

## Moyra Davey Biography

Born 1958 in Canada.  
Lives and works in New York, NY.

## Education

1989 Whitney Independent Study Program, New York, NY  
1988 University of California, San Diego, CA  
1982 Concordia University, Montréal, Quebec

## Awards

2018 Winner of the 2018 Scotiabank Photography Award  
2010 Louis C. Tiffany Foundation Award  
2008 International Residencies Program, Cité des Arts, Paris  
2004 Anonymous Was a Woman  
1995 Canada Council B-Grant  
Art Matters Fellowship  
1992 C.C. Project Grant  
1989 Art Matters Fellowship  
1987 Canada Council B-Grant  
1985 O.A.C. Exhibition Assist  
1984 Ontario Arts Council A Grant

## Solo Exhibitions

2021 *The Faithful*, Musée d'Art Contemporain, Montréal  
2020 *The Faithful*, National Gallery of Canada, Ottawa  
*Works*, Artium, Basque Museum – Centre for Contemporary Art, Araba  
*Moyra Davey Peter Hujar*, Buchholz, Berlin  
2019 *i confess*, greengrassi, London  
*Scotiabank Photography Award: Moyra Davey*, Ryerson Image Centre, Toronto (curated by Gaëlle Morel)  
2018 *Bring My Garters / Do Nothing*, Experimenter, Kolkata  
*1943*, Galerie Buchholz, New York, NY  
*Hell Notes*, Bielefelder Kunstverein, Bielefeld  
2017 *Hell Notes*, Portikus, Frankfurt am Main  
*Empties*, Galerie Buchholz, Cologne  
*Portrait / Landscape*, Galerie Buchholz, Berlin  
2016 *Hemlock Forest*, Bergen Kunsthall, Bergen  
*7 Albums*, Murray Guy, New York, NY  
2015 *You're a nice guy to let me hold you like this*, greengrassi, London  
*The Revenants*, Wilfried Lentz, Rotterdam  
2014 *life without sheets of paper to be scribbled on is masterpiece*, Camden Arts Centre, London  
*Burn the Diaries*, MUMOK — Museum Moderner Kunst Stiftung Ludwig, Vienna  
2013 *Ornament & Reproach*, Presentation House Gallery, Vancouver, BC  
*Hangmen of England*, Tate, Liverpool  
2012 *Spleen. Indolence. Torpor. Ill-Humour*, Murray Guy, New York, NY  
*In The Spirit of Walser*, Donald Young Gallery, Chicago, IL  
2011 *Les Goddesses*, greengrassi, London

- 2010 *Speaker Receiver*, Kunsthalle Basel, Basel  
*My Necropolis*, Goodwater, Toronto  
*My Necropolis*, Illingworth Kerr Gallery, Alberta College of Art + Design, Calgary
- 2009 *My Necropolis*, Murray Guy, New York, NY  
*My Necropolis*, Arch II Gallery, University of Manitoba, Winnipeg
- 2008 *Long Life Cool White*, The Fogg Art Museum, Harvard University, Cambridge, MA
- 2007 *Fifty Minutes*, Goodwater, Toronto, Ontario  
*My Place*, TART, San Francisco, CA
- 2006 *Monologues* (with Julia Scher), Wexner Center for the Arts, Columbus, OH
- 2003 American Fine Arts, Co., New York, NY
- 2002 Analog, Goodwater, Toronto, Ontario
- 1999 American Fine Arts, Co., New York, NY
- 1998 Rena Bransten Gallery, San Francisco, CA
- 1996 American Fine Arts, Co., New York, NY
- 1994 American Fine Arts Co., New York, NY
- 1994 *Moyra Davey, Peter Doig*, Gavin Brown's Enterprise, New York, NY
- 1989 Optica, Montréal, Québec
- 1985 Agnes Etherington Arts Center, Kingston, Ontario
- 1984 The Photography Gallery, Toronto, Ontario  
Saw Gallery, Ottawa, Ontario

## Group Exhibitions

- 2020 *The Heart Darts*, Tilde, Amsterdam  
*1550 San Remo Drive*, Hot Wheels, Athens
- 2019 *Sotto voce*, Bortolami Gallery, New York  
*Doing Deculturalization*, Museion Foundation. Museum of Modern and Contemporary Art, Bolzano  
*Platforms: Collection and Commissions*, Walker Art Center, Minneapolis, MN  
*Stars Are Closer and Clouds Are Nutritious Under Golden Trees*, MMAG Foundation, Amman  
*Postcards, News from a dream world*, Les Rencontres de la Photographie, Musée Départemental Arles Antique, Arles  
*The Shoreline Dilemma*, Toronto Biennial of Art, Toronto (curated by Candice Hopkins & Tairone Bastien)  
*Amulet or He calls it chaos*, 500 Capp Street Foundation, San Francisco, CA  
*Snap + Share: Transmitting Photographs from Mail Art to Social Networks*, SF MoMA, San Francisco, CA (curated by Linde Lehtinen & Clément Chéroux)  
*Mediums of Exchange*, Shirley Fiterman Art Center at BMCC, New York, NY  
*1989*, Institut Valencià d'Art Moderne, Valencia
- 2018 *Still life Obstinacy of things*, KunstHaus Wien, Vienna  
*Me, Myself, I*, China Art Objects Galleries, Los Angeles, CA  
*Interventions*, Yancey Richardson Gallery, New York City, NY  
*31st Images Festival*, various venues, Toronto  
*Virginia Woolf: An Exhibition Inspired by Her Writings*, Tate St Ives, Cornwall; Parlant House Gallery, Chichester; Fitzwilliam Museum, Cambridge  
*One Day at a Time: Manny Farber and Termite Art*, LA MoCA, Los Angeles  
*The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983 – 2004)*, CCS Bard Hessel Museum, New York, NY  
*Qui parle? Who speaks?*, Ellen Art Gallery, University of Concordia, Montreal (part of the *Montreal Digital Spring 2018*)  
*To What Red Hell*, Angela Meleca Gallery, Columbus, OH  
*L'impudeur*, Hessel Museum of Art, Bard College, Annandale-On-Hudson, NY (curated by Janique Prejet Vigier)  
*I Wish to Let You Fall Out of My Hands (Chapter II)*, Experimenter Gallery, Kolkata  
*In Part Writings*, Galerie Buchholz, New York  
*Moyra Davey, R.H. Quaytman, Vivian Suter*, House of Gaga, Mexico City, Mexico D.F.
- 2017 *Rosario Don't Surf*, Cineteca Rosalio Solano, Santiago de Querétaro, MX (screening organized by Jesse Morgan Barnett)

- Raise The Curtain*, galería Moisés Pérez de Albéniz, Madrid (organized by LiMAC)  
*The Photographic I – Other Pictures*, S.M.A.K., Gent (curated by Martin Germann)  
*BFI London Film Festival*, BFI Southbank, London (screening)  
*A une heure de la civilisation*, Galerie Crevecoeur, Marseille  
*extratextual*, Contemporary Calgary, Calgary (curated by Lisa Baldissera and Joanne Bristol)  
*Soil Erosion*, Altman Siegel, San Francisco, CA (curated by Shannon Ebner)  
*Social Photography V*, Carriage Trade, New York, NY  
*Documenta 14*, EMST—National Museum of Contemporary Art, Athens (curated by Adam Szymczyk) and Neue Neue Galerie (Neue Hauptpost), Kassel  
*US Premiere: Q&A with Moyra Davey*, Film Society of Lincoln Center, New York, NY (screening)  
*Still Life by Chardin*, Lisson gallery, London  
*Compassionate Protocols*, Callicoon Fine Arts, New York, NY (curated by Moyra Davey)  
*Fiona Banner, Matthew Buckingham, Francis Cape, Alejandro Cesarco, Leidy Churchman, Moyra Davey and others*, Murray Guy, New York, NY
- 2016 *The Grand Balcony*, La Biennale de Montréal, Musée d'art contemporain de Montréal, Montréal  
*Territories and Fictions: Thinking a New Way of the World*, Museo Nacional Centro de Arte Reina Sofía, Madrid  
*Whatever moves between us also moves the world in general*, Murray Guy, New York, NY  
*Home Improvements*, Fraenkel Gallery, San Francisco, CA (curated by John Waters)  
*Let's be Open About... Conceptualism*, DAZIBAO, Montreal  
*Dubai Photo: A Global Perspective on Photography*, Dubai (curated by Natasha Egan)  
*Everyday I make my way*, Minerva, Sydney  
*Repeat Pressure Until*, Ortega y Gasset Projects, Brooklyn, New York, NY  
*Esma'/Listen*, Beirut Art Center, Beirut, Lebanon  
*About Time: Photography in a Moment of Change*, SF MoMA, San Francisco, CA  
*Strange Oscillations and Vibrations of Sympathy*, University Galleries of Illinois State University, Normal, IL  
*Nightfall*, Musée Rath, Geneva  
*Me, Myself, I*, China Art Objects Galleries, Los Angeles, CA (organized by John Morace)  
*Fireflies in the Night Take Wing*, Stavros Niarchos Foundation Cultural Center, Athens  
*The Uses of Photography: Art, Politics, and the Reinvention of a Medium*, Museum of Contemporary Art San Diego, San Diego, CA
- 2015 *Reconstructions, Recent Photographs and Video from the Met Collection*, Metropolitan Museum of Art, New York, NY  
*Photo-Poetics*, Kunsthalle, Berlin; Guggenheim Museum, NY  
*Colección Jumex, In Girum Imus Nocte et Consumimur Igni*, Museo Jumex, Mexico City  
*Days push off into nights*, Spring Workshop, Hong Kong  
*Take One: Contemporary Photographs*, the Philadelphia Museum of Art, Philadelphia, PA  
*Corruption: Everybody knows....* e-flux, New York, NY
- 2014 *Pictures, Before and After – An Exhibition for Douglas Crimp*, Galerie Buchholz, Berlin  
*Emotional Resources*, Northern Gallery for Contemporary Art, Sunderland  
*Urban Psychosis*, Holden Gallery, Manchester  
*Batalhão de Telegrafistas (Army of Telegraphists)*, Galeria Jaqueline Martins, Sao Paulo  
*Displayed*, Anton Kern Gallery, New York, NY (curated by Matthew Higgs)  
*Dependency*, Gasworks, London  
*Seymour*, Centre Européen d'Actions Artistiques Contemporaines, Strasbourg  
*Moving Parts: Time and Motion in Contemporary Art*, Kemper Art Museum at Washington University, St. Louis, MI  
*Footnotes*, CCS Bard Hessel Museum, Annandale-on-Hudson, NY  
*Staring at the Sun*, Blind Spot Griffin Editions Project Space, Brooklyn, NY  
*Reliable Tension or: How to Win A Conversation About Jasper Johns*, 32 Edgewood Ave. Gallery, Yale School of Art, NH  
*CODEX*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*Looking Back: 8th White Columns Annual*, White Columns, New York, NY  
*Three Cups Fragrance*, Bodega, New York, NY  
*Interiors*, Parc Saint Léger, Pougues-les-Eaux  
*Print, Text, Language*, Bibliowitz Gallery, Cornell University, Ithaca, NY  
*IN \_ WE TRUST Art and Money*, Columbus Museum of Art, OH

- 2013 *Minimal Resistance – Between Late Modernism and Globalization: Artistic Practices during the 80s and 90s*, Museo Nacional Centro de Arte Reina Sofia, Madrid  
*To The Friends Who Saved My Life*, Callicoon Fine Arts, New York, NY  
*L'Image Papillon*, MUDAM, Luxembourg  
*Empire State*, Palazzo delle Esposizioni, Rome  
*Tell it to my heart: Collected by Julie Ault*, Museum für Gegenwartskunst, Basel; traveling to Culturgeist, Lisbon  
*One Minute Film Festival 2003 – 2012*, Mass MoCA, North Adams, MA  
*Looking back – the 7<sup>th</sup> White Columns Annual*, White Columns, NYC (selected by Richard Birkett)  
*The Way of the Shovel*, MCA Chicago, Chicago, IL  
*Homebodies*, MCA Chicago, Chicago, IL  
*Sense of Place*, Pier 24 Photography, San Francisco, CA  
*Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict*, Veneklasen/Werner, Berlin  
*Emmy Moore's Journal: An Exhibition Based on a Letter in a Short Story by Jane Bowles*, SALTS, Birsfelden  
The Schoolhouse Gallery, Provincetown, MA  
*Step Right In*, Visual Arts Center, University of Texas, Austin
- 2012 *Where I Lived, and What I Lived For*, Oakville Galleries, Oakville, Ontario  
*The Imminence of Poetics*, XXX Bienal de Sao Paulo, Sao Paulo  
*Lo bueno y lo malo*, Galeria Nara Roesler, Sao Paulo  
*The Feverish Library*, Petzel, NYC (organized by Matthew Higgs)  
*The Record: Contemporary Art and Vinyl*, Henry Art Gallery, Seattle, WA  
*Ulrike Müller - Herstory Inventory: 100 feministische Zeichnungen von 100 KünstlerInnen*, Kunsthau Bregenz, Bregenz  
*The Record: Contemporary Art and Vinyl*, Miami Art Museum, FL  
Whitney Biennale, Whitney Museum of American Art, New York, NY  
*STATUS – 24 documents of today*, Fotomuseum Winterthur, Winterthur  
*New Photography*, MoMA, New York, NY (curated by Dan Leers)
- 2011 *Vision Is Elastic, Thought Is Elastic*, Murray Guy, New York, NY (curated by Moyra Davey & Zoe Leonard)  
*You Have Been There*, Marian Goodman, New York, NY (proposed by Marie Muracciole)  
*After The Goldrush*, Metropolitan Museum, New York, NY  
*The Art of Narration Changes With Time*, Spruethmagers, Berlin  
*Time Again*, Sculpture Center, Long Island City, NY (curated by Fionn Meade)  
*Anne Chu, Moyra Davey, Jeanne Dunning, Rebecca Warren*, Donald Young gallery, Chicago  
*After The Gold Rush*, Metropolitan Museum of Art, New York, NY (curated by Doug Eklund)  
*If you lived here, you'd be home by now*, CCS Bard, Annandale-on-Hudson (curated by Lynne Cooke, Josiah McElheny & Tom Eccles)  
*partoftheprocess4, Zero...*, Milan
- 2010 *Atlas*, Museo Nacional Centro de Arte Reina Sofia, Madrid (curated by Georges Didi-Huberman)  
*Mixed Use, Manhattan: Photography and Related Practices 1970s to the present*, Museo Nacional Centro de Arte Reina Sofia, Madrid (curated by Lynne Cooke & Douglas Crimp)  
*Strange Comfort (Afforded by the Profession)*, Istituto Svizzero di Roma, Rome, Italy  
*Sound and Vision*, The Art Institute of Chicago, Chicago, IL (curated by Matthew Witkovsky)  
*False Divide: abstraction and representation in a few photographic works*, Miguel Abreu Gallery, New York, NY  
*The Record*, The Nasher Museum of Art at Duke University, Durham, NC (curated by Trevor Schoonmaker)  
*Strange Comfort (Afforded by the Profession)*, Istituto Svizzero di Roma, Rome  
Dazibao, Montreal  
*Calling Beauty*, Columbus College of Art and Design, Columbus, OH
- 2009 *A Sensed Perturbation*, Murray Guy, New York, NY (curated by Jacob King)  
*White Noise*, James Cohan Gallery, New York, NY (curated by Elyse Goldberg)
- 2008 *Photography on Photography: Reflections on the Medium Since 1960*, The Metropolitan Museum of Art, New York, NY (curated by Doug Eklund)  
*Two or Three Things I Know About Her*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA (curated by Helen Molesworth)  
*The World Is All That Is The Case*, Hudson Franklin, New York, NY

- L'Argent*, Le Plateau, Paris (curated by Caroline Bourgeois & Elisabeth Lebovici)  
*Mildred's Lane*, Alexander Gray Associates, New York, NY (curated by Mark Dion and J. Morgan Puett)
- 2007 *Calendar of flowers, gin bottles, steak bones* (Moyra Davey, Claire Pentecost, James Welling), Orchard, New York, NY  
*50,000 Beds*, Real Art Ways, CT
- 2006 *Reality/Play*, Orchard, New York, NY (organized by Moyra Davey)  
*Slow Revolution*, The Rotunda Gallery, Brooklyn, NY  
*When Artists Say We*, Artists Space, New York, NY  
*Hypervision*, Westport Arts Center, CT
- 2005 *One Minute Film & Video Festival* (with Jason Simon), Wexner Center for the Arts, Columbus, OH  
*Mirage*, Alexander and Bonin, New York, NY (curated by Julie Ault & Martin Beck)  
Inaugural exhibition, Orchard, New York, NY
- 2004 *Bottle*, Aldrich Museum, Ridgefield, CT
- 2003 *Pop Rocks*, Caren Golden Gallery, New York, NY  
*Afternoon Delight*, Caren Golden Gallery, New York, NY (curated by Max Henry)
- 1999 *The Order of Things*, Ramapo College, NJ (curated by Denise Markonish)  
*The Modernist Document*, Art Gallery of Concordia University, Montreal, Quebec (curated by Nancy Shaw)  
*Shelf Life*, Bard College, Annandale-on-Hudson, NY
- 1998 *Moon To Moon*, Massimo Audiello, New York, NY
- 1997 *New Jersey Arts Annual*, Newark Museum, Newark, NJ  
*Making Pictures: Women and Photography, 1975-Now*, Nicole Klagsbrun Gallery, New York, NY  
*Gross Consumption*, Walter Phillips Gallery, Banff, Alberta
- 1996 *Lets Talk About Art*, Art Metropole, Toronto, Ontario
- 1995 Gallery Emi Fontana, Milan
- 1993 *The Mayfair Show*, The Mayfair Club, New York, NY (curated by Jason Simon)  
Commodity Image, ICA, Boston, MA  
*Sex Money Politics*, Nancy Drysdale Gallery, Washington, DC  
Commodity Image, International Center of Photography, New York, NY  
*The Realm of the Coin: Money in Contemporary American Art*, Queens Museum of Art, New York, NY
- 1992 *Exposition Retrospective-Volet 1*, Optica, Montréal, Quebec  
*Detour*, International House, New York, NY
- 1991 *Animal/Vegetable/Mineral*, N.A.M.E., Chicago, IL  
*Arte Joven en Nueva York*, Sala RG, Caracas
- 1990 *Gavin Brown, Moyra Davey, Jorge Pardo, Sarah Seager*, Massimo Audiello Gallery, New York, NY  
*Spent: Currency, Security, and Art on Deposit*, Marine Midland Bank, New York, NY (curated by The New Museum)  
*Stendhal Syndrome: The Cure*, Andrea Rosen Gallery, New York, NY  
*The Elements: Sex, Politics, Religion and Money*, Real Art Ways/Erector Square Gallery, New Haven, CT
- 1989 American Fine Arts Co., New York, NY
- 1988 *Diverse Secrecies: The Garden*, Presentation House, Vancouver, BC
- 1986 *Moyra Davey- David Miller - Gabor Szilasi*, Le Studio Blanc, Montréal, Québec
- 1985 *Naked*, Boulder Center For The Visual Arts, Boulder, CO  
*Portraits*, Article, Montreal, Québec  
*Nudité et Sexualité*, Dazibao, Montréal, Québec
- 1984 *Robert Boffa - Moyra Davey - Tony Fohse*, Dazibao, Montréal, Québec  
*Seeing People - Seeing Space*, Photographers' Gallery, London; National Museum Of Photography, Film And Television, Bradford
- 1982 *Trèize à Optica*, Optica, Montréal, Québec