

Roe Ethridge Biography

Born 1969, Miami Florida
Lives and works in New York

Education

1995 BFA, The College of Art, Atlanta GA, Photography

Solo Exhibitions

- 2026 *Rude in the Good Way*, Gagosian, Athens
- 2025 *Beach Umbrellas and Shore Front Parkway*, Grand Central Madison, New York
Sensible Shoes, mai36, Zurich
Shore Front Parkway, Andrew Kreps, New York, NY
- 2024 *Louise McQueen*, Neither, London
Happy Birthday Louise Parker II, Gagosian, London & Gstaad
Happy Birthday Louise Parker, Corso Como, Milan (curated by Alessandro Rabottini)
- 2023 *American Polychronic*, Andrew Kreps, New York, NY
American Polychronic, Gagosian Gallery, New York, NY
- 2021 *Beach Umbrella*, Gagosian Gallery, New York, NY
Pictures for Sale, greengrassi, London
- 2020 *Orange Grove*, Andrew Kreps, New York, NY (online)
Old Fruit, Gagosian, New York, NY
- 2019 *Sanctuary 2*, Andrew Kreps, New York, NY
Sanctuary, Gagosian, Hong Kong
- 2018 Gladstone Gallery, Brussels
- 2017 *American Spirit*, Andrew Kreps, New York, NY
Innocence II, Gagosian Gallery, San Francisco, CA
- 2016 *Nearest neighbor*, Contemporary Arts Center, Cincinnati, OH
Shelter Island, Foam Fotografiemuseum, Amsterdam, The Netherlands
Shelter Island, Gladstone Gallery, Brussels
- 2015 *Double Bill*, greengrassi, London
- 2014 *Sacrifice Your Body*, Capitain Petzel, Berlin
Sacrifice Your Body, Andrew Kreps, New York, NY
- 2013 *Confetti*, Gagosian, Los Angeles, CA
A Moveable Feast, Campo Presti, Paris
The money..., Harper's Books, East Hampton, NY
- 2012 *The Ceremony and The Spirit*, La Loge, Brussels (in collaboration with Zin Taylor)
Studio Street, Mai 36 Galerie, Zurich
Interiors, Gladstone Gallery, Brussels
Roe Ethridge, M - Museum for Leuven, Leuven
Le Consortium, Dijon

- Charles Riva Collection, Brussels
- 2011 *Le Luxe II BHGG*, Gagosian, Los Angeles, CA
Le Luxe, Andrew Kreps, New York, NY
- 2010 *4th Floor*, greengrassi, London
- 2009 *Sunset Studio*, Gladstone Gallery, Brussels
Goodnight Flowers, Rat Hole Gallery, Tokyo
- 2008 Sutton Lane, Paris
Rockaway Redux, Andrew Kreps, New York, NY
- 2007 Mai 36 Galerie, Zurich
Medium, St. Barthélemy
greengrassi, London
- 2006 *Apples and Cigarettes*, Gagosian, Beverly Hills, CA
- 2005 *County Line Plus Town and Country*, Andrew Kreps, New York, NY
Art Basel Statement, Art Basel 34, Basel
Andrew Kreps, New York, NY
- 2003 greengrassi, London
- 2002 *The Bow*, Andrew Kreps, New York, NY
- 2000 *Young Pines, Model Portraits, UPS Drivers, Ambulance Accident*, Andrew Kreps, New York, NY
Robert Pearre Gallery, Tuscon, AZ
- 1999 *Floral Arrangements & Neutral Territory*, Galerie Oliver Schweden, Munich
Neutral Territory, Anna Kustera Gallery, New York, NY
Neutral Territory, Vankin Schwartz Gallery, Atlanta, GA
- 1998 *Hidden Branches*, Anna Kustera Gallery, New York, NY
- 1997 *Floral Arrangements*, Scalo Galerie, Zürich
- 1995 *Mystique of the Ordinary: Portraits and Still-Lives*, Block Candy Art Gallery, Atlanta, GA

Group Exhibitions

- 2025 *Sensible Shoes*, Mai 36 Galerie, Zürich
Summer Highlights, Gagosian, Rome
- 2024 *Culture of Creativity*, Tiffany & Co, New York, NY (organized by Peter Marino Art Foundation)
Inaugural Exhibition, The Campus, Hudson, NY
- 2023 *Time Travel. Italian Masters Through A Contemporary Lens*, Petzel Gallery, New York, NY
The last thing you see is the first, greengrassi, London
Summer Group Exhibition, Andrew Kreps, New York, NY
- 2022 *Photography*, Mai 36 Galerie, Zurich
Among Friends: Three Views of a Collection, The FLAG Art Foundation, New York, NY
Objects of Desire. Photography and the Language of Advertising, County Museum of Art, Los Angeles, CA
Le Grand Numéro De Chanel, Grand Palais Éphémère, Paris
- 2021 *Reassembly*, Galerie Nordenhake, Stockholm
Breakfast Club, Rodolphe Janssen, Livornostraat
Hong Kong Exchange, Gagosian, Hong Kong
Ulterior, Massimo De Carlo (online)
Feast For The Eyes: The Story Of Food In Photography, The Polygon Gallery, Vancouver

- 2020 *Ice and Fire: A Benefit Exhibition in Three Parts*, The Kitchen New York, NY (online)
Bustes de Femmes - Paris 10th Anniversary Exhibition, Gagosian Gallery, Paris
AND/ALSO: Photography (Mis)represented, Kasmin Gallery, New York, NY
Feast for the Eyes, The Polygon Gallery, North Vancouver, BC (curated by Susan Bright & Denise Wolff)
New Visions: The Henie Onstad Triennial for Photography and New Media, Henie Onstad Kunstsenter, Høvikodden
Pictures from Another Wall, The Collection of Huit Marseille at De Pont, De Pont Museum, Tilburg
- 2019 *Il est une fois dans l'ouest*, FRAC Aquitaine, Bordeaux
An Exhibition for Notre-Dame, Gagosian, Paris
I will be dead, König, London
- 2018 *After Hours in a California Art Studio*, Andrew Kreps Gallery, New York, NY
Une collection de photographies, Rodolphe Janssen, Brussels
Picture Fiction: Kenneth Josephson and Contemporary Photography, Museum of Contemporary Art, Chicago, IL
Mad World, Marciano Art Foundation, Los Angeles, CA
Condo Shanghai, J-Gallery, Shanghai
Feast for the Eyes: The Story of Food and Photography, Louisiana Art & Science Museum, Baton Rouge, LA (organized by Aperture Foundation)
Hyper-Real, The Arts Club, London
About Photography, Gagosian Gallery, San Francisco, CA
- 2017 *birds, cigarettes, guitars, eyes and trees*, Galerie Rodolphe Janssen, Brussels
Chemin de Fer, Centre régional de la photographie du Nord Pas-de-Calais, Douchy-les-Mines
Invisible Cities, Miriam and Ira D. Wallach Art Gallery - Columbia University, New York, NY
Tainted Love, Le Confort Moderne, Poitiers
Sea Sick in Paradise, Depart Foundation, Malibu, CA
Double Take, Skarstedt, London
- 2016 *Uniques en leurs genres*, Galerie Christophe Gaillard, Paris
Animality, Marian Goodman Gallery - London, London
Lux: The Radiant Sea, Yancey Richardson Gallery, New York, NY
Landscapes After Ruskin: Redefining The Sublime, Hall Art Foundation, Reading, VT
The Poetics of Place: Contemporary Photographs from the Met collection, The Metropolitan Museum of Art, New York, NY
Human Interest: Portraits from the Whitney's Collection, Whitney Museum, New York, NY
AntonKern/Andrew Kreps, The Minnesota Street Project, San Francisco, CA
- 2015 *Perfect Likeness*, Hammer Museum, Los Angeles, CA
Love For Three Oranges, Karma at Gladstone Gallery, Brussels
Teen Paranormal Romance, Museum of Contemporary Art Santa Barbara, Santa Barbara, CA
The Omnivore's Dilemma: Visualized, Contemporary Art Galleries - UConn School of Fine Arts, Storrs, CT
Popular Images, Karma, Amagansett, New York, NY
Russian Doll, M+B, Los Angeles, CA
Reconstructions: Recent Photographs and Video from the Met Collection, Metropolitan Museum of Art, New York, NY
- 2014 *Teen Paranormal Romance*, Atlanta Contemporary Art Center, Atlanta, GA; The Renaissance Society at The University of Chicago, Chicago, IL

- Something Beautiful*, Marianne Boesky Gallery, New York, NY
Today's Specials, Pace London, London
The Thing Itself, Yancey Richardson Gallery, New York, NY
Displayed, Anton Kern Gallery, New York, NY
From the Collection, SMAK Stedelijk Museum voor Actuele Kunst, Ghent
Lone Tree, Marlborough Chelsea, New York, NY
Richard Prince / Roe Ethridge, Gagosian Gallery, New York, NY
1984?, Mai 36 Galerie, Zurich
The Body Issue, Hannah Hoffman Gallery, Los Angeles, CA
20th Anniversary Editions, Blind Spot | Griffin Editions Project Space, Brooklyn, NY
Group Show, Gagosian Gallery, Paris
- 2013 *Anamericana*, American Academy, Rome (curated by Vincenzo de Bellis)
Entre-temps... brusquement, et ensuite, Biennale de Lyon, Lyon (curated by Gunnar B. Kvaran)
Le meilleur profil, Centre de photographie de Lecture, Lecture
More American Photographs, UCR / California Museum of Photography, Riverside, CA
Young Collectors, Maison Particulière, Brussels
Out of Memory, Marianne Boesky Gallery, New York, NY (curated by Eleanor Cayre)
Alchemical, Steven Kasher Gallery, New York, NY (curated by Kevin Moore)
Emerge Selections 2013, Museum of Contemporary Art Chicago (MCA), Chicago, IL
Less Like An Object More Like The Weather, Hessel Museum of Art & Center for Curatorial Studies
Galleries at Bard College, Annandale-on-Hudson, NY
More American Photographs, Wexner Center for the Arts, Columbus, OH
- 2012 *Real to Real: Photographs from the Traina Collection*, de Young Museum, San Francisco, CA
The Ceremony and The Spirit, Roe Ethridge and Zin Taylor, La Loge, Brussels
We Could Be Heroes: The Mythology of Monsters and Heroes in Contemporary Art, Brigham Young
University Museum of Art, Provo, UT; Binghamton University Art Museum, Binghamton, NY
Needles In The Camel's Eye, Thomas Duncan Gallery, Los Angeles, CA
Skyscraper: Art and Architecture Against Gravity, Museum of Contemporary Art Chicago, Chicago, IL
Ancestral Figure, Gagosian Gallery, Paris
More American Photographs, Museum of Contemporary Art Denver, Denver, CO
- 2011 *NY: New Perspective*, Brand New Gallery, Milan
Art2, FLAG Art Foundation, New York, NY
More American Photographs, CCA Wattis, San Francisco, CA
Roe Ethridge, Margarete Jakschik, Jonas Wood, Shane Campbell, Chicago, IL
The Anxiety of Photography, Aspen Art Museum, Aspen, CO
CLAP, Hessel Museum of Art, Hudson, NY
The Lifestyle Press, Cherry & Martin, Los Angeles, CA (curated by Gil Blank)
Dystopia, CAPC, Bordeaux (curated by Alexis Vaillant)
Deutsche Börse Photography Prize 2011, P3 Exhibitions, London; C/O, Berlin; Deutsche Börse
headquarter The Cube, Eschborn
- 2010 *New Photography 2010*, The Museum of Modern Art (MoMA), New York, NY
Where do we go from here? Selections from La Coleccion Jumex, CAC - Cincinnati Contemporary
Arts Center, Cincinnati, OH
How Soon Is Now, Garage Center for Contemporary Culture, Moscow
The Rencontres d'Arles Discovery Award, Atelier de Mécanique, Arles
Fantom Magazine's Sea Series, The Webster, Miami, FL

- Nature*, Gerhardsen Gerner, Berlin
Salad Days, CAC - Cincinnati Contemporary Arts Centre, Cincinnati, OH
Before and After, Galerie Balice Hertling, Paris
Seven Summits, A Mount Tremper Arts Commission, Catskill State Park, NY
Swell: Art 1950 - 2010, Friedrich Petzel Gallery; Metro Pictures: Nyehaus, New York, NY
Endless Summer/Surf Elsewhere, Blum and Poe, Los Angeles, CA
Meet Me Inside, Gagosian Gallery, Los Angeles, CA
- 2009 *Where do we go from here? Selections from La Coleccion Jumex*, Bass Museum of Art, Miami, FL
ICA Collection: In the Making, ICA Boston, Boston, MA
Collecting History: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles, CA
mine but not me, Miami, FL (curated by Grear Patterson and Gabe Ferrari)
Don't Perish, Leo Koenig Inc., New York, NY (curated by Joseph Montgomery and Jesse Willenbring)
The living and the dead, Gavin Brown's Enterprise, New York, NY
Your Gold Teeth II, Marianne Boesky Gallery, New York, NY (curated by Todd Levin)
PHOT(O)BIJECTS, Presentation House Gallery, Vancouver (curated by Bob Nickas)
To Be Determined, Andrew Kreps Gallery, New York, NY
Photography in the Abstract, Lora Reynolds Gallery, Austin, TX
- 2008 *Photographers on Photography: Reflections on the Medium since 1960*, The Metropolitan Museum of Art, New York, NY
Whitney Biennial, Whitney Museum of American Art, New York, NY
No one Needs The Needy, Sandra Burgel, Berlin
6th Annual Vice Magazine Photo Show, Scion LA Installation Gallery, Los Angeles, CA
Tell Tchaikovsky the News, Standard, Oslo (curated by Torbjørn Rørdal)
Payday, Greene Naftali, New York, NY
In Geneva No One Can Hear You Scream, Geneva; Meyer Riegger Galle, Karlsruhe (organized by Marc Jancou)
- 2007 *Artist in and Out of Cologne*, Henry Art Gallery, Faye G. Allen Centre for the Visual Arts, Seattle, WA
People Take Pictures of Each Other, LaMontagne Gallery, Boston, MA
For The People of Paris, Sutton Lane, Paris
- 2006 *Strange Drugs*, Galerie Rodolphe Janssen, Brussels
Bystander, Andrea Rosen Gallery, New York, NY
It is, what is it?, Andrew Kreps Gallery, New York, NY
Survivor, Bortolami Dayan, New York, NY
Art in America, Arario Gallery, Chungcheongnam-do
The Inside Game, The Portland Art Center, Portland, OR (curated by Joel Lieb)
A Rabbit as King of the Ghosts, Mitchell-Innes & Nash, New York, NY
- 2005 *Momentum 4: Roe Ethridge*, Institute of Contemporary Art, Boston, MA
Pictures, Gallery Hyundai, Seoul
Sutton Lane in Paris, Galerie Ghislaine Hussenot, Paris
Christopher Williams, Zoe Leonard and Roe Ethridge, Mai 36 Gallery, Zurich
green to green and beyond, Gallery W 52, New York, NY (curated by Mary Dinaburg)
- 2004 *I Feel Mysterious Today*, Institute of Contemporary Art, Palm Beach, FL
The Big Nothing, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (curated by Ingrid Schaffner and Bennett Simpson)
Stilled Life, Placemaker Gallery, Miami, FL

- Never Never Landscape*, Atle Gerhardsen, Berlin (curated by Kirsty Bell)
- 2003 *Doing Business: Dysfunctional Corporate Culture*, University of Connecticut Contemporary Art Galleries, Storrs and Stamford, CT
Roe Ethridge: Junction, Clough-Hanson Gallery, Rhodes College, Memphis, TN
my people were fair and had cum in their hair, but now they're content to spray stars from your boughs, Team Gallery, New York, NY (curated by Bob Nickas)
Answered Prayers, Cameraworks, Berlin
- 2002 *The Bow*, The Cheekwood Museum of Art, Nashville, TN
Hello My Name Is. . ., Carnegie Museum of Art, Pittsburgh, PA (curated by Laura Hoptman)
Bystander, Andrea Rosen Gallery, New York, NY
State of the Gallery, Andrew Kreps Gallery, New York, NY
Stutter, Stutter, Shaheen Modern and Contemporary, Cleveland, OH
Pictures, Greene Naftali Gallery, New York, NY
- 2001 *The Americans*, The Barbican Center, London
Rocks and Trees, Photographic Resource Center, Boston, MA
The Americans, New Art, Barbican Art Gallery, London
All American, Bellwether Gallery, Brooklyn, New York, NY
Dear Dead Person, Momena, Brooklyn, NY (curated by Banks Violette)
21st Century Group Show, or its only just begun, Gavin Brown's Enterprise, New York, NY
- 2000 *Greater New York*, MoMA/PS1, Long Island, NY (curated by Klaus Biesenbach and Laura Hoptman)
- 1999 *From Your House to Our House*, Nexus Contemporary Art Center, Atlanta, GA
Visitor, White Columns, New York, NY (curated by Lauren Ross)
Friends and Neighbors, Three day Weekend, Los Angeles, CA (curated by John Tevis)
Interiors & Their Objects, The St. Paul Companies, Minneapolis, MN
- 1998 *Neighborhood Watch: Recent Photographs of Suburbia*, Julie Saul Gallery, New York, NY
Forces That Have Shaped This Century, Dekalb College, Clarkston, GA
- 1997 *Atlanta Biennial*, Nexus Contemporary Art Center, Atlanta, GA (organised by Teresa Bramlette)
Tableaux: Ten Contemporary Photographs, Vakin Schartz Gallery, Atlanta, GA
Post Construction, Vakin Schwartz Gallery, Atlanta, GA
Roe Ethridge/ Greg Drasler, Anna Kustera Gallery, New York, NY
May Flowers, Special Projects, New York, NY (organized by Greg Smith)
Stillgone (on The Persistence of Absence), E.S. Vandam Gallery, New York, NY (curated by Bill Arning)
- 1996 *Kickstart*, Anna Kustera Gallery, New York, NY
Post-Olympia, or How We Spent Summer of 1996, The Arts Festival of Atlanta, GA
New Imagery, Nancy Solomon Gallery, Atlanta, GA
- 1995 *Landscape, Memory, and Identity: Still More Stories from The World We Live In*, The Arts Festival of Atlanta, King Plow Arts Center, Atlanta, GA
- 1994 *Points and Perspectives: Contemporary Pinhole Photography*, Chastain Art Center, Atlanta, GA
- 1993 *The Atlanta College of Art Alumni Show*, Atlanta College of Art Gallery, Atlanta, GA
- 1992 *The Post-Masculine Situation*, Exhibit A Gallery, Atlanta GA
- 1991 *The Earth Factory*, Hastings Seed Factory, Atlanta, GA
The Atlanta College of Arts vs. Savannah College of Art, Image Film and Video Center, Atlanta, GA
- 1990 *ICON: Second Annual Electronic Arts Show*, Woodruff Arts Center, Atlanta GA
- 1989 *The Summer Show: 8 Photographers*, Florida State University Gallery, Tallahassee, FL