

## Jennifer Bornstein Biography

Born in 1970 in Seattle, WA  
Lives and works in Los Angeles, CA

### Education

- 1997 Whitney Independent Study Program, New York
- 1996 University of California, Los Angeles, M.F.A.
- 1992 University of California, Berkeley, B.A. in English and Art
- 1990 École nationale supérieur des Beaux-Arts, Paris, class of Christian Boltanski

### Awards, Fellowships, Artist Residencies, and Studio Grants

- 2023 Harvard Radcliffe Summer Fellowship (July)
- 2021 Artist Relief Unrestricted Covid-19 Grant. Issued jointly by the Academy of American Poets, Artadia, Creative Capital, Foundation for Contemporary Arts, MAP Fund, YoungArts, United States Artists, Andrew W. Mellon Foundation, and the Robert Rauschenberg Foundation
- 2017-18 Artist Residency, LeRoy Neiman Print Center, Columbia University, New York
- 2017 Freund Fellowship, Washington University, St. Louis  
Foster Prize, Institute of Contemporary Art, Boston  
Hammer Museum Residency, Los Angeles
- 2014-17 Film Study Center Fellow, Harvard University
- 2014-15 Radcliffe Fellowship, Harvard University
- 2011-13 Artist in Residence, Künstlerhaus Bethanien
- 2010-11 DAAD Berliner Künstlerprogramm
- 2008 Pollock-Krasner Foundation Award
- 2007 Adolph and Esther Gottlieb Foundation Emergency Assistance Grant
- 2000 Elizabeth Foundation Subsidized Studio Assistance Grant, New York
- 1999 Marie Walshe Sharp Space Foundation, New York  
Delfina Trust Residency, London
- 1997 Rema Hort Mann Foundation Award, New York
- 1996 Art Council Award, University of California, Los Angeles
- 1995 Hortense Fishbaugh Scholarship, University of California, Los Angeles
- 1993-4 Regents Scholarship, University of California, Los Angeles
- 1992 Tooms Art Award, University of California, Berkeley  
Phi Beta Kappa, University of California, Berkeley

### Solo Exhibitions

- 2024 *Music Swims Back to Me*, greengrassi, London
- 2021 *Ghosts*, greengrassi, London
- 2018 *Current 115: Jennifer Bornstein*, St Louis Art Museum, St Louis, MI
- 2017 *Feminist Archeology*, Johnson-Kulukundis Gallery, Radcliffe Institute, Harvard, Cambridge, MA
- 2016 *New Rubbings*, Dvir Gallery, Tel Aviv
- 2015 *New Rubbings and Psychological Tests*, Gavin Brown's enterprise, New York, NY

- Two videos*, Byerly Hall Gallery, Radcliffe, Cambridge  
2014 *Experimental Print Project*, Gavin Brown's enterprise, New York, NY  
*Lansdowne Rise*, Rise Projects, London  
2013 *New Waves*, greengrassi, London  
*New Waves*, Kunstverein Lüneburg and Kunstraum Tosterglope  
2012 *New Waves*, DAAD, Berlin  
2011 *Frauenkörperbewegungsbilder*, Stedelijk Museum, Amsterdam  
*Frauenkörperbewegungsbilder*, greengrassi, London  
2009 *Evergreen and Phantom Limb*, Gavin Brown's enterprise, New York, NY  
Färgfabriken Center for Contemporary Art, Stockholm  
2006 Gavin Brown's enterprise, New York, NY  
greengrassi, London  
2005 *MOCA Focus: Jennifer Bornstein*, Museum of Contemporary Art, Los Angeles, CA\*  
2003 greengrassi, London  
2002 *Celestial Spectacular*, Blum & Poe, Santa Monica, CA  
1999 *Untitled Sculpture*, Blum & Poe, Santa Monica, CA  
1998 *Public Libraries and Basketball Courts*, greengrassi, London  
*Public Libraries and Basketball Courts*, Jay Gorney Modern Art, New York, NY  
1997 *Projector Stand #3*, Studio Guenzani, Milan

## Group Exhibitions

- 2023 *The last thing you see is the first*, greengrassi, London  
*That They Are There*, MassArt Brant Gallery, Boston, MA  
*Lapsus Calami*, Marlborough, London (curated by Eddie Peake)  
2022 *Where Words Falter: Art and Empathy*, Tang Museum, Saratoga Springs, NY (curated by Rebecca McNamara)  
2021 *Houseguest: Shadows Fall Down*, Hammer Museum, Los Angeles, CA (organized by Monica Majoli)  
2020 *Je me souviens*, Dvir Gallery, Tel Aviv, Israel  
*Alien vs. Citizen*, Museum of Contemporary Art, Chicago, IL  
*Kelly Nipper, Matt Saunders, Jennifer Bornstein*, Grice Bench, Los Angeles, CA (canceled due to Covid)  
2019 *Condo*, greengrassi, London  
*Words*, Converso Gallery, Milan  
*Museum of Modern Art and Western Antiquities, Section II- Department of Carving and Modeling: Form and Volume*, Cristina Guerra Gallery, Lisbon, Portugal  
2018 *Klassentreffen*, MUMOK Museum Moderner Kunst Stiftung Ludwig, Vienna  
2017 *Foster Prize Exhibition*, Institute of Contemporary Art, Boston, MA  
*99 Cents or Less*, Museum of Contemporary Art, Detroit, IL\*  
*Tomorrow Will Still Be Ours*, Gavin Brown's Enterprise, New York, NY  
*Eternal Youth*, Museum of Contemporary Art, Chicago, IL  
*Placed Someplace with Intent*, Dvir Gallery, Tel Aviv  
2016 *On Exactitude in Science*, School of the Museum of Fine Arts, Boston, MA (brochure)  
*Routine Pleasures*, MAK Center for Art and Architecture, Los Angeles, CA\*  
*Visiting Faculty Exhibition*, Carpenter Center for Visual Art, Harvard University, Cambridge, MA (brochure)  
*Art from Los Angeles 1990-2010*, Studio Guenzani, Milan  
2015 *Apparitions: Frottages and Rubbings from 1860 to Now*, Hammer Museum, Los Angeles, CA; Menil Collection, Houston, TX\*  
*Shibboleth*, Dvir Gallery, Tel Aviv

- 2014 *Visiting Faculty Exhibition*, Carpenter Center for Visual Art, Harvard University (brochure)  
*Whitney Biennial*, Whitney Museum of American Art, New York, NY\*  
*Sleuthing the Mind*, Pratt Institute Manhattan Gallery, New York, NY  
*Everyone Has a Name*, Dvir Gallery, Tel Aviv  
*A Guest Without A Host is A Ghost*, Kadist Art Foundation, Cairo  
*Autodeconstruccion*, Thomas Dane Gallery, London (organized by Abraham Cruzvillegas)
- 2013 *Encore*, Bonniers Konsthall, Stockholm  
*Artists' Film Club*, ICA, London
- 2012 *Autoconstruccion*, Arratia Beer, Berlin (organized by Abraham Cruzvillegas)  
*Figure Studies: Recent Representational Works on Paper*, Contemporary Art Museum St. Louis, MI  
La Galeria de Comercio, Mexico City
- 2011 *The Air We Breathe*, Museum of Modern Art, San Francisco, CA\*  
*Recent Acquisitions from The Grunwald Center for the Graphic Arts*, Hammer Museum, Los Angeles, CA  
*FAX*, Carpenter Center for the Visual Arts, Harvard University, MA  
*The Joy of Pleasure*, VeneKlasen/Werner, Berlin (brochure)  
*You Don't Love Me Anymore*, Westfälischer Kunstverein, Münster  
*Art Film*, Art Basel, Basel  
*The Object of Observation (Changes by Being Observed)*, Johnen Gallery, Berlin  
*Celestial Spectacular*, Night Gallery, Los Angeles, CA  
*Ten Women Who Use Film*, organized by Jennifer Higgie, www.ubu.com
- 2010 *How Many Billboards?* MAK Center, Los Angeles, CA\*  
*R is for Replicant*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA\*  
*At Home, Not at Home*, Hessel Museum, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY\*  
*Artists' Cinema*, Nottingham Contemporary, Nottingham  
*Home and Away*, Residence of the Ambassador of the United States to Germany, Berlin  
*Light, Camera, Action*: ABC (Film and Stage Program), Berlin (curated by Marc Glöde)  
*Etwas Viele...*, Galerie Niels Borch Jensen, Berlin
- 2009 *Pulling from History: The Old Masters*, Print Center, Philadelphia, PA  
*Collecting History*: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles, CA  
*15th Anniversary Inaugural Exhibition*, Blum & Poe, Los Angeles, CA
- 2008 *Biennale d'art contemporain*, Le Havre\*  
*Amateurs*, CCA Wattis Institute for Contemporary Art, San Francisco, CA\*  
*Index: Conceptualism in California from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA  
*50 Moons of Saturn*, 2nd Torino Triennial, Turin\*  
*La Petite Histoire*, Kunstraum Niederösterreich, Vienna\*
- 2007 *The Wizard of Oz*, CCA Wattis Institute for Contemporary Art, San Francisco, CA\*  
*USA: American Video Art at the Beginning of the 3rd Millennium*, 2<sup>nd</sup> Moscow Biennale, Moscow\*  
*Uncertain States of America*, Herning Kunstmuseum, Herning; Centre for Contemporary Art, Warsaw; La Musée de Sérignan, Sérignan\*  
*Radio Daniele*, Museo d'Arte Moderna di Bologna, Bologna; Kunsthalle, Zürich, (organized by Christopher Williams and John Kelsey)  
*Personne ne veut mourir*, Arquebuse, Geneva  
*LA Desire (Part 1)*, Galerie Dennis Kimmerich, Düsseldorf (curated by Wilhelm Schürmann)  
*Mobile Museum*, Latvian Center for Contemporary Art, Riga, Latvia  
*Now You See It*, CCS Bard Center for Curatorial Studies, Annandale-on-Hudson, NY
- 2006 *Too Much Love*, Angles Gallery, Santa Monica, CA  
*Two Friends and So On*, Andrew Kreps Gallery, New York, NY

- Uncertain States of America*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY; Serpentine Gallery, London; Reykjavik Art Museum, Reykjavik \*
- 2005 *the backroom*, New Langton Arts, SF Camerawork, San Francisco, CA (curated by Renaud Proch)  
*General Ideas: Rethinking Conceptual Art 1987–2005*, CCA Wattis, Institute for Contemporary Art, San Francisco, CA\*
- A Walk to Remember*, LACE, Los Angeles, CA (brochure)  
*Finkish Dispositions*, Rachmoninoff's, London
- 2004 *Let The Bullshit Run a Marathon*, Nicole Klagsbrun, New York, NY
- 2003 *Faking Real*, Columbia University, New York, NY  
*Inaugural Group Show*, Blum and Poe, Los Angeles, CA  
*Works for Giovanni*, China Art Objects, Los Angeles, CA
- 2002 *A Show That Shows That A Show Is Not Only A Show*, The Project, Los Angeles, CA\*  
*Artists to Artists*, Ace Gallery, New York, NY\*  
*I Just Can't Pretend*, curated by Dan Torop, Derek Eller Gallery, New York, NY  
*Snapshot*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 2001 *Pandaemonium Biennial of Moving Images*, Lux Gallery, Centre for Electronic Arts, London  
*Face On*, Site Gallery, Sheffield; Milton Keynes Gallery, Milton Keynes; Photographic and Media Arts, Liverpool; Stills Gallery, Edinburgh\*  
*A Passion for Art: The Disaronno Originale Photography Collection*, Museum of Contemporary Art, Chicago; Miami Art Museum, Miami, FL; Berkeley Art Museum; New Museum of Contemporary Art, New York, NY\*  
*Jennifer Bornstein, Mark Grotjahn, Florian Maier-Aichen, Dave Muller*, Blum and Poe, Santa Monica, CA
- 2000 *An Intelligent Pleasure*, Site Gallery, London  
*Exit: International artist-made film and video*, Chisenhale, London  
*Greater New York: New Art in New York Now*, PS1, Long Island City, NY\*  
*Quiet*, 359 Broadway, New York, NY  
*Works on Paper from Los Angeles*, Studio Guenzani, Milan  
*Snapshot*, Contemporary Museum, Baltimore, MD  
*Collectors' Choice*, Exit Art, New York, NY  
*As I Love You, You Become More Pretty*, Los Angeles, CA  
*Drawings and Photographs: An Exhibition to Benefit the Foundation for Contemporary Performance Arts*, Matthew Marks, New York, NY
- 1999 *Standing Still & Walking in Los Angeles*, Gagolian Gallery, Beverly Hills, CA\*  
*Etcetera*, Spacex Gallery, Exeter
- 1998 *Remix: Images Photographiques*, Nantes Musee des Beaux-Arts, Nantes\*  
*L.A. Times*, Fondazione Sandretto Re Rebaudengo Per L'Arte, Guarene\*  
*Sightings: New Photographic Art*, ICA, London\*  
*Charles Ray, Steve Doughton, Jennifer Bornstein*, greengrassi, London  
*Fictional Biographies*, Rio Hondo Art Gallery, Los Angeles, CA
- 1997 *Her Eyes Are a Blue Million Miles*, Malmø (curated by Dave Muller) (brochure)  
*Fictional Biographies*, Rio Hondo Art Gallery, Los Angeles, CA  
*Exposition de Jeunes Photographers Femmes*, Anne de Villepoix, Paris  
*Vanessa Beecroft, Jennifer Bornstein, Martin Kersels, Gillian Wearing*, S.L. Simpson Gallery, Toronto  
*The Name of the Place*, Casey Kaplan, New York, NY
- 1996 *Making Pictures: Women and Photography, 1975–Now*, Nicole Klagsbrun, New York, NY  
*Hits Series*, Teststrip, Auckland  
*LACE Annuale*, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
*Three Day Weekend*, P-House, Tokyo  
Blum & Poe, Santa Monica, CA  
*MFA Thesis Exhibition*, UCLA New Wight Gallery, Los Angeles, CA\*

\* indicates catalogue

## Curatorial Projects

- 2015 *Feminist Ephemera Collection* (single reading room vitrine), Schlesinger Library, Harvard University  
2008 *Jennifer Bornstein Selects from the Grunwald Collection*, Hammer Museum, Los Angeles; brochure

## Public Collections

Centre Georges Pompidou, Paris  
Frac des Pays de la Loire, Nantes  
UCLA Hammer Museum, Los Angeles  
Harvard Art Museums, Cambridge, Massachusetts  
Henry Art Gallery, Seattle  
Israel Museum, Tel Aviv  
Menil Collection, Houston  
Museum of Contemporary Art, Chicago  
Museum of Contemporary Art, Los Angeles  
New School University, New York  
Orange County Museum of Art, Newport Beach  
Stedelijk Museum, Amsterdam  
Tang Teaching Museum, Saratoga Springs, New York