

## Tomma Abts Biography

Born in Kiel, Germany 1967  
Lives and works in London

### Solo Exhibitions

- 2023 Galerie Buchholz, Cologne
- 2021 greengrassi, London
- 2019 David Zwirner, New York, NY
- 2018 Art Institute, Chicago, IL (curated by James Rondeau & Lekha Hileman Waitoller)\*  
Serpentine Gallery, London (curated by James Rondeau & Lekha Hileman Waitoller)\*
- 2017 Galerie Buchholz, Berlin
- 2016 greengrassi, London
- 2014 David Zwirner, New York, NY  
Aspen Art Museum, Aspen, CO\*
- 2013 Galerie Buchholz, Berlin
- 2011 greengrassi, London  
Kunsthalle Dusseldorf, Dusseldorf\*
- 2009 Galerie Giti Nourbakhsh, Berlin
- 2008 David Zwirner, New York, NY  
Hammer Museum, Los Angeles, CA\*  
New Museum of Contemporary Art, New York, NY\*
- 2006 Galerie Buchholz, Cologne  
*Turner Prize 2006*, Tate Britain, London\*  
Kunsthalle Kiel, Kiel
- 2005 greengrassi, London  
Douglas Hyde gallery, Dublin  
Kunsthalle Basel, Basel\*
- 2004 *Journal#7*, Van Abbemuseum, Eindhoven (with Vincent Fecteau)\*  
Galerie Giti Nourbakhsh, Berlin
- 2003 The Wrong Gallery, New York, NY\*  
Galerie Buchholz, Cologne
- 2002 greengrassi, London
- 2001 Galerie Giti Nourbakhsh, Berlin
- 1999 greengrassi, London
- 1998 Habitat, King's Road, London

### Group Exhibitions

- 2023 *To Bend the Ear of the Outer World*, Gagosian, London (curated by Gary Garrels)
- 2022 *Cubitt 30*, Victoria Miro, London (organized by Cubitt)  
*Fourteenth Art World: The Metamorphosis Art World*, MoMA, New York, NY (performance)

- 2021 *Knowledge of the Past Is the Key to the Future*, Metropolitan Museum of Art, New York, NY
- 2020 *Drawings 2020*, Barbara Gladstone, New York, NY  
*Summer Exhibition 2020*, Royal Academy, London  
*Duro Olowu: Seeing Chicago*, MCA Chicago, Chicago, IL\*
- 2019 *Summer exhibition*, Royal Academy of Art, London  
*Abstraction: Aspects of Contemporary Art*, The National Museum of Art, Osaka, Osaka Prefecture  
*Sixty Years*, Tate Britain, London (permanent display curated by Elsa Coustou & Andrew Wilson)
- 2018 *Autofictions – Contemporary Drawings*, Wilhelm Hack Museum, Ludwigshafen (curated by Astrid Ihle & René Zechlin)  
*Open Ended*, SF MoMA, San Francisco, CA  
*Dialogue with a Collection*, LG London, London  
*David Zwirner: 25 Years*, David Zwirner, New York, NY\*
- 2017 *Abstract Painting Now!*, Kunsthalle Krems, Krems\*  
*Summer Choices: A Group Exhibition*, Crown Point, San Francisco, CA  
*Occasional Geometries: Rana Begum Curates the Arts Council Collection*, Longside Gallery at Yorkshire Sculpture Park, Wakefield\*  
*On Paper: Finding Form*, The Baltimore Museum of Art, Baltimore, MD  
*Les Dix ans du Prix de dessin de la Fondation d'art contemporain Daniel & Florence Guerlain*, Centre Pompidou, Paris  
*Eggy & Seedy*, Munchees, Reading  
*Tomma Abts, Lutz Bacher, Trisha Donnelly, Vincent Fecteau, Mark Leckey & Jack Goldstein, Hervé Guibert*, Galerie Buchholz, Berlin
- 2016 *The Campaign for Art: Contemporary*, San Francisco Museum of Modern Art, CA\*  
*Going Public – The Napoleone Collection*, Graves Art Gallery, Sheffield; Touchstones, Rochdale  
*Ghost of Other Stories*, The Model, Sligo  
*Riot Grrls*, Museum of Contemporary Art, Chicago, IL
- 2015 *Zero To One On Paper*, Ratio 3, San Francisco, CA  
*The Bottom Line*, S.M.A.K, Ghent (curated by Martin Germann and Philippe van Cauteren)  
*Drawing Now*, Albertina Museum, Vienna (curated by Elsy Lahner)\*  
*Dessins contemporains*, Maison Guerlain, Paris  
*Le Souffleur*, Ludwig Forum für Int. Kunst, Aachen (curated by Wilhelm Schürmann)  
*CMYK*, Albus Greenspon, New York, NY  
*Prix du Dessin, Fondation Guerlain*, Palais de la Bourse, Paris
- 2014 *Abstract Drawing*, Drawing Room, London (curated by Richard Deacon)
- 2013 *Painting Now: Five Contemporary Artists*, Tate Britain, London\*  
group show, Galerie Buchholz, Cologne
- 2012 Art House Foundation (AHF), London (curated by John Stezaker)  
*Contemporary painting, 1960 to the Present*, SF MoMA, San Francisco, CA  
*Rendezvous der Maler II*, Kunst-Akademie-Galerie, Düsseldorf\*  
*Made In Britain: Contemporary Art from the British Council Collection 1980 – 2010*, Benaki Museum, Greece; Albanian National Gallery, Tirana; Maribor, Slovenia; Ankara, Turkey  
David Zwirner, New York, NY  
*Automaton*, Galerie Buchholz, Cologne  
*Architectural Dispositions*, Thomas Solomon Gallery, Los Angeles, CA  
*The Indiscipline of Painting*, Mead Gallery, Warwick Arts Centre, Coventry

- 2011 *Made In Britain: Contemporary Art from the British Council Collection 1980 – 2010*, Sichuan Provincial Museum, Xi'an Art Museum, Hong Kong Heritage Museum and Suzhou Museum  
*The Indiscipline of Painting*, Tate St Ives, Cornwall  
*PPP, Public Private Paintings*, Mu.ZEE, Oostende  
*Absentee Landlord*, Walker Art Center, Minneapolis, MN (curated by John Waters)  
*Quodlibet III-Alphabets & Instruments*, Galerie Buchholz, Berlin  
*Seeing Is a Kind of Thinking: A Jim Nutt Companion*, MCA, Chicago, IL (curated by Julie Rodrigues Widholm)
- 2010 *Wunsch Zettel: Neuerwerbungswünsche*, Staatsgalerie, Stuttgart
- 2009 *Slow Paintings*, Museum Morsbroich, Leverkusen\*  
*4th Tirana Biennale*, Tirana Institute of Contemporary Art, Tirana  
*Cave Painting*, PSM Gallery, Berlin (curated by Bob Nickas)  
*Quodlibet*, Galerie Buchholz, Cologne  
*Chance and Construction*, Crown Point Press, San Francisco, CA
- 2008 *The Gallery*, David Zwirner, New York, NY  
*Framåt*, Galerie Rekord, Oslo  
*History in the Making: A Retrospective of the Turner Prize*, Mori Art Museum, Tokyo  
*Yes, No & Other Options, Art Sheffield, 08*, S1 Artspace, Sheffield (curated by Jan Verwoert)  
*History in the Making: A Retrospective of the Turner Prize*, MoriArt Museum, Tokyo\*
- 2007 *Turner Prize: A Retrospective 1986 – 2007*, Tate Britain, London (toured to the Moscow Museum of Modern Art)
- 2006 *Hyper Design*, The Shanghai Biennale 2006, Shanghai\*  
*Abts, Ahtila, Bruguera, Genzken*, Kunsthalle, Kiel  
*Axis of Praxis*, Midway Contemporary Art, Minneapolis, MN  
*Galerie Daniel Buchholz, Cologne at Metro Pictures*, Metro Pictures, New York, NY  
*Of Mice and Men*, 4<sup>th</sup> Berlin Biennale, Berlin\*
- 2005 *British Art Show 6*, BALTIC Centre for Contemporary Art, Gateshead; The Whitworth Art Gallery, Manchester; Arnolfini, Bristol; Nottingham Castle, Nottingham (Touring exhibition organized by Hayward Gallery, London)
- 2004 *Matisse and Beyond: The Painting and Sculpture Collection*, SF MoMA, San Francisco, CA  
*5<sup>th</sup> Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA\*  
*Formalismus: Moderne Kunst Heute*, Kunstverein, Hamburg\*  
*Müllberg*, Galerie Daniel Buchholz, Cologne  
*Werke aus der Sammlung Boros*, Museum für Neue Kunst - ZKM, Karlsruhe\*
- 2003 *Black Rainbow, Lucky Tackle*, Oakland, CA (curated by Anne Collier)  
*Honey I Rearranged the Collection*, greengrassi/Corvi Mora, London  
*Kunstpreis der Böttcherstrasse in Bremen*, Kunsthalle, Bremen\*  
*Hot, Blue and Righteous*, Galerie Giti Nourbakhsch, Berlin  
*deutschemalereizweitausenddreißig*, Frankfurter Kunstverein, Frankfurt\*
- 2002 *Richard Hawkins & Tomma Abts, Leciá Dole-Recio, Morgan Fisher, James Hayward*, Galerie Buchholz, Cologne (curated by Richard Hawkins)  
*Tomma Abts & Vincent Fecteau*, Marc Foxx, Los Angeles, CA
- 2001 *The Devil is in the Details*, Allston Skirt Gallery, Boston, MA  
*Egofugal*, 7<sup>th</sup> International Istanbul Biennial, Istanbul\*
- 1999 *Limit Less*, Galerie Krinzinger, Vienna (curated by Matthew Higgs)  
*Etcetera*, Spacex Gallery, Exeter (curated by Alex Farquharson)
- 1998 *The Origin of Parties*, greengrassi, London  
*The Vauxhall Gardens*, Norwich Art Gallery, Norwich

- 1996 *Fast*, 520 King Street West, Toronto  
1995 *Filmcuts*, Galerie neugerriemschneider, Berlin

\* Indicates catalogues

### Awards

- 2006 Turner Prize, London  
2004 The Paul Hamlyn Foundation Award, London  
1995-1996 NaFöG – Stipendium, Berlin  
1995 DAAD - Stipendium, London