

Tomma Abts Biography

Born in Kiel, Germany 1967
Lives and works in London

Solo Exhibitions

- 2021 greengrassi, London
2019 David Zwirner, New York, NY
2018 Art Institute, Chicago, IL (curated by James Rondeau & Lekha Hileman Waitoller)*
Serpentine Gallery, London (curated by James Rondeau & Lekha Hileman Waitoller)*
2017 Galerie Buchholz, Berlin
2016 greengrassi, London
2014 David Zwirner, New York, NY
Aspen Art Museum, Aspen, CO*
2013 Galerie Buchholz, Berlin
2011 greengrassi, London
Kunsthalle Dusseldorf, Dusseldorf*
2009 Galerie Giti Nourbakhsch, Berlin
2008 David Zwirner, New York, NY
Hammer Museum, Los Angeles, CA*
New Museum of Contemporary Art, New York, NY*
2006 Galerie Buchholz, Cologne
Turner Prize 2006, Tate Britain, London*
Kunsthalle Kiel, Kiel
2005 greengrassi, London
Douglas Hyde gallery, Dublin
Kunsthalle Basel, Basel*
2004 *Journal#7*, Van Abbemuseum, Eindhoven (with Vincent Fecteau)*
Galerie Giti Nourbakhsch, Berlin
2003 The Wrong Gallery, New York, NY*
Galerie Buchholz, Cologne
2002 greengrassi, London
2001 Galerie Giti Nourbakhsch, Berlin
1999 greengrassi, London
1998 Habitat, King's Road, London

Group Exhibitions

- 2022 *Cubitt 30*, Victoria Miro, London (organized by Cubitt)
Fourteenth Art World: The Metamorphosis Art World, MoMA, New York, NY (performance)
2021 *Knowledge of the Past Is the Key to the Future*, Metropolitan Museum of Art, New York, NY
2020 *Drawings 2020*, Barbara Gladstone, New York, NY
Summer Exhibition 2020, Royal Academy, London
Duro Olowu: Seeing Chicago, MCA Chicago, Chicago, IL*
2019 *Summer exhibition*, Royal Academy of Art, London
Abstraction: Aspects of Contemporary Art, The National Museum of Art, Osaka, Osaka Prefecture
Sixty Years, Tate Britain, London (permanent display curated by Elsa Coustou & Andrew Wilson)
2018 *Autofictions – Contemporary Drawings*, Wilhelm Hack Museum, Ludwigshafen (curated by Astrid Ihle & René Zechlin)
Open Ended, SF MoMA, San Francisco, CA
Dialogue with a Collection, LG London, London

- 2017 *David Zwirner: 25 Years*, David Zwirner, New York, NY*
Abstract Painting Now!, Kunsthalle Krems, Krems*
Summer Choices: A Group Exhibition, Crown Point, San Francisco, CA
Occasional Geometries: Rana Begum Curates the Arts Council Collection, Longside Gallery at Yorkshire Sculpture Park, Wakefield*
On Paper: Finding Form, The Baltimore Museum of Art, Baltimore, MD
Les Dix ans du Prix de dessin de la Fondation d'art contemporain Daniel & Florence Guerlain, Centre Pompidou, Paris
Eggy & Seedy, Munchees, Reading
Tomma Abts, Lutz Bacher, Trisha Donnelly, Vincent Fecteau, Mark Leckey & Jack Goldstein, Hervé Guibert, Galerie Buchholz, Berlin
- 2016 *The Campaign for Art: Contemporary*, San Francisco Museum of Modern Art, CA*
Going Public – The Napoleone Collection, Graves Art Gallery, Sheffield; Touchstones, Rochdale
Ghost of Other Stories, The Model, Sligo
Riot Grrls, Museum of Contemporary Art, Chicago, IL
- 2015 *Zero To One On Paper*, Ratio 3, San Francisco, CA
The Bottom Line, S.M.A.K, Ghent (curated by Martin Germann and Philippe van Cauteren)
Drawing Now, Albertina Museum, Vienna (curated by Elsy Lahner)*
Dessins contemporains, Maison Guerlain, Paris
Le Souffleur, Ludwig Forum für Int. Kunst, Aachen (curated by Wilhelm Schürmann)
CMYK, Albus Greenspon, New York, NY
Prix du Dessin, Fondation Guerlain, Palais de la Bourse, Paris
- 2014 *Abstract Drawing*, Drawing Room, London (curated by Richard Deacon)
- 2013 *Painting Now: Five Contemporary Artists*, Tate Britain, London*
group show, Galerie Buchholz, Cologne
- 2012 Art House Foundation (AHF), London (curated by John Stezaker)
Contemporary painting, 1960 to the Present, SF MoMA, San Francisco, CA
Rendezvous der Maler II, Kunst-Akademie-Galerie, Düsseldorf*
Made In Britain: Contemporary Art from the British Council Collection 1980 – 2010, Benaki Museum, Greece; Albanian National Gallery, Tirana; Maribor, Slovenia; Ankara, Turkey
David Zwirner, New York, NY
Automaton, Galerie Buchholz, Cologne
Architectural Dispositions, Thomas Solomon Gallery, Los Angeles, CA
The Indiscipline of Painting, Mead Gallery, Warwick Arts Centre, Coventry
- 2011 *Made In Britain: Contemporary Art from the British Council Collection 1980 – 2010*, Sichuan Provincial Museum, Xi'an Art Museum, Hong Kong Heritage Museum and Suzhou Museum
The Indiscipline of Painting, Tate St Ives, Cornwall
PPP, Public Private Paintings, Mu.ZEE, Oostende
Absentee Landlord, Walker Art Center, Minneapolis, MN (curated by John Waters)
Quodlibet III-Alphabets & Instruments, Galerie Buchholz, Berlin
Seeing Is a Kind of Thinking: A Jim Nutt Companion, MCA, Chicago, IL (curated by Julie Rodrigues Widholm)
- 2010 *Wunsch Zettel: Neuerwerbungswünsche*, Staatsgalerie, Stuttgart
- 2009 *Slow Paintings*, Museum Morsbroich, Leverkusen*
4th Tirana Biennale, Tirana Institute of Contemporary Art, Tirana
Cave Painting, PSM Gallery, Berlin (curated by Bob Nickas)
Quodlibet, Galerie Buchholz, Cologne
Chance and Construction, Crown Point Press, San Francisco, CA
- 2008 *The Gallery*, David Zwirner, New York, NY
Framåt, Galerie Rekord, Oslo
History in the Making: A Retrospective of the Turner Prize, Mori Art Museum, Tokyo
Yes, No & Other Options, Art Sheffield, 08, S1 Artspace, Sheffield (curated by Jan Verwoert)
History in the Making: A Retrospective of the Turner Prize, MoriArt Museum, Tokyo*
- 2007 *Turner Prize: A Retrospective 1986 – 2007*, Tate Britain, London (toured to the Moscow Museum of Modern Art)
- 2006 *Hyper Design*, The Shanghai Biennale 2006, Shanghai*
Abts, Ahtila, Bruguera, Genzken, Kunsthalle, Kiel

- Axis of Praxis*, Midway Contemporary Art, Minneapolis, MN
Galerie Daniel Buchholz, Cologne at Metro Pictures, Metro Pictures, New York, NY
Of Mice and Men, 4th Berlin Biennale, Berlin*
- 2005 *British Art Show 6*, BAL TIC Centre for Contemporary Art, Gateshead; The Whitworth Art Gallery, Manchester; Arnolfini, Bristol; Nottingham Castle, Nottingham (Touring exhibition organized by Hayward Gallery, London)
- 2004 *Matisse and Beyond: The Painting and Sculpture Collection*, SF MoMA, San Francisco, CA
54th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA*
Formalismus: Moderne Kunst Heute, Kunstverein, Hamburg*
Müllberg, Galerie Daniel Buchholz, Cologne
Werke aus der Sammlung Boros, Museum für Neue Kunst - ZKM, Karlsruhe*
- 2003 *Black Rainbow, Lucky Tackle*, Oakland, CA (curated by Anne Collier)
Honey I Rearranged the Collection, greengrassi/Corvi Mora, London
Kunstpreis der Böttcherstrasse in Bremen, Kunsthalle, Bremen*
Hot, Blue and Righteous, Galerie Giti Nourbakhsch, Berlin
deutschemalereizweitausenddreißig, Frankfurter Kunstverein, Frankfurt*
- 2002 *Richard Hawkins & Tomma Abts, Lecia Dole-Recio, Morgan Fisher, James Hayward*, Galerie Buchholz, Cologne
(curated by Richard Hawkins)
Tomma Abts & Vincent Fecteau, Marc Foxx, Los Angeles, CA
- 2001 *The Devil is in the Details*, Allston Skirt Gallery, Boston, MA
Egofugal, 7th International Istanbul Biennial, Istanbul*
- 1999 *Limit Less*, Galerie Krinzinger, Vienna (curated by Matthew Higgs)
Etcetera, Spacex Gallery, Exeter (curated by Alex Farquharson)
- 1998 *The Origin of Parties*, greengrassi, London
The Vauxhall Gardens, Norwich Art Gallery, Norwich
- 1996 *Fast*, 520 King Street West, Toronto
- 1995 *Filmcuts*, Galerie neugerriemschneider, Berlin

* Indicates catalogues

Awards

- 2006 Turner Prize, London
2004 The Paul Hamlyn Foundation Award, London
1995-1996 NaFöG – Stipendium, Berlin
1995 DAAD - Stipendium, London