

## Giuseppe Gabellone Biography

Born 1973 in Brindisi, Italy.  
Lives and works in Paris.

### Solo Exhibitions

- 2019 Art : Concept, Paris  
2018 Quartz Studio, Turin  
Galleria Zero, Milan  
2017 greengrassi, London  
Fondazione Memmo – Arte Contemporanea, Rome (curated by Francesco Stocchi)\*  
2014 greengrassi, London  
2013 *Soir bleu*, ZERO, Milan  
*Giuseppe Gabellone – Workshop*, Museo del Novecento – Palazzo dell’Arenario, Milan  
GAMEC - Galleria d'Arte Moderna e Contemporanea, Bergamo (curated by Alessandro Rabottini)\*  
2011 Galerie Emmanuel Perrotin, Paris  
2010 Studio Guenzani, Milan  
2009 Galerie Martin Janda, Vienna  
Galerie Emmanuel Perrotin, Paris  
2008 greengrassi, London  
Domaine de Kerguéhennec, Bignan (curated by Frédéric Paul)\*  
Studio Guenzani, Milan  
2006 greengrassi, London  
Galerie Emmanuel Perrotin, Paris  
2005 Galerie Martin Janda Raum, Vienna  
Guenzani via Melzo, Milan  
2004 Galerie Emmanuel Perrotin, Paris  
2003 Studio Guenzani, Milan  
greengrassi, London  
2002 Museum of Contemporary Art, Chicago, IL (curated by Francesco Bonami)\*  
2001 Galerie Martin Janda Raum, Vienna  
2000 Fondazione Sandretto Re Rebaudengo, Turin (curated by Francesco Bonami)\*  
greengrassi, London  
1999 FRAC Limousin, Limoges (curated by Frédéric Paul)\*  
Studio Guenzani, Milan  
1998 *Giuseppe Gabellone e Kcho*, Studio Guenzani, Milan  
1997 Laure Genillard, London  
1996 Studio Guenzani, Milan

### Group Exhibitions

- 2020 *Fuori*, La Quadriennale di Roma, Palazzo delle Esposizioni, Rome  
2019 *Kronos e Kairos*, Palatino, Rome (curated by Lorenzo Benedetti)  
*Notti Magiche*, Fondazione Sandretto Re Rebaudengo, Turin  
2018 *Sanguine. Luc Tuymans on Baroque*, Fondazione Prada, Venice (curated by Luc Tuymans)\*  
*100% Italia*, Museo Ettore Fico, Turin  
2017 *The Sun and the Rainfall II*, ZERO, Milan  
*And What, for Example, Am I Now Seeing?*, Galleria Continua, Les Moulins

- These Architectures We Make - Condo with Proyectos Ultravioleta, Guatemala City, greengrassi, London (curated by Stefan Benchoam)*
- 2016 *Imitation Christie's II, Zero, Milan*  
*The Mobility of Facts, Bloomberg Space, London (curated by Rupert Norfolk)*
- 2015 *Partoftheprocess7, Imitatio Christie's II, FuturDome, ZERO, Milan*  
*Ennesima / Umpteenth, Triennale di Milano, Palazzo dell'Arte, Milan (curated by Vincenzo de Bellis)\**  
*Hearing Colors, Tasting Shapes, AIKE-DELLARCO, Shanghai*  
*SPIN-OFF. Works from Sandretto Re Rebaudengo Collection, Centro de Arte Contemporanea de Quito, Montevideo y Luis Dávila, Ecuador*  
*Ce l'ho / Mi manca, Museo Mandralisca, Cefalù, Palermo (curated by Agata Polizzi)*
- 2014 *Animal, Mineral, Vegetal, Andrew Kreps, New York, NY*  
*Stanze/Rooms. Works from the Sandretto Re Rebaudengo Collection, Stiftung Olbricht, Berlin*  
*Video screening 25, ZERO, Milan*
- 2013 *Happy Birthday, Galerie Perrotin / 25 ans, Tripostal, Lille*  
*The Camera's Blind Spot, MAN - Museo d'arte della provincia di Nuoro, Nuoro*  
*Nouvelles Impressions de Raymond Roussel, Palais de Tokyo, Paris (curated by François Piron)*
- 2012 *Fuoriclasse, Galleria d'Arte Moderna, Milan (curated by Luca Cerizza)*  
*From Stavanger with Love, Galleri Opdahl, Stavanger (curated by Chris Sharp)*  
*Champ d'expériences, Centre international d'art et du paysage, Ile de Vassivière (curated by Marianne Lanavère)*  
*Méditerranée, Evagoras Lanitis Center, Limassol Cyprus (curated by Christopher Marino)*
- 2011 *arkhaiologia - Archäologie in der zeitgenössischen Kunst, Kunsthaus CentrePasquArt - Centre d'Art, Biel/Bienne*  
*Espíritu y Espacio. Colección Sandretto Re Rebaudengo, Sala de Arte Santander, Boadilla del Monte, Madrid (curated by Francesco Bonami)*
- 2010 *Paradoxycal Skin, Galleria d'Arte Moderna, Turin (curated by Alesandro Rabottini)*  
*Plus Ultra, Opere dalla Collezione Sandretto Re Rebaudengo, MACRO - Museo d'Arte Contemporanea di Roma, Rome (curated by Francesco Bonami)*  
*La scultura italiana del XXI secolo, Fondazione Pomodoro, Milan (curated by Marco Meneguzzo)\**  
*Sindrome Italiana, Le Magasin, Grenoble (curated by Yves Aupetitallot)*  
*Primeira e Ultima, Notas sobre o Monumento, Galeria Luisa Strina, Sao Paulo (curated by Rodrigo Moura)*  
*Mimesi permanente. Una mostra su simulazione e realismo, Galleria d'Arte Moderna, Turin (curated by Alessandro Rabottini)\**  
*21 x 21. 21 artisti per il 21° secolo, Fondazione Sandretto Re Rebaudengo, Turin (curated by Francesco Bonami)\**
- 2009 *Italian Open, Annet Gelink Gallery, Amsterdam (curated by Art at Work)*  
*Espellos/Mirrors, Marco, Museo de Arte Contemporanea, Vigo (curated by Gyonata Bonvicini)\**  
*Modernism as a Ruin: An Archaeology of the Present, Generali Foundation, Vienna; Kunstmuseum Liechtenstein, Vaduz (curated by Sabine Folie)\**  
*Le Travail de Riviere, Le Crédac, Ivry-sur-Seine (curated by Claire Le Restif)\**  
*Beaufort03. Art by sea, Triennial of contemporary art, Zeebrugge (curated by Phillip Van der Bossche)\**  
*Pragmatismus & Romantismus – Les Matériaux du possible, Fondation Ricard, Paris (curated by Anne Bonnin)*  
*Italics: Italian Art between Tradition and Revolution, 1968-2008, Museum of Contemporary Art, Chicago, 2008 (curated by Francesco Bonami)\**
- 2008 *Legend, Domaine Départemental de Chamarande, Chamarande (curated by Alexis Vaillant)\**  
*L'alchimia dell'arte Contemporanea, Opere della Collezione Sandretto Re Rebaudengo, Centro Saint-Benin, Aosta*  
*Arte Italiana Fra Tradizione e Rivoluzione 1968-2008, Palazzo Grassi, Venice; Museum of Contemporary Art, Chicago (curated by Francesco Bonami)\**
- 2007 *Who Remembers Where They Are From, Galerie Martin Janda, Vienna*  
*Ou? Scènes du Sud: Espagne, Italie, Portugal, Carré d'Art de Nîmes, Nîmes\**  
*Apocalittici e Integrati. Utopia nell'arte italiana di oggi, Maxxi, Rome (curated Paolo Colombo)\**  
*MCA Exposed: Defining Moments in Photography, 1967-2007, Museum of Contemporary Art, Chicago*  
*Mentalgrafie, Viaggio nell'arte contemporanea italiana, Tel Aviv Museum of Art, Tel Aviv\**  
*Camera con vista, Palazzo Reale, Milan (curated by Claudia Gian Ferrari)*

- 2006 *Chers Amis*, domaine de Kerguéhennec, Bignan  
*Start@Hanger*, Hangar Bicocca, Milan (curated by Giorgio Verzotti)\*
- 2005 *La Dolce Crisi, Contemporary Photography in Italy*, Villa Manin Centro d'Arte Contemporanea, Udine (curated by Francesco Bonami and Sarah Canarutto)\*  
*Ausstellungseröffnung*, Galerie Martin Janda, Vienna  
*Drive*, Automobili nell'arte contemporanea, Galleria d'Arte Moderna, Bologna\*  
*La Scultura Italiana del XX Secolo*, Fondazione Arnaldo Pomodoro, Milan\*  
*Bidibidibidiboo*, 1995-2005, 10 anni della Fondazione Sandretto Re Rebaudengo, Turin; Guarene, Cavallerizza Reale, Turin (curated by Francesco Bonami)\*  
*Generations of Art*, 10 anni alla FAR, Fondazione Antonio Ratti, Como (curated by Giorgio Verzotti)\*
- 2004 *Sculpture, Precarious Sculptures Between the Melancholy and the Comical*, Kunsthalle Wien, Vienna (curated by Sabine Folie)\*  
*Love/Hate. Da Magritte a Cattelan*, Capolavori dalla collezione del Museum of La Contemporary Art, Chicago\*  
*Dolce Crisi*, Contemporary Photography in Italy, Villa Manin, Centro d'Arte Contemporanea, Codroipo (curated by Francesco Bonami and Sarah Canarutto)\*  
*I nuovi mostri*, Fondazione Trussardi, Milan  
*Drive*, Automobili nell'arte contemporanea, Galleria d'Arte Moderna, Bologna
- 2003 *C'est arrivé demain*, Biennale de Lyon, Lyon\*  
*Dreams and Conflicts: The Dictatorship of the Viewer*, La Biennale di Venezia - 50th Exhibition of International Art, Venice (curated by Francesco Bonami)\*  
*Discussing Sculpture*, Galerie Martin Janda Raum Aktueller Kunst, Vienna  
*Qu'est-ce que la photo-sculpture?* FRAC Limousin, Limoges
- 2002 *La RiproRiduzione*, Calcografia Nazionale, Roma and Archivio di Stato, Turin (curated by G. Di Pietrantonio)\*  
*New Works: 02.3*, ArtPace, Foundation for Contemporary, San Antonio, TX (curated by Francesco Bonami)  
*Museum of 100 Days*, Documenta XI, Kassel\*
- 2001 *Chain of Visions*, Hara Museum, Tokyo (curated by Francesco Bonami)\*  
*Dimanche della vita e dell'arte*, Galleria d'Arte Moderna e Contemporanea, Bergamo (curated by Giacinto Di Pietrantonio)  
*Squatters*, Fundação Serralves, Porto; Witte de With Center for Contemporary Art, Rotterdam (curated by Bartomeu Mari)\*  
*Azerty, un abécédaire autour des collections du Frac Limousin*, Centre Pompidou, Paris\*
- 2000 *La jeune scène artistique italienne dans la collection Fondazione Sandretto Re Rebaudengo per l'Arte*, Domaine de Kerguéhennec, Bignan (curated by Frederic Paul)  
*Quotidiana*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli\*  
*Over the Edges*, Stedelijk Museum voor Actuele Kunst, Gent (curated by Jan Hoet and Giacinto Di Pietrantonio)\*  
*Future Identities: Reflections from a Collection*, Fondazione Sandretto Re Rebaudengo, Sala del Canal de Isabel II, Madrid\*
- 1998 *Every Day*, XI Biennial of Sydney, Sydney (curated by Jonathan Watkins)\*  
*Mostrato. Fuori Uso 98*, Mercati Ortofrutticoli, Pescara (curated by Giacinto Di Pietrantonio)\*
- 1997 *Vertical Time*, Barbara Gladstone Gallery, New York, NY (curated by Francesco Bonami)  
*Delta*, Musée d'Art Moderne de la Ville de Paris, Paris (curated by Francesco Bonami)\*  
*Che cosa sono le nuvole?*, Fondazione Sandretto Re Rebaudengo, Turin (curated by Francesco Bonami)\*  
*Truce: Echoes of Art in an Age of Endless Conclusion*, SITE Santa Fe International Biennial, NM (curated by Francesco Bonami)\*  
*Futuro, Presente, Passato*, Corderie dell'Arsenale, XLVII Biennale di Venezia, Venice (curated by Giacinto Di Pietrantonio)\*  
*Odisseo/Odisseus*, Bari\*
- 1996 *Campo 6. Il Villagio a Spirale*, Galleria Civica d'Arte Moderna, Turin; Bonnefantenmuseum, Maastricht (curated by Francesco Bonami)\*  
*Push-Ups*, Athens Fine Art School, Athens (curated by Emily Tsingou)\*
- 1995 *Transatlantico*, Spazio Viagarini, Milan (curated by Giacinto Di Pietrantonio and Alberto Garutti)\*  
*Aperto/Italia '95*, Trevi Flash Art Museum, Trevi, Perugia\*  
*Out of Order, Aperto '95*, Galleria d'Arte Moderna, Bologna\*  
*Anni '90 Arte a Milano*, Palazzo delle Stelline, Galleria Credito Valtellinese, Milan\*

1994 *VHS*, Palazzina Liberty, Milan (curated by Giacinto Di Pietrantonio)  
*We are Moving*, Spazio Viafarini, Milan (curated by Roberto Daolio and Alberto Garutti)

\* Indicates catalogue