

- SS SAD SYMPHONY*, Frutta, Rome
Judge Judy Judas, curated by Carla Donauer, PIK, Cologne
- 2016 *Asphalt Paintings*, STRABAG Art Lounge, Vienna
THE FEAR OF KILLING/THE FEAR OF BEING KILLED, Le Foyer, Zurich
Multiple choice double happiness, i-project, Beijing
Unfasten Seatbelt, Jeanine Hofland, Amsterdam
Discrete Justice, PSM Gallery, Berlin (Duo show with Charlotte Herzig)
- 2015 *Sunday Art Fair* with Jeanine Hofland, London
National Character, Billboard Series, 019, Gent (curated by Thomas J Caron)
Meeting 4D, Silberkuppe, Berlin
On Display, BASIS, Frankfurt (curated by Gisling Köhler)
- 2014 *Goya*, Project Space South, Rijksakademie, Amsterdam
- 2013 *Big Hams*, Kunstakademie Düsseldorf
- 2012 *Un projecto específico*, Centro Arte Contemporanea di Sarro, Rome
- 2010 *BC*, Museum Kunstraum, Neuss
Y.I.A., San Francisco Convent, Havana
The German Way, Creative Room Gallery, Rome
Alone with nowhere, KCAC Contemporary Arts Centre, Katmandu

Group Exhibitions

- 2022 *In Between*, Villa Schöningen, Potsdam (curated by Sonja Gonzales)
Thru The Mirror, Quinto do Quetzal, Vidigueira (curated by Aveline de Bruin)
Thunder in Your Throat, n.b.k., Berlin (curated by Layla Burger-Lichtenstein & Michaela Richter)
- 2021 *Andante Remix*, Design Republic, Shanghai (organised by Linseed Projects)
Impatience of the Future, shore, Vienna (organized by Zeller Van Almsick)
The Rise of the Care Machines, Juniin Gallery, Ecuador (curated by DE:FORMAL)
- 2020 *Beyond Nuclear Family*, Jindrich Chalupecky Society, Prague
Four Little Stories, Studiolo, Milan (curated by Maria Chiara Valacchi)
Dizzy Mouse, ZELLER VAN ALMSICK, Vienna
K60, A Joint Exhibition by 7 Berlin Galleries, Wilhelm Hallen, Berlin
group show Stigter van Doesburg, Amsterdam
- 2019 *How small a thought*, Marwell House, Margate, London (organized by Anne Ryan & Andrew Child)
Kronos e Kairos, Palatino, Rome (curated by Lorenzo Benedetti)
Interconnection: On Bodies of Water, Swimming Pool Projects, Sofia (curated by Veronika Čechová & Tereza Jindrová)
Medieval Minded, Stigter Van Doesburg, Amsterdam (curated by Daniel van Straalen)
Float/ing, Very – project space, Berlin (curated by Aleksandra Bielas and Gisling Köhler)
Iniziamo da qui – connection 01, Galleria Frediano Farsetti, Milan (curated by Lorenzo Bruni)
Camouflage, LOK Kunstmuseum, St Gallen (curated by Lorenzo Benedetti)
- 2018 *My Body Doesn't Like Summer*, Haverkamp Gallerie, Berlin (curated by Stephen Kent)
Tunnel, Passetto del Biscione, Rome (curated by Caterina Silva)
Hazenstraat biennale, Martin van Zomeren Gallery, Amsterdam
- 2017 *There will be nothing left to suck*, Bank Space Gallery, London (curated by DOW Collective)
Jahresgaben Ausstellung, Kunstverein, Nürnberg
Dejima, GAK, Bremen (curated by Janneke de Vries)
Judge Judy Judas, PiK, Cologne (curated by Carla Donauer)

- 2016 *Banana Banana 2*, Diskurs, Berlin (curated by Li Zhenhua)
3rd Animation Biennial, Shenzhen (curated by Li Zhenhua)
Laugh Magazine II, LD50, London
Group show, greengrassi & Corvi-Mora, London
Container jetzt, Düsseldorf (curated by Wanda Koller)
Catherine Biocca, Cornelia Baltes, Rosalie Schweizinger, Mission gallery, Swansea (curated by Louise Hobson)
Jenifer Nails in Beijing (curated by Gislind Koehler)
Canale Grande, Kunstverein Pfaffenhofen (curated by Benedikt Hipp)
Banana Banana, Beijing (curated by Li Zhenhua)
January Blues, Frutta, Rome
- 2015 *I Wish I Never Kissed That Frog*, Jeanine Hofland, Amsterdam
Imaginary Game Soundtrack, Komplot, Brussels
I Wish I Never Kissed That Frog, Jeanine Hofland, Amsterdam
3rd Ural Industrial Biennial of Contemporary Art, Yekaterinburg
L'Eau À La Bouche, After Hours, La Générale en Manufacture, Paris (curated by Julia Geerlings)
National Character, Billboard Series, Ghent
Miami New Media Festival 2015, Miami
Dis/corporate bodies, The Unstitute, London
Works from the collection Waskiolty-Feldman, Cinnamon Gallery, Rotterdam (curated by Catherine Biocca)
STRABAG art forum, Vienna
Void: there's nothing more left, but a little trace from human being, Ginko Art Space, Beijing
Opening show, CINNAMON Gallery, Rotterdam
The Originals STE1, Galerie Tatjana Pieters, Ghent
Ende Gelände, Martin van Zomeren Galerie, Amsterdam
Bleeding Edge, Open studios, Rijksakademie, Amsterdam
- 2013 *Klasse Herold*, Museum Kunstpalast, Düsseldorf
- 2012 *Intershop*, HGB, Leipzig
- 2010 *Un projecto específico*, S. Francisco convent, Havana (SS with P.B.)
Everybody learns from disaster, Villa Elisabeth, Berlin
Kommt doch!, Atelier im Walzwerk, Düsseldorf
All You Can Eat, Anna Klinkhammer Gallery, Düsseldorf
Trip and Travel, Margutta 9, Rome
Hangar, Creative Room art gallery, Rome
- 2009 *Das Tier*, Gallery Schreier von Metternich, Düsseldorf
- 2008 *Falce e Martello*, Museum of Contemporary Art, l'Aquila
Anonyme Zeichner, Blütenweiss, Berlin
Vespignani & Pasolini, Studio S, Rome
- 2006 *Sa/go/me 547*, Rome
- 2005 *Italian Pavilion*, Biennale project at S. Gallo church, Venice
Segnali bianchi nella notte, Studio S, Rome

Curatorial Projects

- 2018 Chris Airlines, itinerant research and project space in collaboration with Gislind Köhler
- 2016 Jolly Joker Amsterdam, project space in collaboration with Benedikt Hipp and Lisa Reitmeier
- 2015 Waskiolty-Feldman Collection, artificial art collectors figure created by Catherine Biocca

Lectures

- 2021 Artist talk, HFG Karlsruhe
- 2020 Artist talk, Ruskin School of Art, Oxford
- 2019 Artist talk, Kunstmuseum St. Gallen
- 2016 Artist talk, Institut Kunst, HGK FHNW Basel 2015- Artist talk, 019, Ghent
- 2015 Artist talk, 019, Ghent
- 2014 Artist talk, Oaklands College, London
- 2010 Artist talk, Universität Paderborn
- 2009- Artist talk, Universität Paderborn

Teaching

- 2022 Professor, John Cabot University, Roma (Art Department)
- 2021 Guest lecturer, HFG, Karlsruhe
- 2019 Guest lecturer, STROOM Invest Week, The Hague
- 2016 Guest lecturer, Darsena Residency, Mestre
- 2015-2008 Guest lecturer, Universität Paderborn