

## Alan Belcher Biography

Lives and works in Toronto.  
Born 1957 in Toronto, Canada.

### Solo exhibitions

- 2019 *Friends*, Downs & Ross, New York, NY  
*Friends*, Beauty Supplies, Toronto  
*Condemned*, Vie d'Ange, Toronto  
*On view*, lange + pult, Zurich
- 2018 *On view*, MKG127, Toronto  
*GIANT*, LMAKgallery, New York, NY
- 2017 *Objects*, greengrassi, London  
*Preview*, Le Consortium, Dijon
- 2016 *Objects*, MKG127, Toronto  
*Objets*, Galerie Laroche/Joncas, Montréal
- 2014 *Objects*, Marlborough Gallery (Broome Street), New York, NY  
*Pieces*, The Suburban, Oak Park, Chicago, IL
- 2013 *Untitled*, The Apartment, Vancouver
- 1999 *Private Language*, The Japan Foundation, Toronto
- 1998 *Ne Touche Pas*, Galerie Yves LeRoux, Montreal
- 1997 *Friends*, Jack Shainman Gallery, New York, NY  
*Friends*, Cold City, Toronto  
Art Metropole, Toronto
- 1995 Jack Shainman Gallery, New York, NY  
*Complex*, Winnipeg Art Gallery, Winnipeg
- 1994 *Complex*, Spazio Via Farini, Milan  
*Complex*, White Columns, New York, NY
- 1993 Buchholz und Buchholz, Cologne  
Studio Guenzani, Milan
- 1992 Galerie Daniel Buchholz, Cologne  
*Complex*, Genereux Grunwald, Toronto
- 1991 *Complex '91*, Spiral Garden, Wacoal Art Center, Tokyo  
*Schmozone*, Nordanstad-Skarstedt, Stockholm  
Galerie Franz Paludetto, Turin  
Josh Baer Gallery, New York, NY  
*Complex*, Castello di Rivara, Rivara / Turin
- 1990 Robbin Lockett Gallery, Chicago, IL  
*Schmozone*, Josh Baer Gallery, New York, NY  
Galerie Brenda Wallace, Montreal  
*Pork Chops*, Anna Freibe, Cologne
- 1989 The Power Plant, Toronto  
*Experimental & Pop*, Galerie Dorrie-Preiss, Hamburg  
*Made In Canada*, Galerie Daniel Buchholz, Cologne
- 1988 *Travelling Exhibition*, Josh Baer Gallery, New York, NY  
Galerie Daniel Buchholz, Cologne
- 1987 *Work*, Cable Gallery, New York, NY  
*Travelling Exhibition*, Margo Leavin Gallery, Los Angeles, CA
- 1986 *Expo*, Josh Baer Gallery, New York, NY  
Robbin Lockett Gallery, Chicago, IL
- 1985 *Made In New York*, Cable Gallery, New York, NY

### Group exhibitions

- 2019 *Rämistrasse 27*, Galerie Lange + Pult, Zürich

- 2018 *100 Sculptures*, Anonymous Gallery, Paris (curated by Todd von Ammon and Joseph Ian Henrikson)  
*Brand New: Art and Commodity in the 1980s*, Hirshhorn Museum and Sculpture Garden, The Smithsonian Institution, Washington DC (curated by Gianni Jetzer)  
*Readymades Belong To Everyone*, Swiss Institute, New York, NY (curated by Fredi Fischli & Niels Olsen)  
*FRONT International Cleveland Triennial —The Great Lakes Research*, Cleveland Institute of Art, Reinberger Gallery, Cleveland, OH (curated by Michelle Grabner)  
*L'Almanach 18 Biennial /Nouvelles Oeuvres de la Collection du Consortium*, Le Consortium, Dijon  
*Rose Ocean: Living with Duchamp*, The Tang Museum, Skidmore College, New York, NY (curated by Ian Berry)  
*Nomadic Murals: Contemporary Tapestries & Carpets*, Boca Raton Museum of Art, Boca Raton, FL  
*u and Alan Belcher*, The Lily, Calgary (a collaboration with Sean MacAlister)  
*100 Sculptures*, Anonymous Gallery, Mexico City (curated by Todd von Ammon and Joseph Ian Henrikson)  
*Guarded Future II*, Downs & Ross, New York, NY  
OOG, Toronto
- 2017 *Strange Attractors —The Anthology of Interplanetary Folk Art (Volume 1, Life On Earth)*, Redling Fine Art, Los Angeles, CA  
*The Interior and The Carpet*, Pacific Design Center, Los Angeles, CA (curated by Helen Varola)  
*The Carpet Kartell*, Tanja Grunert Gallery, New York, NY
- 2016 *Every Future Has a Price: 30 Years After Infotainment*, Elizabeth Dee Gallery, New York, NY  
*Dream Song 386*, Cooper Cole Gallery, Toronto (curated by Keith J. Varadi)  
*Wall To Wall: Carpets by Artists*, Museum Of Contemporary Art Cleveland, Cleveland, OH (curated by Cornelia Lauf)  
*Alan Belcher, John Riepenhoff, Joe Scanlan, Gavin Turk, John Waters*, The Suburban Walker's Point, Milwaukee, WI (curated by Michelle Grabner & Brad Killam)  
*Ceramics —concept of function*, LMAKGallery, New York, NY  
*Peter Nagy & Alan Belcher*, TB Projects, Provincetown, MA  
*Vie D'ange*, Vie D'ange, Montréal
- 2015 10 year anniversary, Galerie Laroche/Joncas, Montréal  
*Occasional Furniture*, The Apartment, Vancouver
- 2013 *Bummer Of Love*, Marlborough Chelsea, New York, NY (curated by Drew Heitzler)
- 2012 *25 Years Of Talent*, Marianne Boesky Gallery, New York, NY (curated by Michelle Grabner)  
*The Way We Live Now*, Brooke Alexander Gallery, New York, NY  
*The John Riepenhoff Experience*, Pepin Moore Gallery, Los Angeles, CA
- 2010 *This and That*, Corvi-Mora, London
- 2009 *Phot(o)bjects*, Presentation House, Vancouver (curated by Robert Nickas)  
*Phot(o)bjects*, Lawrimore Projects, Seattle, WA (curated by Robert Nickas)
- 2008 *Jederman Collection — Set 5*, Fotomuseum, Winterthur (curated by Thomas Seelig & Urs Stahel)
- 2004 Nicole Klagsbrun Gallery, New York, NY (organized with Clarissa Dalrymple)  
*Headspace*, Holt Renfrew (Bloor), Toronto (curated by Eileen Sommerman)
- 2003 *Here and There*, Morris & Helen Belkin Art Gallery, University of British Columbia, Vancouver  
*Living with Duchamp*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- 2002 *Art Walks*, National Gallery Of Canada, Ottawa
- 1999 *Fluffy*, Dunlop Art Gallery, Regina (curated by Anthony Kiendl)
- 1998 *Travelogue*, Paula Cooper Gallery, New York, NY  
Morris & Helen Belkin Art Gallery, University of British Columbia, Vancouver  
*The Not-Quite Doll Show*, O'Kane Gallery at University of Houston, TX (curated by Susan J. Baker)  
*Art Multiples, Reproduction and Fine Print*, Saw Gallery, Ottawa
- 1997 *Pseudonyms and Similarities*, Mercer Union, Toronto
- 1996 *Controfigura*, Studio Guenzani, Milan  
Free Parking, Toronto  
Robert Prime Gallery, London  
*Labor of Love*, The New Museum, New York, NY (curated by Marcia Tucker)  
Be Specific, Rosamund Felsen Gallery, Los Angeles, CA (curated by Michael Duncan)  
*Altered States: Rituals of Exchange*, Walter Phillips Gallery, Banff (curated by Catherine Crowston)  
*Still Life*, The St. Paul Companies, Minneapolis, MN (curated by Shelly Ross)
- 1995 *Human / Nature*, The New Museum, New York, NY  
*Fashion is A Verb (Expanding the Definition)*, Museum at the Fashion Institute of Technology, New York, NY  
Dru Arstark Gallery, New York, NY  
*Smells Like Vinyl*, Roger Merians Gallery, New York, NY (curated by Thadeus Strode)

- Inside Out (Psychological Self-Portraiture)*, The Aldrich Museum of Contemporary Art, Ridgefield, CT (curated by Marc Straus)
- 1994 *Up The Establishment*, Sonnabend Gallery, New York, NY (curated by Dan Cameron)  
Garnet Press Gallery, Toronto  
*Rob-o-Rama*, YYZ, Toronto
- 1993 *Belcher, Höller, General Idea, Tillmans, Odenbach*, Galerie Daniel Buchholz, Cologne  
*Commodity Image*, International Center of Photography, New York, NY  
*Six Weeks in Brussels*, Lukas & Hoffmann Galerie, Brussels  
*Temporal Borders: Image and Site*, Leonard & Bina Ellen Art Gallery, Concordia University, Montreal (curated by Karen Antaki)  
*Photoplay (Works from the Chase Manhattan Collection)*, Center for the Fine Arts, Miami, FL; Museo de Arte Contemporaneo de Caracas, Caracas; Museo de Arte de Sao Paulo, Sao Paulo; Museo Nacional de Bellas Artes, Buenos Aires; Museo Nacional de Bellas Artes, Santiago de Chile (organized by Lisa Phillips and Manuel E. Gonzales)
- 1992 *Beyond Glory: Re-presenting Terrorism*, Maryland Institute College of Art, Baltimore, MD (curated by David J. Brown and Nina Felshin)  
*Les Survivants*, Galerie de Paris, Paris (curated by Elein Fleiss & Jean-Luc Vilmouth)  
*Genereux*, Grunwald Gallery, Toronto  
*Apocalypse and Resurrection*, Gallery Three Zero, New York, NY  
*Paradise Europe*, billboard project organized by BizArt; Copenhagen  
Galerie du Mois, Paris  
*Selected Passages*, Galerie Jousse Seguin, Paris  
Galerie Dorrie-Preiss, Hamburg  
Galerie 1900 / 2000, Paris  
*Tattoo Collection*, Urbi et Orbi, Paris; Air de Paris, Nice; Daniel Buchholz, Cologne
- 1991 *Anni Novanta*, Musei Comunal, Rimini (curated by Renato Barilli)  
*Serien*, Galerie Juergen Becker, Hamburg  
Editions Belle Haleine, Buchholz / Schipper, Cologne  
*Just What Is It That Makes Today's Homes So Different, So Appealing?*, The Hyde Collection, Glen Falls, NY (curated by Dan Cameron)  
Postmasters Gallery, New York, NY  
Galerie du Mois, Paris  
*Barenlese / Zum Wesen des Teddy's*, Ruhrland Museum, Essen  
*Presenting Rearwards*, Rosamund Felson Gallery, Los Angeles, CA (curated by Ralph Rugoff)  
*Constructing Images: Synapse Between Photography and Sculpture*, Lieberman and Saul Gallery, New York, NY (curated by Ingrid Schaffner)
- 1990 *Proiezioni*, Castello di Rivara, Rivara / Turin (curated by Gregorio Magnani)  
*Stendhal Syndrome*, Andrea Rosen Gallery, New York, NY  
*Assembled*, University Art Galleries at Wright State University, Dayton, OH (curated by Barry Rosenberg)  
*The Indomitable Spirit*, International Center for Photography, New York, NY (organized by Photographers and Friends Against AIDS)  
*Disconnections*, Galerie Nordanstad-Skarstedt, Stockholm  
*Pop 90*, Postmasters Gallery, New York, NY  
*Information*, Terrain Gallery, San Francisco, CA (curated by Robert Nickas)  
*Get Well Soon*, Robbin Lockett Gallery, Chicago, IL  
*All Quiet On The Western Front?*, Galerie Antoine Candau, Paris  
*Detritus: Transformation and Reconstruction*, Jack Tilton Gallery, New York, NY  
*Photos?*, Tresor D'Art, Gstaad  
*No, Not That One. It's Not A Chair*, Galerie 1900 / 2000, Paris (curated by Elein Fleiss)  
Arte de Camera, Galeria Matteo Remolino, Torino  
*On The Edge: Between Sculpture and Photography*, Cleveland Center for Contemporary Art, Cleveland, OH (curated by Toby D. Lewis)
- 1989 20th Bienal de São Paulo, São Paulo (curated by Carlos Von Schmidt)  
*Psychological Abstraction*, House of Cyprus, Athens (curated by DESTE Foundation)  
*Natura Naturata (An Argument for Still Life)*, Josh Baer Gallery, New York, NY (curated by Cornelia Lauf)  
*Semi(O)ptics / Une Autre Affaire*, Le Consortium, Dijon (curated by Robert Nickas)  
*D & S Ausstellung*, Hamburg Kunstverein, Hamburg (including two window displays at Selbach menswear stores)  
*Homogenius*, Mercer Union, Toronto

- Galerie Brenda Wallace, Montreal  
*Order of Facts*, Galerie Achim Kubinski, Stuttgart (curated by Haim Steinbach)  
*Abstraction in Contemporary Photography*, Hamilton College, Clinton, NY; Virginia Commonwealth University, Richmond, VA (curated by Jimmy de Sana, Steven High & Bill Salzillo)  
*International Camera*, Salama-Caro Gallery, London  
Margo Leavin Gallery, Los Angeles, CA  
*Don't Bungle the Jungle*, Tony Shafrazi Gallery, New York, NY (organized by Madonna and Kenny Sharf)  
*Obscured*, Josh Baer Gallery, New York, NY  
*Painting, Object, Photograph*, Barbara Krakow Gallery, Boston, MA  
*Revamp, Review*, The Center for Photography at Woodstock, NY (curated by Corine Diserens)
- 1988 *New Urban Landscape*, World Financial Center, New York, NY (organized by Olympia & York)  
*Reprises de Vues*, Halle Sud, Geneva (curated by Corinne Desirens)  
*Presi Per Incantamento*, Pagdiglioni d'Art Contemporanea, Milan (curated by Gregorio Magnani, Daniela Salvioni & Georgio Versoti)  
*Belief Structures*, Mercer Union, Toronto (curated by Andy Fabo)  
*When Attitudes Become Form*, Galerie Hans Mayer, Dusseldorf (curated by Robert Nickas)  
*Photography On The Edge*, Patrick and Beatrice Haggerty Museum of Art, Milwaukee, WI  
*New York Special*, Galerie Wilma Tolksdorf, Hamburg  
*Publics Art*, Cold City, Toronto (curated by Denise Oleksijczuk)  
*A Visible Order, Contemporary Still Life Photography*, Otis / Parsons Gallery, Los Angeles, CA (curated by Renee Ricardo & Paul Laster)
- 1987 *A Drawing Show*, Cable Gallery, New York, NY (curated by Jerry Saltz)  
Metro Pictures, New York, NY  
*Les courtiers du désir*, Centre Pompidou, Paris (curated by Walter Hopps & Howard Halle)  
*The Castle*, Documenta 8, Kassel (curated by Group Material)  
*Material Fictions*, 49th Parallel, New York, NY; State University of New York, NY (curated by France Morin)  
Coburg Gallery, Vancouver (two-person exhibition with Ken Lum)  
*The Hallucination of Truth*, P.S.1, New York, NY (curated by Renee Ricardo & Paul Laster)  
*Wet Paint*, Robbin Lockett Gallery, Chicago, IL  
XPO Galerie, Hamburg  
*Sculpture / Object / Sculpture*, Galerie Barbara Farber, Amsterdam  
*The Image In Singular*, Gallery Amer, Vienna  
Le Case D'Arte, Milano  
*Grand Desire*, Proctor Art Center, Bard College, Annadale-on-Hudson, NY (curated by Jack Bankowsky & Steve Saltzman)  
Galerie Daniel Buchholz, Cologne  
Galerie Christophe Durr, Munich  
Carl Solway Gallery, Cincinnati, OH  
Cold City Gallery, Toronto  
*Infotainment*, Galerie Montenay, Paris; DeSelby Galerie, Amsterdam (organized by Gallery Nature Morte, New York)
- 1986 *As Found*, Institute of Contemporary Art, Boston, MA (curated by Benjamin Buchloh)  
*Infotainment*, Aspen Art Museum, Aspen, CO; Vanguard Gallery, Philadelphia, PA (organized by Gallery Nature Morte, New York)  
*Arts and Leisure*, The Kitchen, New York, NY (curated by Group Material)  
*Brokerage of Desire*, Otis /Parsons Gallery, Los Angeles, CA (curated by Walter Hopps & Howard Halle)  
*Public Art*, Nexus Contemporary Art Center, Atlanta, GA (curated by Ronald Jones)  
*In Tradition of Photography*, Light Gallery, New York, NY (curated by P. Collier Schorr)  
*Poetic Resemblance*, Hallwalls, Buffalo, NY (curated by Barbara Broughel)  
*P*, 303 Gallery, New York, NY  
Cable Gallery, New York, NY
- 1985 *Infotainment*, Texas Gallery, Houston, TX; Rhona Hoffman Gallery, Chicago, IL (organized by Gallery Nature Morte, New York)  
*Transitional Objects*, Galerie Philippe Nelson, Lyon (curated by Joseph Kosuth)  
*Split Vision*, Artists Space, New York, NY (curated by Robert Mapplethorpe & Laurie Simmons)  
*Americana*, Whitney Museum of American Art, New York, NY (curated by Group Material)  
303 Gallery, New York, NY  
Holly Solomon Gallery, New York, NY  
*Audacious*, Randolph Street Gallery, Chicago, IL (curated by Dan Cameron)

- Paravision*, Postmasters Gallery, New York, NY  
Bette Stoler Gallery, New York, NY  
*Seduction*, White Columns, New York, NY (curated by Marvin Heiferman)  
Benefit for the Kitchen, Brook Alexander Gallery, New York, NY (curated by Howard Halle)  
Holly Solomon Gallery, New York, NY  
*A Brave New World, A New Generation*, Exhibition Hall at Charlottenberg, Copenhagen (curated by Thomas Solomon)  
*Benefit for J.A.A. Magazine*, Cash-Newhouse Gallery, New York, NY (curated by Barbara Ess)  
*Dealers / Critics*, Mo David Gallery, New York, NY (curated by Robert Nickas)  
*57th Between A and C*, Holly Solomon Gallery, New York, NY (curated by Manuel Gonzales)  
*Neo-York*, Center for Contemporary Art, Seattle, WA (curated by Dean Savard)  
*East Village*, Centre Saidye Bronfman, Montreal (curated by Katya Arnold)
- 1984 *The New Capital*, White Columns, New York, NY  
*Still-Life with Transaction*, International with Monument, New York, NY  
*Natural Genre*, Florida State University, Tallahassee, FL  
*Semi(O)ptics*, International with Monument, New York, NY (curated by Steven Parrino)  
*Objectivity*, Hallwalls, Buffalo, NY (curated by Robin Dodds)
- 1983 *Civilian Warfare* Gallery, New York, NY  
Gallery Nature Morte, New York, NY
- 1982 Gallery Nature Morte, New York, NY
- 1980 Club 57, New York, NY (curated by Keith Haring)