Simon Ling Biography

Born in 1968.

Lives and works in London.

Education

1991 Chelsea College of Art & Design

1993 Slade School of Art

Awards

2018 Paul Hamlyn Foundation Awards for Artists

Solo/Duo Exhibitions

| 2023 | greengrassi, London (with Karin Ruggaber) |
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| 2020 | greengrassi, London (with David Musgrave) |
| 2018 | Towner Art Gallery, Eastbourne |
| 2017 | greengrassi, London |
| 2015 | The Showing Uv It, Kunsthalle, Bergen (curated by Martin Clark) |
| 2012 | greengrassi, London |
| 2008 | Nail Through Finger, greengrassi, London |
| 2006 | greengrassi, London |
| 2003 | greengrassi, London |
| 2001 | greengrassi, London |

Clouds of Witness, Islington Museum, London

Group Exhibitions

2005

| 2024 | Milk Carton Sculpture, Minnesota Street Project, San Francisco, CA (organized by Vincent Fecteau & Jordan Stein) |
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| 2023 | The last thing you see is the first, greengrassi, London |
| | L'Almanach 23, Le Consortium, Dijon (curated by Éric Troncy) |
| 2022 | Group show, Blanc Art Group, Beijing (curated by Linseed Projects) |
| 2021 | Contemporary Art Society, Mount Street, London |
| 2020 | The Botanical Mind, Camden Arts Center, London |
| | Slow Painting, The Lewinsky gallery, Plymouth (touring at Inverness Museum and Thurso Art Gallery)* |
| 2019 | A Sense of Place, from Turner to Hockney, Hong Kong Museum of Art, Hong Kong |
| | Architecture of London, Guildhall Art Gallery, London |
| | Slow Painting, Leeds Art gallery, Leeds |
| 2016 | Group show, greengrassi & Corvi-Mora, London |
| 2015 | The Noing Uv It, Kunsthalle, Bergen (curated by Martin Clark)* |
| 2013 | Painting Now: Five Contemporary Artists, Tate Britain, London* |
| 2009 | Head Wig (Portrait of an exhibition), Camden Arts Centre, London |
| | Art Now: Beating the Bounds, Tate Britain, London |
| | Jean-Luc Blanc, Opera Rock, CAPC Bordeaux, France, (curated by Alexis Vaillant) |
| 2006 | Motion on Paper, Ben Brown Fine Arts, London |

| 2004 | Like Beads on an Abacus Designed to Calculate Infinity, Rockwell, London |
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| L001 | Line beads on an ribacus besigned to calculate infility, nockwell, bolidon |

²⁰⁰³ *Nibs*, Hoxton Distillery, London

1998 *Pony*, London

1995 *Tradition*, London

1991 John Moores Exhibition, Liverpool

Public collections

Fundació Sorigué, Lleida, Portugal Government Art Collection, London, UK Hara Museum of Contemporary Art, Tokyo, Japan Kistefos Museum, Jevnaker, Norway National Museum of Wales, Cardiff, Wales Tate Britain, London, UK The British Council, London, UK The Rachofsky House, Dallas, TX, USA Towner Art Gallery, Eastbourne, UK

¹⁹⁹⁹ Rising Scum, London

^{*}catalogue