

Shelagh Cluett

Biography

Born in 1947 in Dorset. Died in June 2007.
Lived and worked in London.
The Shelagh Cluett Trust was funded in 2007.

Education

1972 Higher Diploma in Art, Chelsea School of Art
1971 Diploma in Art and Design, First Class Honors, Hornsey College of Art

Teaching

2005 Chair of Postgraduate Board of Studies CCAD
2004 – 2005 Postgraduate Forum Leader CCAD
2000 Director of Post Graduate Fine Art Studies CCAD
1999 – 2007 Faculty Member at British School at Rome
1995 – 2000 MA Fine Art Course Director CCAD
1989 – 1999 Executive Committee Member at Art Accord UK
1984 – 1995 Principal Lecturer in charge of MA and BA Sculpture CCAD
1982 – 1984 Young Contemporaries Committee member and Selector
1982 – 1983 Visual Arts Panel Advisor for the British Arts Council
1980 – 1984 Principal Lecturer in charge of MA Sculpture CCAD
1972 – 1980 Visiting tutor and lecturer at a range of art colleges worldwide

Research

2006 Study visit to Turkey (ancient site of Dougga) and Rome/Naples (ancient site of Ostia and Pompeii)
2001 Study visit to India (Khajurajo, Agra, Fatepur Sikri)
1998 Conference in Caracas
Lecturer for the British Council, Caracas, Venezuela
1997 Study visit to China
1996 Study visit to Cambodia, Siem Reap and Phnom Penh
International Conference of Art Schools
Conference and exhibition, Hiroshima, Japan
1994 Study visit to Nepal
1993 Study visit to Java
1991 Study visit to Northern Cambodia
1990 Study visit to Lao and Vietnam (researching at Danang Museum)
1988 Study visit to Burma

Solo exhibitions

2019 greengrassi, London
2012 *Drawing In Space*, The Henry Moore Institute, Leeds
2010 *Sculpture 1977 – 1980*, Chelsea Space, London (curated by Donald Smith)
Le Cabinet de Curiosités de Mlle. Clouette, Old College Library, Chelsea College of Art and Design, London
(curated by Virginia Whiles)
2005 Hackney Forge Gallery, London
1991 Blue Sirens, Gardner Art Centre, Brighton
1985 Herbert Art Gallery, Coventry
1984 Nicola Jacobs Gallery, London

1982 Nicola Jacobs Gallery, London

Group exhibitions/Conferences

2016 *Group show*, greengrassi, London
2015 *Making It: Sculpture in Britain 1977- 86*, Arts Council Collection touring show
2014 *As Exciting As We Can Make It*, Ikon Gallery, Birmingham
2004 *Beyond The Digital*, EWHA, South Korea
The Digital Surface in Fine Art Practice, Tate Britain, London
2002 *Digital Responses*, V&A, London
2001 *Sculpture in the Park*, Mile End Park, London
Culture, Culture Gallery, New York
2000 *Cultural Ties*, Jariwala Westzone Gallery, London
1998 *Terrain Vagues/Between the Local and the Global*, Aître St Maclou, Rouen, travelling to Herbert Read Gallery, Canterbury
1995 *Natural Settings*, Chelsea Physic Garden, London
1993 *The Sculpture Exhibition*, Chelsea Arts Club, London
1988 *Recent Acquisitions*, Contemporary Arts Society, London
1987 *Metal in Motion*, Brighton Museum, Brighton
8 by 8, Curwen Gallery, London
1986 National Garden Festival, Stoke on Trent
1985 *The Last Wapping Show*, New Crane Wharf, London
1984 *Nocturn*, Seigal Contemporary Art, New York
A Private View, École des Beaux-Arts, Nantes
1983 *Off the Wall*, Spacex Gallery, Exeter
British Artists, Dienst Beelende Kunst Kruithuis, Den Bosch
1982 Paris Biennale, Rue de la Roquette, Paris
Wapping, Musée des Beaux-Arts, Tourcoing
1981 *Eight Women Artists*, Gardner Arts Centre, Sussex
30 ILEA, Whitechapel Art Gallery, London
1980 *Kunst Idag I*, Acme Gallery, London
Wapping Artists 80, New Crane Wharf, London
1979 *The First Exhibition*, Nicola Jacobs Gallery, London
New Sculpture, Ikon Gallery, Birmingham
1974 *7+4*, Richard Demarco Gallery, Edinburgh
1972 *Platform 72*, Museum of Modern Art, Oxford