

Vincent Fecteau Biography

Born in Islip, NY, 1969.
Lives and works in San Francisco, CA.

Education

1992 BA, Wesleyan University, Middletown, CT

Solo Exhibitions

- 2021 Fridericianum, Kassel
2020 Galerie Buchholz, Berlin
2019 CCA Wattis, San Francisco, CA
Misako + Rosen, Tokyo
2018 greengrassi, London
Matthew Marks Gallery, Los Angeles, CA
2016 Secession, Vienna*
You Have Did the Right Thing When You Put That Skylight In, Galerie Buchholz, Cologne
2015 *You Have Did the Right Thing When You Put That Skylight In*, Kunsthalle, Basel*
2014 Matthew Marks Gallery, New York, NY
Night (1947-2015), The Glasshouse, New Canaan, CT
2012 Galerie Buchholz, Berlin
2010 Inverleith House, Edinburgh
greengrassi, London
2009 Matthew Marks Gallery, New York, NY
Not New Work: Vincent Fecteau Selects from the Collection, SF MoMA, San Francisco, CA
2008 *Focus: Vincent Fecteau*, Art Institute Chicago, Chicago, IL
2006 Galerie Buchholz, Cologne
2005 greengrassi, London
2004 *Journal #7*, Van Abbemuseum, Holland (with Tomma Abts)
2003 Feature Inc., New York, NY
Marc Foxx, Los Angeles, CA
Recent Sculpture, Pasadena Museum of California Art, Pasadena, CA
2002 *MATRIX 199, Recent Sculpture*, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
2000 greengrassi, London
1999 Marc Foxx, Los Angeles, CA
1998 Feature Inc., New York, NY
1997 Ynglingagatan, Stockholm
1996 Feature Inc., New York, NY
1995 *Introductions*, Gallery Paule Anglim, San Francisco, CA
1994 *Ben*, Kiki, San Francisco, CA

Selected Group Exhibitions

- 2019 *Group show*, Project Native Informant, London (curated by Sean Steadman)
Trade Syllables, Martinos, Athens (organized by Andreas Melas)
Magic Ben Big Boy: Lutz Bacher, Nayland Blake, Vincent Fecteau, Matthew Marks, New York, NY
2018 *Dime-Store Alchemy*, FLAG Art Foundation, New York City, NY
Crossroads: Carnegie Museum of Art's Collection, 1945 to Now, Carnegie Museum of Art, Pittsburgh, PA

- 2017 *Hölle*, Galerie Buchholz, New York City, NY
Group show, Matthew Marks Gallery, New York, NY
Tomma Abts, Lutz Bacher, Trisha Donnelly, Vincent Fecteau, Mark Lecky, Jack Goldstein, Hervé Guibert, Galerie Buchholz, Berlin
- 2016 *Home Improvements*, Fraenkel Lab, San Francisco, CA
The New Contemporary, Art Institute of Chicago, IL*
The Campaign for Art: Contemporary, SF MoMA, San Francisco, CA*
Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Museum of Art, Philadelphia, PA*
Primary structures and speculative forms, Art Gallery of New South Wales, Sydney
- 2015 *National Gallery 2: Empire*, Chewday's, London
Second Chances, Aspen Art Museum, Aspen, CO
Le Souffleur, Ludwig Forum für Int. Kunst, Aachen (curated by Wilhelm Schürmann)
Off Broadway (a show by Nairy Baghramian), CCA Wattis, San Francisco, CA
- 2014 *Abandon the Parents*, Statens Museum for Kunst, National Gallery of Denmark, Copenhagen
Quiz, Galeries Poirel, Nancy (curated by Alexis Vaillant & Robert Stadler)
- 2013 *Carnegie International*, Carnegie Museum of Art, Pittsburgh (curated by Daniel Baumann)*
Nayland Blake, Thomas Demand, Trisha Donnelly, Vincent Fecteau & Wade Guyton, Matthew Marks Gallery, Los Angeles, CA
Elie Nadelman, Jim Nutt, Tomma Abts, Vincent Fecteau, Galerie Buchholz, Cologne
- 2012 *Automaton*, Galerie Buchholz, Cologne
B. WURTZ & CO, Richard Telles Fine Art, Los Angeles, CA
Closer – The Dennis Cooper Papers, Kunstverein, Amsterdam
Whitney Biennale, Whitney Museum of American Art, New York, NY*
- 2011 *Cloud*, Foxy Production, New York, NY
Absentee Landlord, Walker Art Center, Minneapolis, MN (curated by John Waters)
Quodlibet III-Alphabets & Instruments, Galerie Buchholz, Berlin
Sculptural Acts, Haus der Kunst, Munich
- 2010 *Contemporary Collecting: Selections from the Donna and Howard Stone Collection*, Art Institute of Chicago, IL
Hauntology, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
The More Things Change, SF MoMA, San Francisco, CA
- 2009 *Chinease Box*, Overduin and Kite, Los Angeles, CA
Quodlibet II, Galerie Buchholz, Cologne
- 2008 *Shit*, Feature Inc., New York, NY
Begin Again Right Back Here, White Columns, New York, NY
Passageworks: Contemporary Art from the Permanent Collection, SF MoMA, San Francisco, CA
- 2007 *Good Morning, Midnight*, Casey Caplan, New York, NY (curated by Bruce Hainley)
You Always Move in Reverse, Leo Koenig Inc. New York, NY (curated by Bjarne Melgaard)
A Point in Space Is a Place for an Argument, David Zwirner, New York, NY
Exit Music (For a Film), Grimm/Rosenfeld, New York, NY (curated by Michelle Lopez)
Strange Events Permit Themselves the Luxury of Occurring, Camden Arts Centre, London
The Recognitions, The Fireplace Project, East Hampton, NY
A point in space is a place for an argument, David Zwirner, New York, NY
Good Morning, Midnight, Casey Kaplan, New York, NY
You Always Move in Reverse, Leo Koenig, Inc., New York, NY
Exit Music (For a Film), Grimm/Rosenfeld, New York, NY
- 2006 *Dereconstruction*, Barbara Gladstone Gallery, New York, NY
Galerie Buchholz at Metro Pictures, Metro Pictures, New York, NY
FOCA Fellowship, Armory Centre for Arts, Pasadena, CA
Pure Land: Fecteau-Hill-Pederson, Ratio 3, San Francisco, CA
- 2004 *Teil 1 Mullberg*, Galerie Buchholz, Cologne
Abstract Reality, SEAD Gallery, Antwerp, Belgium; Van Abbe Museum, Eindhoven
Happy Medium, Clementine Gallery, New York, NY
Gallery Artists, Feature Inc., New York, NY

- 2003 *The Alumini Show*, Zilkha Gallery, Wesleyan University, Middletown, CT
Ishtar, Midway Contemporary Art, Minneapolis, MN (curated by Bruce Hainley)*
- 2002 *Artists Imagine Architecture*, ICA, Boston, MA*
The Longest Winter, Schmidt Center Gallery - Florida Atlantic University, Boca Raton, FL
Now is the Time, Dorsky Gallery, Long Island City, New York, NY
Vincent Fecteau and Tomma Abts, Marc Foxx, Los Angeles, CA
The Whitney Biennial, The Whitney Museum of American Art, New York, NY*
Guide to Trust No.2, Yerba Buena Center for the Arts, San Francisco, CA
- 2001 *Marked: Bay Area Drawings*, Sonoma Valley Museum of Art, Sonoma, CA; Hunter College, New York, NY
Off the Wall, Gallery 400, University of Illinois at Chicago, IL (curated by Greg Sandoval)
Galerie Paule Anglim, San Francisco, CA
Smallish, greengrassi, London (curated by Dennis Cooper)
The Devil is in the Details, Allston Skirt Gallery, Boston, MA
Maureen Gallace and Vincent Fecteau, Gallery Paule Anglim, San Francisco, CA
- 2000 *Here Kitty, Kitty*, Nexus Contemporary Art Center, Atlanta, GA
Juvenilia, Yerba Buena Centre for the Arts, San Francisco, CA
- 1999 *Calendar 2000*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY
Persuasion, University at Buffalo Art Gallery, Buffalo, NY
The Art Council 1999 Grants to Artists, Jernigan Wicker Fine Arts, San Francisco, CA
B.m.W. black met white, ANP, Antwerp
- 1998 *Softcore*, Arkipelag Festival, Historika Museet, Stockholm
Architecture & Inside, Paul Morris, New York, NY
Inglenook, Feigen Contemporary Art, New York, NY
Lovecraft, South London Gallery, London
- 1997 *Hello*, Feature Inc., New York, NY
Bay Area Now, Center for the Arts, Yerba Buena Gardens, San Francisco, CA (curated by Renny Pritkin & René de Guzman)
The Scene of the Crime, Hammer Museum of Art, Los Angeles, CA*
- 1996 Feature Inc., New York, NY (curated by Ralph Rugoff)
- 1995 *lo-fi*, Lauren Wittels, New York, NY (curated by Michelle Reyes)
In a Different Light, The Berkeley Art Museum and Pacific Film Archive, Berkeley, CA (curated by Lawrence Rinder & Nayland Blake)*
Wildside, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1994 *Sparkalepsy*, Feature Inc., New York, NY
Bong, Kiki, San Francisco, CA
Next to Nothing, Center for the Arts, Yerba Buena Gardens, San Francisco, CA (curated by René de Guzman)*
The Ecstasy of Limits, Gallery 400, University of Illinois at Chicago, IL (curated by Yvette Brackman)*
- 1993 *Dress Code*, San Francisco Art Commission Gallery, San Francisco, CA
Caca at Kiki, Kiki, San Francisco, CA

* Indicates catalogue

Fellowships

- 2006 Fellows of Contemporary Art Fellowship
2005 John Simon Guggenheim Memorial Foundation Fellowship
1999 The ArtCouncil Grant