

Catherine Biocca Biography

Born in 1984 in Rome.
Lives and works in Berlin.

Education

2015-14 Rijksakademie van Beeldende Kunsten, Amsterdam
2015-08 Guest lecturer, Paderborn University
2013-06 Diploma, Dusseldorf Academy of Fine Arts
2010 Apprentice Diploma from Georg Herold, Dusseldorf Academy of Fine Arts
2006-03 BA Political sciences, Luiss University, Rome

Awards & Residency

2018 ROSE Scholarship, Mambo, Bologne
2017 Hans Purrmann Preise, Speyer (visual arts)
2016 Bewezen Talent Bijdrag, Mondriaan Fonds
2015 STRABAG Art Award International, Vienna
Drop in subsidies, Amsterdams Fonds voor de Kunst
2011 Invited artist for the 52th Italian Culture Week in Havana, Cuba
2010 Scholarship, KCAC - Katmandu Contemporary Arts Centre
2004 Salzburg Academy scholarship

Solo Exhibitions

2020 *Milky Seas*, PSM Gallery, Berlin
2019 Catherine Biocca, edition no° 3 of the performative Exhibition series *die buehne*, Der Große Garten, Gerswald, Brandenburg (curated by Lea Schleiffenbaum & Anna-Lena Werner)
YOU'RE HIRED!, Villa delle Rose, Mambo, Bologne
Complexity Cost, greengrassi, London
Infinity Pool, Polansky Gallery, Prague
2018 *Credit Card*, VHDG, Leeuwarden
Ancient Workers, Kunstfort, Vijfhuizen (duo show with Eva-Fiore Kovakovsky)
2017 *Premium Client*, PSM Gallery, Berlin
Bonsai Feeling, Kunstverein, Nürnberg
SS SAD SYMPHONY, Frutta, Rome
2016 *Asphalt Paintings*, STRABAG Art Lounge, Vienna
THE FEAR OF KILLING/THE FEAR OF BEING KILLED, Le Foyer, Zurich
Multiple choice double happiness, i-project, Beijing
Unfasten Seatbelt, Jeanine Hofland, Amsterdam
Discrete Justice, PSM Gallery, Berlin (Duo show with Charlotte Herzig)
2015 *Sunday Art Fair* with Jeanine Hofland, London
National Character, Billboard Series, 019, Gent (curated by Thomas J Caron)

- Meeting 4D*, Silberkuppe, Berlin
On Display, BASIS, Frankfurt (curated by Gisliind Köhler)
- 2014 *Goya*, Project Space South, Rijksakademie, Amsterdam
Big Hams, Kunstakademie Düsseldorf
- 2012 *Un projecto específico*, Centro Arte Contemporanea di Sarro, Rome
- 2010 *BC*, Museum Kunstraum, Neuss
Y.I.A., San Francisco Convent, Havana
The German Way, Creative Room Gallery, Rome

Group Exhibitions

- 2020 *K60, A Joint Exhibition by 7 Berlin Galleries*, Wilhelm Hallen, Berlin
- 2019 *How small a thought*, Marwell House, Margate, London (organized by Anne Ryan & Andrew Child)
Kronos e Kairos, Palatino, Rome
Interconnection: On Bodies of Water, Swimming Pool Projects, Sofia (curated by Veronika Čechová & Tereza Jindrová)
Medieval Minded, Stigter Van Doesburg, Amsterdam (curated by Daniel van Straalen)
Float/ing, Very – project space, Berlin (curated by Aleksandra Bielas and Gisliind Köhler)
Iniziamo da qui – connection 01, Galleria Frediano Farsetti, Milan (curated by Lorenzo Bruni)
Camouflage, LOK Kunstmuseum, St Gallen
- 2018 *My Body Doesn't Like Summer*, Haverkamp Gallerie, Berlin (curated by Stephen Kent)
Tunnel, Passetto del Biscione, Rome (curated by Caterina Silva)
Hazenstraat biennale, Martin van Zomeren Gallery, Amsterdam
- 2017 *There will be nothing left to suck*, Bank Space Gallery, London (curated by DOW Collective)
Jahresgaben Ausstellung, Kunstverein, Nürnberg
Dejima, GAK, Bremen (curated by Janneke de Vries)
Judge Judy Judas, PiK, Cologne (curated by Carla Donauer)
Banana Banana 2, Diskurs, Berlin (curated by Li Zhenhua)
- 2016 *3rd Animation Biennial*, Shenzhen (curated by Li Zhenhua)
Laugh Magazine II, LD50, London
Group show, greengrassi & Corvi-Mora, London
Container jetzt, Düsseldorf (curated by Wanda Koller)
Catherine Biocca, Cornelia Baites, Rosalie Schweizinger, Mission gallery, Swansea (curated by Louise Hobson)
Jenifer Nails in Beijing (curated by Gisliind Koehler)
Canale Grande, Kunstverein Pfaffenhofen (curated by Benedikt Hipp)
Banana Banana, Beijing (curated by Li Zhenhua)
January Blues, Frutta, Rome
- 2015 *I Wish I Never Kissed That Frog*, Jeanine Hofland, Amsterdam
Imaginary Game Soundtrack, Komplot, Brussels
I Wish I Never Kissed That Frog, Jeanine Hofland, Amsterdam
3rd Ural Industrial Biennial of Contemporary Art, Yekaterinburg
L'Eau À La Bouche, After Hours, La Générale en Manufacture, Paris (curated by Julia Geerlings)
National Character, Billboard Series, Ghent
Miami New Media Festival 2015, Miami
Dis/corporate bodies, The Unstitute, London

- Works from the collection Waskiolty-Feldman*, Cinnamon Gallery, Rotterdam (curated by Catherine Biocca)
STRABAG art forum, Vienna
Void: there's nothing more left, but a little trace from human being, Ginko Art Space, Beijing *Opening show*, CINNAMON Gallery, Rotterdam
The Originals S1E1, Galerie Tatjana Pieters, Ghent
Ende Gelände, Martin van Zomeren Galerie, Amsterdam
Bleeding Edge, Open studios, Rijksakademie, Amsterdam
2013 *Klasse Herold*, Museum Kunstpalast, Düsseldorf
2012 *Intershop*, HGB, Leipzig
2010 *Un proyecto específico*, S. Francisco convent, Havana (SS with P.B.)
Everybody learns from disaster, Villa Elisabeth, Berlin
Kommt doch!, Atelier im Walzwerk, Düsseldorf
Alone with nowhere, KCAC Contemporary Arts Centre, Katmandu
All You Can Eat, Anna Klinkhammer Gallery, Düsseldorf
Trip and Travel, Margutta 9, Rome
Hangar, Creative Room art gallery, Rome
2009 *Das Tier*, Gallery Schreier von Metternich, Düsseldorf
2008 *Falce e Martello*, Museum of Contemporary Art, l'Aquila
Anonyme Zeichner, Blütenweiss, Berlin
Vespignani & Pasolini, Studio S, Rome
2006 *Sa/go/me 547*, Rome
2005 *Italian Pavilion*, Biennale project at S. Gallo church, Venice
Segnali bianchi nella notte, Studio S, Rome

Curatorial Projects

- 2018 Chris Airlines, itinerant research and project space in collaboration with Gisliind Köhler
2016 Jolly Joker Amsterdam, project space in collaboration with Benedikt Hipp and Lisa Reitmeier
2015 Waskiolty-Feldman Collection, artificial art collectors figure created by Catherine Biocca

Lectures

- 2019 Artist talk, Kunstmuseum St. Gallen
2016 Artist talk, Institut Kunst, HGK FHNW Basel 2015- Artist talk, 019, Ghent
2014 Artist talk, Oaklands College, London
2010 Artist talk, Universität Paderborn 2009- Artist talk, Universität Paderborn