

David Musgrave Biography

Born in 1973 in Stockton-on-Tees.
Lives and works in London.

Education

1994-7 Chelsea College of Art and Design, BA Hons Fine Art
1992-3 Wimbledon College of Art, Foundation

Solo Exhibitions & Screenings

- 2024 *negative walking child*, greengrassi, London
The Sad Life and Happy Death of Paper Napkin Holder Bear, Camden Art Centre, London (screening)
- 2020 greengrassi, London (with Simon Ling)
- 2018 greengrassi, London
- 2016 ADAA (with Luhring Augustine), New York, NY
- 2015 greengrassi, London
Marc Foxx, Los Angeles
- 2014 Luhring Augustine, New York
- 2012 greengrassi, London
Studio golem, Channel 4, London (screening)
- 2011 Marc Foxx, Los Angeles
- 2010 *Front Room*, Contemporary Art Museum, St Louis
- 2009 greengrassi, London
Luhring Augustine, New York
- 2008 Marc Foxx, Los Angeles
- 2007 Sorcha Dallas, Glasgow
- 2006 greengrassi, London
- 2005 Marc Foxx, Los Angeles
- 2004 greengrassi, London
- 2003 Art Now, Tate Britain, London
Marc Foxx, Los Angeles
- 2002 Transmission, Glasgow
- 2001 greengrassi, London
- 2000 greengrassi, London (with Peter Kapos & Karin Ruggaber)
- 1998 Duncan Cargill Gallery, London

Group Exhibitions

- 2023 *The last thing you see is the first*, greengrassi, London
New Ground: Jacob Samuel and Contemporary Etching, MoMA, New York, NY
The Exploded Map: Gravity's Rainbow @50, a.p., Berlin (organized by David Musgrave & John Douglas Millar)
- 2022 *I <3 your output*, greengrassi, London (organized by David Musgrave)
Keep Being Amazing, Firstsite, Colchester

- 2021 *Drawing Biennial 2021*, The Drawing Room, London
- 2020 *Hooks & Claws*, Galerie Gregor Staiger, Zurich
- 2019 *Drawing Biennial 2019*, The Drawing Room, London
- 2018 *A Slice through the World: Contemporary Artists' Drawings*, The Drawing Room, London; Museum of Modern Art Oxford, Oxford*
- Good Grief, Charlie Brown!*, Somerset House, London*
- 2017 *The Policeman's Beard is Half Constructed – Kunst im Zeitalter künstlicher Intelligenz*, Bonner Kunstverein, Bonn*
- Space Force Construction*, V-A-C Foundation, Venice (organized with the Art Institute of Chicago)
- Golem! Avatars of a legend of clay*, Musée d'art et d'histoire du Judaïsme, Paris* (curated by Ada Ackerman)
- Anne Collier, William Daniels, Annette Kelm, Carter Mull, David Musgrave & Maaïke Schoorel*, Marc Foxx Gallery, Los Angeles, CA
- 2016 *WILHELM SCHÜRMANN, Fotograf und Sammler*, Max Hetzler, Berlin
- Golem Legend*, Stiftung Jüdisches Museum, Berlin*
- Quiz 2*, MUDAM, Luxembourg (organized by Alexis Vaillant & Robert Stadler)
- 2015 *Behold Continues to Retreat*, Bethlem Gallery, Beckenham (curated by Mark Titchner)
- Being Thing*, CIAP, île de Vassivière, Beaumont-du-Lac
- Prix Canson*, Palais de Tokyo, Paris
- You think the only people who are people...*, Two Queens, Leicester
- The Word, The Image and The Gun*, tenpm gallery, Copenhagen
- John*, The Sunday Painter, London
- The Noing Uv It*, Kunsthalle, Bergen (curated by Martin Clark)*
- 2014 *Quiz*, Galleries Poirel, Nancy (organized by Alexis Vaillant & Robert Stadler)
- 2013 *Group show*, Luhring Augustine, New York
- The Universal Addressability of Dumb Things*, The Bluecoat, Liverpool; Nottingham Contemporary, Nottingham; De La Warr Pavilion, Bexhill-on-Sea (curated by Mark Leckey)*
- 2012 *Pale Ontology*, Marc Foxx, Los Angeles
- At the Speed of Stone*, Marianne Boesky Gallery, NYC
- In Focus: Slow Looking: contemporary drawing*, Tate Britain, London
- 2011 *Painting Show*, Eastside projects, Birmingham (curated by Gavin Wade)
- Made in the UK, Contemporary Art from the RISD Museum*, Museum of Art, Providence, RI
- Transparent Things*, Freiburg Kunstverein, Freiburg
- Bob and Breakfast*, Galerie Nelson-Freeman, Paris
- Art Now Live*, Tate Britain, London (performance)
- 2010 *The Hand, Works / Projects*, Bristol
- BigMinis*, CAPC, Bordeaux*
- twenty five*, Luhring Augustine, New York
- 2009 *Hyperborean Manners*, Sutton Lane, London
- In Between the Lines: Recent British Drawings*, Trinity Contemporary, London
- 2008 *Los Vinilos, Zoo Art Fair*, Royal Academy of Arts, London, (curated by Henry Coleman)
- Legende*, Domaine départemental de Chamarande, Chamarande*
- Stain Pattern*, The Bakery, Annet Gelink Gallery, Amsterdam
- 2007 *Drawing 2007 (Biennale Fundraiser)*, The Drawing Room, London
- Los Vilnos*, El Basilisco, Buenos Aires (curated by Henry Coleman)
- 2006 *Counterfature*, Luhring Augustine, New York (curated by Marc Foxx)*
- Draw*, Middlesbrough Institute of Modern Art, Middlesbrough*
- How to Improve the World*, The Arts Council Collection, Hayward Gallery, London, (curated by Roger Malbert)

- Lines of Enquiry*, Kettles Yard, Cambridge
Inner Go-Go, Vamiali's, Athens
Refract, Marc Foxx, Los Angeles
- 2005 *Jaybird, Zero...* Milan, (curated by Gyonata Bonvicini)
Drawing Two Hundred, Biannual Fundraiser, The Drawing Room, London
Waste Material, The Drawing Room, London, (curated by David Musgrave)*
- 2004 *showCASE*, South London Gallery
Living Dust, Norwich Gallery, Norwich, (curated by David Musgrave)*
Like Beads on an Abacus Designed to Calculate Infinity, Rockwell, London
- 2003 *Recognition*, Anna Barriball and David Musgrave, Arnolfini, Bristol
The Haunted Swing, Collective Gallery, Edinburgh
- 2002 *Shimmering Substance*, Arnolfini Bristol; Cornerhouse, Manchester
Exchange, Richard Salmon Gallery, London, (curated by Henry Coleman & Rupert Norfolk)
- 2001 *Casino 2001*, S.M.A.K. Ghent, (curated by Jeanne Greenberg)
- 2000 *Heart and Soul*, Sandroni Rey, Los Angeles
British Art Show 5, touring nationally: Edinburgh, Southampton, Cardiff, Birmingham
David Musgrave & Mark Titchner, Grey Matter, Sydney
Point of View, Richard Salmon, London
- 1999 *297 x 210*, Arthur R Rose, London; Firestation, Dublin; Arthouse, Dublin
Limit Less, Galerie Krinzinger, Vienna, Austria
Heart and Soul, Long Lane Studios, London
Manufacturers, Paper Bag Factory, London
- 1997 *The Living Animals of the World*, New Burlington Street, London
Recent Acquisitions, Kensington Church Street, London
Transmat, One in the Other, Tenter Ground, London
- 1996 *Banana Republic*, Covent Garden, London

* Indicates catalogue