

Ellen Gronemeyer Biography

Born in Fulda, Germany in 1979.
Lives and works in Berlin.

Education

1998-2005 Hfbk, Hamburg

Awards

2010 Zeitsichtpreis, Augsburg, selected by Daniel Richter
2003 Scholarship of the German National Academic Foundation
2002 Dietze Prize of the Hfbk

Teaching

2017-Present Kunstakademie, Düsseldorf
2006 – 2009 Chelsea College of Art & Design, London
2007-08 Goldsmith College, London

Solo Exhibitions

2024 *Newcomer*, Kadel Willborn, Dusseldorf
 Neither, London (with Kerstin Brätsch)
2023 *Forty Winks*, LINSEED, Shanghai
 Switch, Galerie Karin Guenther, Hamburg
2021 *Tausendmal Du*, Anton Kern Gallery, New York, NY*
2020 *Midnight magic wild summer*, greengrassi, London
2018 *Frozen*, Anton Kern Gallery, New York
2017 *Bochum*, Kimmerich, Berlin
 Plankton, Galerie Karin Guenther, Hamburg
2015 *keine Minute Ruhe*, greengrassi, London
 Sweethearts, Kimmerich, Berlin
2014 *Watchever*, Ludwig Forum für Internationale Kunst, Aachen*
2013 ABC Art fair, Berlin with Dennis Kimmerich
2012 *Affentheater*, Dennis Kimmerich, NYC
 I have a difficult childhood, greengrassi, London
2011 *CDU/CSU*, Galerie Karin Guenther, Hamburg
2010 *Zeitsichtpreis 2010*, Schätzlepalais, Augsburg (curated by D.Richter)
2009 *Drop Me on the Corner*, greengrassi, London
2007 *Die Schlaflosen*, Galleron, Hamburg
 Andrew Kreps Gallery, New York, NY (with Michael Hakimi)
2006 *Ich häng dir deine Blässe um*, greengrassi, London
2005 Galerie Karin Guenther, Hamburg
2004 *Ladybird*, Goldbeckhaus, Hamburg (with Markus Amm)
 Galerie der Hfbk, Hamburg (with Michael Moos)
 Erste Strophe, Erste Zeile, Pudelclub, Galerie Nomadenoase, Hamburg

Selected Group Exhibitions

- 2025 *Oh, Clock!*, Ludwig Forum Aachen, Aachen
- 2024 *Smudge*, Peles, Berlin
Frequenzen, Galerie Tobias Naehring, Berlin
- 2023 *The last thing you see is the first*, greengrassi, London
Our Week, 42 Usadan-ro, Seoul (organized by LINSEED)
group show, Karin Guenther at Kadel Willborn, Düsseldorf
Thin Skin, Monash University Museum of Art (MUMA), Caulfield East, Australia (curated by Jennifer Higgle)*
- 2022 *Open Call 2022*, mepaintsme.com (online)
La saison creuse, Hoffmann + Maler + Wallenberg, Nice
Tiere, Catherine Zeta, Cologne
Group Show, Blanc Art Group, Beijing (curated by LINSEED)
Sarah Braman, Ellen Gronemeyer, Margherita Manzelli, Alice Tippit, Linn Lühn, Düsseldorf (in cooperation with Kimmerich)
- 2021 *Werden. From Michelangelo to →*, Ferdinandeum, Innsbruck*
Tales of Manhattan, Anton Kern Gallery, New York, NY
Andante Remix, LINSEED, Shanghai
- 2020 *Old Technology*, Anton Kern Gallery, New York, NY
- 2019 Paris Internationale, Paris (with greengrassi, London)
Realism with a Bow, Kunstverein Harburger Bahnhof, Hamburg
- 2018 *Ellen Gronemeyer, Deborah Remington, Torsten Slama, Alice Tippit*, Kimmerich, Berlin
- 2017 *The Happy Fainting of Painting #2*, Krobath, Vienne
Utopias are more or less fascistic, Nicolas Krupp, Basel
- 2016 *A Slow Succession with Many Interruptions*, SF MoMA, San Francisco, CA
NAK Benefizauktion, Neuer Aachener Kunstverein, Aachen
To lie in the cheese, to smile in the butter, Kunstsaele, Berlin
Group show, Shane Campbell, Chicago, IL
SURRRREAL, Johann König, Berlin
- 2015 *Raw and Delirious*, Kunsthalle, Bern
Le Souffleur, Ludwig Forum für Int. Kunst, Aachen*
- 2013 *Rug Whoops*, The Sunday Painter, London
Painting Forever!, KW, Berlin (curated by Ellen Blumenstein)*
Forget About the Sweetbreads, James Fuentes, New York, NY (curated by Joanne Greenbaum)
- 2012 *Group show*, Shane Campbell, Chicago, IL
- 2011 *Flaca / Tom Humphreys*, Portikus, Frankfurt am Main (curated by Tom Humphrey)*
Hysteria, Laughter and a sense of Seriousness, Gregor Staiger, Zürich (curated by Mareike Dittmer & Raphael Gygax)
Capitain Pamphile, Sammlung Falkenberg, Hamburg (curated by Gunter Reski)*
- 2010 *BigMinis*, CAPC, Bordeaux (curated by Alexis Valliant)*
- 2009 *Coeur de Femme*, Galerie Sophie Scheidecker, Paris
Jean-Luc Blanc, Opera Rock, CAPC, Bordeaux (curated by Alexis Valliant)*
- 2008 *No one needs the needy*, Sandra Buerge, Berlin
Legend, Domaine de Chamarande, Chamarande (curated by Alexis Valliant)*
- 2007 *Songs of Tales*, Marc Foxx, Los Angeles
The Dark Side of the Moon, Karma International, Zurich
- 2006 *Friedrich*, Doggerfisher, Edinburgh (curated by Bruce Haines)
Minotaur Blood, Fortescue Avenue/ Jonathan Viner, London (curated by Gyonata Bonvicini)

- Group Show*, Marc Foxx, Los Angeles
- 2005 *Ein Ding von Schönheit ein Glück auf immer*, Corvi-Mora, London (curated by Abel Auer)
Alles. In einer Nacht, Tanya Bonakdar Gallery, New York, NY (curated by Anna Catherina Gebbers)
- 2004 *Die Farbe des Universums*, Kunstraum Walcheturm, Zürich*
Deutschland sucht, Kölnischer Kunstverein, Cologne
Galerie Jacky Strenz, Berlin
Sammlung Taubenstraße, Kunsthaus, Hamburg*
- 2003 *Feine Ware (eins bis drei)*, Kunstverein Harburger Bahnhof, Hamburg
Kaiserpassage, Karlsruhe (with Markus Amm and Nina Könnemann)
Works on Paper, Dumbo Art Centre, New York, NY
Nebengeräusche-Zimmer aufräumen, Zupfgeigenhansi Kommt, Kunsthaus, Dresden
Das Atom, Iron Maiden release no.3, Düsseldorf

* Indicates catalogue

Public Collections

SF MoMA, San Francisco, USA
Ludwig Forum für Internationale Kunst, Aachen, Germany
Kunsthalle Bern, Switzerland
University of Chicago Booth School of Business, Chicago, USA
Smart Museum of Art at the University of Chicago, Chicago, USA
Art Institute of Chicago, USA
Hammer Museum - UCLA, Los Angeles, USA