

## Joanne Greenbaum

### Biography

Born in 1953. Lives and works in New York City.

### Education

1975 BA, Bard College, Annandale-on-Hudson, New York

### Awards and Fellowships

- 2021 National Academician, National Academy of Design, New York, NY
- 2019 Bullseye Projects Artist in Residence, Mamaroneck, NY
- 2018 The Pollock-Krasner Foundation, Inc. Grant
- 2017 Aurobora Press Artist in Residence, Ketchum, ID
- 2014 Jacob Lawrence Award and Gwendolyn Knight Lawrence Award, New York
- 2013 The Norbert Prangenberg Artist in Residence, Rutgers University, NJ
- 2012 Master Artist in Residence, Atlantic Center for the Arts, Smyrna Beach, FL
- 2010 Joan Mitchell Foundation Fellowship  
Artist in Residence, CCA Andratx, Mallorca, Spain
- 2007 Artist in Residence, The Chinati Foundation, Marfa, TX
- 2005 Artist in Residence, Greenwich House Pottery, New York, NY
- 2004 The Pollock-Krasner Foundation, Inc. Grant
- 2003 Michael and Nina Sundell Residency for a Visual Artist, Yaddo, Saratoga Springs, NY  
Skowhegan School of Painting and Sculpture, Faculty/Resident Artist, ME  
Rockefeller Foundation, Bellagio Study and Conference Center, Bellagio, Italy
- 2001 Special Editions Fellow, Lower East Side Printshop, New York, NY  
Artists Residency, Yaddo, Saratoga Springs, NY  
John Simon Guggenheim Memorial Foundation Grant
- 1996 New York State Foundation for the Arts (NYFA) Fellowship in Painting

### Selected One/Two Person Exhibitions

- 2024 Mitchell-Innes & Nash, New York, NY
- 2023 *I've Seen That Face Before*, Nino Mier Gallery, Los Angeles, CA
- 2022 *Drawings: 2007-2017*, Nino Meir Gallery, Brussels, Belgium  
*The Long and Winding*, Van Horn Gallery, Düsseldorf, Germany
- 2021 *Index of First Lines*, KDR 305, Miami, FL
- 2019 *I'm Doing My Face in Magic Marker*, Rachel Uffner Gallery, New York, NY  
Richard Telles Fine Art, Los Angeles, CA
- 2018 *New Work*, Texas Gallery, Houston, TX  
*Things We Said Today*, Otis College of Art + Design, Ben Maltz Gallery, Los Angeles, CA  
*Caput Mortuum*, 56 Henry, New York, NY  
*Things We Said Today*, The School of the Museum of Fine Arts at Tufts, Grossman Gallery Boston, MA
- 2017 Nicolas Krupp Contemporary Art, Basel, Switzerland  
*Frieze Focus*, Rachel Uffner Gallery, NY  
Van Horn Gallery, Düsseldorf, Germany
- 2016 Rachel Uffner Gallery, New York, NY  
greengrassi, London, UK  
Richard Telles Gallery, Los Angeles, CA
- 2015 *Magic Mushrooms, Joanne Greenbaum / Polly Apfelbaum*, Halsey McKay Gallery, East Hampton, NY

- 2014 *Joanne Greenbaum / Jean-Baptiste Bernadet*, Michael Jon Gallery, Miami, FL  
Texas Gallery, Houston, TX  
*Dysmorphia*, Galerie Crone, Berlin, Germany  
Rachel Uffner Gallery, New York, NY
- 2013 greengrassi, London, UK  
*Joanne Greenbaum/Steven Parrino*, Kerry Schuss, New York, NY  
*Polychrome Fiction*, Nerman Museum of Contemporary Art, Overland Park, KS  
*Sidewalk Prison*, Van Horn, Dusseldorf, Germany  
Crone Gallery, Berlin, Germany
- 2012 Nicolas Krupp, Basel, Switzerland  
Shane Campbell Gallery, Chicago, IL
- 2011 D'Amelio Terras, New York, NY  
CCA Andratx, Andratx, Mallorca, Spain
- 2010 Schürmann Collection, Berlin, Germany  
Rupert Goldsworthy Gallery, Berlin, Germany
- 2009 D'Amelio Terras, New York, NY  
Baloise Art Forum, Basel, Switzerland  
Openspace, Art Cologne, Germany
- 2008 Museum Abteiberg, Monchengladbach, Germany\*  
Haus Konstruktiv, Zurich, Switzerland\*  
Galerie Nicolas Krupp, Basel, Switzerland  
greengrassi, London
- 2007 The Locker Plant, The Chinati Foundation, Marfa, TX  
Shane Campbell, Chicago, IL
- 2006 D'Amelio Terras Gallery, New York, NY  
Patrick de Brock, Knokke, Belgium
- 2005 greengrassi, London, UK  
Galerie Nicolas Krupp, Basel, Switzerland  
Aurobora Press, San Francisco, CA
- 2004 Boom/Shane Campbell, Chicago, IL
- 2003 D'Amelio Terras, New York, NY  
K.S. Art, New York, NY
- 2002 Numark Gallery, Washington, DC
- 2001 Galerie Nicolas Krupp, Basel, Switzerland  
Joanne Greenbaum & Mary Heilmann, greengrassi, London, UK  
D'Amelio Terras, New York, NY
- 1999 greengrassi, London, UK
- 1998 D'Amelio Terras, New York, NY
- 1997 D'Amelio Terras, New York, NY
- 1996 Arena Gallery, New York, NY

### Selected Group Shows

- 2024 *Geometrie a mano*, Via Spiga 48, Milan, Italy (organized by Corvi-Mora & greengrassi, Circolo)
- 2023 *Root Systems*, Nino Meir Gallery, West Hollywood, CA  
*the last thing you see is the first*, greengrassi, London, UK  
*The Glass Show*, Halsey McKay Gallery, East Hampton, NY  
*Drawing As Practice*, National Academy of Design, New York, NY  
*Responsive Painting*, Fabian & Claude Walter Galerie, Zurich, Switzerland  
*Artists on the Bowery Part 4*, Westwood Gallery, New York, NY  
*Artists Choose Parrish: Part III*, Parrish Art Museum, Watermill, NY  
*Come Together*, Van Horn Gallery, Düsseldorf, Germany  
*Schema: World as Diagram*, Marlborough Gallery, New York, NY  
*The Holographic Principle*, Philip Martin Gallery, Los Angeles, CA

- The Feminine in Abstract Painting*, Milton Resnick and Pat Passlof Foundation, New York, NY (curated by Jennifer Samet & Andrea Belag)  
*JUBGWGGS #1*, JUBG, Cologne, Germany  
*Hommage a Museum Abteiberg*, Museum Abteiberg, Mönchengladbach, Germany
- 2022 *Regarding Kimber*, Cheim & Read, New York, NY  
*PS 2: Joanne Greenbaum x Matthias Schaulfer*, FRIZZ23, Berlin, Germany  
*Singing in Unison Part 7*, Miguel Abreu Gallery, New York, NY  
*Singing in Unison Part 6*, Miguel Abreu Gallery, New York, NY  
*Unmade Beds*, Clearsky, Neiman Gallery, Columbia University, New York, NY  
*Small Paintings*, Venus Over Manhattan, New York, NY  
*Informal Get Together*, Mitchell-Innes & Nash, New York, NY  
*Painters Paint Paintings: LA Version*, Nino Mier Gallery, Los Angeles, CA  
*Consequences: A Parlor Game*, National Academy of Design, New York, NY  
*2022 Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY
- 2021 *Four Rooms Four*, VSOP Projects, Greenport, NY  
*Presented by Rachel Uffner Gallery and Mrs.*, Foreland Catskill, NY  
*Show me Your Pony*, One Trick Pony, Los Angeles, CA  
*Coloring*, University of Kentucky Art Museum, Lexington, KY  
*Ten Year Anniversary*, Halsey McKay Gallery, East Hampton, NY  
*Groups and Spots*, Museum Franz Gertsch, Burgdorf, Switzerland (curated by Anna Wesle, Martin Schwander and Beat Wismer)\*
- 2020 *How to be a Human Being*, Reyes Finn, Detroit, MI (curated by Sara Nishikawa)  
*Take Five*, Philip Slein Gallery, St Louis, MO  
*Please and Thank You*, VSOP Projects, Greenport, NY  
*Artists for New York*, Hauser & Wirth, New York, NY  
*Turpentine*, Soco Gallery, Charlotte, NC
- 2019 *Cart, Horse, Cart*, Lehmann Maupin, New York, NY  
*Drawn Together Again*, The Flag Art Foundation, New York, NY  
*Pulled in Brooklyn*, International Print Center, New York, NY  
*Bushwick Rodeo*, Horton Gallery, Dallas, TX  
*Notebook*, 56 Henry, New York, NY (curated by Joanne Greenbaum)
- 2018 *Carry the Bend*, Brennan & Griffin, New York, NY  
*Highlights from the Collection*, Johnson Museum, Cornell University, Ithaca, NY  
*Molding / Mark-Making*, Dorsky Gallery, Long Island City, NY
- 2017 *We Might not have a Planet Left Soon*, Galerie Kornfeld, Berlin, Germany  
Martin and Pat Fine Center for the Arts, Miami Dade College, Miami, FL  
*Intelligent Touch*, Whatspace, Tilburg, The Netherlands  
*The State of New York Painting*, Kingsborough Community College, Brooklyn, NY  
*Bound by Paper - Books*, LMAK Gallery, New York, NY  
*Harper's Books*, LA Art Book Fair, Geffen Contemporary, Los Angeles, CA  
*Man Alive!*, Jablonka Maruani Mercier Gallery, Brussels, Belgium  
*Painting is Dead- Long Live Painting*, CCA Andratx, Illes Balears, Spain
- 2016 *Fort Greene*, Venus, Los Angeles, CA (curated by Adrienne Rubenstein)  
*Representing Rainbows*, GP Presents, New York, NY  
*Going Public*, Graves Gallery, Museum Sheffield, UK  
Haus Konstruktiv, Zürich, Switzerland  
Redling Fine Art, Los Angeles, CA  
Bravin Lee Programs, New York, NY  
Drawing, Kerry Schuss, New York, NY  
*Gallery Artist Group Show*, Rachel Uffner Gallery, NY  
*Strange Abstraction*, Fredericks & Freiser, New York, NY
- 2015 *Unreasonable Sized Paintings*, SVA Chelsea Gallery, NY (curated by Phong Bui)  
*Rock hound swap meet*, Junior Projects, New York, NY  
*One Foot on the Ground*, James Harris Gallery, Seattle, WA  
*Z-ING*, Richard Telles, Los Angeles, CA

- Be abstract*, L'oiseau présente, Berlin, Germany  
*Vessek*, Blackston Gallery, New York, NY  
*The Painter of the Modern Life*, Anton Kern, New York, NY (curated by Bob Nickas)  
*Group Show*, Greenwich House Pottery, New York, NY  
*A Drawing Show*, Nicolas Krupp, Basel, Switzerland  
*Pure Paint for Now People*, Shaw Gallery, Weber State University, Ogden, UT
- 2014 *Person Place or Thing*, 68 Projects, Berlin, Germany  
*Terra Firma*, Reynolds Gallery, Richmond, VA  
*A Woman's Hand*, Saatchi, London, UK  
*Big Picture Show*, International Print Center New York, New York, NY  
*If A Spider Falls From A Window, Does It Break?*, Brennan and Griffin, New York, NY (curated by Adrienne Rubenstein)  
*This One's Optimistic: Pincushion*, New Britain Museum of American Art, New Britain, CT  
*East Side to the West Side*, Flag Art Foundation, New York, NY  
*Shakti*, Brand New Gallery, Milan, Italy
- 2013 American Academy of Arts and Letters Invitational, New York, NY  
*Snail Salon*, Regina Rex, Brooklyn, NY (curated by Adrienne Rubenstein)  
*A Pinch of Saffron, a Dash of Vermouth*, Dodge Gallery, New York, NY  
*Lines and Spaces*, University of Hartford Joseloff Gallery, Hartford, CT (curated by John Yau)  
*Solid Pull*, TSA, Brooklyn, NY  
*Jew York*, Zach Feuer/Untitled Gallery, New York, NY  
*WORK*, Klaus Von Nichtssagend Gallery, New York, NY (organized by Sara Greenberger Rafferty)  
*Joanne Greenbaum, Katarina Grosse, Chris Martin*, The Journal Gallery, Brooklyn, NY  
*Extreme Drawing*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Human Drama*, Halsey McKay Gallery, East Hampton, NY (curated by Denise Kupferschmidt)  
*Swing State*, 119 Hester St, New York, NY (curated by Jane Kim)  
*Untitled (Hybrid) Lee Krasner*, Robert Miller Gallery, New York, NY (curated by Kate McNamara)
- 2012 *Mythografia*, Bull and Ram Gallery, New York, NY  
*Broken/Window/Plane*, Tracey Williams Ltd, New York (curate by John Yau)  
*Tops*, President Clinton Projects, Brooklyn, NY (curated by Sun You)  
*Special Blend*, The Journal Gallery, Brooklyn, NY (curated by Chris Martin)
- 2011 *The CCA Collection 2001-2011. 10 years of Residency Program*, CCA Andratx, Spain  
*A Supposedly Fun Thing I Will Never Do Again*, Horton, Berlin, Germany  
*Art Institute of Chicago*, New Contemporaries Exhibition, Chicago, IL  
*Magic Hand*, ArtBlogArtBlog, New York, NY (curated by Josh Abelow)  
*Affinities: Painting in Abstraction*, Damelio Terras, New York, NY (curated by Kate McNamara)  
*Cries and Whispers*, Sam Lee Gallery, Los Angeles, CA  
*Vollendet das ewige Werk, Sammlung Rheingold*, Schloss Dyck, Jüchen, Germany  
*A Painting Show*, Harris Lieberman Gallery, New York, NY
- 2010 *Complete Concrete*, Haus Konstruktiv, Zurich, Switzerland  
*Emerging Images: The Creative Process in Prints*, International Print Center, New York, NY (curated by Wendy Weitman)  
*The Jewel Thief*, Tang Museum, Saratoga Springs, NY  
*Lush Life - Whistle*, Sue Scott Gallery, New York, NY (curated by O. Lopez-Chahoud & F. Evans)  
*40*, Texas Gallery, Houston, TX  
*Spacial Dimensions*, Patrick de Brock Gallery, Knokke, Belgium
- 2009 *Cave Painting, Part 2*, Greshams Ghost, NY (curated by Bob Nickas)  
*Das Gespinnst, Die Sammlung Schürmann*, Museum Abteiberg, Mönchengladbach, Germany  
*Parcours Interdit*, MAP Markus Ambach Projecte, Dusseldorf, Germany  
*Abstract America*, Saatchi Gallery, London, UK\*  
*Kluguersuch mit Spurenkamm*, Kienzle & Gmeiner, Berlin, Germany  
*Inaugural Exhibition*, Rupert Goldsworthy Gallery, Berlin, Germany  
*Women in Print*, Susan Sheehan, New York, NY  
*New Prints*, IFPDA Gallery, New York, NY  
*Under The Influence*, Girls' Club, Hollywood, FL

- 2008 *Scala Paradisi*, Schürmann, Berlin, Germany  
*Project for a New American Century*, Rose Art Museum, Waltham, MA  
*Gray*, Dinter Fine Art, New York, NY
- 2007 *Automatons*, Black Dragon Society, Los Angeles, CA  
*Stuff: International Contemporary Art from the Collection of Burt Aaron*, Museum of Contemporary Art, Detroit, MI  
*Painting as Fact – Fact as Fiction*, de Pury & Luxembourg, Zurich, Switzerland (curated by Bob Nickas)  
*Abstract 2.0*, Filiale, Berlin, Germany  
*Poets on Painters*, Ulrich Museum of Art, Wichita, KS  
*We are Near*, Allston Skirt Gallery, Boston, MA  
*The Painting Show-Slipping Abstraction*, Mead Gallery, University Warwick, UK  
*Hot Off the Press, Prints of 2006 from New York Printshops*, Grolier Club, New York, NY
- 2006 *Two Friends and So On*, Andrew Kreps Gallery, New York, NY  
*Drawing from the Wrong Side of the Brain*, Haim Chanin Fine Arts, New York, NY
- 2005 *Space Between the Spokes*, K.S. Art, New York, NY  
*The Painted World*, PS1/MOMA, New York, NY (curated by Bob Nickas)  
*Mud*, Dinter Fine Art, New York, NY  
*Glimpse*, Mixed Greens, New York, NY  
*In Deep Water*, Dinter Fine Art, New York, NY  
*The Generals Jamboree*, Guild and Greyskul, New York, NY  
*One Armed Bandit*, D'Amelio Terras, New York, NY
- 2004 *New Prints, Winter 2004*, International Print Center, New York, NY  
*Architecture Untethered*, Numark Gallery, Washington, DC  
*Curious Crystals of Unusual Purity*, PS1/MOMA, New York, NY (curated by Bob Nickas)  
*Abstraction with a Twist*, Elga Wimmer, New York, NY  
*Dessins et des Autres*, Galerie Catherine Bastide, Brussels, Belgium  
*Colored Pencil*, K.S. Art, New York, NY  
*Dessins et des Autres*, Galerie Anne de Villepoix, Paris, France
- 2003 *Stay Positive*, Marella Arte Contemporanea, Milan, Italy  
*Skowhegan Faculty show*, Institute of Contemporary Art, Portland, ME  
*2003 Signs, Lines and Codes*, Galerie Anne de Villepoix, Paris, France  
*Ballpoint Inkings*, K.S. Art, New York, NY  
*Crossings: Artists and Curatorial Practice*, Artists Alliance, Inc., New York, NY (curated by Anne Ellegood)  
*New Prints, Winter, 2003*, International Print Center, New York, NY
- 2002 *Keine Kleingkeit (Not Really Small)*, Kunsthalle, Basel, Switzerland
- 2001 *Ball Point Inkings*, Geoffrey Young Gallery, Great Barrington, MA
- 2000 *Points, Lines, Planes*, Les Filles du Calvaire, Brussels, Belgium & Paris, France  
*Bad Touch*, Lump Gallery Projects, Raleigh, NC  
*Studio International, Paintings from the Ophiuchus Collection*, The Hydra Workshop, Hydra, Greece  
*Warped: Painting and the Feminine*, Angel Row Gallery, Nottingham, UK  
*Mapping, Territory, Connections*, Galerie Anne de Villepoix, Paris, France  
*Painting Function*, Spaces Gallery, Cleveland, OH (curated by Saul Ostrow)  
*Joanne Greenbaum, Charlene von Heyl, Amy Sillman*, James Van Damme Gallery, Brussels, Belgium
- 1999 *Examining Pictures*, Armand Hammer Museum, UCLA, Los Angeles, traveling: Museum of Contemporary Art, Chicago, IL; Whitechapel Art Gallery, London, UK (curated by Francesco Bonami and Judith Nesbit)  
*Nacht Bild (After Image)*, Kunsthalle, Basel, Switzerland (curated by Peter Packesch)
- 1997 *Current Undercurrent*, Brooklyn Museum, Brooklyn, NY  
*Painting Now and Forever, Part 1*, Matthew Marks Gallery, New York, NY  
*Exploiting the Abstract*, Feigen Contemporary, New York, NY
- 1996 *Explosion in a Tool Factory*, Hovel, New York, NY  
*Un Oeil Americain*, Le Carré, Lilles, France
- 1995 *Wacko*, The Workspace Gallery, New York, NY  
*Other Rooms*, Ronald Feldman Gallery, New York, NY  
*Natural*, Arena Gallery, Brooklyn, NY  
*Jane Fine, Joanne Greenbaum, John Paul Philippe*, Arena Gallery, Brooklyn, NY  
*Pleasant Pebble*, The Workspace Gallery, New York, NY

- 1994 *New York Abstract Painting*, Salvatore Ala Gallery, New York, NY  
1992 *Vibology*, White Columns, New York, NY (curated by Bill Arning)

\* indicates catalogue

### Teaching And Guest Artist Positions

- 2019 Tyler School of Art, Critical Dialogues Lecturer/Visiting Critic  
2018 Vassar College, Claflin Lecturer  
2017 Cooper Union, Visiting Artist  
2016 Rutgers University, Visiting Artist  
2015 BARD, Visiting Artist  
NYU MFA Program, Visiting Artist  
Yale School of Art, Visiting Artist  
Cooper Union, Menschel Visiting Professor  
2014 Maryland Institute College of Art, Visiting Artist  
2013 Tyler School of Art, Visiting Professor  
2011 University of California, Davis, Visiting Artist  
2009 Maryland Institute College of Art, Graduate School, Visiting Artist  
2008 Cooper Union, Visiting Professor  
Guest Artist, N/W Fachhochschule Nordwestschweiz, Basel, Switzerland  
2007 Rutgers, The State University, Lecturer  
2006 Virginia Commonwealth University, Visiting/Associate Professor  
University of Tennessee, Knoxville, Visiting Artist  
2005 American University, Washington DC, Visiting Critic  
San Francisco Art Institute, Painting Intensive Faculty  
2004 Art Institute of Chicago, Visiting Critic  
Pratt Institute, Brooklyn, NY, Visiting Artist  
2003 Rhode Island School of Design, Painting Faculty  
University of Illinois at Champagne/Urbana, Visiting Critic  
Skowhegan School of Painting and Sculpture, Faculty and Resident Artist  
Tyler School of Art, Philadelphia, PA, Guest Artist  
2002 Maine College of Art, Graduate Advisor  
Hofstra University, Adjunct Faculty, Painting and Drawing  
Art Institute of Chicago, Guest Artist  
2001 School of Visual Arts, New York, Adjunct Faculty  
1999 Maryland Institute College of Art, Graduate School, Guest Artist  
Pratt Institute, Brooklyn, New York, Guest Artist

### Selected Collections

- Brandeis Rose Art Museum, Waltham, MA  
CCA Andratx, Majorca, Spain  
Hammer Museum, Los Angeles, CA  
Haus Konstruktiv Museum, Zurich, Switzerland  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
Museum of Fine Arts, Boston, MA  
The Nerman Museum of Contemporary Art, Overland Park, KS  
Ross Art Collection, University of Michigan, Ann Arbor, MI  
Museum Abteiberg, Mochengladbach, Germany  
Sammlung Schürmann, Herzogenrath/Berlin, Germany