

Tomma Abts Biography

Born in Kiel, Germany 1967
Lives and works in London

Solo Exhibitions

- 2025 David Zwirner, New York, NY
- 2023 Galerie Buchholz, Cologne
- 2021 greengrassi, London
- 2019 David Zwirner, New York, NY
- 2018 Art Institute, Chicago, IL (curated by James Rondeau & Lekha Hileman Waitoller)*
Serpentine Gallery, London (curated by James Rondeau & Lekha Hileman Waitoller)*
- 2017 Galerie Buchholz, Berlin
- 2016 greengrassi, London
- 2014 David Zwirner, New York, NY
Aspen Art Museum, Aspen, CO*
- 2013 Galerie Buchholz, Berlin
- 2011 greengrassi, London
Kunsthalle Dusseldorf, Dusseldorf*
- 2009 Galerie Giti Nourbakhsh, Berlin
- 2008 David Zwirner, New York, NY
Hammer Museum, Los Angeles, CA*
New Museum of Contemporary Art, New York, NY*
- 2006 Galerie Buchholz, Cologne
Turner Prize 2006, Tate Britain, London*
Kunsthalle Kiel, Kiel
- 2005 greengrassi, London
Douglas Hyde gallery, Dublin
Kunsthalle Basel, Basel*
- 2004 *Journal#7*, Van Abbemuseum, Eindhoven (with Vincent Fecteau)*
Galerie Giti Nourbakhsh, Berlin
- 2003 The Wrong Gallery, New York, NY*
Galerie Buchholz, Cologne
- 2002 greengrassi, London
- 2001 Galerie Giti Nourbakhsh, Berlin
- 1999 greengrassi, London
- 1998 Habitat, King's Road, London

Group Exhibitions

- 2026 *British Art Show, 60 Artists for 2026*, Hayward Gallery, London (upcoming)
- 2025 *All Color*, Crown Point Press, San Francisco, CA

- 2024 *Collection 1980s-Present, 203: Post-Atomic Abstraction*, The Museum of Modern Art, New York, NY
30 Years, David Zwirner, Los Angeles, CA
- 2023 *The last thing you see is the first*, greengrassi, London
Femme F(r)iction, Academy Mansion, New York, NY
Making Their Mark, Shah Garg Foundation, New York (traveling to Berkeley Art Museum and Pacific Film Archive, University of California, CA; Mildred Lane Kemper Art Museum, Washington University, St. Louis, MI)*
To Bend the Ear of the Outer World, Gagosian, London (curated by Gary Garrels)
- 2022 *Cubitt 30*, Victoria Miro, London (organized by Cubitt)
Fourteenth Art World: The Metamorphosis Art World, MoMA, New York, NY
1962-2022: A Celebration 60 Prints for 60 Years, Crown Point Press Gallery, San Francisco, CA
Color, Crown Point Press Gallery, San Francisco, CA
For Keeps: Selected Parkett Editions 1984-2017, David Zwirner, New York, NY
Summer Choices, Crown Point Press Gallery, San Francisco, CA
- 2021 *Knowledge of the Past Is the Key to the Future*, Metropolitan Museum of Art, New York, NY
Grounded: A Winter Group Show, Crown Point Press Gallery, San Francisco, CA
- 2020 *Drawings 2020*, Barbara Gladstone, New York, NY
Summer Exhibition 2020, Royal Academy, London
Duro Olowu: Seeing Chicago, MCA Chicago, Chicago, IL*
- 2019 *Summer exhibition*, Royal Academy of Art, London
Abstraction: Aspects of Contemporary Art, The National Museum of Art, Osaka, Osaka Prefecture
Dirty Protest: Selections From The Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
PHOTO, Parkett Space Zurich, Zurich
Vista View, Galerie Buchholz, New York, NY
Sixty Years, Tate Britain, London (permanent display curated by Elsa Coustou & Andrew Wilson)
- 2018 *Generations Part 3. Female Artists In Dialogue*, Sammlung Goetz, Munich
A Time Capsule Revisited: A New Installation of Works Made by Women for Parkett (1984-2017), New Temporary Parkett Space, Zurich
Autofictions – Contemporary Drawings, Wilhelm Hack Museum, Ludwigshafen (curated by Astrid Ihle & René Zechlin)
Open Ended, SF MoMA, San Francisco, CA
Dialogue with a Collection, LG London, London
David Zwirner: 25 Years, David Zwirner, New York, NY*
Verdant Spring: A Group Exhibition, Crown Point Press, San Francisco, CA
- 2017 *Abstract Painting Now!*, Kunsthalle Krems, Krems*
Summer Choices: A Group Exhibition, Crown Point, San Francisco, CA
Thread Benefit Exhibition, David Zwirner, New York, NY
Occasional Geometries: Rana Begum Curates the Arts Council Collection, Longside Gallery at Yorkshire Sculpture Park, Wakefield*
On Paper: Finding Form, The Baltimore Museum of Art, Baltimore, MD
Les Dix ans du Prix de dessin de la Fondation d'art contemporain Daniel & Florence Guerlain, Centre Pompidou, Paris
Eggy & Seedy, Munchees, Reading
Tomma Abts, Lutz Bacher, Trisha Donnelly, Vincent Fecteau, Mark Leckey & Jack Goldstein, Hervé Guibert, Galerie Buchholz, Berlin
- 2016 *Art Against Art*, Parkett Editions, Zurich

- The Campaign for Art: Contemporary*, San Francisco Museum of Modern Art, CA*
- On Paper: Finding Form*, Baltimore Museum Of Art Baltimore, MD
- Going Public – The Napoleone Collection*, Graves Art Gallery, Sheffield; Touchstones, Rochdale
- Ghost of Other Stories*, The Model, Sligo
- Riot Grrls*, Museum of Contemporary Art, Chicago, IL
- 2015 *Zero To One On Paper*, Ratio 3, San Francisco, CA
- The Bottom Line*, S.M.A.K, Ghent (curated by Martin Germann and Philippe van Cauteren)
- Drawing Now*, Albertina Museum, Vienna (curated by Elsy Lahner)*
- Dessins contemporains*, Maison Guerlain, Paris
- Sammlung Goetz: Random Sampling*, Sammlung Goetz, Munich
- Paper Trail: Contemporary Prints, Drawings, And Photographs From The Collection*, Colby College Museum Of Art Waterville, ME
- Le Souffleur*, Ludwig Forum für Int. Kunst, Aachen (curated by Wilhelm Schürmann)
- CMYK*, Albus Greenspon, New York, NY
- Prix du Dessin*, Fondation Guerlain, Palais de la Bourse, Paris
- 2014 *Abstract Drawing*, Drawing Room, London (curated by Richard Deacon)
- CMYK*, Albus Greenspon, New York, NY
- ONE IS MANY: Portfolios and Sets*, Crown Point Press, San Francisco, CA
- Persian Rose Chartreuse Muse Vancouver Grey*, Equinox Gallery, Vancouver
- Primary Elements*, Marc Jancou, New York, NY
- Reductive Minimalism: Women Artists in Dialogue, 1960-2014*, University of Michigan Museum of Art, Ann Arbor, MI*
- Summer Choices: A Group Show*, Crown Point Press, San Francisco, CA
- Winter Group Show*, Crown Point Press, San Francisco, CA
- 2013 *Abstract Mash-Up II: A Group Exhibition*, Crown Point Press, San Francisco, CA
- Painting Now: Five Contemporary Artists*, Tate Britain, London*
- Elie Nadelman, Jim Nutt, Tomma Abts, Vincent Fecteau*, Galerie Buchholz, Cologne
- 2012 Art House Foundation (AHF), London (curated by John Stezaker)
- Contemporary painting, 1960 to the Present*, SF MoMA, San Francisco, CA
- Rendezvous der Maler II*, Kunst-Akademie-Galerie, Düsseldorf*
- Made In Britain: Contemporary Art from the British Council Collection 1980 – 2010*, Benaki Museum, Greece; Albanian National Gallery, Tirana; Maribor, Slovenia; Ankara, Turkey
- Stand still like the hummingbird*, David Zwirner, New York, NY
- Automaton*, Galerie Buchholz, Cologne
- Architectural Dispositions*, Thomas Solomon Gallery, Los Angeles, CA
- The Indiscipline of Painting*, Mead Gallery, Warwick Arts Centre, Coventry
- Summer Exhibition 2012, the 244th*, Royal Academy of Arts, London
- 2011 *Made in Britain: Contemporary Art from the British Council Collection 1980 – 2010*, Sichuan Provincial Museum, Xi'an Art Museum, Hong Kong Heritage Museum and Suzhou Museum
- The Indiscipline of Painting*, Tate St Ives, Cornwall
- PPP, Public Private Paintings*, Mu.ZEE, Oostende
- Absentee Landlord*, Walker Art Center, Minneapolis, MN (curated by John Waters)
- Quodlibet III-Alphabets & Instruments*, Galerie Buchholz, Berlin
- Seeing Is a Kind of Thinking: A Jim Nutt Companion*, MCA, Chicago, IL (curated by Julie Rodrigues Widholm)
- 2010 *Wunsch Zettel: Neuerwerbungswünsche*, Staatsgalerie, Stuttgart

- At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, CCS Bard Hessel Museum of Art, Annandale-On-Hudson, New York, NY*
- 2009 *Slow Paintings*, Museum Morsbroich, Leverkusen*
- Selected Works*, John Berggruen Gallery, San Francisco, CA
- 4th Tirana Biennale*, Tirana Institute of Contemporary Art, Tirana
- Cave Painting*, PSM Gallery, Berlin (curated by Bob Nickas)
- Revision. Zeitgenössische Malerei Und Skulptur*, Neue Pinakothek, Munich
- Quodlibet*, Galerie Buchholz, Cologne
- Chance and Construction*, Crown Point Press, San Francisco, CA
- 2008 *The Gallery*, David Zwirner, New York, NY
- Framåt*, Galerie Rekord, Oslo
- History in the Making: A Retrospective of the Turner Prize*, Mori Art Museum, Tokyo
- Yes, No & Other Options*, Art Sheffield, 08, S1 Artspace, Sheffield (curated by Jan Verwoert)
- History in the Making: A Retrospective of the Turner Prize*, MoriArt Museum, Tokyo*
- 2007 *Turner Prize: A Retrospective 1986 – 2007*, Tate Britain, London (toured to the Moscow Museum of Modern Art)
- 2006 *Hyper Design*, The Shanghai Biennale 2006, Shanghai*
- Abts, Ahtila, Bruguera, Genzken*, Kunsthalle, Kiel
- Axis of Praxis*, Midway Contemporary Art, Minneapolis, MN
- Galerie Daniel Buchholz, Cologne at Metro Pictures*, Metro Pictures, New York, NY
- Of Mice and Men*, 4th Berlin Biennale, Berlin*
- 2005 *British Art Show 6*, BALTIC Centre for Contemporary Art, Gateshead; The Whitworth Art Gallery, Manchester; Arnolfini, Bristol; Nottingham Castle, Nottingham (Touring exhibition organized by Hayward Gallery, London)
- 2004 *Matisse and Beyond: The Painting and Sculpture Collection*, SF MoMA, San Francisco, CA
- 54th Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA*
- Formalismus: Moderne Kunst Heute*, Kunstverein, Hamburg*
- Müllberg*, Galerie Daniel Buchholz, Cologne
- Werke aus der Sammlung Boros*, Museum für Neue Kunst - ZKM, Karlsruhe*
- 2003 *Black Rainbow, Lucky Tackle*, Oakland, CA (curated by Anne Collier)
- Honey I Rearranged the Collection*, greengrassi/Corvi Mora, London
- Kunstpreis der Böttcherstrasse in Bremen*, Kunsthalle, Bremen*
- Hot, Blue and Righteous*, Galerie Giti Nourbakhsch, Berlin
- deutschemalereizweitausenddreißig*, Frankfurter Kunstverein, Frankfurt*
- 2002 *Richard Hawkins & Tomma Abts, Lecia Dole-Recio, Morgan Fisher, James Hayward*, Galerie Buchholz, Cologne (curated by Richard Hawkins)
- Tomma Abts & Vincent Fecteau*, Marc Foxx, Los Angeles, CA
- 2001 *The Devil is in the Details*, Allston Skirt Gallery, Boston, MA*
- Egofugal*, 7th International Istanbul Biennial, Istanbul*
- 1999 *Limit Less*, Galerie Krinzinger, Vienna (curated by Matthew Higgs)
- Etcetera*, Spacex Gallery, Exeter (curated by Alex Farquharson)
- 1998 *The Origin of Parties*, greengrassi, London
- The Vauxhall Gardens*, Norwich Art Gallery, Norwich
- 1996 *Fast*, 520 King Street West, Toronto
- 1995 *Filmcuts*, Galerie neugerriemschneider, Berlin

* Indicates catalogues

Awards

2006	Turner Prize, London
2004	The Paul Hamlyn Foundation Award, London
1995-1996	NaFöG – Stipendium, Berlin
1995	DAAD - Stipendium, London

Selected Public Collections

Art Institute of Chicago, Chicago, IL
Arts Council England, London
Baltimore Museum of Art, Baltimore, MD
Bayerische Staatsgemäldesammlungen, Pinakothek der Moderne, Munich
British Council, London
Centre Georges Pompidou, Paris
Carnegie Museum of Art, Pittsburgh, PA
Colby College Museum of Art, Waterville, ME
Cubitt, London
Hammer Museum, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Art Chicago, Chicago, IL
The Museum of Modern Art, New York, NY
National Gallery of Art, Washington, DC