

Vincent Fecteau Biography

Born in Islip, NY, 1969.

Lives and works in San Francisco, CA.

Education

1992 BA, Wesleyan University, Middletown, CT

Solo Exhibitions

- 2022 *I hear the ancient music of words and words, yes, that's it*, Galerie Buchholz, Berlin (with Florian Pumhösl)
- 2021 Fridericianum, Kassel
- 2020 Galerie Buchholz, Berlin
- 2019 CCA Wattis, San Francisco, CA
Misako + Rosen, Tokyo
- 2018 greengrassi, London
Matthew Marks Gallery, Los Angeles, CA
- 2016 Secession, Vienna*
Galerie Buchholz, Cologne
- 2015 *You Have Did the Right Thing When You Put That Skylight In*, Kunsthalle, Basel*
- 2014 Matthew Marks Gallery, New York, NY
Night (1947-2015), The Glasshouse, New Canaan, CT
- 2012 Galerie Buchholz, Berlin
- 2010 Inverleith House, Edinburgh
greengrassi, London
- 2009 Matthew Marks Gallery, New York, NY
Not New Work: Vincent Fecteau Selects from the Collection, SF MoMA, San Francisco, CA
- 2008 *Focus: Vincent Fecteau*, Art Institute Chicago, Chicago, IL
- 2006 Galerie Buchholz, Cologne
- 2005 greengrassi, London
- 2004 *Journal #7*, Van Abbemuseum, Holland (with Tomma Abts)
- 2003 Feature Inc., New York, NY
Marc Foxx, Los Angeles, CA
Recent Sculpture, Pasadena Museum of California Art, Pasadena, CA
- 2002 *MATRIX 199, Recent Sculpture*, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 2001 *Maureen Gallace and Vincent Fecteau*, Gallery Paule Anglim, San Francisco, CA
- 2000 greengrassi, London
- 1999 Marc Foxx, Los Angeles, CA
- 1998 Feature Inc., New York, NY
- 1997 Ynglingagatan, Stockholm

- 1996 Feature Inc., New York, NY
1995 *Introductions*, Gallery Paule Anglim, San Francisco, CA
1994 *Ben*, Kiki, San Francisco, CA

Selected Group Exhibitions

- 2022 *Footnotes I have never seen*, Bel-Etage, Zurich
2021 *The Going Away Present*, Kristina Kite Gallery, Los Angeles, CA
I hear the ancient music of words and words, yes, that's it, Schindler House, West Hollywood, CA
2020 *Artist's Choice: Amy Sillman – The Shape of Shape*, MoMA, New York, NY
A Page from My Intimate Journal (Part I), Gordon Robicheau, New York, NY
2019 *Gubbinal*, Project Native Informant, London (curated by Sean Steadman)
Trade Syllables, Martinos, Athens (organized by Andreas Melas)
Magic Ben Big Boy: Lutz Bacher, Nayland Blake, Vincent Fecteau, Matthew Marks, New York, NY
The Shape of Shape, Artist's Choice: Amy Sillman, The Museum of Modern Art, New York, NY
2018 *Dime-Store Alchemy*, FLAG Art Foundation, New York, NY
Crossroads: Carnegie Museum of Art's Collection, 1945 to Now, Carnegie Museum of Art, Pittsburgh, PA
Hölle, Galerie Buchholz, New York, NY
2017 *So I traveled a great deal...*, Matthew Marks Gallery, New York, NY (organized by Vincent Fecteau and Jordan Stein)
Tomma Abts, Lutz Bacher, Trisha Donnelly, Vincent Fecteau, Mark Lecky, Jack Goldstein, Hervé Guibert, Galerie Buchholz, Berlin
2016 *Home Improvements*, Fraenkel Lab, San Francisco, CA
The New Contemporary, Art Institute of Chicago, IL*
The Campaign for Art: Contemporary, SF MoMA, San Francisco, CA*
Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Museum of Art, Philadelphia, PA*
Primary structures and speculative forms, Art Gallery of New South Wales, Sydney
Pavlova's Dawg and Other Works by Gallery Artists, Matthew Marks Gallery, Los Angeles, CA
2015 *National Gallery 2: Empire*, Chewday's, London
Synecdoche, Jessica Silverman Gallery, San Francisco, CA
Second Chances, Aspen Art Museum, Aspen, CO
Retrospective. Paule Anglim (1912-2015), Gallery Paule Anglim, San Francisco, CA
Le Souffleur, Ludwig Forum für Int. Kunst, Aachen (curated by Wilhelm Schürmann)
Off Broadway (a show by Nairy Baghramian), CCA Wattis, San Francisco, CA
2014 *Abandon the Parents*, Statens Museum for Kunst, National Gallery of Denmark, Copenhagen
Quiz, Galeries Poirel, Nancy (curated by Alexis Vaillant & Robert Stadler)
2013 *Carnegie International*, Carnegie Museum of Art, Pittsburgh (curated by Daniel Baumann)*
Nayland Blake, Thomas Demand, Trisha Donnelly, Vincent Fecteau & Wade Guyton, Matthew Marks Gallery, Los Angeles, CA
Elie Nadelman, Jim Nutt, Tomma Abts, Vincent Fecteau, Galerie Buchholz, Cologne
2012 *Automaton*, Galerie Buchholz, Cologne
B. WURTZ & CO, Richard Telles Fine Art, Los Angeles, CA (curated by Matthew Higgs)
Closer – The Dennis Cooper Papers, Kunstverein, Amsterdam

- Whitney Biennale*, Whitney Museum of American Art, New York, NY*
- 2011 *Moment - Ynglingagatan 1*, Moderna Museet, Stockholm
Cloud, Foxy Production, New York, NY
Absentee Landlord, Walker Art Center, Minneapolis, MN (curated by John Waters)
Quodlibet III-Alphabets & Instruments, Galerie Buchholz, Berlin
Sculptural Acts, Haus der Kunst, Munich
- 2010 *Contemporary Collecting: Selections from the Donna and Howard Stone Collection*, Art Institute of Chicago, IL
Hauntology, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
The More Things Change, SF MoMA, San Francisco, CA
Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, Center for Curatorial Studies at Bard College, Hessel Museum of Art, Annandale-On-Hudson, NY " (curated by Matthew Higgs)
- 2009 *Event Horizon*, Walker Art Center, Minneapolis, MN
Chinease Box, Overduin and Kite, Los Angeles, CA
Quodlibet II, Galerie Buchholz, Cologne
- 2008 *Shit*, Feature Inc., New York, NY
Begin Again Right Back Here, White Columns, New York, NY
Passageworks: Contemporary Art from the Permanent Collection, SF MoMA, San Francisco, CA
Kiki: The Proof is in the Pudding, Ratio 3, San Francisco, CA
- 2007 *Good Morning, Midnight*, Casey Caplan, New York, NY (curated by Bruce Hainley)
You Always Move in Reverse, Leo Koenig Inc. New York, NY (curated by Bjarne Melgaard)
A Point in Space Is a Place for an Argument, David Zwirner, New York, NY
Exit Music (For a Film), Grimm/Rosenfeld, New York, NY (curated by Michelle Lopez)
Strange Events Permit Themselves the Luxury of Occurring, Camden Arts Centre, London
The Recognitions, The Fireplace Project, East Hampton, NY
- 2006 *Dereconstruction*, Barbara Gladstone Gallery, New York, NY
Galerie Buchholz at Metro Pictures, Metro Pictures, New York, NY
FOCA Fellowship, Armory Centre for Arts, Pasadena, CA
Pure Land: Fecteau-Hill-Pederson, Ratio 3, San Francisco, CA
The Backroom, SF Camerawork, San Francisco, CA
- 2004 *Teil 1 Müllberg*, Galerie Buchholz, Cologne
Abstract Reality, SEAD Gallery, Antwerp, Belgium; Van Abbe Museum, Eindhoven
Happy Medium, Clementine Gallery, New York, NY
Gallery Artists, Feature Inc., New York, NY
- 2003 *The Alumini Show*, Zilkha Gallery, Wesleyan University, Middletown, CT
Ishtar, Midway Contemporary Art, Minneapolis, MN (curated by Bruce Hainley)*
- 2002 *Artists Imagine Architecture*, ICA, Boston, MA*
The Longest Winter, Schmidt Center Gallery - Florida Atlantic University, Boca Raton, FL
Now is the Time, Dorsky Gallery, Long Island City, New York, NY
Vincent Fecteau and Tomma Abts, Marc Foxx, Los Angeles, CA
The Whitney Biennial, The Whitney Museum of American Art, New York, NY*
Guide to Trust No.2, Yerba Buena Center for the Arts, San Francisco, CA
- 2001 *Marked: Bay Area Drawings*, Sonoma Valley Museum of Art, Sonoma, CA; Hunter College, New York, NY
Off the Wall, Gallery 400, University of Illinois at Chicago, IL (curated by Greg Sandoval and Sam Gordon)
Smallish, greengrassi, London (curated by Dennis Cooper)

- 2000 *The Devil is in the Details*, Allston Skirt Gallery, Boston, MA (curated by Rena Conti and Ivan Moskowitz)
Here Kitty, Kitty, Nexus Contemporary Art Center, Atlanta, GA
Juvenilia, Yerba Buena Centre for the Arts, San Francisco, CA
- 1999 *Calendar 2000*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY
Persuasion: Tales of Commerce and the Avant-Garde, University at Buffalo Art Gallery, Buffalo, NY (curated by Karen Emmenhiser)
The Art Council 1999 Grants to Artists, Jernigan Wicker Fine Arts, San Francisco, CA
B.m.W. black met white, ANP, Antwerp
- 1998 *Softcore*, Arkipelag Festival, Historika Museet, Stockholm (curated by Bjarne Melgaard)
Architecture & Inside, Paul Morris, New York, NY (curated by Kenneth Freed)
Inglennook, Feigen Contemporary Art, New York, NY (curated by Ivan Moskowitz, Rena Conti, and Yvette Brackman)
Lovecraft, South London Gallery, London (curated by Martin McGeown and Toby Webster)
- 1997 *Hello*, Feature Inc., New York, NY
Bay Area Now, Center for the Arts, Yerba Buena Gardens, San Francisco, CA (curated by Renny Pritkin & René de Guzman)
The Scene of the Crime, Hammer Museum of Art, Los Angeles, CA* (curated by Ralph Rugoff)
- 1996 Feature Inc., New York, NY (curated by Ralph Rugoff)
- 1995 *lo-fi*, Lauren Wittels, New York, NY (curated by Michelle Reyes)
In a Different Light, The Berkeley Art Museum and Pacific Film Archive, Berkeley, CA (curated by Lawrence Rinder & Nayland Blake)*
Wildside, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1994 *Sparkalepsy*, Feature Inc., New York, NY
Bong, Kiki, San Francisco, CA
Next to Nothing, Center for the Arts, Yerba Buena Gardens, San Francisco, CA (curated by René de Guzman)*
The Ecstasy of Limits, Gallery 400, University of Illinois at Chicago, IL (curated by Yvette Brackman)*
- 1993 *Dress Code*, San Francisco Art Commission Gallery, San Francisco, CA
Caca at Kiki, Kiki, San Francisco, CA

* Indicates catalogue

Fellowships & Awards

- 2016 MacArthur Foundation Fellowship
2006 Fellows of Contemporary Art Fellowship
2005 John Simon Guggenheim Memorial Foundation Fellowship
1999 The ArtCouncil Grant