

Joanne Greenbaum Biography

Lives and works in New York City.

Education

1975 BA, Bard College, Annandale-on-Hudson, New York

Awards and Fellowships

2014 Jacob Lawrence Award and Gwendolyn Knight Lawrence Award, New York
2013 The Norbert Prangenberg Artist in Residence, Rutgers University, NJ
2012 Master Artist in Residence, Atlantic Center for the Arts, Smyrna Beach, FL
2010 Joan Mitchell Foundation Fellowship
Artist in Residence, CCA Andratx, Mallorca
2007 Artist in Residence, The Chinati Foundation, Marfa, Texas
2005 Artist in Residence, Greenwich House Pottery, New York
2004 The Pollock-Krasner Foundation, Inc. Grant
2003 Michael and Nina Sundell Residency for a Visual Artist, Yaddo
Skowhegan School of Painting and Sculpture, Faculty/Resident Artist
Rockefeller Foundation, Bellagio Study and Conference Center, Bellagio, Italy
2001 Special Editions Fellow, Lower East Side Printshop, New York
Artists Residency, Yaddo
John Simon Guggenheim Memorial Foundation Grant
1996 New York State Foundation for the Arts (NYFA) Fellowship in Painting

Selected One/Two Person Exhibitions

2019 *I'm Doing My Face In Magic Marker*, Rachel Uffner, New York, NY
Richard Telles Fine Art, Los Angeles, CA
2018 *New Work*, Texas Gallery, Houston, TX
Things We Said Today, Otis College of Art & Design, Ben Maltz Gallery, Los Angeles, CA
Things We Said Today, Grossman Gallery, School of the Museum of Fine Arts at Tufts University, Boston, MA
Caput Mortuum, 56 Henry, New York, NY
2017 Nicolas Krupp, Basel
Everything Is Perfect In All Ways, Van Horn, Dusseldorf
2016 Rachel Uffner Gallery, New York, NY
greengrassi, London
New Paintings and Books, Richard Telles Fine Art, Los Angeles, CA

- 2015 *Magic Mushroom*, Joanne Greenbaum & Polly Apfelbaum, Halsey Mckay Gallery, East Hampton, NY
Joanne Greenbaum & Jean-Baptiste Bernadet, Michael Jon Gallery, Miami, FL
- 2014 Texas Gallery, Houston, TX
Dysmorphia, Galerie Crone, Berlin
Rachel Uffner Gallery, New York, NY
- 2013 *Joanne Greenbaum: 1612*, greengrassi, London
Joanne Greenbaum/Steven Parrino, Kerry Schuss, NY
Polychrome Fiction, Nerman Museum of Contemporary Art, Overland Park, KS
Sidewalk Prison, Van Horn Gallery, Dusseldorf
Zwei/Two, Crone gallery, Berlin
- 2012 Galerie Nicolas Krupp, Basel
Shane Campbell Gallery, Chicago, IL
- 2011 *Joanne Greenbaum: 1612*, D'Amelio Terras, New York, NY
Dirt Bag, CCA Andratx, Mallorca
- 2010 *Drawings*, Rupert Goldsworthy, Berlin
Random Returns, Schürmann Collection Berlin-Mitte, Berlin
- 2009 Baloise Art Forum, Basel
Hollywood Squares, D'Amelio Terras, New York, NY
Openspace, Art Cologne
- 2008 greengrassi, London,
Galerie Nicholas Krupp, Basel
Museum Abteiberg, Monchengladbach*
Haus Konstruktiv, Zurich*
- 2007 *The Locker Plant*, The Chinati Foundation, Marfa, TX
Shane Campbell, Chicago, IL
- 2006 D'Amelio Terras Gallery, New York, NY
Patrick de Brock, Knokke
- 2005 greengrassi, London,
Galerie Nicolas Krupp, Basel
Aurobora Press, San Francisco, CA
- 2004 Boom/Shane Campbell, Chicago, IL
- 2003 D'Amelio Terras, New York, NY
K.S. Art, New York, NY
- 2002 Numark Gallery, Washington, DC
- 2001 Galerie Nicolas Krupp, Basel
greengrassi, London (with Mary Heilman)
D'Amelio Terras, New York, NY
- 1999 greengrassi, London
- 1998 D'Amelio Terras, New York, NY
- 1997 D'Amelio Terras, New York, NY
- 1996 Arena Gallery, New York, NY

Selected Group Shows

- 2020 *How to be a human being*, ReyesFinn, Detroit, IL (curated by Sara Nishikawa)
22nd Annual Postcards From The Edge, Bortolami, New York, NY
- 2019 *#AOTD - Art of the day*, CCA, Andratx
Cart, horse, cart, Lehmann Maupin, New York, NY
Notebook, 56 Henry, New York, NY (curated by Joanne Greenbaum)
Pulled In Brooklyn, International Print Center, New York, NY
- 2018 *Upstairs: Ten Years*, Rachel Uffner, New York, NY
Summer Round Up, Richard Telles Fine Art, Los Angeles, CA
Carry the Bend, Brennan & Griffin, New York, NY
Out Of Control, Venus Over Manhattan, New York, NY
Molding / Mark-Making. Ceramic Artists and Their Drawings, Dorsky Gallery, Long Island City, NY
- 2017 *Postcards From the Edge. 19th annual*, Metro Pictures Gallery, New York, NY
- 2016 Fort Green, venusovermanhattan, New York, NY (curated by Adrienne Rubenstein)
Going public: The Napoleone Collection, Museum Sheffield, Sheffield; Touchstones, Rochdale
Bravin Lee Programs, New York, NY
Drawing, Kerry Schuss, New York, NY
Gallery Artist Group Show, Rachel Uffner Gallery, New York, NY
Strange Abstraction, Fredericks & Freiser, New York, NY
- 2015 *Unreasonable Sized Paintings*, SVA Chelsea Gallery, Curated by Phong Bui, NY
Rock hound swap meet, Junior Projects, New York, NY
One Foot on the Ground, James Harris Gallery, Seattle, WA
Z-ING, Richard Telles Fine Art, Los Angeles, CA
Be abstract, L'oiseau présente, Berlin
Vessels, Blackston Gallery, New York, NY
The Painter of Modern Life, Anton Kern Gallery, New York, NY (curated by Bob Nickas)
Group Show, Greenwich House Pottery, New York, NY
A Drawing Show, Nicolas Krupp, Basel, Switzerland
Pure Paint for Now People, Shaw Gallery, Weber State University, Ogden, UT
- 2014 *Person Place or Thing*, 68 Projects, Berlin
Terra Firma, Reynolds Gallery, Richmond, VA
A Woman's Hand, Saatchi, London
Big Picture Show, International Print Center New York, New York, NY
If A Spider Falls From A Window, Does It Break?, Brennan and Griffin, New York, NY (curated by Adrienne Rubenstein)
This One's Optimistic: Pincushion, New Britain Museum of American Art, New Britain, CT
East Side to the West Side, Flag Art Foundation, New York, NY
Shakti, Brand New Gallery, Milan
American Academy of Arts and Letters Invitational, New York, NY
- 2013 *Snail Salon*, Regina Rex, Brooklyn, NY (curated by Adrienne Rubenstein)
A Pinch of Saffron, a Dash of Vermouth, Dodge Gallery, New York, NY
Lines + Spaces, Joseloff Gallery, West Hartford, CT (curated by John Yau)
Solid Pull, TSA, Brooklyn, NY

- Jew York*, Zach Feuer/Untitled Gallery, New York, NY
WORK, Klaus Von Nichtssagend Gallery, New York, NY (organized by Sara Greenberger Rafferty)
Human Drama, Halsey McKay Gallery, East Hampton, NY (curated by Denise Kupferschmidt)
Mushroom Hunter, The Journal Gallery, Brooklyn, NY
Untitled (Hybrid) Lee Krasner, Robert Miller Gallery, NYC
Ballpoint Pen Drawing Since 1950, The Aldrich Contemporary Art Museum, Ridgefield, CT
Swing State, 119 Hester St, NYC (curated by Jane Kim)
- 2012 *Mythografia*, Bull and Ram Gallery, New York, NY
Juwelen im Rheingold, Kunsthalle Dusseldorf, Dusseldorf
Simpatico, Boston University Art Gallery - BUAG, Boston, MA
Up Do, Jeff Bailey Gallery, New York, NY
Make Waves, Hyatt Regency hotel, London (organized by Saatchi)
Broken/Window/Plane, Tracey Williams Ltd, New York (curate by John Yau)
Tops, President Clinton Projects, Brooklyn, NY (curated by Sun You)
Special Blend, The Journal Gallery, Brooklyn, NY (curated by Chris Martin)
- 2011 *A Supposedly Fun Thing I'll Never Do Again*, Horton Gallery, Berlin
10 Años del Programa de Residencias - La Colección del CCA Andratx. 2001 – 2011, CCA Andratx
Affinities: Painting in Abstraction, D'Amelio Terras, New York, NY
A Painting Show, Harris Lieberman, New York, NY
Cries and Whispers, Sam Lee Gallery, Los Angeles, CA
Vollendet das ewige Werk - Sammlung Rheingold, Schloss Dyck, Jüchen
- 2010 *Drawing*, Shane Campbell Gallery, Milwaykee, IL.
The Jewel Thief, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY (curated by Ian Berry)
Emerging Images: The Creative Process in Prints, International Print Center New York, NY
complete concrete, Haus Konstruktiv, Zurich
Lush Life - Whistle, Sue Scott Gallery, New York, NY (curated by O. Lopez-Chahoud & F. Evans)
40, Texas Gallery, Houston, TX
Compilation, Bernhard Knaus Fine Art, Frankfurt
Spacial Dimensions, Patrick de Brock Gallery, Knokke
- 2009 *Cave Painting, Part 2*, Greshams Ghost, NY (curated by Bob Nickas)
Das Gespinst, Museum Abteiberg, Mönchengladbach
Parcours Interdit, MAP Markus Ambach Projecte, Dusseldorf
Abstract America: New Paintings from the US, The Saatchi Gallery, London*
Kluguersuch mit Spurenkamm, Kienzle & Gmeiner, Berlin
Inaugural Exhibition, Rupert Goldsworthy Gallery, Berlin
Women in Print, Susan Sheehan, New York, NY
New Prints, IFPDA Gallery, New York, NY
Under The Influence, Girls' Club, Hollywood, FL
- 2008 *Scala Paradisi*, Schurmann, Berlin
Project for a New American Century, Rose Art Museum, Waltham, MA
Gray, Dinter Fine Art, New York
Invisible Rays: The Surrealism Legacy, The Rose Art Museum of Brandeis University, Waltham, MA
- 2007 *The Triumph of Painting*, The Saatchi Gallery, London

- Stuff: International Contemporary Art from the Collection of Burt Aaron*, Museum of Contemporary Art, Detroit, MI
Abstract 2.0, Filiale, Berlin
Automatons, Black Dragon Society, Los Angeles, CA
Ashtrays: Joanne Greenbaum, Ray Hamilton, Matthew Higgs and ashtrays, KS Art, New York, NY
Aaron, Museum of Contemporary Art, Detroit, MI
We are Near, Allston Skirt Gallery, Boston, MA
Painting as Fact – Fact as Fiction, Galerie de Pury & Luxembourg, Zurich (curated by Bob Nickas)
The Painting Show: Slipping Abstraction, Mead Gallery, Arts Centre, Warwick
Poets on painters, Ulrich Museum of Art, Wichita, KS
Hot Off the Press, Prints of 2006 from New York Printshops, Grolier Club, New York, NY
- 2006 *Two Friends and So On*, Andrew Kreps Gallery, New York, NY
Drawing from the Wrong Side of the Brain, Haim Chanin Fine Arts, New York, NY
- 2005 *Space Between the Spokes*, KS Art, New York, NY
The Painted World, PS1/MOMA, New York, NY (curated by Bob Nickas)
Mud, Dinter Fine Art, New York, NY
Glimpse, Mixed Greens, New York, NY
In Deep Water, Dinter Fine Art, New York, NY
The Generals Jamboree, Guild and Greyshkul, New York, NY
One Armed Bandit, D'Amelio Terras, New York, NY
- 2004 *New Prints, Winter 2004*, International Print Center, New York, NY
Architecture Untethered, Numark Gallery, Washington, U NY
Curious Crystals of Unusual Purity, PS1/MOMA, New York, NY (curated by Bob Nickas)
Abstraction with a Twist, Elga Wimmer, New York, NY
Dessins et des Autres, Galerie Catherine Bastide, Brussels; Galerie Anne de Villepoix, Paris
Colored Pencil, K.S. Art, New York, NY
- 2003 *Stay Positive*, Marella Arte Contemporanea, Milan
Skowhegan Faculty show, Institute of Contemporary Art, Portland, ME
College of Art Signs, Lines and Codes, Galerie Anne de Villepoix, Paris
Ballpoint Inklings, K.S. Art, New York, NY
Crossings: Artists and Curatorial Practice, Artists Alliance, Inc. New York, NY (curated by Anne Ellegood)
New Prints Winter, 2003, International Print Center, New York, NY
- 2002 *Keine Kleingkeit (Not Really Small)*, Kunsthalle, Basel *
- 2001 *Ball Point Inklings*, Geoffrey Young Gallery, Great Barrington, MA
- 2000 *Points, Lines, Planes*, Les Filles du Calvaire, Brussels*
Bad Touch, Lump Gallery Projects, Raleigh, NC
Studio International, Paintings from the Ophiuchus Collection, The Hydra Workshop, Hydra
Warped: Painting and the Feminine, Angel Row Gallery, Nottingham*
Mapping, Territory, Connections, Galerie Anne de Villepoix, Paris
Points, Lines, Planes, Les Filles du Calvaire, Paris*
Painting Function, Spaces Gallery, Cleveland, OH (curated by Saul Ostrow)
Joanne Greenbaum, Charlene von Heyl, Amy Sillman, James Van Damme Gallery, Brussels
Examining Pictures, Armand Hammer Museum, UCLA, Los Angeles, CA (curated by Francesco Bonami & Judith Nesbit)
- 1999 *Examining Pictures*, Museum of Contemporary Art, Chicago, IL (curated by Francesco Bonami and Judith Nesbit)

- Nacht Bild (After Image)*, Kunsthalle, Basel (curated by Peter Packesch)
Examining Pictures, Whitechapel Art Gallery, London (curated by Francesco Bonami and Judith Nesbit)
- 1997 *Current Undercurrent*, Brooklyn Museum, Brooklyn, New York, NY
Painting Now and Forever, Part 1, Matthew Marks Gallery, New York, NY
Exploiting the Abstract, Feigen Contemporary, New York, NY
- 1996 *Explosion in a Tool Factory*, Hovel, New York, NY
Un oeil américain, Espace le Carré, Lille
- 1995 *Wacko*, The Workspace Gallery, New York, NY
Other Rooms, Ronald Feldman Gallery, New York, NY
Natural, Arena Gallery, Brooklyn, New York, NY
Jane Fine, Joanne Greenbaum, John Paul Philippe, Arena Gallery, Brooklyn, NY
Pleasant Pebble, The Workspace Gallery, New York, NY
- 1994 *New York Abstract Painting*, Salvatore Ala Gallery, New York, NY
- 1992 *Vibology*, White Columns, New York, NY (curated by Bill Arning)

*Indicates catalogues

Teaching and guest artist positions

- 2016 Rutgers University, Visiting Artist
- 2015 BARD, Visiting Artist
NYU MFA Program, Visiting Artist
Yale School of Art, Visiting Artist
Cooper Union, Menschel Visiting Professor
- 2014 Maryland Institute College of Art, Visiting Artist
- 2013 Tyler School of Art, Visiting Professor
- 2011 University of California, Davis, Visiting Artist
- 2009 Maryland Institute College of Art, Graduate School, Visiting Artist
- 2008 Cooper Union, Visiting Professor
Guest Artist, N/W Fachhochschule Nordwestschweiz, Basel, Switzerland
- 2007 Rutgers, The State University, Lecturer
- 2006 Virginia Commonwealth University, Visiting/Associate Professor
University of Tennessee, Knoxville, Visiting Artist
- 2005 American University, Washington DC, Visiting Critic
San Francisco Art Institute, Painting Intensive Faculty
- 2004 Art Institute of Chicago, Visiting Critic
Pratt Institute, Brooklyn, NY, Visiting Artist
- 2003 Rhode Island School of Design, Painting Faculty
University of Illinois at Champagne/Urbana, Visiting Critic
Skowhegan School of Painting and Sculpture, Faculty and Resident Artist
Tyler School of Art, Philadelphia, PA, Guest Artist
- 2002 Maine College of Art, Graduate Advisor
Hofstra University, Adjunct Faculty, Painting and Drawing

Art Institute of Chicago, Guest Artist
2001 School of Visual Arts, New York, Adjunct Faculty
1999 Maryland Institute College of Art, Graduate School, Guest Artist
Pratt Institute, Brooklyn, New York, Guest Artist