

Jennifer Bornstein Biography

Born in 1970 in Seattle, WA
Lives and works in Los Angeles, CA

Education

- 1997 Whitney Independent Study Program, New York
- 1996 MFA, UCLA, Los Angeles
- 1992 B.A. in English and Art, UC Berkeley, with honors
- 1990 Ecole Nationale Supérieur des Beaux-Arts, Paris

Solo Exhibitions

- 2021 *Ghosts*, greengrassi, London
- 2018 *Current 115: Jennifer Bornstein*, St Louis Art Museum, St Louis, MI
- 2017 *Feminist Archeology*, Radcliffe Institute, Harvard, Cambridge, MA
New Rubbings, Dvir Gallery, Tel Aviv
- 2015 *New Rubbings and Psychological Tests*, Gavin Brown's enterprise, New York, NY
Two videos, Byerly Hall Gallery, Radcliffe, Cambridge
- 2014 *Experimental Print Project*, Gavin Brown's enterprise, New York, NY
Lansdowne Rise, The Silvie Fleming Collection, London
- 2013 *New Waves*, Kunstverein Lüneburg, Lüneburg
New Waves, greengrassi, London
- 2012 *New Waves*, DAAD, Berlin
- 2011 Stedelijk Museum, Amsterdam
Frauenkörperbewegungsbilder, greengrassi, London
- 2009 Gavin Brown's enterprise, New York, NY
Färgfabriken Center for Contemporary Art, Stockholm
- 2006 Gavin Brown's enterprise, New York, NY
greengrassi, London
- 2005 LA MoCA, Los Angeles, CA*
- 2003 *Students, Librarians, Teenage Roommate, Griffith Park*, greengrassi, London
- 2002 Blum & Poe, Santa Monica, CA
- 1999 Blum & Poe, Santa Monica, CA
- 1998 *Public Libraries and Basketball Courts*, greengrassi, London
Jay Gorney Modern Art, New York, NY
- 1997 *Projector Stand #3*, Studio Guenzani, Milan

Group Exhibitions

- 2021 *Alien vs. Citizen*, Museum of Contemporary Art, Chicago, IL
- 2020 *Je me souviens*, Dvir Gallery, Tel Aviv, Israel
- 2019 *Condo*, Greengrassi, London
Words, Converso Gallery, Milan
Museum of Modern Art and Western Antiquities, Section II- Department of Carving and Modeling: Form and Volume, Cristina Guerra Gallery, Lisbon
- 2018 *Klassentreffen*, MUMOK Museum Moderner Kunst Stiftung Ludwig, Vienna
- 2017 *Foster Prize Exhibition*, Institute of Contemporary Art, Boston, MA
99 Cents or Less, Museum of Contemporary Art, Detroit, IL*
Tomorrow Will Still Be Ours, Gavin Brown's Enterprise, New York, NY
Eternal Youth, Museum of Contemporary Art, Chicago, IL
Placed Someplace with Intent, Dvir Gallery, Tel Aviv
- 2016 *On Exactitude in Science*, School of the Museum of Fine Arts, Boston, MA (brochure)

- Routine Pleasures, MAK Center for Art and Architecture, Los Angeles, CA*
- 2015 *Visiting Faculty Exhibition*, Carpenter Center for Visual Art, Harvard University, Cambridge, MA (brochure)
Art from Los Angeles 1990-2010, Studio Guenzani, Milan
Apparitions: Frottages and Rubbings from 1860 to Now, Hammer Museum, Los Angeles, CA; Menil Collection, Houston, TX*
- 2014 *Shibboleth*, Dvir Gallery, Tel Aviv
Visiting Faculty Exhibition, Carpenter Center for Visual Art, Harvard University (brochure)
Psychopomp, Todd Madigan Gallery at CSU Bakersfield, Bakersfield, CA
Whitney Biennial, Whitney Museum of American Art, New York, NY*
- 2013 *Sleuthing the Mind*, Pratt Institute Manhattan Gallery, New York, NY
Everyone Has a Name, Dvir Gallery, Tel Aviv
A Guest Without A Host is A Ghost, Kadist Art Foundation, Cairo
Autodeconstruccion, Thomas Dane Gallery, London
- 2012 *Encore*, Bonniers Konsthall, Stockholm
Autoconstrukschön, Arratia Beer, Berlin (curated by Abraham Cruzvillegas)
Figure Studies: Recent Representational Works on Paper, Contemporary Art Museum St. Louis, MI
IDFA Documentary Film Festival, Amsterdam
La Galeria de Comercio, Mexico City
- 2011 *The Air We Breathe*, Museum of Modern Art, San Francisco, CA*
Recent Acquisitions from The Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles, CA
FAX, Carpenter Center for the Visual Arts, Harvard University, MA
The Joy of Pleasure, VeneKlasen/Werner, Berlin (brochure)
You Don't Love Me Anymore, Westfälischer Kunstverein, Münster
Art Film, Art Basel, Basel
The Object of Observation (Changes by Being Observed), Johnen Gallery, Berlin
Celestial Spectacular, Night Gallery, Los Angeles, CA
Ten Women Who Use Film, organized by Jennifer Higgie, www.ubu.com
- 2010 *How Many Billboards?* MAK Center, Los Angeles, CA*
R is for Replicant, CCA Wattis Institute for Contemporary Arts, San Francisco, CA*
At Home, Not at Home, Hessel Museum, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY*
- 2009 *Artists' Cinema*, Nottingham Contemporary, Nottingham
Home and Away, Residence of the Ambassador of the United States to Germany, Berlin
Light, Camera, Action: ABC (Film and Stage Program), Berlin (curated by Marc Glöde)
Etwas Viele..., Galerie Niels Borch Jensen, Berlin
- 2008 *Pulling from History: The Old Masters*, Print Center, Philadelphia, PA
Collecting History: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles, CA
15th Anniversary Inaugural Exhibition, Blum & Poe, Los Angeles, CA
- 2007 *Biennale d'art contemporain*, Le Havre*
Amateurs, CCA Wattis Institute for Contemporary Art, San Francisco, CA*
Index: Conceptualism in California from the Permanent Collection, Museum of Contemporary Art, Los Angeles, CA
50 Moons of Saturn, 2nd Torino Triennial, Turin*
La Petite Histoire, Kunstraum Niederösterreich, Vienna*
- 2006 *The Wizard of Oz*, CCA Wattis Institute for Contemporary Art, San Francisco, CA*
USA: American Video Art at the Beginning of the 3rd Millennium, 2nd Moscow Biennale, Moscow*
Uncertain States of America, Herning Kunstmuseum, Herning; Centre for Contemporary Art, Warsaw; La Musée de Sérignon, Serignan*
Radio Daniele, Museo d'Arte Moderna di Bologna, Bologne; Kunsthalle, Zürich, (organized by Christopher Williams and John Kelsey)
Personne ne veut mourir, Arquebuse, Geneva
LA Desire (Part 1), Galerie Dennis Kimmerich, Düsseldorf (curated by Wilhelm Schürmann)
Mobile Museum, Latvian Center for Contemporary Art, Riga, Latvia
Now You See It, CCS Bard Center for Curatorial Studies, Annandale-on-Hudson, NY
- 2006 *Too Much Love*, Angles Gallery, Santa Monica, CA
Two Friends and So On, Andrew Kreps Gallery, New York, NY
Uncertain States of America, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY;
Serpentine Gallery, London; Reykjavik Art Museum, Reykjavik *

- the backroom: LA*, New Langton Arts, SF Camerawork, San Francisco, CA (curated by Magali Arriola, Kate Fowle, Renaud Proch)
- 2005 *General Ideas: Rethinking Conceptual Art 1987–2005*, CCA Wattis, Institute for Contemporary Art, San Francisco, CA*
A Walk to Remember, LACE, Los Angeles, CA (brochure)
Finkish Dispositions, Rachmoninoff's, London
- 2004 *Let The Bullshit Run a Marathon*, Nicole Klagsbrun, New York, NY
- 2003 *Faking Real*, Columbia University, New York, NY
Inaugural Group Show, Blum and Poe, Los Angeles, CA
Works for Giovanni, China Art Objects, Los Angeles, CA
- 2002 *A Show That Shows That A Show Is Not Only A Show*, The Project, Los Angeles, CA*
Artists to Artists, Ace Gallery, New York, NY*
I Just Can't Pretend, curated by Dan Torop, Derek Eller Gallery, New York, NY
Snapshot, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 2001 *Pandaemonium Biennial of Moving Images*, Lux Gallery, Centre for Electronic Arts, London
Face On, Site Gallery, Sheffield; Milton Keynes Gallery, Milton Keynes; Photographic and Media Arts, Liverpool; Stills Gallery, Edinburgh*
A Passion for Art: The Disaronno Originale Photography Collection, Museum of Contemporary Art, Chicago; Miami Art Museum, Miami, FL; Berkeley Art Museum; New Museum of Contemporary Art, New York, NY*
Jennifer Bornstein, Mark Grotjahn, Florian Maier-Aichen, Dave Muller, Blum and Poe, Santa Monica, CA
- 2000 *An Intelligent Pleasure*, Site Gallery, London
Exit: International artist-made film and video, Chisenhale, London
Greater New York, PS1, Long Island City, NY*
Quiet, 359 Broadway, New York, NY
Works on Paper from Los Angeles, Studio Guenzani, Milan
Snapshot, Contemporary Museum, Baltimore, MD
Collectors' Choice, Exit Art, New York, NY
As I Love You, You Become More Pretty, Los Angeles, CA
Drawings and Photographs: An Exhibition to Benefit the Foundation for Contemporary Performance Arts, Matthew Marks, New York, NY
- 1999 *Standing Still & Walking in Los Angeles*, Gagosian Gallery, Beverly Hills, CA*
Etcetera, Spacex Gallery, Exeter
- 1998 *Remix: Images Photographiques*, Nantes Musee des Beaux-Arts, Nantes*
L.A. Times, Fondazione Sandretto Re Rebaudengo Per L'Arte, Guarene*
Sightings: New Photographic Art, ICA, London*
Charles Ray, Steve Doughton, Jennifer Bornstein, greengrassi, London
Fictional Biographies, Rio Hondo Art Gallery, Los Angeles, CA
- 1997 *Her Eyes Are a Blue Million Miles*, Malmø (curated by Dave Muller) (brochure)
Exposition de Jeunes Photographers Femmes, Anne de Villepoix, Paris
Vanessa Beecroft, Jennifer Bornstein, Martin Kersels, Gillian Wearing, S.L. Simpson Gallery, Toronto
The Name of the Place, Casey Kaplan, New York, NY
- 1996 *Making Pictures: Women and Photography, 1975–Now*, Nicole Klagsbrun, New York, NY
Hits Series, Teststrip, Auckland
LACE Annuale, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Three Day Weekend and P-House, Tokyo
Blum & Poe, Santa Monica, CA
MFA Thesis Exhibition, Wight Art Gallery, Isle of Wight

* indicates catalogue