

Moyra Davey Biography

Born 1958 in Canada.
Lives and works in New York, NY.

Education

- 1989 Whitney Independent Study Program, New York, NY
- 1988 University of California, San Diego, CA
- 1982 Concordia University, Montréal, Quebec

Awards

- 2018 Winner of the 2018 Scotiabank Photography Award
- 2010 Louis C. Tiffany Foundation Award
- 2008 International Residencies Program, Cité des Arts, Paris
- 2004 Anonymous Was a Woman
- 1995 Canada Council B-Grant
Art Matters Fellowship
- 1992 C.C. Project Grant
- 1989 Art Matters Fellowship
- 1987 Canada Council B-Grant
- 1985 O.A.C. Exhibition Assist
- 1984 Ontario Arts Council A Grant

Solo Exhibitions

- 2022 *The Faithful*, Leonard & Bina Ellen Art Gallery - Concordia University, Montreal
- 2021 *My Saints*, Kestner Gesellschaft, Hannover
- 2020 *The Faithful*, National Gallery of Canada, Ottawa
Works, Artium, Basque Museum – Centre for Contemporary Art, Araba
Moyra Davey Peter Hujar, Buchholz, Berlin
- 2019 *i confess*, greengrassi, London
Moyra Davey: i confess, film screening at Leonard & Bina Ellen Art Gallery, Concordia University, Montreal
Scotiabank Photography Award: Moyra Davey, Ryerson Image Centre, Toronto (curated by Gaëlle Morel)
- 2018 *Bring My Garters / Do Nothing*, Experimenter, Kolkata
1943, Galerie Buchholz, New York, NY
Hell Notes, Bielefelder Kunstverein, Bielefeld
- 2017 *Hell Notes*, Portikus, Frankfurt am Main
Empties, Galerie Buchholz, Cologne
Portrait / Landscape, Galerie Buchholz, Berlin

- 2016 *Hemlock Forest*, Bergen Kunsthall, Bergen
7 Albums, Murray Guy, New York, NY
- 2015 *You're a nice guy to let me hold you like this*, greengrassi, London
The Revenants, Wilfried Lentz, Rotterdam
- 2014 *life without sheets of paper to be scribbled on is masterpiece*, Camden Arts Centre, London
Burn the Diaries, MUMOK — Museum Moderner Kunst Stiftung Ludwig, Vienna
- 2013 *Ornament & Reproach*, Presentation House Gallery, Vancouver, BC
Hangmen of England, Tate, Liverpool
- 2012 *Spleen. Indolence. Torpor. Ill-Humour*, Murray Guy, New York, NY
In The Spirit of Walser, Donald Young Gallery, Chicago, IL
- 2011 *Les Goddesses*, greengrassi, London
- 2010 *Speaker Receiver*, Kunsthalle Basel, Basel
My Necropolis, Goodwater, Toronto
My Necropolis, Illingworth Kerr Gallery, Alberta College of Art + Design, Calgary
- 2009 *My Necropolis*, Murray Guy, New York, NY
My Necropolis, Arch II Gallery, University of Manitoba, Winnipeg
- 2008 *Long Life Cool White*, The Fogg Art Museum, Harvard University, Cambridge, MA
- 2007 *Fifty Minutes*, Goodwater, Toronto, Ontario
My Place, TART, San Francisco, CA
- 2006 *Monologues* (with Julia Scher), Wexner Center for the Arts, Columbus, OH
- 2003 American Fine Arts, Co., New York, NY
- 2002 Analog, Goodwater, Toronto, Ontario
- 1999 American Fine Arts, Co., New York, NY
- 1998 Rena Bransten Gallery, San Francisco, CA
- 1996 American Fine Arts, Co., New York, NY
- 1994 American Fine Arts Co., New York, NY
- 1994 *Moyra Davey, Peter Doig*, Gavin Brown's Enterprise, New York, NY
- 1989 Optica, Montréal, Québec
- 1985 Agnes Etherington Arts Center, Kingston, Ontario
- 1984 The Photography Gallery, Toronto, Ontario
Saw Gallery, Ottawa, Ontario

Group Exhibitions

- 2021 *Send me an Image*, C/O Foundation, Berlin
Call Card, Los Angeles Contemporary Archive, Los Angeles, CA
- 2020 *The Heart Darts*, Tilde, Amsterdam
1550 San Remo Drive, Hot Wheels, Athens
What Does Democracy Look Like?, Museum of Contemporary Photography, Chicago, IL
TENET, Swiss Institute, New York
- 2019 *Sotto voce*, Bortolami Gallery, New York
Doing Deculturalization, Museion Foundation. Museum of Modern and Contemporary Art, Bolzano
Platforms: Collection and Commissions, Walker Art Center, Minneapolis, MN
Stars Are Closer and Clouds Are Nutritious Under Golden Trees, MMAG Foundation, Amman
Postcards, News from a dream world, Les Rencontres de la Photographie, Musée Départemental Arles Antique, Arles

- The Shoreline Dilemma*, Toronto Biennial of Art, Toronto (curated by Candice Hopkins & Tairone Bastien)
- Amulet or He calls it chaos*, 500 Capp Street Foundation, San Francisco, CA
- Snap + Share: Transmitting Photographs from Mail Art to Social Networks*, SF MoMA, San Francisco, CA (curated by Linde Lehtinen & Clément Chéroux)
- Mediums of Exchange*, Shirley Fiterman Art Center at BMCC, New York, NY
- 1989, Institut Valencià d'Art Moderne, Valencia
- 2018 *Still life Obstinacy of things*, KunstHaus Wien, Vienna
- Me, Myself, I*, China Art Objects Galleries, Los Angeles, CA
- Interventions*, Yancey Richardson Gallery, New York City, NY
- 31st Images Festival*, various venues, Toronto
- Virginia Woolf: An Exhibition Inspired by Her Writings*, Tate St Ives, Cornwall; Parlant House Gallery, Chichester; Fitzwilliam Museum, Cambridge
- One Day at a Time: Manny Farber and Termite Art*, LA MoCA, Los Angeles
- The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983 – 2004)*, CCS Bard Hessel Museum, New York, NY
- Qui parle? Who speaks?*, Ellen Art Gallery, University of Concordia, Montreal (part of the *Montreal Digital Spring 2018*)
- To What Red Hell*, Angela Meleca Gallery, Columbus, OH
- L'impudeur*, Hessel Museum of Art, Bard College, Annandale-On-Hudson, NY (curated by Janique Prejet Vigier)
- I Wish to Let You Fall Out of My Hands (Chapter II)*, Experimenter Gallery, Kolkata
- In Part Writings*, Galerie Buchholz, New York
- Moyra Davey, R.H. Quaytman, Vivian Suter*, House of Gaga, Mexico City, Mexico D.F.
- 2017 *Rosario Don't Surf*, Cineteca Rosalio Solano, Santiago de Querétaro, MX (screening organized by Jesse Morgan Barnett)
- Raise The Curtain*, galería Moisés Pérez de Albéniz, Madrid (organized by LiMAC)
- The Photographic I – Other Pictures*, S.M.A.K., Gent (curated by Martin Germann)
- BFI London Film Festival*, BFI Southbank, London (screening)
- A une heure de la civilisation*, Galerie Crevecoeur, Marseille
- extratextual*, Contemporary Calgary, Calgary (curated by Lisa Baldissera and Joanne Bristol)
- Soil Erosion*, Altman Siegel, San Francisco, CA (curated by Shannon Ebner)
- Social Photography V*, Carriage Trade, New York, NY
- Documenta 14*, EMST—National Museum of Contemporary Art, Athens (curated by Adam Szymczyk) and Neue Neue Galerie (Neue Hauptstpost), Kassel
- US Premiere: Q&A with Moyra Davey*, Film Society of Lincoln Center, New York, NY (screening)
- Still Life by Chardin*, Lisson gallery, London
- Compassionate Protocols*, Callicoon Fine Arts, New York, NY (curated by Moyra Davey)
- Fiona Banner, Matthew Buckingham, Francis Cape, Alejandro Cesarco, Leidy Churchman, Moyra Davey and others*, Murray Guy, New York, NY
- 2016 *The Grand Balcony*, La Biennale de Montréal, Musée d'art contemporain de Montréal, Montréal
- Territories and Fictions: Thinking a New Way of the World*, Museo Nacional Centro de Arte Reina Sofía, Madrid
- Whatever moves between us also moves the world in general*, Murray Guy, New York, NY
- Home Improvements*, Fraenkel Gallery, San Francisco, CA (curated by John Waters)
- Let's be Open About... Conceptualism*, DAZIBAO, Montreal
- Dubai Photo: A Global Perspective on Photography*, Dubai (curated by Natasha Egan)

- Everyday I make my way*, Minerva, Sydney
Repeat Pressure Until, Ortega y Gasset Projects, Brooklyn, New York, NY
Esma'/Listen, Beirut Art Center, Beirut, Lebanon
About Time: Photography in a Moment of Change, SF MoMA, San Francisco, CA
Strange Oscillations and Vibrations of Sympathy, University Galleries of Illinois State University, Normal, IL
Nightfall, Musée Rath, Geneva
Me, Myself, I, China Art Objects Galleries, Los Angeles, CA (organized by John Morace)
Fireflies in the Night Take Wing, Stavros Niarchos Foundation Cultural Center, Athens
The Uses of Photography: Art, Politics, and the Reinvention of a Medium, Museum of Contemporary Art San Diego, San Diego, CA
- 2015 *Reconstructions, Recent Photographs and Video from the Met Collection*, Metropolitan Museum of Art, New York, NY
Photo-Poetics, Kunsthalle, Berlin; Guggenheim Museum, NY
Colección Jumex, In Girum Imus Nocte et Consumimur Igni, Museo Jumex, Mexico City
Days push off into nights, Spring Workshop, Hong Kong
Take One: Contemporary Photographs, the Philadelphia Museum of Art, Philadelphia, PA
Corruption: Everybody knows... e-flux, New York, NY
- 2014 *Pictures, Before and After – An Exhibition for Douglas Crimp*, Galerie Buchholz, Berlin
Emotional Resources, Northern Gallery for Contemporary Art, Sunderland
Urban Psychosis, Holden Gallery, Manchester
Batalhão de Telegrafistas (Army of Telegraphists), Galeria Jaqueline Martins, Sao Paulo
Displayed, Anton Kern Gallery, New York, NY (curated by Matthew Higgs)
Dependency, Gasworks, London
Seymour, Centre Européen d'Actions Artistiques Contemporaines, Strasbourg
Moving Parts: Time and Motion in Contemporary Art, Kemper Art Museum at Washington University, St. Louis, MI
Footnotes, CCS Bard Hessel Museum, Annandale-on-Hudson, NY
Staring at the Sun, Blind Spot Griffin Editions Project Space, Brooklyn, NY
Reliable Tension or: How to Win A Conversation About Jasper Johns, 32 Edgewood Ave. Gallery, Yale School of Art, NH
CODEX, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Looking Back: 8th White Columns Annual, White Columns, New York, NY
Three Cups Fragrance, Bodega, New York, NY
Interiors, Parc Saint Léger, Pougues-les-Eaux
Print, Text, Language, Bibliowitz Gallery, Cornell University, Ithaca, NY
IN ___ WE TRUST Art and Money, Columbus Museum of Art, OH
- 2013 *Minimal Resistance – Between Late Modernism and Globalization: Artistic Practices during the 80s and 90s*, Museo Nacional Centro de Arte Reina Sofia, Madrid
To The Friends Who Saved My Life, Callicoon Fine Arts, New York, NY
L'Image Papillon, MUDAM, Luxembourg
Empire State, Palazzo delle Esposizioni, Rome
Tell it to my heart: Collected by Julie Ault, Museum für Gegenwartskunst, Basel; traveling to Culturgeist, Lisbon
One Minute Film Festival 2003 – 2012, Mass MoCA, North Adams, MA
Looking back – the 7th White Columns Annual, White Columns, NYC (selected by Richard Birkett)
The Way of the Shovel, MCA Chicago, Chicago, IL

- Homebodies*, MCA Chicago, Chicago, IL
Sense of Place, Pier 24 Photography, San Francisco, CA
Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict, Veneklasen/Werner, Berlin
Emmy Moore's Journal: An Exhibition Based on a Letter in a Short Story by Jane Bowles, SALTS, Birsfelden
The Schoolhouse Gallery, Provincetown, MA
Step Right In, Visual Arts Center, University of Texas, Austin
- 2012 *Where I Lived, and What I Lived For*, Oakville Galleries, Oakville, Ontario
The Imminence of Poetics, XXX Bienal de Sao Paulo, Sao Paulo
Lo bueno y lo malo, Galeria Nara Roesler, Sao Paulo
The Feverish Library, Petzel, NYC (organized by Matthew Higgs)
The Record: Contemporary Art and Vinyl, Henry Art Gallery, Seattle, WA
Ulrike Müller - Herstory Inventory: 100 feministische Zeichnungen von 100 KünstlerInnen, Kunsthaus Bregenz, Bregenz
The Record: Contemporary Art and Vinyl, Miami Art Museum, FL
Whitney Biennale, Whitney Museum of American Art, New York, NY
STATUS – 24 documents of today, Fotomuseum Winterthur, Winterthur
New Photography, MoMA, New York, NY (curated by Dan Leers)
- 2011 *Vision Is Elastic, Thought Is Elastic*, Murray Guy, New York, NY (curated by Moyra Davey & Zoe Leonard)
You Have Been There, Marian Goodman, New York, NY (proposed by Marie Muracciole)
After The Goldrush, Metropolitan Museum, New York, NY
The Art of Narration Changes With Time, Spruethmagers, Berlin
Time Again, Sculpture Center, Long Island City, NY (curated by Fionn Meade)
Anne Chu, Moyra Davey, Jeanne Dunning, Rebecca Warren, Donald Young gallery, Chicago
After The Gold Rush, Metropolitan Museum of Art, New York, NY (curated by Doug Eklund)
If you lived here, you'd be home by now, CCS Bard, Annandale-on-Hudson (curated by Lynne Cooke, Josiah McElheny & Tom Eccles)
partoftheprocess4, Zero..., Milan
- 2010 *Atlas*, Museo Nacional Centro de Arte Reina Sofia, Madrid (curated by Georges Didi-Huberman)
Mixed Use, Manhattan: Photography and Related Practices 1970s to the present, Museo Nacional Centro de Arte Reina Sofia, Madrid (curated by Lynne Cooke & Douglas Crimp)
Strange Comfort (Afforded by the Profession), Istituto Svizzero di Roma, Rome, Italy
Sound and Vision, The Art Institute of Chicago, Chicago, IL (curated by Matthew Witkovsky)
False Divide: abstraction and representation in a few photographic works, Miguel Abreu Gallery, New York, NY
The Record, The Nasher Museum of Art at Duke University, Durham, NC (curated by Trevor Schoonmaker)
Strange Comfort (Afforded by the Profession), Istituto Svizzero di Roma, Rome
Dazibao, Montreal
Calling Beauty, Columbus College of Art and Design, Columbus, OH
- 2009 *A Sensed Perturbation*, Murray Guy, New York, NY (curated by Jacob King)
White Noise, James Cohan Gallery, New York, NY (curated by Elyse Goldberg)
- 2008 *Photography on Photography: Reflections on the Medium Since 1960*, The Metropolitan Museum of Art, New York, NY (curated by Doug Eklund)

- Two or Three Things I Know About Her*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA (curated by Helen Molesworth)
- The World Is All That Is The Case*, Hudson Franklin, New York, NY
- L'Argent*, Le Plateau, Paris (curated by Caroline Bourgeois & Elisabeth Lebovici)
- Mildred's Lane*, Alexander Gray Associates, New York, NY (curated by Mark Dion and J. Morgan Puett)
- 2007 *Calendar of flowers, gin bottles, steak bones* (Moyra Davey, Claire Pentecost, James Welling), Orchard, New York, NY
- 50,000 Beds*, Real Art Ways, CT
- 2006 *Reality/Play*, Orchard, New York, NY (organized by Moyra Davey)
- Slow Revolution*, The Rotunda Gallery, Brooklyn, NY
- When Artists Say We*, Artists Space, New York, NY
- Hypervision*, Westport Arts Center, CT
- 2005 *One Minute Film & Video Festival* (with Jason Simon), Wexner Center for the Arts, Columbus, OH
- Mirage*, Alexander and Bonin, New York, NY (curated by Julie Ault & Martin Beck)
- Inaugural exhibition, Orchard, New York, NY
- 2004 *Bottle*, Aldrich Museum, Ridgefield, CT
- 2003 *Pop Rocks*, Caren Golden Gallery, New York, NY
- Afternoon Delight*, Caren Golden Gallery, New York, NY (curated by Max Henry)
- 1999 *The Order of Things*, Ramapo College, NJ (curated by Denise Markonish)
- The Modernist Document*, Art Gallery of Concordia University, Montreal, Quebec (curated by Nancy Shaw)
- Shelf Life*, Bard College, Annandale-on-Hudson, NY
- 1998 *Moon To Moon*, Massimo Audiello, New York, NY
- 1997 *New Jersey Arts Annual*, Newark Museum, Newark, NJ
- Making Pictures: Women and Photography, 1975-Now*, Nicole Klagsbrun Gallery, New York, NY
- Gross Consumption*, Walter Phillips Gallery, Banff, Alberta
- 1996 *Lets Talk About Art*, Art Metropole, Toronto, Ontario
- 1995 Gallery Emi Fontana, Milan
- 1993 *The Mayfair Show*, The Mayfair Club, New York, NY (curated by Jason Simon)
- Commodity Image, ICA, Boston, MA
- Sex Money Politics*, Nancy Drysdale Gallery, Washington, DC
- Commodity Image*, International Center of Photography, New York, NY
- The Realm of the Coin: Money in Contemporary American Art*, Queens Museum of Art, New York, NY
- 1992 *Exposition Retrospective-Volet 1*, Optica, Montréal, Quebec
- Detour*, International House, New York, NY
- 1991 *Animal/Vegetable/Mineral*, N.A.M.E., Chicago, IL
- Arte Joven en Nueva York*, Sala RG, Caracas
- 1990 *Gavin Brown, Moyra Davey, Jorge Pardo, Sarah Seager*, Massimo Audiello Gallery, New York, NY
- Spent: Currency, Security, and Art on Deposit*, Marine Midland Bank, New York, NY (curated by The New Museum)
- Stendhal Syndrome: The Cure*, Andrea Rosen Gallery, New York, NY
- The Elements: Sex, Politics, Religion and Money*, Real Art Ways/Erector Square Gallery, New Haven, CT
- 1989 American Fine Arts Co., New York, NY
- 1988 *Diverse Secrecies: The Garden*, Presentation House, Vancouver, BC
- 1986 *Moyra Davey- David Miller - Gabor Szilasi*, Le Studio Blanc, Montréal, Québec
- 1985 *Naked*, Boulder Center For The Visual Arts, Boulder, CO

- Portraits*, Articulé, Montreal, Québec
Nudité et Sexualité, Dazibao, Montréal, Québec,
1984 *Robert Boffa - Moyra Davey - Tony Fohse*, Dazibao, Montréal, Québec
Seeing People - Seeing Space, Photographers' Gallery, London; National Museum Of Photography,
Film And Television, Bradford
1982 *Trêze à Optica*, Optica, Montréal, Québec

Public Collections

The Museum of Modern Art, New York
The Metropolitan Museum of Art, New York
The Whitney Museum of American Art, New York
The Art Institute of Chicago, Chicago
Tate Modern, London
Museo Nacional Centro de Arte Reina Sofia, Madrid
National Gallery of Canada, Ottawa
Solomon R. Guggenheim Museum, New York
Museum of Contemporary Art, Los Angeles
The Fogg Art Museum, Harvard University, Cambridge
Canada Art Bank Collection Foundation 20/21, New York
Smith College Museum of Art, Northampton, Massachusetts
Kemper Art Museum, St. Louis
The National Gallery of Art, Washington
San Francisco Museum of Modern Art, San Francisco
Carnegie Museum of Art, Pittsburgh
The Art Gallery of Ontario, Ottawa
The Institute of Contemporary Art, Boston
Art Gallery of Ontario, Toronto
Fondation Stichting A, Brussels