## Catherine Biocca Biography

Born in 1984 in Rome. Lives and works in Berlin and Rome.

## Education

2015-2014	Rijksakademie van Beeldende Kunsten, Amsterdam
2013-2006	Diploma, Dusseldorf Academy of Fine Arts
2010	Apprentice Diploma from Georg Herold, Dusseldorf Academy of Fine Arts
2006-2003	BA Political sciences. Luiss University. Rome

# Awards & Residency

2021	Berliner Senat Stipendium
2020	Künstler*Innen Förderung Ursula Wanders Stiftung
2019	AA artist Auswertiges Amt, Berlin
2018	ROSE Scholarship, Mambo, Bologne
2017	Hans Purrmann Preise, Speyer (visual arts)
2016	Beweezen Talent Bijdrag, Mondriaan Fonds
	Projectsubsidies, Amsterdams Fonds voor de Kunst
2015	STRABAG Art Award International, Vienna
	Drop in subsidies, Amsterdams Fonds voor de Kunst
2011	Invited artist for the 52th Italian Culture Week in Havana, Cuba
2010	Scholarship, KCAC - Katmandu Contemporary Arts Centre
2004	Salzburg Academy scholarship

# Solo / Two persons Exhibitions

2022	No dig No pig No mic, Palma Piatta, Rome Kids' Room, greengrassi, London
2021	POV (You're my leftovers and I am happy to see you), VOLUME Foundation!, Rome (curated by Lorenzo
	Benedetti)  Botond Keresztesi "Dry Deep Dive With Iustitia", Kunsthalle, Košice (curated by Peter Bencze)
	SOBSOBSOBSOB, Stigter van Doesburg, Amsterdam
	Mock Object, SPACED OUT — Gut Kerkow, Angermünde
2020	Milky Seas, PSM Gallery, Berlin
2019	Catherine Biocca, edition no° 3 of the performative Exhibition series die buehne, Der Große Garten, Gerswald, Brandenburg (curated by Lea Schleiffenbaum & Anna-Lena Werner)
	YOU'RE HIRED!, Villa delle Rose, Mambo, Bologne
	Complexity Cost, greengrassi, London
0040	Infinity Pool, Polansky Gallery, Prague
2018	Credit Card, VHDG, Leeuwarden
2017	Ancient Workers, Kunstfort, Vijfhuizen (duo show with Eva-Fiore Kovakovsky)
2017	Premium Client, PSM Gallery, Berlin Bonsai Feeling, Kunstverein, Nürnberg
	SS SAD SYMPHONY, Frutta, Rome
	Judge Judy Judas, curated by Carla Donauer, PIK, Cologne
2016	Asphalt Paintings, STRABAG Art Lounge, Vienna
	THE FEAR OF KILLING/THE FEAR OF BEING KILLED, Le Foyer, Zurich
	Multiple choice double happiness, i-project, Beijing
	Unfasten Seatbelt, Jeanine Hofland, Amsterdam
2015	Discrete Justice, PSM Gallery, Berlin (Duo show with Charlotte Herzig)
2015	Sunday Art Fair with Jeanine Hofland, London National Character, Billboard Series, 019, Gent (curated by Thomas J Caron)
	Meeting 4D, Silberkuppe, Berlin

On Display, BASIS, Frankfurt (curated by Gislind Köhler) 2014 Goya, Project Space South, Rijksakademie, Amsterdam 2013 Big Hams, Kunstakademie Düsseldorf 2012 Un projecto especifico, Centro Arte Contemporanea di Sarro, Rome 2010 BC, Museum Kunstraum, Neuss Y.I.A., San Francisco Convent, Havana The German Way, Creative Room Gallery, Rome Alone with nowhere, KCAC Contemporary Arts Centre, Katmandu

STRABAG art forum. Vienna

**Group Exhibitions** 2022 Thru The Mirror, Quinto do Quetzal, Vidiqueira (curated by Aveline de Bruin) Thunder in Your Throat, n.b.k., Berlin (curated by Layla Burger-Lichtenstein & Michaela Richter) 2021 Andante Remix, Design Republic, Shanghai (organised by Linseed Projects) Impatience of the Future, shore, Vienna (organized by Zeller Van Almsick) The Rise of the Care Machines, Juniin Gallery, Ecuador (curated by DE:FORMAL) 2020 Beyond Nuclear Family, Jindrich Chalupecky Society, Prague Four Little Stories, Studiolo, Milan (curated by Maria Chiara Valacchi) Dizzy Mouse, ZELLER VAN ALMSICK, Vienna K60, A Joint Exhibition by 7 Berlin Galleries, Wilhelm Hallen, Berlin group show Stigter van Doesburg, Amsterdam 2019 How small a thought, Marwell House, Margate, London (organized by Anne Ryan & Andrew Child) Kronos e Kairos, Palatino, Rome (curated by Lorenzo Benedetti) Interconnection: On Bodies of Water, Swimming Pool Projects, Sofia (curated by Veronika Čechová & Tereza Jindrová) Medieval Minded, Stigter Van Doesburg, Amsterdam (curated by Daniel van Straalen) Float/ing, Very — project space, Berlin (curated by Aleksandra Bielas and Gisling Köhler) Iniziamo da qui – connection 01, Galleria Frediano Farsetti, Milan (curated by Lorenzo Bruni) Camouflage, LOK Kunstmuseum, St Gallen (curated by Lorenzo Benedetti) 2018 My Body Doesn't Like Summer, Haverkamp Gallerie, Berlin (curated by Stephen Kent) Tunnel, Passetto del Biscione, Rome (curated by Caterina Silva) Hazenstraat biennale, Martin van Zomeren Gallery, Amsterdam 2017 There will be nothing left to suck, Bank Space Gallery, London (curated by DOW Collective) Jahresgaben Ausstellung, Kunstverein, Nürnberg Dejima, GAK, Bremen (curated by Janneke de Vries) Judge Judy Judas, PiK, Cologne (curated by Carla Donauer) Banana Banana 2, Diskurs, Berlin (curated by Li Zhenhua) 2016 3rd Animation Biennial, Shenzhen (curated by Li Zhenhua) Laugh Magazine II, LD50, London Group show, greengrassi & Corvi-Mora, London Container jetzt, Dusseldorf (curated by Wanda Koller) Catherine Biocca, Cornelia Baltes, Rosalie Schweizinger, Mission gallery, Swansea (curated by Louise Jenifer Nails in Beijing (curated by Gislind Koehler) Canale Grande, Kunstverein Pfaffenhofen (curated by Benedikt Hipp) Banana Banana, Beijing (curated by Li Zhenhua) January Blues, Frutta, Rome 2015 I Wish I Never Kissed That Frog, Jeanine Hofland, Amsterdam *Imaginary Game Soundtrack*, Komplot, Brussels I Whish I Never Kissed That Frog, Jeanine Hofland, Amsterdam 3rd Ural Industrial Biennial of Contemporary Art, Yekaterinburg L'Eau À La Bouche, After Hours, La Générale en Manufacture, Paris (curated by Julia Geerlings) National Character, Billboard Series, Ghent Miami New Media Festival 2015, Miami Dis/corporate bodies, The Unstitute, London Works from the collection Waskiolty-Feldman, Cinnamon Gallery, Rotterdam (curated by Catherine Biocca)

Void: there's nothing more left, but a little trace from human being, Ginko Art Space, Beijing Opening show,

CINNAMON Gallery, Rotterdam

The Originals S1E1, Galerie Tatjana Pieters, Ghent Ende Gelände, Martin van Zomeren Galerie, Amsterdam Bleeding Edge, Open studios, Rijksakademie, Amsterdam

2013 Klasse Herold, Museum Kunstpalast, Düsseldorf

2012 *Intershop*, HGB, Leipzig

2010 *Un projecto especifico*, S. Francisco convent, Havana (SS with P.B.)

Everybody learns from disaster, Villa Elisabeth, Berlin Kommt doch!, Atelier im Walzwerk, Düsseldorf All You Can Eat, Anna Klinkhammer Gallery, Düsseldorf

*Trip and Travel*, Margutta 9, Rome *Hangar*, Creative Room art gallery, Rome

2009 Das Tier, Gallery Schreier von Metternich, Düsseldorf 2008 Falce e Martello, Museum of Contemporary Art, l'Aquila

Anonyme Zeichner, Blütenweiss, Berlin Vespignani & Pasolini, Studio S, Rome

2006 *Sa/go/me 547*, Rome

2005 Italian Pavilion, Biennale project at S. Gallo church, Venice

Segnali bianchi nella notte, Studio S, Rome

### **Curatorial Projects**

2018	Chris Airlines, itinerant research and project space in collaboration with Gislind Köhler
2016	Jolly Joker Amsterdam, project space in collaboration with Benedikt Hipp and Lisa Reitmeier
2015	Waskiolty-Feldman Collection, artificial art collectors figure created by Catherine Biocca

### Lectures

2021	Artist talk, HFG Karlsruhe
2020	Artist talk, Ruskin School of Art, Oxford
2019	Artist talk, Kunstmuseum St. Gallen
2016	Artist talk, Institut Kunst, HGK FHNW Basel 2015- Artist talk, 019, Ghent
2015	Artist talk, 019, Ghent
2014	Artist talk, Oaklands College, London
2010	Artist talk. Universität Paderborn

### Teaching

2009- Artist talk, Universität Paderborn

	Professor, John Cabot University, Roma (Art Department)
	Guest lecturer, HFG, Karlsruhe
	Guest lecturer, STROOM Invest Week, The Hague
	Guest lecturer, Darsena Residency, Mestre
80	Guest lecturer, Universität Paderborn
08	Guest lecturer, Darsena Residency, Mestre