

Shio Kusaka Biography

Born in Japan in 1972.

Lives and works in Los Angeles.

Education

2001 BFA, Ceramics, University of Washington, Seattle, WA

Solo Exhibitions

- 2020 Neutra VDL Studio & Residences, Los Angeles, CA
- 2018 Gagosian, Rome
- 2017 *Shio Kusaka & Jonas Wood*, Museum Voorlinden, Wassenaar
- 2016 Blum & Poe, Los Angeles, CA
- 2015 *Shio Kusaka & Jonas Wood*, Gagosian, Hong Kong
- 2014 Shane Campbell Gallery, Chicago, IL
greengrassi, London
Shio Kusaka & Jonas Wood, Shane Campbell Gallery, Chicago, IL
- 2013 Anton Kern gallery, New York
Shio Kusaka & Jonas Wood: Still Life with Pots, Glen Horowitz Booksellers, East Hampton, NY
- 2012 The Modern Institute, Glasgow
Blum & Poe, Los Angeles, CA
- 2011 greengrassi, London
- 2010 Anton Kern gallery, New York, NY
- 2009 Susanne Hilberry gallery, Frensdale, MI
Shane Campbell gallery, Chicago, IL
- 2005 Tortoise, Venice, CA

Group Exhibitions

- 2018 *Fire and Clay*, Gagosian, Geneva
Close at Hand, Gagosian Gallery, San Francisco, CA
- 2016 *Going public: The Napoleone Collection*, Museum Sheffield, Sheffield; Touchstones, Rochdale
What's up, Soho Revue, London
- 2015 *Small Sculpture*, Shane Campbell Gallery, Chicago, IL
- 2014 *Fire!*, Venus Over Manhattan gallery, New York, NY (curated by de Pury de Pury)
Displayed, Anton Kern Gallery, New York, NY (curated by Matthew Higgs)
Whitney Biennial, Whitney Museum of Art, New York, NY (curated by Anthony Elms, Stuart Comer, & Michelle Grabner)
- 2013 *Tenth Anniversary Show*, Wallspace, New York
- 2012 *Verlangsamte Performance*, Van Horn, Dusseldorf
East and West Shift to the Middle, Bill Brady, Kansas City, MO

- 2011 *Paul Clay*, Salon 94, NYC
Dwelling, Marianne Boesky Gallery
Banquet of the Black Jackal, The Harriet and Charles Luckman Fine Arts Complex, California State University, Los Angeles, CA (curated by Adam Miller)
- 2010 *Not Extractions, but Abstractions (Part 2)*, Clifton Benevento, New York, NY
Multiple Pleasures: Functional Objects in Contemporary Art, Tanya Bonakdar Gallery, New York, NY (curated by Nathalie Karg/Cumulus Studios)
Not Extractions, but Abstractions, Karma International, Zurich (curated by Michael Clifton)
- 2009 *Objects, Furniture & Patterns*, Art Since the Summer of '69, New York, NY
- 2008 *Friends and Family*, Anton Kern Gallery, New York, NY
- 2004 *FAITH*, Champion Fine Art, Culver City, CA
164 ½, Los Angeles, CA