

2025 *if found and returned*, greengrassi, London
in cases of ordinary negligence, PSM Gallery, Berlin

2024 *ugly woman scratching her head*, Galleria Eugenia Delfini, Rome

2023 *merealizingmygutfeelingwasright*, Longtermhandstand, Budapest
Can't stand you, Una Vetrina, Rome (curated by Beatrice Benella)

2022 *No dig No pig No mic*, Palma Piatta, Rome
Kids' Room, greengrassi, London

2021 *POV (You're my leftovers and I am happy to see you)*, VOLUME Foundation!, Rome (curated by Lorenzo Benedetti)
Botond Keresztesi "Dry Deep Dive With Iustitia", Kunsthalle, Košice (curated by Peter Bencze)
SOBSOBSOBSOBSOB, Stigter van Doesburg, Amsterdam
Mock Object, SPACED OUT – Gut Kerkow, Angermünde

2020 *Milky Seas*, PSM Gallery, Berlin

2019 *Catherine Biocca*, edition no° 3 of the performative Exhibition series *die buehne*, Der Große Garten, Gerswald, Brandenburg (curated by Lea Schleiffenbaum & Anna-Lena Werner)
YOU'RE HIRED!, Villa delle Rose, Mambo, Bologne

- Complexity Cost*, greengrassi, London
Infinity Pool, Polansky Gallery, Prague
- 2018 *Credit Card*, VHDG, Leeuwarden
Ancient Workers, Kunstfort, Vijfhuizen (duo show with Eva-Fiore Kovakovsky)
- 2017 *Premium Client*, PSM Gallery, Berlin
Bonsai Feeling, Kunstverein, Nürnberg
SS SAD SYMPHONY, Frutta, Rome
Judge Judy Judas, PIK, Cologne (curated by Carla Donauer)
- 2016 *Asphalt Paintings*, STRABAG Art Lounge, Vienna
THE FEAR OF KILLING/THE FEAR OF BEING KILLED, Le Foyer, Zurich
Multiple choice double happiness, i-project, Beijing
Unfasten Seatbelt, Jeanine Hofland, Amsterdam
Discrete Justice, PSM Gallery, Berlin (Duo show with Charlotte Herzig)
- 2015 *Sunday Art Fair* with Jeanine Hofland, London
National Character, Billboard Series, 019, Gent (curated by Thomas J Caron)
Meeting 4D, Silberkuppe, Berlin
On Display, BASIS, Frankfurt (curated by Gisind Köhler)
- 2014 *Goya*, Project Space South, Rijksakademie, Amsterdam
- 2013 *Big Hams*, Kunstakademie Düsseldorf
- 2012 *Un projecto específico*, Centro Arte Contemporanea di Sarro, Rome
- 2010 *BC*, Museum Kunstraum, Neuss
Y.I.A., San Francisco Convent, Havana
The German Way, Creative Room Gallery, Rome
Alone with nowhere, KCAC Contemporary Arts Centre, Katmandu

Group Exhibitions

- 2025 *My Protagonists*, Kunst Raum Riehen, Riehen (curated by Simone Neuenschwander)
Breaking The Joints, Sapieha Palace, Vilnius (curated by Matthew Post)
- 2024 *Rifrazioni*, Accademia Nazionale de San Luca, Rome (curated by Lorenzo Benedetti)
- 2023 *The last thing you see is the first*, greengrassi, London
Fenestella, Via XX settembre 67, Piacenza
The social life of film, Terrassen, Copenhagen
- 2022 *In Between*, Villa Schöningen, Potsdam (curated by Sonja Gonzales)
Thru The Mirror, Quinto do Quetzal, Vidigueira (curated by Aveline de Bruin)
Thunder in Your Throat, n.b.k., Berlin (curated by Layla Burger-Lichtenstein & Michaela Richter)
- 2021 *Andante Remix*, Design Republic, Shanghai (organised by Linseed Projects)
Impatience of the Future, shore, Vienna (organized by Zeller Van Almsick)
The Rise of the Care Machines, Juniin Gallery, Ecuador (curated by DE:FORMAL)
- 2020 *Beyond Nuclear Family*, Jindrich Chaloupecky Society, Prague
Four Little Stories, Studiolo, Milan (curated by Maria Chiara Valacchi)
Dizzy Mouse, ZELLER VAN ALMSICK, Vienna
K60, A Joint Exhibition by 7 Berlin Galleries, Wilhelm Hallen, Berlin
group show Stigter van Doesburg, Amsterdam
- 2019 *How small a thought*, Marwell House, Margate, London (organized by Anne Ryan & Andrew Child)
Kronos e Kairos, Palatino, Rome (curated by Lorenzo Benedetti)

- Interconnection: On Bodies of Water*, Swimming Pool Projects, Sofia (curated by Veronika Čechová & Tereza Jindrová)
- Medieval Minded*, Stigter Van Doesburg, Amsterdam (curated by Daniel van Straalen)
- Float/ing*, Very – project space, Berlin (curated by Aleksandra Bielas and Gisling Köhler)
- Iniziamo da qui – connection 01*, Galleria Frediano Farsetti, Milan (curated by Lorenzo Bruni)
- Camouflage*, LOK Kunstmuseum, St Gallen (curated by Lorenzo Benedetti)
- 2018 *My Body Doesn't Like Summer*, Haverkamp Gallerie, Berlin (curated by Stephen Kent)
- Tunnel*, Passetto del Biscione, Rome (curated by Caterina Silva)
- Hazenstraat biennale*, Martin van Zomeren Gallery, Amsterdam
- 2017 *There will be nothing left to suck*, Bank Space Gallery, London (curated by DOW Collective)
- Jahresgaben Ausstellung*, Kunstverein, Nürnberg
- Dejima*, GAK, Bremen (curated by Janneke de Vries)
- Judge Judy Judas*, PiK, Cologne (curated by Carla Donauer)
- Banana Banana 2*, Diskurs, Berlin (curated by Li Zhenhua)
- 2016 *3rd Animation Biennial*, Shenzhen (curated by Li Zhenhua)
- Laugh Magazine II*, LD50, London
- Group show*, greengrassi & Corvi-Mora, London
- Container jetzt*, Düsseldorf (curated by Wanda Koller)
- Catherine Biocca, Cornelia Baltes, Rosalie Schweizinger*, Mission gallery, Swansea (curated by Louise Hobson)
- Jenifer Nails in Beijing* (curated by Gisling Köhler)
- Canale Grande*, Kunstverein Pfaffenhofen (curated by Benedikt Hipp)
- Banana Banana*, Beijing (curated by Li Zhenhua)
- January Blues*, Frutta, Rome
- 2015 *I Wish I Never Kissed That Frog*, Jeanine Hofland, Amsterdam
- Imaginary Game Soundtrack*, Komplot, Brussels
- I Wish I Never Kissed That Frog*, Jeanine Hofland, Amsterdam
- 3rd Ural Industrial Biennial of Contemporary Art*, Yekaterinburg
- L'Eau À La Bouche, After Hours*, La Générale en Manufacture, Paris (curated by Julia Geerlings)
- National Character*, Billboard Series, Ghent
- Miami New Media Festival 2015*, Miami
- Dis/corporate bodies*, The Unstitute, London
- Works from the collection Waskiolty-Feldman*, Cinnamon Gallery, Rotterdam (curated by Catherine Biocca)
- STRABAG art forum*, Vienna
- Void: there's nothing more left, but a little trace from human being*, Ginko Art Space, Beijing
- Opening show*, CINNAMON Gallery, Rotterdam
- The Originals STE1*, Galerie Tatjana Pieters, Ghent
- Ende Gelände*, Martin van Zomeren Galerie, Amsterdam
- Bleeding Edge*, Open studios, Rijksakademie, Amsterdam
- 2013 *Klasse Herold*, Museum Kunstpalast, Düsseldorf
- 2012 *Intershop*, HGB, Leipzig
- 2010 *Un projecto específico*, S. Francisco convent, Havana (SS with P.B.)
- Everybody learns from disaster*, Villa Elisabeth, Berlin
- Kommt doch!*, Atelier im Walzwerk, Düsseldorf
- All You Can Eat*, Anna Klinkhammer Gallery, Düsseldorf
- Trip and Travel*, Margutta 9, Rome
- Hangar*, Creative Room art gallery, Rome
- 2009 *Das Tier*, Gallery Schreier von Metternich, Düsseldorf

- 2008 *Falce e Martello*, Museum of Contemporary Art, l'Aquila
Anonyme Zeichner, Blütenweiss, Berlin
Vespignani & Pasolini, Studio S, Rome
2006 *Sa/go/me 547*, Rome
2005 *Italian Pavilion*, Biennale project at S. Gallo church, Venice
Segnali bianchi nella notte, Studio S, Rome

Curatorial Projects

- 2018 Chris Airlines, itinerant research and project space in collaboration with Gisind Köhler
2016 Jolly Joker Amsterdam, project space in collaboration with Benedikt Hipp and Lisa Reitmeier
2015 Waskiolty-Feldman Collection, artificial art collectors figure created by Catherine Biocca

Lectures

- 2023 Cabot University, Rome
2021 HFG Hochschule für Gestaltung, Karlsruhe
2020 Ruskin School of Art, Oxford
2019 St. Gallen
2016 Institut Kunst, HGK FHNW Basel
2015 019, Ghent
2014 Oaklands College, London
2010 Universität Paderborn
2009 Universität Paderborn

Teaching

- 2022 Professor, John Cabot University, Roma (Art Department)
2021 Guest lecturer, HFG, Karlsruhe
2019 Guest lecturer, STROOM Invest Week, The Hague
2016 Guest lecturer, Darsena Residency, Mestre
2015-2008 Guest lecturer, Universität Paderborn