

## Janice Kerbel Biography

Born 1969, Canada.  
Lives and works in London.

### Education

- 1996 Masters of Fine Art, Goldsmiths College, University of London, UK
- 1994 Emily Carr College of Art, Vancouver, Canada
- 1993 Skowhegan School of Painting and Sculpture, Skowhegan, USA
- 1992 University of British Columbia, Vancouver, Canada
- 1991 BA Honors, University of Western Ontario, London, Canada

### Residencies and Research Projects

- 2020 Amant Foundation, Siena
- 2014 *Below Another Sky*, commissioned by the Scottish Print Network, curated by Alexia Holt\*
- 2008 Cosmic Ray Research (visual arts residency leader), Banff Centre, Canada
- 2005 Ucross Foundation, Wyoming, USA, residency for artists and writers
- 2002 Tyndall Centre for Global Climate Change, research residency

### Award

- 2011 Paul Hamlyn Foundation Awards, London

### Solo Exhibitions/Performances

- 2023 *Speech, Fight*, part of *Ora et lege II* at National Gallery Prague - Convent of St. Agnes, Prague  
*Speech, Fight*, greengrassi, London
- 2022 *Speech ! Fight!*, Catriona Jeffries, Vancouver, BC
- 2019 *Sinkfight*, i8 Gallery, Reykjavík  
*Fight*, Bury Art Museum and Sculpture Centre, Bury (with Aslan Gaisumov)
- 2018 *Notes from Sink / A routine for 24 women*, The Common Guild, Glasgow  
*Brawl & Pool*, greengrassi, London  
*Sink*, Glasgow Western Baths Club, Glasgow (part of Glasgow Festival)
- 2017 *Slip*, Massachusetts Museum of Contemporary Art, North Adams, MA  
*Doug*, Fundação de Serralves, Porto
- 2016 *Doug*, Contemporary Art Gallery, Vancouver, BC
- 2015 *Doug*, Tramway, Glasgow (part of 2015 Turner Prize)  
*Score*, Catriona Jeffries, Vancouver, BC  
*Hit*, a composition for solo baritone, selected from the song cycle *Doug*, Raven Row, London

- 2014 *Doug*, greengrassi, London  
*Doug*, Jeffrey Room, Mitchell Library, Glasgow\*
- 2012 *Pre: Janice Kerbel*, Justina M. Barnicke Gallery – University of Toronto, Toronto  
*Janice Kerbel*, The Arts Club of Chicago, Chicago, IL\*  
*CUE*, i8 Gallery, Reykjavik  
*Kill the Workers!*, Walter Phillips Gallery, Banff Centre, Banff
- 2011 *Kill The Workers!*, Badischer Kunstverein, Karlsruhe  
*Kill The Workers!*, Chisenhale Gallery, London
- 2010 *Art Now*, Tate Britain, London\*
- 2009 *Ballgame*, greengrassi, London  
*Ballgame*, Sheffield Festival, Sheffield  
Kitchener Waterloo Art Gallery, Ontario
- 2008 *Optica*, Montreal  
European Kunsthalle, Cologne
- 2007 *Nick Silver Can't Sleep*, live performance, Art Now Live, Tate Britain, London  
Vamiali's, Athens
- 2006 *1<sup>ST</sup> at Moderna*, Moderna Musset, Stockholm (curated by Frederik Liew)  
*Deadstar (Ghosttown)*, Locus +, Newcastle \*  
*Nick Silver Can't Sleep*, radio play commissioned by Artangel, BBC Radio3
- 2004 Karin Guenther Gallery, Hamburg
- 2003 *Home Climate Gardens*, Norwich Gallery, Norwich (curated by Lynda Morris)
- 2001 *Bank Job*, Artspeak Gallery, Vancouver, BC (curated by Lorna Brown)\*  
*Exuma Emerald*, Flatlands, Toronto (curated by Painting Disorders)  
*Home Conjuring Unit*, Film Video Umbrella web-based commission, <http://slipstream.uk.net>  
*Bird Island*, web-based project, <http://www.bird-island.com> (curated by e-2)\*
- 2000 *JK/JK (Janice Kerbel/Joachim Koestler)*, Arnolfini, Bristol (curated by Catsou Roberts)\*  
*Bird Island*, Lux Gallery, London (curated by Simon Faithful)
- 1999 *Home Fittings*, Piano Nobile, Geneva (curated by Pascal Mabut and Marie-Eve Knoerle)  
*3 Marked Decks*, Gasworks, London (curated by UNIT)
- 1996 *antidote*, YYZ Artist's Outlet, Toronto

## Group Exhibitions

- 2023 *The last thing you see is the first*, greengrassi, London  
*How to be in the Future? Salon for a Speculative Future: Women Artists' Print Portfolio*, MOCA, London (co-curated by Monika Oechsler and Sarah Bodman)  
*Ora et Lege II*, National Gallery Prague, Prague (curated by Monika Čejková)
- 2022 *Ora et Lege: The Palace of Concrete Poetry*, Writers' House of Georgia, Tbilisi (curated by Monika Čejková)  
*Future Cities*, Hayward Gallery, London  
*Cubitt 30*, Victoria Miro, London
- 2021 *Michael Bauch - Edith Dekyndt - Janice Kerbel*, Galerie Karin Guenther, Hamburg  
*Drawing Biennial 2021*, The Drawing Room, London  
*House Share*, Firstsite, Colchester (curated by YAK – Young Art Kommunity)
- 2020 *Edith Dekyndt, Janice Kerbel*, Karin Guenther, Hamburg

- 2019 *Hello, My Name Is Capitalism*, Peak, London (organized by David Bussel)  
*Unexplained Parade*, Catriona Jeffries Gallery, Vancouver  
*Marabu*, Badischer Kunstverein, Karlsruhe
- 2018 *A Clown Walks into a Gallery...*, Grundy Art Gallery, Blackpool  
*Liverpool Biennial*, Bluecoat - Liverpool's Centre for the Contemporary Arts, Liverpool  
*Catalogue*, MAMA, Rotterdam (curated by Publication Studio Rotterdam)\*  
*Inky Protest*, Peacock & The Worm, Aberdeen
- 2017 *Art and Alphabet*, Hamburger Kunsthalle, Hamburg\*  
*Space for Construction*, V-A-C Foundation, Venice (organized with the Art Institute of Chicago)  
*Komisario Berriak*, Centro Cultural Montehermoso Kulturunea, Vitoria-Gasteiz
- 2016 *Le Grand Balcon*, Biennale de Montréal, Musée d'Art Contemporain, Montreal  
*Our Mind into a Brezel*, Kunstverein, Neuhausen  
*Norwich Science Festival*, The Forum, Norwich  
*Everything is About to Happen (Porto): Artist's Books and Editions*, Fundação de Serralves, Porto  
*Ayse Erkmen, Tamara Grcic, Janice Kerbel, Karin Sander*, Barbara Gross Galerie, Munich  
*Textilities...Once Removed*, Fondazione Antonio Ratti, Como
- 2015 *Turner Prize Exhibition*, Tramway, Glasgow  
*Se prendre au jeu: rêves, répétitions et autres détours*, FRAC Franche-Comté, Besançon  
*Below Another Sky*, Inverness Museum and Art Gallery, Inverness; British Council, London
- 2014 *Plastic Words*, Raven Row, London, UK  
*Below Another Sky*, Aberdeen Art Gallery, Aberdeen, Scotland  
*Elevated: Contemporary Art in the AGO Tower*, Art Gallery Ontario, Ontario
- 2013 *In Form Express & Admirable*, Camberwell Space, London  
*Works on Paper*, i8 Gallery, Reykjavik  
*Abstract Generation: Now in Print*, MoMA, New York, NY (curated by Kim Conaty)
- 2012 *Conjuring for Beginners*, Project Arts Centre, Dublin  
*Janice Kerbel, Hilary Lloyd, Silke Otto-Knapp*, Koelnischer Kunstverein, Cologne\*  
*A Ciel Ouvert. Le nouveau pleinairisme*, Musée des Beaux-Arts du Québec, Québec\*  
*Pursuit of Perfection: The Politics of Sport*, South London Gallery, London  
*Reverse Desertification*, CCS Bard, Annandale-on-Hudson, NY  
*Tactics for the Here and Now*, Bucharest Biennale 5, The Institute of Political Research, Bucharest (curated by Anne Barlow)
- 2011 *People Things Enter Exit*, Catriona Jeffries, Vancouver  
*Locale*, Sir John Cass Faculty of Art Media & Design, London  
*Dexter Sinister*, Walter Phillips Gallery, The Banff Centre, Banff
- 2010 *The Winter Show*, i8 Gallery, Reykjavik  
*KW69 #2: Cactus Craze*, Kunst-Werke - Institute for Contemporary Art, Berlin  
*Magic Show*, Pump House Gallery, London; Chapter, Cardiff, Tullie House Museum and Art gallery, Carlisle; Grundy Art Gallery, Blackpool (Hayward Touring Show)\*  
*Best Laid Plans*, the Drawing Room, London (co-curated by Cylena Simonds)\*  
*Recipes for an Encounter*, Dorsky Gallery, New York, NY\*
- 2009 *Poor. Old. Tired. Horse.*, ICA, London (curated by Mark Sladen)\*  
*Gartenstadt*, Kunstverein, Hildesheim  
*Magic Show*, Quad, Derby (curated by Sally O'Reilly and Jonathan Allen) (Hayward Touring Show)\*  
*Acclimatation*, Villa Arson, Nice (curated by Benedicte Ramade)\*
- 2008 *That's It*, Arctcity Festival of Art Design and Architecture, Calgary\*  
*Pleinairism*, i8 Gallery, Reykjavik (curated by Kitty Scott)

- Janice Kerbel, Silke Otto-Knapp, Allen Ruppertsberg*, Galerie Karin Guenther, Hamburg  
*Burrow*, Saint Mary's University Art Gallery, Halifax, NS; Musée d'art de Joliette, Joliette  
*True Romance*, Kunsthalle Wien, Vienna (curated by Belinda Grace Gardner)  
Krobath Wimmer Gallery, Vienna  
*Typed*, Sadie Coles HQ, London  
*Jiri Kovanda, Silke Otto-Knapp, Janice Kerbel, Hilary Lloyd and Kirsten Pieroth*, Site Gallery, for *Art Sheffield 08: Yes, No & Other Options*, Sheffield (curated by Jan Verwoert)  
*Trust in Me*, Charles H. Scott Gallery, Vancouver  
*Mysteries*, Stephen Wirtz Gallery, San Francisco, CA
- 2007 *Crack the Sky*, Biennale de Montreal, Centre International d'art Contemporain, Montreal  
*Open and Shut*, Skestos Gabriele Gallery, Chicago, IL (curated by Maxwell Graham)  
*True Romance*, Kusthalle Wien, Vienna (curated by Belinda Grace Gardener)  
*See History*, Kunsthalle Kiel (curated by Dirk Luckow)  
*Burrow*, Oakville Galleries, Oakville
- 2006 *Love Letter*, Herald St, London  
*Habitat*, Jessica Bradley Projects, Toronto  
*Sobey Art Award*, Musee des beaux-arts, Montreal  
*Janice Kerbel, Hilary Lloyd, Silke Otto-Knapp*, Grazer Kunstverein, Graz  
*Landscape*, University Gallery, University of Amherst, Amherst, MA (curated by Loretta Yarrow)  
*Around the World in 80 Days*, South London Gallery, London\*  
*Ruby Satellite*, Hyde Park Art Centre, Chicago, IL\*  
*Impossible Landscapes: Darren Almond & Janice Kerbel*, Horticultural Society, New York, NY  
*A room with coca-cola coloured walls*, Grazer Kunstverein, Graz (curated by Soeren Grammel)
- 2005 *Lisson Summer Show*, Lisson Gallery, London (curated by Stefan Kalmar)  
*British Art Show*, Baltic, Newcastle (curated by Alex Farquharson and Andrea Schlieker)  
*Truth Universally Acknowledged*, ACCA, Victoria (curated by Rebecca Coates)  
*Hybrids*, Fundació Espais d'Art Contemporani, Girona (curated by Lluís Sabadel)  
*See how it goes*, Frankfurt, Künstlerhaus Mousonturm, Frankfurt (curated by Andreas Klässels)  
*On Patrol*, De Appel, Amsterdam (curated by Theo Tegalaers)  
*Therefore Beautiful*, Ursula Blickle Foundation, Kraichtal (curated by Vanessa Mueller)  
*Things that Fall from the Sky*, Evanston Art Gallery, Chicago, IL (curated by Ciara Ennis)  
*Ruby Satellite*, California Museum of Photography, Riverside, CA\*
- 2004 *ShowCASE*, South London Gallery, London (curated by Contemporary Arts Society)  
*Legal/Illegal*, Neue Gesellschaft für Bildende Kunst, Berlin\*  
*Art of the Garden*, Tate Britain, London (curated by Mary Horlock)  
*Tempered Ground*, Museum of Garden History, London (curated by Danielle Arnaud)
- 2003 *Truffes de Chine*, Attitudes, Geneva (curated by Olivier Kaeser and Jean Paul Felley)  
*To whom it may concern*, CCAC, San Francisco, CA (curated by Matthew Higgs)
- 2002 *BANG*, Canadian Cultural Centre, Paris (curated by Eileen Sommerman)\*  
*Landing*, Royal Holloway College, London (curated by Ingrid Swenson)\*  
*Tourist Gazes*, Kunstverein, Wolfsburg (curated by Doris Berger)
- 2001 *Art at the Edge of the Law*, Aldrich Museum, Ridgefield (curated by Richard Klein)\*  
*Money Lust: Model Banking*, Kunsthalle Tirol, Innsbruck (curated by Hubert Salden)  
*Really*, Artists' Space, New York, NY (curated by Barbara Hunt)
- 1999 *!Crash – Complicity and Corporate Culture*, ICA, London (curated by !Crash)  
*Other Arrangements – Juan Cruz, Emma Kay and Janice Kerbel*, Duende, Rotterdam  
*nine nine ninety nine*, Anthony Wilkinson Gallery, London

- EAST*, Norwich Gallery, Norfolk (selected by Peter Doig and Roy Arden)
- 1998 *Surfacing*, ICA, London (curated by Emma Dexter)  
*NWUK: Post Neo-Amateur*, Chisenhale Gallery, London (curated by Unit)  
*Whitechapel Open*, Whitechapel Art Galley, London
- 1997 *Thought*, City Racing, London (curated by Carolina Grau)  
*Ghostwriter*, Mercer Union, Toronto (curated by Millie Chen)
- 1996 *MA graduation exhibition*, Goldsmith's College, London

\*catalogue