

Jennifer Bornstein Biography

Born in 1970 in Seattle, WA
Lives and works in Los Angeles, CA

Education

- 1997 Whitney Independent Study Program, New York
- 1996 University of California, Los Angeles, M.F.A.
- 1992 University of California, Berkeley, B.A. in English and Art
- 1990 École nationale supérieure des Beaux-Arts, Paris, class of Christian Boltanski

Solo Exhibitions

- 2025 The National Arts Club, New York, NY (organized by Spencer Sweeney)
- 2024 *Music Swims Back to Me*, greengrassi, London
- 2021 *Ghosts*, greengrassi, London
- 2018 *Current 115: Jennifer Bornstein*, St Louis Art Museum, St Louis, MI
- 2017 *Feminist Archeology*, Johnson-Kulukundis Gallery, Radcliffe Institute, Harvard, Cambridge, MA
- 2016 *New Rubbings*, Dvir Gallery, Tel Aviv
- 2015 *New Rubbings and Psychological Tests*, Gavin Brown's enterprise, New York, NY
Two videos, Byerly Hall Gallery, Radcliffe, Cambridge
- 2014 *Experimental Print Project*, Gavin Brown's enterprise, New York, NY
Lansdowne Rise, Rise Projects, London
- 2013 *New Waves*, greengrassi, London
New Waves, Kunstverein Lüneburg and Kunstraum Tosterglope
- 2012 *New Waves*, DAAD, Berlin
- 2011 *Frauenkörperbewegungsbilder*, Stedelijk Museum, Amsterdam
Frauenkörperbewegungsbilder, greengrassi, London
- 2009 *Evergreen and Phantom Limb*, Gavin Brown's enterprise, New York, NY
Färgfabriken Center for Contemporary Art, Stockholm
- 2006 Gavin Brown's enterprise, New York, NY
greengrassi, London
- 2005 *MOCA Focus: Jennifer Bornstein*, Museum of Contemporary Art, Los Angeles, CA*
- 2003 greengrassi, London
- 2002 *Celestial Spectacular*, Blum & Poe, Santa Monica, CA
- 1999 *Untitled Sculpture*, Blum & Poe, Santa Monica, CA
- 1998 *Public Libraries and Basketball Courts*, greengrassi, London
Public Libraries and Basketball Courts, Jay Gorney Modern Art, New York, NY
- 1997 *Projector Stand #3*, Studio Guenzani, Milan

Group Exhibitions

- 2026 *Art + 1*, Temple University, Rome
- 2024 *Passage. Textiles & Rituals*, Jewish Museum of Belgium, Brussels (curated by Barbara Cuglietta)
Out of the Ordinary: Uncommon Marks, Materials, and Matrices, Hammer Museum, Los Angeles, CA

- Fragments of Memory*, Menil Collection, Houston, TX
When Image Processing Became Painting, Miguel Abreu Gallery, New York, NY
- 2023 *The last thing you see is the first*, greengrassi, London
That They Are There, MassArt Brant Gallery, Boston, MA
Lapsus Calami, Marlborough, London (curated by Eddie Peake)
- 2022 *Where Words Falter: Art and Empathy*, Tang Museum, Saratoga Springs, NY (curated by Rebecca McNamara)
- 2021 *Housequest: Shadows Fall Down*, Hammer Museum, Los Angeles, CA (organized by Monica Majoli)
- 2020 *Je me souviens*, Dvir Gallery, Tel Aviv, Israel
Alien vs. Citizen, Museum of Contemporary Art, Chicago, IL
Kelly Nipper, Matt Saunders, Jennifer Bornstein, Grice Bench, Los Angeles, CA (canceled due to Covid)
- 2019 *Condo*, greengrassi, London
Words, Converso Gallery, Milan
Museum of Modern Art and Western Antiquities, Section II- Department of Carving and Modeling: Form and Volume, Cristina Guerra Gallery, Lisbon, Portugal
- 2018 *Klassentreffen*, MUMOK Museum Moderner Kunst Stiftung Ludwig, Vienna
- 2017 *Foster Prize Exhibition*, Institute of Contemporary Art, Boston, MA
99 Cents or Less, Museum of Contemporary Art, Detroit, IL*
Tomorrow Will Still Be Ours, Gavin Brown's Enterprise, New York, NY
Eternal Youth, Museum of Contemporary Art, Chicago, IL
Placed Someplace with Intent, Dvir Gallery, Tel Aviv
- 2016 *On Exactitude in Science*, School of the Museum of Fine Arts, Boston, MA (brochure)
Routine Pleasures, MAK Center for Art and Architecture, Los Angeles, CA*
Visiting Faculty Exhibition, Carpenter Center for Visual Art, Harvard University, Cambridge, MA (brochure)
Art from Los Angeles 1990-2010, Studio Guenzani, Milan
- 2015 *Apparitions: Frottages and Rubbings from 1860 to Now*, Hammer Museum, Los Angeles, CA; Menil Collection, Houston, TX*
Shibboleth, Dvir Gallery, Tel Aviv
Visiting Faculty Exhibition, Carpenter Center for Visual Art, Harvard University (brochure)
- 2014 *Whitney Biennial*, Whitney Museum of American Art, New York, NY*
Sleuthing the Mind, Pratt Institute Manhattan Gallery, New York, NY
Everyone Has a Name, Dvir Gallery, Tel Aviv
A Guest Without A Host is A Ghost, Kadist Art Foundation, Cairo
Autodeconstruccion, Thomas Dane Gallery, London (organized by Abraham Cruzvillegas)
- 2013 *Encore*, Bonniers Konsthall, Stockholm
Artists' Film Club, ICA, London
- 2012 *Autoconstrukschön*, Arratia Beer, Berlin (organized by Abraham Cruzvillegas)
Figure Studies: Recent Representational Works on Paper, Contemporary Art Museum St. Louis, MI
La Galeria de Comercio, Mexico City
- 2011 *The Air We Breathe*, Museum of Modern Art, San Francisco, CA*
Recent Acquisitions from The Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles, CA
FAX, Carpenter Center for the Visual Arts, Harvard University, MA
The Joy of Pleasure, VeneKlasen/Werner, Berlin (brochure)
You Don't Love Me Anymore, Westfälischer Kunstverein, Münster
Art Film, Art Basel, Basel
The Object of Observation (Changes by Being Observed), Johnen Gallery, Berlin
Celestial Spectacular, Night Gallery, Los Angeles, CA
Ten Women Who Use Film, organized by Jennifer Higgie, www.ubu.com
- 2010 *How Many Billboards?* MAK Center, Los Angeles, CA*

- R is for Replicant*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA*
- At Home, Not at Home*, Hessel Museum, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY*
- Artists' Cinema*, Nottingham Contemporary, Nottingham
- Home and Away*, Residence of the Ambassador of the United States to Germany, Berlin
- Light, Camera, Action*: ABC (Film and Stage Program), Berlin (curated by Marc Glöde)
- Etwas Viele...*, Galerie Niels Borch Jensen, Berlin
- 2009 *Pulling from History: The Old Masters*, Print Center, Philadelphia, PA
- Collecting History*: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles, CA
- 15th Anniversary Inaugural Exhibition*, Blum & Poe, Los Angeles, CA
- 2008 *Biennale d'art contemporain*, Le Havre*
- Amateurs*, CCA Wattis Institute for Contemporary Art, San Francisco, CA*
- Index: Conceptualism in California from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA
- 50 Moons of Saturn*, 2nd Torino Triennial, Turin*
- La Petite Histoire*, Kunstraum Niederösterreich, Vienna*
- The Wizard of Oz*, CCA Wattis Institute for Contemporary Art, San Francisco, CA*
- 2007 *USA: American Video Art at the Beginning of the 3rd Millennium*, 2nd Moscow Biennale, Moscow*
- Uncertain States of America*, Hering Kunstmuseum, Hering; Centre for Contemporary Art, Warsaw; La Musée de Sérignan, Sérignan*
- Radio Daniele*, Museo d'Arte Moderna di Bologna, Bologna; Kunsthalle, Zürich, (organized by Christopher Williams and John Kelsey)
- Personne ne veut mourir*, Arquebuse, Geneva
- LA Desire (Part 1)*, Galerie Dennis Kimmerich, Düsseldorf (curated by Wilhelm Schürmann)
- Mobile Museum*, Latvian Center for Contemporary Art, Riga, Latvia
- Now You See It*, CCS Bard Center for Curatorial Studies, Annandale-on-Hudson, NY
- 2006 *Too Much Love*, Angles Gallery, Santa Monica, CA
- Two Friends and So On*, Andrew Kreps Gallery, New York, NY
- Uncertain States of America*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY; Serpentine Gallery, London; Reykjavik Art Museum, Reykjavik *
- the backroom*, New Langton Arts, SF Camerawork, San Francisco, CA (curated by Renaud Proch)
- 2005 *General Ideas: Rethinking Conceptual Art 1987–2005*, CCA Wattis, Institute for Contemporary Art, San Francisco, CA*
- A Walk to Remember*, LACE, Los Angeles, CA (brochure)
- Finkish Dispositions*, Rachmoninoff's, London
- 2004 *Let The Bullshit Run a Marathon*, Nicole Klagsbrun, New York, NY
- 2003 *Faking Real*, Columbia University, New York, NY
- Inaugural Group Show*, Blum and Poe, Los Angeles, CA
- Works for Giovanni*, China Art Objects, Los Angeles, CA
- 2002 *A Show That Shows That A Show Is Not Only A Show*, The Project, Los Angeles, CA*
- Artists to Artists*, Ace Gallery, New York, NY*
- I Just Can't Pretend*, curated by Dan Torop, Derek Eller Gallery, New York, NY
- Snapshot*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 2001 *Pandaemonium Biennial of Moving Images*, Lux Gallery, Centre for Electronic Arts, London
- Face On*, Site Gallery, Sheffield; Milton Keynes Gallery, Milton Keynes; Photographic and Media Arts, Liverpool; Stills Gallery, Edinburgh*
- A Passion for Art: The Disaronno Originale Photography Collection*, Museum of Contemporary Art, Chicago; Miami Art Museum, Miami, FL; Berkeley Art Museum; New Museum of Contemporary Art, New York, NY*
- Jennifer Bornstein, Mark Grotjahn, Florian Maier-Aichen, Dave Muller*, Blum and Poe, Santa Monica, CA

- 2000 *An Intelligent Pleasure*, Site Gallery, London
Exit: International artist-made film and video, Chisenhale, London
Greater New York: New Art in New York Now, PS1, Long Island City, NY*
Quiet, 359 Broadway, New York, NY
Works on Paper from Los Angeles, Studio Guenzani, Milan
Snapshot, Contemporary Museum, Baltimore, MD
Collectors' Choice, Exit Art, New York, NY
As I Love You, You Become More Pretty, Los Angeles, CA
Drawings and Photographs: An Exhibition to Benefit the Foundation for Contemporary Performance Arts, Matthew Marks, New York, NY
- 1999 *Standing Still & Walking in Los Angeles*, Gagosian Gallery, Beverly Hills, CA*
Etcetera, Spacex Gallery, Exeter
- 1998 *Remix: Images Photographiques*, Nantes Musee des Beaux-Arts, Nantes*
L.A. Times, Fondazione Sandretto Re Rebaudengo Per L'Arte, Guarene*
Sightings: New Photographic Art, ICA, London*
Charles Ray, Steve Doughton, Jennifer Bornstein, greengrassi, London
Fictional Biographies, Rio Hondo Art Gallery, Los Angeles, CA
- 1997 *Her Eyes Are a Blue Million Miles*, Malmø (curated by Dave Muller) (brochure)
Fictional Biographies, Rio Hondo Art Gallery, Los Angeles, CA
Exposition de Jeunes Photographers Femmes, Anne de Villepoix, Paris
Vanessa Beecroft, Jennifer Bornstein, Martin Kersels, Gillian Wearing, S.L. Simpson Gallery, Toronto
The Name of the Place, Casey Kaplan, New York, NY
- 1996 *Making Pictures: Women and Photography, 1975–Now*, Nicole Klagsbrun, New York, NY
Hits Series, Teststrip, Auckland
LACE Annuale, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Three Day Weekend, P-House, Tokyo
Blum & Poe, Santa Monica, CA
MFA Thesis Exhibition, UCLA New Wight Gallery, Los Angeles, CA*

* indicates catalogue

Curatorial Projects

- 2019 *Printmaking Roundtable, Accelerator Workshop*. Radcliffe Institute, Harvard University (co-organized with Matt Saunders)
- 2017 *The Material Echo: Expanded Printmaking, Exploratory Seminar*, Radcliffe Institute, Harvard University (co-organized with Matt Saunders)
- 2015 *Feminist Ephemera Collection* (single reading room vitrine), Schlesinger Library, Harvard University
- 2008 *Jennifer Bornstein Selects from the Grunwald Collection*, Hammer Museum, Los Angeles; brochure

Awards, Fellowships, Artist Residencies, and Studio Grants

- 2026-25 Harold M. English Rome Prize, the American Academy in Rome
- 2025 Winter Artist Residency, Headlands Center for the Arts, Marin County, CA
- 2023 Harvard Radcliffe Summer Fellowship (July)
- 2021 Artist Relief Unrestricted Covid-19 Grant. Issued jointly by the Academy of American Poets, Artadia, Creative Capital, Foundation for Contemporary Arts, MAP Fund, YoungArts, United States Artists, Andrew W. Mellon Foundation, and the Robert Rauschenberg Foundation

- 2017-18 Artist Residency, LeRoy Neiman Print Center, Columbia University, New York
2017 Freund Fellowship, Washington University, St. Louis
Foster Prize, Institute of Contemporary Art, Boston
Hammer Museum Residency, Los Angeles
2014-17 Film Study Center Fellow, Harvard University
2014-15 Radcliffe Fellowship, Harvard University
2011-13 Artist in Residence, Künstlerhaus Bethanien
2010-11 DAAD Berliner Künstlerprogramm
2008 Pollock-Krasner Foundation Award
2007 Adolph and Esther Gottlieb Foundation Emergency Assistance Grant
2000 Elizabeth Foundation Subsidized Studio Assistance Grant, New York
1999 Marie Walshe Sharp Space Foundation, New York
Delfina Trust Residency, London
1997 Rema Hort Mann Foundation Award, New York
1996 Art Council Award, University of California, Los Angeles
1995 Hortense Fishbaugh Scholarship, University of California, Los Angeles
1993-4 Regents Scholarship, University of California, Los Angeles
1992 Tooms Art Award, University of California, Berkeley
Phi Beta Kappa, University of California, Berkeley

Public Collections

Centre Georges Pompidou, Paris
Frac des Pays de la Loire, Nantes
UCLA Hammer Museum, Los Angeles
Harvard Art Museums, Cambridge, Massachusetts
Henry Art Gallery, Seattle
Israel Museum, Tel Aviv
Menil Collection, Houston
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
Metropolitan Museum of Art, New York
New School University, New York
Orange County Museum of Art, Newport Beach
Stedelijk Museum, Amsterdam
Tang Teaching Museum, Saratoga Springs, New York