Tomma Abts
Biography

Born in Kiel, Germany 1967
Lives and works in London

Solo Exhibitions

2026 Fridericianum, Kassel (site-specific project)
2025 David Zwirner, New York, NY
2023 Galerie Buchholz, Cologne
2021 greengrassi, London
2019 David Zwirner, New York, NY
2018 Art Institute, Chicago, IL (curated by James Rondeau & Lekha Hileman Waitoller)*
Serpentine Gallery, London (curated by James Rondeau & Lekha Hileman Waitoller)*
2017 Galerie Buchholz, Berlin
2016 greengrassi, London
2014 David Zwirner, New York, NY
Aspen Art Museum, Aspen, CO*
2013 Galerie Buchholz, Berlin
2011 greengrassi, London
Kunsthalle Dusseldorf, Dusseldorf*
2009 Galerie Giti Nourbakhsch, Berlin
2008 David Zwirner, New York, NY
Hammer Museum, Los Angeles, CA*
New Museum of Contemporary Art, New York, NY*
2006 Galerie Buchholz, Cologne
Turner Prize 2006, Tate Britain, London*
Kunsthalle Kiel, Kiel
2005 greengrassi, London
Douglas Hyde gallery, Dublin
Kunsthalle Basel, Basel*
2004 *Journal#7*, Van Abbemuseum, Eindhoven (with Vincent Fecteau)*
Galerie Giti Nourbakhsch, Berlin
2003 The Wrong Gallery, New York, NY*
Galerie Buchholz, Cologne
2002 greengrassi, London
2001 Galerie Giti Nourbakhsch, Berlin
1999 greengrassi, London
1998 Habitat, King's Road, London

Group Exhibitions

2026 *In Solidarity: A Benefit for the American Immigration Council and Journey's End Refugee Services*, David Zwirner, New York, NY
Collection #5, Boros Collection, Berlin*
Small Wonders: Reimagining British Art, Williamson Art Gallery and Museum, Prenton; The Base, Greenham (A Hayward Gallery Touring exhibition curated by Brian Cass and Gilly Fox)

2025 *All Color*, Crown Point Press, San Francisco, CA

2024 *Collection 1980s-Present, 203: Post-Atomic Abstraction*, The Museum of Modern Art, New York, NY
30 Years, David Zwirner, Los Angeles, CA

2023 *The last thing you see is the first*, greengrassi, London
Femme F(r)iction, Academy Mansion, New York, NY
Making Their Mark, Shah Garg Foundation, New York (traveling to Berkeley Art Museum and Pacific Film Archive, University of California, CA; Mildred Lane Kemper Art Museum, Washington University, St. Louis, MI)*
To Bend the Ear of the Outer World, Gagosian, London (curated by Gary Garrels)

2022 *Cubitt 30*, Victoria Miro, London (organized by Cubitt)
Fourteenth Art World: The Metamorphosis Art World, MoMA, New York, NY
1962-2022: A Celebration 60 Prints for 60 Years, Crown Point Press Gallery, San Francisco, CA
Color, Crown Point Press Gallery, San Francisco, CA
For Keeps: Selected Parkett Editions 1984-2017, David Zwirner, New York, NY
Summer Choices, Crown Point Press Gallery, San Francisco, CA

2021 *Knowledge of the Past Is the Key to the Future*, Metropolitan Museum of Art, New York, NY
Grounded: A Winter Group Show, Crown Point Press Gallery, San Francisco, CA

2020 *Drawings 2020*, Barbara Gladstone, New York, NY
Summer Exhibition 2020, Royal Academy, London
Duro Olowu: Seeing Chicago, MCA Chicago, Chicago, IL*

2019 *Summer exhibition*, Royal Academy of Art, London
Abstraction: Aspects of Contemporary Art, The National Museum of Art, Osaka, Osaka Prefecture
Dirty Protest: Selections From The Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
PHOTO, Parkett Space Zurich, Zurich
Vista View, Galerie Buchholz, New York, NY
Sixty Years, Tate Britain, London (permanent display curated by Elsa Coustou & Andrew Wilson)

2018 *Generations Part 3. Female Artists In Dialogue*, Sammlung Goetz, Munich
A Time Capsule Revisited: A New Installation of Works Made by Women for Parkett (1984-2017), New Temporary Parkett Space, Zurich
Autofictions – Contemporary Drawings, Wilhelm Hack Museum, Ludwigshafen (curated by Astrid Ihle & René Zechlin)
Open Ended, SF MoMA, San Francisco, CA
Dialogue with a Collection, LG London, London
David Zwirner: 25 Years, David Zwirner, New York, NY*
Verdant Spring: A Group Exhibition, Crown Point Press, San Francisco, CA

2017 *Abstract Painting Now!*, Kunsthalle Krems, Krems*
Summer Choices: A Group Exhibition, Crown Point, San Francisco, CA
Thread Benefit Exhibition, David Zwirner, New York, NY

Occasional Geometries: Rana Begum Curates the Arts Council Collection, Longside Gallery at Yorkshire Sculpture Park, Wakefield*
On Paper: Finding Form, The Baltimore Museum of Art, Baltimore, MD
Les Dix ans du Prix de dessin de la Fondation d'art contemporain Daniel & Florence Guerlain, Centre Pompidou, Paris
Eggy & Seedy, Munchees, Reading
Tomma Abts, Lutz Bacher, Trisha Donnelly, Vincent Fecteau, Mark Leckey & Jack Goldstein, Hervé Guibert, Galerie Buchholz, Berlin

2016 *Art Against Art*, Parkett Editions, Zurich
The Campaign for Art: Contemporary, San Francisco Museum of Modern Art, CA*
On Paper: Finding Form, Baltimore Museum Of Art Baltimore, MD
Going Public – The Napoleone Collection, Graves Art Gallery, Sheffield; Touchstones, Rochdale
Ghost of Other Stories, The Model, Sligo
Riot Grrls, Museum of Contemporary Art, Chicago, IL

2015 *Zero To One On Paper,* Ratio 3, San Francisco, CA
The Bottom Line, S.M.A.K, Ghent (curated by Martin Germann and Philippe van Cauteren)
Drawing Now, Albertina Museum, Vienna (curated by Elsy Lahner)*
Dessins contemporains, Maison Guerlain, Paris
Sammlung Goetz: Random Sampling, Sammlung Goetz, Munich
Paper Trail: Contemporary Prints, Drawings, And Photographs From The Collection, Colby College Museum Of Art Waterville, ME
Le Souffleur, Ludwig Forum für Int. Kunst, Aachen (curated by Wilhelm Schürmann)
CMYK, Algus Greenspon, New York, NY
Prix du Dessin, Fondation Guerlain, Palais de la Bourse, Paris

2014 *Abstract Drawing*, Drawing Room, London (curated by Richard Deacon)
CMYK, Algus Greenspon, New York, NY
ONE IS MANY: Portfolios and Sets, Crown Point Press, San Francisco, CA
Persian Rose Chartreuse Muse Vancouver Grey, Equinox Gallery, Vancouver
Primary Elements, Marc Jancou, New York, NY
Reductive Minimalism: Women Artists in Dialogue, 1960-2014, University of Michigan Museum of Art, Ann Arbor, MI*
Summer Choices: A Group Show, Crown Point Press, San Francisco, CA
Winter Group Show, Crown Point Press, San Francisco, CA

2013 *Abstract Mash-Up II: A Group Exhibition*, Crown Point Press, San Francisco, CA
Painting Now: Five Contemporary Artists, Tate Britain, London*
Elie Nadelman, Jim Nutt, Tomma Abts, Vincent Fecteau,, Galerie Buchholz, Cologne

2012 Art House Foundation (AHF), London (curated by John Stezaker)
Contemporary painting, 1960 to the Present, SF MoMA, San Francisco, CA
Rendezvous der Maler II, Kunst-Akademie-Galerie, Düsseldorf*
Made In Britain: Contemporary Art from the British Council Collection 1980 – 2010, Benaki Museum, Greece; Albanian National Gallery, Tirana; Maribor, Slovenia; Ankara, Turkey
Stand still like the hummingbird, David Zwirner, New York, NY
Automaton, Galerie Buchholz, Cologne
Architectural Dispositions, Thomas Solomon Gallery, Los Angeles, CA
The Indiscipline of Painting, Mead Gallery, Warwick Arts Centre, Coventry
Summer Exhibition 2012, the 244th, Royal Academy of Arts, London

2011 *Made in Britain: Contemporary Art from the British Council Collection 1980 – 2010*, Sichuan Provincial Museum, Xi'an Art Museum, Hong Kong Heritage Museum and Suzhou Museum
The Indiscipline of Painting, Tate St Ives, Cornwall
PPP, Public Private Paintings, Mu.ZEE, Oostende
Absentee Landlord, Walker Art Center, Minneapolis, MN (curated by John Waters)
Quodlibet III-Alphabets & Instruments, Galerie Buchholz, Berlin
Seeing Is a Kind of Thinking: A Jim Nutt Companion, MCA, Chicago, IL (curated by Julie Rodrigues Widholm)

2010 *Wunsch Zettel: Neuerwerbungswünsche*, Staatsgalerie, Stuttgart
At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, CCS Bard Hessel Museum of Art, Annandale-On-Hudson, New York, NY*

2009 *Slow Paintings*, Museum Morsbroich, Leverkusen*
Selected Works, John Berggruen Gallery, San Francisco, CA
4th Tirana Biennale, Tirana Institute of Contemporary Art, Tirana
Cave Painting, PSM Gallery, Berlin (curated by Bob Nickas)
Revision. Zeitgenössische Malerei Und Skulptur, Neue Pinakothek, Munich
Quodlibet, Galerie Buchholz, Cologne
Chance and Construction, Crown Point Press, San Francisco, CA

2008 *The Gallery*, David Zwirner, New York, NY
Framåt, Galerie Rekord, Oslo
History in the Making: A Retrospective of the Turner Prize, Mori Art Museum, Tokyo
Yes, No & Other Options, Art Sheffield, 08, S1 Artspace, Sheffield (curated by Jan Verwoert)
History in the Making: A Retrospective of the Turner Prize, MoriArt Museum, Tokyo*

2007 *Turner Prize: A Retrospective 1986 – 2007*, Tate Britain, London (toured to the Moscow Museum of Modern Art)

2006 *Hyper Design*, The Shanghai Biennale 2006, Shanghai*
Abts, Ahtila, Bruguera, Genzken, Kunsthalle, Kiel
Axis of Praxis, Midway Contemporary Art, Minneapolis, MN
Galerie Daniel Buchholz, Cologne at Metro Pictures, Metro Pictures, New York, NY
Of Mice and Men, 4th Berlin Biennale, Berlin*

2005 *British Art Show 6*, BALTIC Centre for Contemporary Art, Gateshead; The Whitworth Art Gallery, Manchester; Arnolfini, Bristol; Nottingham Castle, Nottingham (Touring exhibition organized by Hayward Gallery, London)

2004 *Matisse and Beyond: The Painting and Sculpture Collection*, SF MoMA, San Francisco, CA
54th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA*
Formalismus: Moderne Kunst Heute, Kunstverein, Hamburg*
Müllberg, Galerie Daniel Buchholz, Cologne
Werke aus der Sammlung Boros, Museum fur Neue Kunst - ZKM, Karlsruhe*

2003 *Black Rainbow, Lucky Tackle*, Oakland, CA (curated by Anne Collier)
Honey I Rearranged the Collection, greengrassi/Corvi Mora, London
Kunstpreis der Böttcherstrasse in Bremen, Kunsthalle, Bremen*
Hot, Blue and Righteous, Galerie Giti Nourbakhsch, Berlin
deutschemalereizweitausenddrei, Frankfurter Kunstverein, Frankfurt*

2002 *Richard Hawkins & Tomma Abts, Lecia Dole-Recio, Morgan Fisher, James Hayward*, Galerie Buchholz, Cologne (curated by Richard Hawkins)
Tomma Abts & Vincent Fecteau, Marc Foxx, Los Angeles, CA

2001 *The Devil is in the Details*, Allston Skirt Gallery, Boston, MA*
Egofugal, 7th International Istanbul Biennial, Istanbul*

1999 *Limit Less*, Galerie Krinzinger, Vienna (curated by Matthew Higgs)
Etcetera, Spacex Gallery, Exeter (curated by Alex Farquharson)
1998 *The Origin of Parties*, greengrassi, London
The Vauxhall Gardens, Norwich Art Gallery, Norwich
1996 *Fast*, 520 King Street West, Toronto
1995 *Filmcuts,* Galerie neugerriemschneider, Berlin

* Indicates catalogues

Awards

2006	Turner Prize, London
2004	The Paul Hamlyn Foundation Award, London
1995-1996	NaFöG – Stipendium, Berlin
1995	DAAD - Stipendium, London

Selected Public Collections

Art Institute of Chicago, Chicago, IL
Arts Council England, London
Baltimore Museum of Art, Baltimore, MD
Bayerische Staatsgemäldesammlungen, Pinakothek der Moderne, Munich
British Council, London
Centre Georges Pompidou, Paris
Carnegie Museum of Art, Pittsburgh, PA
Colby College Museum of Art, Waterville, MI
Cubitt, London
Hammer Museum, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Art Chicago, Chicago, IL
The Museum of Modern Art, New York, NY
National Gallery of Art, Washington, DC