

Janice Kerbel Biography

Born 1969, Canada.
Lives and works in London.

Education

- 1996 Masters of Fine Art, Goldsmiths College, University of London, UK
- 1994 Emily Carr College of Art, Vancouver, Canada
- 1993 Skowhegan School of Painting and Sculpture, Skowhegan, USA
- 1992 University of British Columbia, Vancouver, Canada
- 1991 BA Honors, University of Western Ontario, London, Canada

Residencies and Research Projects

- 2020 Amant Foundation, Siena
- 2014 *Below Another Sky*, commissioned by the Scottish Print Network, curated by Alexia Holt*
- 2008 Cosmic Ray Research (visual arts residency leader), Banff Centre, Canada
- 2005 Ucross Foundation, Wyoming, USA, residency for artists and writers
- 2002 Tyndall Centre for Global Climate Change, research residency

Award

- 2011 Paul Hamlyn Foundation Awards, London

Solo Exhibitions/Performances

- 2026 greengrassi, London
- 2023 *Speech, Fight*, part of *Ora et lege II* at National Gallery Prague - Convent of St. Agnes, Prague
Speech, Fight, greengrassi, London
- 2022 *Speech ! Fight!*, Catriona Jeffries, Vancouver, BC
- 2019 *Sinkfight*, i8 Gallery, Reykjavík
Fight, Bury Art Museum and Sculpture Centre, Bury (with Aslan Gaisumov)
- 2018 *Notes from Sink / A routine for 24 women*, The Common Guild, Glasgow
Brawl & Pool, greengrassi, London
Sink, Glasgow Western Baths Club, Glasgow (part of Glasgow Festival)
- 2017 *Slip*, Massachusetts Museum of Contemporary Art, North Adams, MA
Doug, Fundação de Serralves, Porto
- 2016 *Doug*, Contemporary Art Gallery, Vancouver, BC
- 2015 *Doug*, Tramway, Glasgow (part of 2015 Turner Prize)
Score, Catriona Jeffries, Vancouver, BC
Hit, a composition for solo baritone, selected from the song cycle Doug, Raven Row, London
- 2014 *Doug*, greengrassi, London
Doug, Jeffrey Room, Mitchell Library, Glasgow*
- 2012 *Pre: Janice Kerbel*, Justina M. Barnicke Gallery – University of Toronto, Toronto

- Janice Kerbel*, The Arts Club of Chicago, Chicago, IL *
- CUE*, i8 Gallery, Reykjavik
- Kill the Workers!*, Walter Phillips Gallery, Banff Centre, Banff
- 2011 *Kill The Workers!*, Badischer Kunstverein, Karlsruhe
- Kill The Workers!*, Chisenhale Gallery, London
- 2010 *Art Now*, Tate Britain, London*
- 2009 *Ballgame*, greengrassi, London
- Ballgame*, Sheffield Festival, Sheffield
- Kitchener Waterloo Art Gallery, Ontario
- 2008 *Optica*, Montreal
- European Kunsthalle, Cologne
- 2007 *Nick Silver Can't Sleep*, live performance, Art Now Live, Tate Britain, London
- Vamiali's, Athens
- 2006 *1ST at Moderna*, Moderna Musset, Stockholm (curated by Frederik Liew)
- Deadstar (Ghosttown)*, Locus +, Newcastle *
- Nick Silver Can't Sleep*, radio play commissioned by Artangel, BBC Radio3
- 2004 Karin Guenther Gallery, Hamburg
- 2003 *Home Climate Gardens*, Norwich Gallery, Norwich (curated by Lynda Morris)
- 2001 *Bank Job*, Artspeak Gallery, Vancouver, BC (curated by Lorna Brown)*
- Exuma Emerald*, Flatlands, Toronto (curated by Painting Disorders)
- Home Conjuring Unit*, Film Video Umbrella web-based commission, <http://slipstream.uk.net>
- Bird Island*, web-based project, <http://www.bird-island.com> (curated by e-2)*
- 2000 *JK/JK (Janice Kerbel/Joachim Koestler)*, Arnolfini, Bristol (curated by Catsou Roberts)*
- Bird Island*, Lux Gallery, London (curated by Simon Faithful)
- 1999 *Home Fittings*, Piano Nobile, Geneva (curated by Pascal Mabut and Marie-Eve Knoerle)
- 3 Marked Decks*, Gasworks, London (curated by UNIT)
- 1996 *antidote*, YYZ Artist's Outlet, Toronto

Group Exhibitions

- 2026 *Arrows*, Catriona Jeffries, Vancouver, BC
- 2025 *New Releases Old Friends*, STPI, Singapore
- 2024 *Bank Job*, Perlman Teaching Museum, Northfield (curated by Sara Cluggish)
- Language, text, and image*, Draiflessen Collection, Mettingen*
- 2023 *The last thing you see is the first*, greengrassi, London
- How to be in the Future? Salon for a Speculative Future: Women Artists' Print Portfolio*, MOCA, London (co-curated by Monika Oechsler and Sarah Bodman)
- Ora et Lege II*, National Gallery Prague, Prague (curated by Monika Čejková)
- 2022 *Ora et Lege: The Palace of Concrete Poetry*, Writers' House of Georgia, Tbilisi (curated by Monika Čejková)
- Future Cities*, Hayward Gallery, London
- Cubitt 30*, Victoria Miro, London
- 2021 *Michael Bauch - Edith Dekyndt - Janice Kerbel*, Galerie Karin Guenther, Hamburg
- Drawing Biennial 2021*, The Drawing Room, London
- House Share*, Firstsite, Colchester (curated by YAK – Young Art Kommunity)
- 2020 *Edith Dekyndt, Janice Kerbel*, Karin Guenther, Hamburg

- 2019 *Hello, My Name Is Capitalism*, Peak, London (organized by David Bussel)
Unexplained Parade, Catriona Jeffries Gallery, Vancouver
Marabu, Badischer Kunstverein, Karlsruhe
- 2018 *A Clown Walks into a Gallery...*, Grundy Art Gallery, Blackpool
Liverpool Biennial, Bluecoat - Liverpool's Centre for the Contemporary Arts, Liverpool
Catalogue, MAMA, Rotterdam (curated by Publication Studio Rotterdam)*
Inky Protest, Peacock & The Worm, Aberdeen
- 2017 *Art and Alphabet*, Hamburger Kunsthalle, Hamburg*
Space for Construction, V-A-C Foundation, Venice (organized with the Art Institute of Chicago)
Komisario Berriak, Centro Cultural Montehermoso Kulturunea, Vitoria-Gasteiz
- 2016 *Le Grand Balcon*, Biennale de Montréal, Musée d'Art Contemporain, Montreal
Our Mind into a Brezel, Kunstverein, Neuhausen
Norwich Science Festival, The Forum, Norwich
Everything is About to Happen (Porto): Artist's Books and Editions, Fundação de Serralves, Porto
Ayse Erkmen, Tamara Grcic, Janice Kerbel, Karin Sander, Barbara Gross Galerie, Munich
Textilities...Once Removed, Fondazione Antonio Ratti, Como
- 2015 *Turner Prize Exhibition*, Tramway, Glasgow
Se prendre au jeu: rêves, répétitions et autres détours, FRAC Franche-Comté, Besançon
Below Another Sky, Inverness Museum and Art Gallery, Inverness; British Council, London
- 2014 *Plastic Words*, Raven Row, London, UK
Below Another Sky, Aberdeen Art Gallery, Aberdeen, Scotland
Elevated: Contemporary Art in the AGO Tower, Art Gallery Ontario, Ontario
- 2013 *In Form Express & Admirable*, Camberwell Space, London
Works on Paper, i8 Gallery, Reykjavik
Abstract Generation: Now in Print, MoMA, New York, NY (curated by Kim Conaty)
- 2012 *Conjuring for Beginners*, Project Arts Centre, Dublin
Janice Kerbel, Hilary Lloyd, Silke Otto-Knapp, Koelnischer Kunstverein, Cologne*
A Ciel Ouvert. Le nouveau pleinairisme, Musée des Beaux-Arts du Québec, Québec*
Pursuit of Perfection: The Politics of Sport, South London Gallery, London
Reverse Desertification, CCS Bard, Annandale-on-Hudson, NY
Tactics for the Here and Now, Bucharest Biennale 5, The Institute of Political Research, Bucharest (curated by Anne Barlow)
- 2011 *People Things Enter Exit*, Catriona Jeffries, Vancouver
Locale, Sir John Cass Faculty of Art Media & Design, London
Dexter Sinister, Walter Phillips Gallery, The Banff Centre, Banff
- 2010 *The Winter Show*, i8 Gallery, Reykjavik
KW69 #2: Cactus Craze, Kunst-Werke - Institute for Contemporary Art, Berlin
Magic Show, Pump House Gallery, London; Chapter, Cardiff, Tullie House Museum and Art gallery, Carlisle; Grundy Art Gallery, Blackpool (Hayward Touring Show)*
Best Laid Plans, the Drawing Room, London (co-curated by Cylena Simonds)*
Recipes for an Encounter, Dorsky Gallery, New York, NY*
- 2009 *Poor. Old. Tired. Horse.*, ICA, London (curated by Mark Sladen)*
Gartenstadt, Kunstverein, Hildesheim
Magic Show, Quad, Derby (curated by Sally O'Reilly and Jonathan Allen) (Hayward Touring Show)*
Acclimatation, Villa Arson, Nice (curated by Benedicte Ramade)*
- 2008 *That's It*, Artcity Festival of Art Design and Architecture, Calgary*
Pleinairism, i8 Gallery, Reykjavik (curated by Kitty Scott)

- Janice Kerbel, Silke Otto-Knapp, Allen Ruppersberg*, Galerie Karin Guenther, Hamburg
Burrow, Saint Mary's University Art Gallery, Halifax, NS; Musée d'art de Joliette, Joliette
True Romance, Kunsthalle Wien, Vienna (curated by Belinda Grace Gardner)
 Krobath Wimmer Gallery, Vienna
Typed, Sadie Coles HQ, London
Jiri Kovanda, Silke Otto-Knapp, Janice Kerbel, Hilary Lloyd and Kirsten Pieroth, Site Gallery, for *Art Sheffield 08: Yes, No & Other Options*, Sheffield (curated by Jan Verwoert)
Trust in Me, Charles H. Scott Gallery, Vancouver
Mysteries, Stephen Wirtz Gallery, San Francisco, CA
- 2007 *Crack the Sky*, Biennale de Montreal, Centre International d'art Contemporain, Montreal
Open and Shut, Skestos Gabriele Gallery, Chicago, IL (curated by Maxwell Graham)
True Romance, Kusthalle Wien, Vienna (curated by Belinda Grace Gardener)
See History, Kunsthalle Kiel (curated by Dirk Luckow)
Burrow, Oakville Galleries, Oakville
- 2006 *Love Letter*, Herald St, London
Habitat, Jessica Bradley Projects, Toronto
Sobey Art Award, Musee des beaux-arts, Montreal
Janice Kerbel, Hilary Lloyd, Silke Otto-Knapp, Grazer Kunstverein, Graz
Landscape, University Gallery, University of Amherst, Amherst, MA (curated by Loretta Yarrow)
Around the World in 80 Days, South London Gallery, London*
Ruby Satellite, Hyde Park Art Centre, Chicago, IL*
Impossible Landscapes: Darren Almond & Janice Kerbel, Horticultural Society, New York, NY
A room with coca-cola coloured walls, Grazer Kunstverein, Graz (curated by Soeren Grammel)
- 2005 *Lisson Summer Show*, Lisson Gallery, London (curated by Stefan Kalmar)
British Art Show, Baltic, Newcastle (curated by Alex Farquharson and Andrea Schlieker)
Truth Universally Acknowledged, ACCA, Victoria (curated by Rebecca Coates)
Hybrids, Fundació Espais d'Art Contemporani, Girona (curated by Lluís Sabadel)
See how it goes, Frankfurt, Künstlerhaus Mousonturm, Frankfurt (curated by Andreas Klassels)
On Patrol, De Appel, Amsterdam (curated by Theo Tegaers)
Therefore Beautiful, Ursula Blickle Foundation, Kraichtal (curated by Vanessa Mueller)
Things that Fall from the Sky, Evanston Art Gallery, Chicago, IL (curated by Ciara Ennis)
Ruby Satellite, California Museum of Photography, Riverside, CA*
- 2004 *ShowCASE*, South London Gallery, London (curated by Contemporary Arts Society)
Legal/Illegal, Neue Gesellschaft für Bildende Kunst, Berlin*
Art of the Garden, Tate Britain, London (curated by Mary Horlock)*
Tempered Ground, Museum of Garden History, London (curated by Danielle Arnaud)
- 2003 *Truffes de Chine*, Attitudes, Geneva (curated by Olivier Kaeser and Jean Paul Felley)
To whom it may concern, CCAC, San Francisco, CA (curated by Matthew Higgs)
- 2002 *BANG*, Canadian Cultural Centre, Paris (curated by Eileen Sommerman)*
Landing, Royal Holloway College, London (curated by Ingrid Swenson)*
Tourist Gazes, Kunstverein, Wolfsburg (curated by Doris Berger)
- 2001 *Art at the Edge of the Law*, Aldrich Museum, Ridgefield (curated by Richard Klein)*
Money Lust: Model Banking, Kunsthalle Tirol, Innsbruck (curated by Hubert Salden)
Really, Artists' Space, New York, NY (curated by Barbara Hunt)
- 1999 *!Crash – Complicity and Corporate Culture*, ICA, London (curated by !Crash)
Other Arrangements – Juan Cruz, Emma Kay and Janice Kerbel, Duende, Rotterdam
nine nine ninety nine, Anthony Wilkinson Gallery, London

- EAST*, Norwich Gallery, Norfolk (selected by Peter Doig and Roy Arden)
- 1998 *Surfacing*, ICA, London (curated by Emma Dexter)
NWUK: Post Neo-Amateur, Chisenhale Gallery, London (curated by Unit)
Whitechapel Open, Whitechapel Art Galley, London
- 1997 *Thought*, City Racing, London (curated by Carolina Grau)
Ghostwriter, Mercer Union, Toronto (curated by Millie Chen)
- 1996 *MA graduation exhibition*, Goldsmith's College, London

*catalogue