Catherine Biocca Biography

Born in 1984 in Rome.

Lives and works in Berlin and Rome.

Education

2015-2014	Rijksakademie van Beeldende Kunsten, Amsterdam
2013-2006	Diploma, Dusseldorf Academy of Fine Arts
2010	Apprentice Diploma from Georg Herold, Dusseldorf Academy of Fine Arts
2006-2003	BA Political sciences, Luiss University, Rome

Awards & Residency

2021	Berliner Senat Stipendium
2020	Künstler*Innen Förderung Ursula Wanders Stiftung
2019	AA artist Auswertiges Amt, Berlin
2018	ROSE Scholarship, Mambo, Bologne
2017	Hans Purrmann Preise, Speyer (visual arts)
2016	Beweezen Talent Bijdrag, Mondriaan Fonds
	Projectsubsidies, Amsterdams Fonds voor de Kunst
2015	STRABAG Art Award International, Vienna
	Drop in subsidies, Amsterdams Fonds voor de Kunst
2011	Invited artist for the 52th Italian Culture Week in Havana, Cuba
2010	Scholarship, KCAC - Katmandu Contemporary Arts Centre
2004	Salzburg Academy scholarship

Solo / Two persons Exhibitions

2022	<i>No dig No pig No mic</i> , Palma Piatta, Rome
	Kids' Room, greengrassi, London
2021	POV (You're my leftovers and I am happy to see you), VOLUME Foundation!, Rome (curated
	by Lorenzo Benedetti)
	Botond Keresztesi "Dry Deep Dive With Iustitia", Kunsthalle, Košice (curated by Peter
	Bencze)
	SOBSOBSOBSOB, Stigter van Doesburg, Amsterdam
	<i>Mock Object</i> , SPACED OUT — Gut Kerkow, Angermünde
2020	Milky Seas, PSM Gallery, Berlin
2019	Catherine Biocca, edition no° 3 of the performative Exhibition series die buehne, Der Große
	Garten, Gerswald, Brandenburg (curated by Lea Schleiffenbaum & Anna-Lena Werner)
	YOU'RE HIRED!, Villa delle Rose, Mambo, Bologne
	Complexity Cost, greengrassi, London
	<i>Infinity Pool</i> , Polansky Gallery, Prague
2018	<i>Credit Card</i> , VHDG, Leeuwarden
	Ancient Workers, Kunstfort, Vijfhuizen (duo show with Eva-Fiore Kovakovsky)
2017	Premium Client, PSM Gallery, Berlin
	<i>Bonsai Feeling</i> , Kunstverein, Nürnberg

2016	SS SAD SYMPHONY, Frutta, Rome Judge Judy Judas, curated by Carla Donauer, PIK, Cologne Asphalt Paintings, STRABAG Art Lounge, Vienna THE FEAR OF KILLING/THE FEAR OF BEING KILLED, Le Foyer, Zurich Multiple choice double happiness, i-project, Beijing
2015	Unfasten Seatbelt, Jeanine Hofland, Amsterdam Discrete Justice, PSM Gallery, Berlin (Duo show with Charlotte Herzig) Sunday Art Fair with Jeanine Hofland, London National Character, Billboard Series, 019, Gent (curated by Thomas J Caron) Meeting 4D, Silberkuppe, Berlin
2014 2013 2012 2010	On Display, BASIS, Frankfurt (curated by Gislind Köhler) Goya, Project Space South, Rijksakademie, Amsterdam Big Hams, Kunstakademie Düsseldorf Un projecto especifico, Centro Arte Contemporanea di Sarro, Rome BC, Museum Kunstraum, Neuss
	Y.I.A., San Francisco Convent, Havana The German Way, Creative Room Gallery, Rome Alone with nowhere, KCAC Contemporary Arts Centre, Katmandu
Group E	xhibitions
2022	In Between, Villa Schöningen, Potsdam (curated by Sonja Gonzales) Thru The Mirror, Quinto do Quetzal, Vidigueira (curated by Aveline de Bruin) Thunder in Your Throat, n.b.k., Berlin (curated by Layla Burger-Lichtenstein & Michaela
2021	Richter) Andante Remix, Design Republic, Shanghai (organised by Linseed Projects) Impatience of the Future, shore, Vienna (organized by Zeller Van Almsick) The Rise of the Care Machines, Juniin Gallery, Ecuador (curated by DE:FORMAL)
2020	Beyond Nuclear Family, Jindrich Chalupecky Society, Prague Four Little Stories, Studiolo, Milan (curated by Maria Chiara Valacchi) Dizzy Mouse, ZELLER VAN ALMSICK, Vienna K60, A Joint Exhibition by 7 Berlin Galleries, Wilhelm Hallen, Berlin
2019	group show Stigter van Doesburg, Amsterdam How small a thought, Marwell House, Margate, London (organized by Anne Ryan & Andrew Child)
	Kronos e Kairos, Palatino, Rome (curated by Lorenzo Benedetti) Interconnection: On Bodies of Water, Swimming Pool Projects, Sofia (curated by Veronika Čechová & Tereza Jindrová) Medieval Minded, Stigter Van Doesburg, Amsterdam (curated by Daniel van Straalen) Float/ing, Very — project space, Berlin (curated by Aleksandra Bielas and Gisling Köhler) Iniziamo da qui — connection 01, Galleria Frediano Farsetti, Milan (curated by Lorenzo Bruni) Camouflage, LOK Kunstmuseum, St Gallen (curated by Lorenzo Benedetti)
2018	My Body Doesn't Like Summer, Haverkamp Gallerie, Berlin (curated by Stephen Kent) Tunnel, Passetto del Biscione, Rome (curated by Caterina Silva) Hazenstraat biennale, Martin van Zomeren Gallery, Amsterdam

There will be nothing left to suck, Bank Space Gallery, London (curated by DOW Collective)

Jahresgaben Ausstellung, Kunstverein, Nürnberg Dejima, GAK, Bremen (curated by Janneke de Vries)
Judge Judy Judas, PiK, Cologne (curated by Carla Donauer)

2017

Banana Banana 2, Diskurs, Berlin (curated by Li Zhenhua) 2016 3rd Animation Biennial, Shenzhen (curated by Li Zhenhua) Laugh Magazine II, LD50, London Group show, greengrassi & Corvi-Mora, London Container jetzt, Dusseldorf (curated by Wanda Koller) Catherine Biocca, Cornelia Baltes, Rosalie Schweizinger, Mission gallery, Swansea (curated by Louise Hobson) Jenifer Nails in Beijing (curated by Gislind Koehler) Canale Grande, Kunstverein Pfaffenhofen (curated by Benedikt Hipp) Banana Banana, Beijing (curated by Li Zhenhua) January Blues, Frutta, Rome 2015 / Wish / Never Kissed That Frog, Jeanine Hofland, Amsterdam *Imaginary Game Soundtrack*, Komplot, Brussels / Whish / Never Kissed That Frog, Jeanine Hofland, Amsterdam 3rd Ural Industrial Biennial of Contemporary Art, Yekaterinburg L'Eau À La Bouche, After Hours, La Générale en Manufacture, Paris (curated by Julia Geerlings) National Character, Billboard Series, Ghent Miami New Media Festival 2015, Miami Dis/corporate bodies, The Unstitute, London Works from the collection Waskiolty-Feldman, Cinnamon Gallery, Rotterdam (curated by Catherine Biocca) STRABAG art forum, Vienna Void: there's nothing more left, but a little trace from human being, Ginko Art Space, Beijing Opening show, CINNAMON Gallery, Rotterdam The Originals S1E1, Galerie Tatjana Pieters, Ghent Ende Gelände, Martin van Zomeren Galerie, Amsterdam Bleeding Edge, Open studios, Rijksakademie, Amsterdam 2013 Klasse Herold, Museum Kunstpalast, Düsseldorf 2012 *Intershop*, HGB, Leipzig 2010 *Un projecto especifico*, S. Francisco convent, Havana (SS with P.B.) Everybody learns from disaster, Villa Elisabeth, Berlin Kommt doch!, Atelier im Walzwerk, Düsseldorf All You Can Eat, Anna Klinkhammer Gallery, Düsseldorf *Trip and Travel*, Margutta 9, Rome Hangar, Creative Room art gallery, Rome 2009 Das Tier, Gallery Schreier von Metternich, Düsseldorf 2008 Falce e Martello, Museum of Contemporary Art, l'Aquila Anonyme Zeichner, Blütenweiss, Berlin Vespignani & Pasolini, Studio S, Rome 2006 Sa/go/me 547, Rome

Curatorial Projects

2005

2018	Chris Airlines, itinerant research and project space in collaboration with Gislind Köhler
2016	Jolly Joker Amsterdam, project space in collaboration with Benedikt Hipp and Lisa Reitmeier
2015	Waskiolty-Feldman Collection, artificial art collectors figure created by Catherine Biocca

Italian Pavilion, Biennale project at S. Gallo church, Venice

Segnali bianchi nella notte, Studio S, Rome

Lectures

2021	Artist talk, HFG Karlsruhe
2020	Artist talk, Ruskin School of Art, Oxford
2019	Artist talk, Kunstmuseum St. Gallen
2016	Artist talk, Institut Kunst, HGK FHNW Basel 2015- Artist talk, 019, Ghent
2015	Artist talk, 019, Ghent
2014	Artist talk, Oaklands College, London
2010	Artist talk, Universität Paderborn
2009-	Artist talk, Universität Paderborn

Teaching

2022	Professor, John Cabot University, Roma (Art Department)
2021	Guest lecturer, HFG, Karlsruhe
2019	Guest lecturer, STROOM Invest Week, The Hague
2016	Guest lecturer, Darsena Residency, Mestre
2015-2008	Guest lecturer, Universität Paderborn