

Jennifer Bornstein Biography

Born in 1970 in Seattle, WA
Lives and works in Los Angeles, CA

Education

- 1997 Whitney Independent Study Program, New York
- 1996 MFA, University of California, Los Angeles
- 1992 B.A. in English and Art, University of California, Berkeley, with honors
- 1990 École nationale supérieure des Beaux-Arts, Paris, class of Christian Boltanski

Awards, Fellowships, Artist Residencies, and Studio Support Grants

- 2021 Artist Relief Unrestricted Covid-19 Grant. Issued jointly by the Academy of American Poets, Artadia, Creative Capital, Foundation for Contemporary Arts, MAP Fund, YoungArts, United States Artists, Andrew W. Mellon Foundation, and Robert Rauschenberg Foundation
- 2021 Harvard Radcliffe Institute Summer Fellowship Program. June 3- July 15
- 2020 Research and Travel Grant, UC Irvine Claire Trevor School of the Arts
- 2017-8 Artist Residency, LeRoy Neiman Print Center, Columbia University, New York
- 2017 Freund Fellowship, Washington University, St. Louis
- 2017 James & Audrey Foster Prize, Boston
- 2017 Hammer Museum Residency, Los Angeles
- 2014-17 Film Study Fellow, Harvard University
- 2014-15 Radcliffe Fellow, Harvard University
- 2011-13 Artist in Residence, Künstlerhaus Bethanien, Berlin
- 2010-11 DAAD Künstlerprogramm Fellowship, Berlin
- 2008 Pollock-Krasner Foundation Award, New York
- 2007 Adolph and Esther Gottlieb Foundation Emergency Assistance Grant, New York
- 2000 Elizabeth Foundation Studio Grant, New York
- 1999 Marie Walshe Sharp Foundation Studio Residency, New York
- 1999 Delfina Trust, London
- 1997 Rema Hort Mann Foundation Award, New York
- 1996 UCLA Art Council Award, Los Angeles
- 1995 Hortense Fishbaugh Scholarship, UCLA, Los Angeles
- 1993 UCLA Regents Scholarship, Los Angeles
- 1992 Maybelle Tooms Award, UC Berkeley
- 1992 Phi Beta Kappa, UC Berkeley

Solo Exhibitions

- 2021 *Ghosts*, greengrassi, London
- 2018 *Current 115: Jennifer Bornstein*, St Louis Art Museum, St Louis, MI
- 2017 *Feminist Archeology*, Radcliffe Institute, Harvard, Cambridge, MA
New Rubbings, Dvir Gallery, Tel Aviv
- 2015 *New Rubbings and Psychological Tests*, Gavin Brown's enterprise, New York, NY
Two videos, Byerly Hall Gallery, Radcliffe, Cambridge
- 2014 *Experimental Print Project*, Gavin Brown's enterprise, New York, NY
Lansdowne Rise, The Silvie Fleming Collection, London
- 2013 *New Waves*, Kunstverein Lüneburg, Lüneburg
New Waves, greengrassi, London
- 2012 *New Waves*, DAAD, Berlin
- 2011 *Frauenkörperbewegungsbilder*, Stedelijk Museum, Amsterdam
Frauenkörperbewegungsbilder, greengrassi, London

- 2009 *Evergreen and Phantom Limb*, Gavin Brown's enterprise, New York, NY
Färgfabriken Center for Contemporary Art, Stockholm
- 2006 Gavin Brown's enterprise, New York, NY
greengrassi, London
- 2005 MOCA Focus: Jennifer Bornstein, Museum of Contemporary Art, Los Angeles, CA*
- 2003 *33 Etchings*, greengrassi, London
- 2002 *Celestial Spectacular*, Blum & Poe, Santa Monica, CA
- 1999 *Untitled Sculpture*, Blum & Poe, Santa Monica, CA
- 1998 *Public Libraries and Basketball Courts*, greengrassi, London
Public Libraries and Basketball Courts, Jay Gorney Modern Art, New York, NY
- 1997 *Projector Stand #3*, Studio Guenzani, Milan

Selected Group Exhibitions

- 2020 *Alien vs. Citizen*, Museum of Contemporary Art Chicago (MCA) Chicago, IL
- 2019 *Museum of Modern Art and Western Antiquities, Section II Department of Carving and Modeling: Form and Volume*, Cristina Guerra Contemporary Art, Lisbon
Condo, greengrassi, London
- 2018 *Class Reunion: Works from the Gaby and Wilhelm Schürmann Collection*, Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna
- 2017 *99 Cents or Less*, MoCAD Detroit, MA
Placed someplace with intent, Dvir Gallery, Tel Aviv
Eternal Youth, Museum of Contemporary Art Chicago (MCA), Chicago, IL
2017 James & Audrey Foster Prize, ICA, Boston (organized by Dan Byers)
- 2016 *Routine Pleasures*, MAK Center for Art and Architecture at the Schindler House, Los Angeles, CA
People & Other Creatures, Peters Projects, Santa Fe, NM
Art from Los Angeles 1990 2010, Studio Guenzani, Milan
On Exactitude in Science, School of Museum of Fine Arts, Boston, MA
- 2015 *Shibboleth*, Dvir Gallery, Tel Aviv
Apparitions: Frottages and Rubbings from 1860 to Now, The Menil Collection, Houston TX; Hammer Museum, Los Angeles, CA
Affecting Presence and the Pursuit of Delicious Experiences, The Menil Collection, Houston, TX
Psychopomp, Todd Madigan Gallery at CSU Bakersfield, Bakersfield, CA
- 2014 *How It Is*, Dvir gallery, Tel Aviv
Sleuthing the Mind, Pratt Institute Manhattan Gallery, New York, NY (curated by Ellen. K. Levy)
2014 Whitney Biennial, Whitney Museum of American Art, New York (curated by Stuart Comer, Anthony Elms, and Michelle Grabner)
A Guest Without A Host is A Ghost, Townhouse, Cairo
Autodeconstruction, Thomas Dane, London
- 2013 *Encore*, Bonniers Konsthall, Stockholm
Artists' Film Club, ICA, London
- 2012 *Autoconstrukschön*, Arratia Beer, Berlin (curated by Abraham Cruzvillegas)
Figure Studies: Recent Representational Works on Paper, Contemporary Art Museum St. Louis, MO
La galeria de Comercio, Mexico City
IDFA Documentary Film Festival, Amsterdam
Agency for Unrealized Projects, DAAD Galerie, Berlin, Germany (curated by Hans-Ulrich Obrist & Ariane Beyn)
- 2011 *Recent Acquisitions from the Grunwald Center for the Graphic Arts*, Hammer Museum, Los Angeles, CA
The Air We Breathe, SFMoMA, San Francisco
Temporary Stedelijk 3, Stedelijk Museum, Amsterdam
Subject Matter, Johnen Galerie, Berlin (curated by Tim Lee)
The Joy of Pleasure, VeneKlassen Werner, Berlin
You Don't Love Me Anymore, Westfälischer Kunstverein, Münster
- 2010 *Light, Camera, Action: ABC* (Film and Stage Program), Berlin (curated by Marc Gloede)
Etwas Viele..., Galerie Niels Borch Jensen, Berlin
Endless Bummer / Surf Elsewhere, Blum & Poe, Los Angeles, CA
Home and Away, Residence of the Ambassador of the United States to Germany, Berlin (curated by Johannes Fricke Waldhausen)

- At Home, Not at Home*, CCS, Bard College, New York (curated by Matthew Higgs)
R for Replicant, CCA Wattis Institute for Contemporary Art, San Francisco, CA
How Many Billboards?, MAK Centre For Art And Architecture, West Hollywood, CA*
Artists' Cinema, Nottingham Contemporary, Nottingham
- 2009
15th Anniversary Inaugural Exhibition, Blum & Poe, Los Angeles, CA
Pulling from History: The Old Masters, Print Center, Philadelphia, PA
Collecting History: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles, CA
- 2008
Das Gespinst, Städtisches Museum Abteiberg, Mönchengladbach*
50 Moons of Saturn, 2nd Torino Triennial, Turin (curated by Daniel Birnbaum)*
La Petite Histoire, Kustrau Niederösterreich, Vienna (curated by Gyonata Bonivicini)*
The Wizard of Oz, CCA Wattis Institute for Contemporary Art, San Francisco, CA (curated by Jens Hoffmann)*
Arts Le Havre 2008, Le Havre (curated by Ger van Elk)
Amateurs, CCA Wattis Institute for Contemporary Art, San Francisco, CA (curated by Ralph Rugoff)
Index: Conceptualism in California from the Permanent Collection, MoCA, Los Angeles, CA (curated by Philipp Kaiser)
- 2007
Footnotes, 2nd Moscow Biennale, Moscow (curated by Daniel Birnbaum, Gunnar B. Kvaran, & Hans Ulrich Obrist)*
Personne ne veut mourir, Arquebuse, Geneva
LA Desire (Part 1), Galerie Dennis Kimmerich, Dusseldorf (curated by Wilhelm Schurmann)
Uncertain States of America, Herning Kunstmuseum, Herning; Centre for Contemporary Art, Warsaw; Herning Kunstmuseum, Herning; La Musée de Sérignon, Serignan (curated by Daniel Birnbaum, Gunnar B. Kvaran, and Hans Ulrich Obrist)*
Radio Daniele, MAMbo Museo d'Arte Moderna di Bologna, Bologne; Kunsthalle Zurich (curated by Christopher Williams and John Kelsey)
Mobile Museum, Latvian Center for Contemporary Art, Riga
Now Your See It, CCS - Bard Center for Curatorial Studies, Annandale-on-Hudson, NY
- 2006
The backroom: San Francisco, hosted by New Langton Arts/SF Camerawork, San Francisco, CA (curated by Renaud Proch)
Too Much Love, Angles Gallery, Santa Monica, CA (curated by Amy Adler)
Two Friends and So On, Andrew Kreps Gallery, New York, NY
Uncertain States of America, Center for Curatorial Studies, Bard College Annandale-on-Hudson, New York, NY; Serpentine Gallery, London; Reykjavik Art Museum, Reykjavik (curated by Daniel Birnbaum, Gunnar B. Kvaran, and Hans Ulrich Obrist)*
- 2005
General Ideas: Rethinking Conceptual Art 1987-2005, CCA Wattis Institute for Contemporary Art, San Francisco, CA (curated by Matthew Higgs)*
Finkish Dispositions, Rachmoninoff's, London
A Walk to Remember, LACE, Los Angeles, CA (curated by Jens Hoffmann)*
- 2004
Let The Bullshit Run a Marathon, Nicole Klagsbrun, New York, NY (curated by Nate Lowman)
- 2003
Faking Real, Columbia University, New York, NY
- 2002
A Show That Shows That A Show Is Not Only A Show, The Project, Los Angeles, CA (curated by Jens Hoffman)*
- 2001
Pandaemonium Biennial of Moving Images, Lux Gallery, Centre for Electronic Arts, London
Face On, Milton Keynes Gallery, Milton Keynes; Photographic and Media Arts, Liverpool; Stills Gallery, Edinburgh*
A Passion for Art: The Disaronno Originale Photography Collection, MoCA, Chicago, IL*
Jennifer Bornstein, Mark Grotjahn, Florian Maier-Aichen, Dave Muller, Blum and Poe, Santa Monica, CA
- 2000
An Intelligent Pleasure, Site Gallery, London
Exit: International artist-made film and video, Chisenhale, London (curated by Alison Gingeras)
Greater New York, PS1, Long Island City, NY*
Quiet, 359 Broadway, New York (curated by Leo Koenig)
Works on Paper from Los Angeles, Studio Guenzani, Milan
- 1999
Standing Still & Walking in Los Angeles, Gagosian Gallery, Beverly Hills, CA (curated by Terry R. Myers)*
- 1998
Remix: Images Photographiques, Musée des Beaux-Arts, Nantes*
L.A. Times, Fondazione Sandretto Re Rebaudengo, Guarene (curated by Francesco Bonami)*
Sightings: New Photographic Art, ICA, London (curated by Tim Dawson)*
Charles Ray, Steve Doughton, Jennifer Bornstein, greengrassi, London
- 1997
Her Eyes Are a Blue Million Miles, 3 day weekend, Malmö (curated by Dave Muller)
Jeunes Photographers Femmes, Anne de Villepoix, Paris
Vanessa Beecroft, Jennifer Bornstein, Martin Kersels, Gillian Wearing, S.L. Simpson Gallery, Toronto
The Name of the Place, Casey Kaplan, New York, NY (curated by Laurie Simmons)
- 1996
Making Pictures: Women and Photography, 1975 - Now, Nicole Klagsbrun, New York, NY
Hits Series, Teststrip, Auckland (curated by Giovanni Intra)

Three Day Weekend, P-House, Tokyo (curated by Dave Muller)
LACE Annuale, LACE, Los Angeles, CA (curated by Suzanne Ghez)
Group Show, Blum & Poe, Los Angeles, CA
MFA Thesis Exhibition, Wight Art Gallery, Isle of Wight

* Indicates catalogue

Curatorial Projects

2015 *Feminist Ephemera Collection* (single reading room library vitrine), Schlesinger Library, Harvard University
2008 *Jennifer Bornstein Selects from the Grunwald Collection*, Hammer Museum, Los Angeles, CA*

Selected Public Collections

Centre Georges Pompidou, Paris
FRAC des Pays de la Loire, Nantes
Grunwald Center, Hammer Museum, Los Angeles
Harvard Art Museums, Cambridge, Massachusetts
Henry Art Gallery, Seattle
Israel Museum, Tel Aviv
Menil Collection, Houston
New School University, New York
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
Orange County Museum of Art, Newport Beach
Stedelijk Museum, Amsterdam