

David Musgrave Biography

Born in 1973 in Stockton-on-Tees.
Lives and works in London.

Education

1994-7 Chelsea College of Art and Design, BA Hons Fine Art
1992-3 Wimbledon College of Art, Foundation

Solo Exhibitions & Screenings

- 2024 *negative walking child*, greengrassi, London
Sad Life and Happy Death of Paper Napkin Holder Bear, Camden Art Centre, London (screening)
- 2020 greengrassi, London (with Simon Ling)
- 2018 greengrassi, London
- 2016 ADAA (with Luhring Augustine), New York, NY
- 2015 greengrassi, London
Marc Foxx, Los Angeles
- 2014 Luhring Augustine, New York
- 2012 greengrassi, London
Studio golem, Channel 4, London (screening)
- 2011 Marc Foxx, Los Angeles
- 2010 *Front Room*, Contemporary Art Museum, St Louis
- 2009 greengrassi, London
Luhring Augustine, New York
- 2008 Marc Foxx, Los Angeles
- 2007 Sorcha Dallas, Glasgow
- 2006 greengrassi, London
- 2005 Marc Foxx, Los Angeles
- 2004 greengrassi, London
- 2003 Art Now, Tate Britain, London
Marc Foxx, Los Angeles
- 2002 Transmission, Glasgow
- 2001 greengrassi, London
- 2000 greengrassi, London (with Peter Kapos & Karin Ruggaber)
- 1998 Duncan Cargill Gallery, London

Group Exhibitions

- 2023 *The last thing you see is the first*, greengrassi, London
New Ground: Jacob Samuel and Contemporary Etching, MoMA, New York, NY
The Exploded Map: Gravity's Rainbow @50, a.p., Berlin (organized by David Musgrave & John Douglas Millar)
- 2022 *I <3 your output*, greengrassi, London (organized by David Musgrave)
Keep Being Amazing, Firstsite, Colchester

- 2021 *Drawing Biennial 2021*, The Drawing Room, London
- 2020 *Hooks & Claws*, Galerie Gregor Staiger, Zurich
- 2019 *Drawing Biennial 2019*, The Drawing Room, London
- 2018 *A Slice through the World: Contemporary Artists' Drawings*, The Drawing Room, London; Museum of Modern Art Oxford, Oxford*
- Good Grief, Charlie Brown!*, Somerset House, London*
- 2017 *The Policeman's Beard is Half Constructed – Kunst im Zeitalter künstlicher Intelligenz*, Bonner Kunstverein, Bonn*
- Space Force Construction*, V-A-C Foundation, Venice (organized with the Art Institute of Chicago)
- Golem! Avatars of a legend of clay*, Musée d'art et d'histoire du Judaïsme, Paris* (curated by Ada Ackerman)
- Anne Collier, William Daniels, Annette Kelm, Carter Mull, David Musgrave & Maaïke Schoorel*, Marc Foxx Gallery, Los Angeles, CA
- 2016 *WILHELM SCHÜRMANN, Fotograf und Sammler*, Max Hetzler, Berlin
- Golem Legend*, Stiftung Jüdisches Museum, Berlin*
- Quiz 2*, MUDAM, Luxembourg (organized by Alexis Vaillant & Robert Stadler)
- 2015 *Behold Continues to Retreat*, Bethlem Gallery, Beckenham (curated by Mark Titchner)
- Being Thing*, CIAP, île de Vassivière, Beaumont-du-Lac
- Prix Canson*, Palais de Tokyo, Paris
- You think the only people who are people...*, Two Queens, Leicester
- The Word, The Image and The Gun*, tenpm gallery, Copenhagen
- John*, The Sunday Painter, London
- The Noing Uv It*, Kunsthalle, Bergen (curated by Martin Clark)*
- 2014 *Quiz*, Galleries Poirel, Nancy (organized by Alexis Vaillant & Robert Stadler)
- 2013 *Group show*, Luhring Augustine, New York
- The Universal Addressability of Dumb Things*, The Bluecoat, Liverpool; Nottingham Contemporary, Nottingham; De La Warr Pavilion, Bexhill-on-Sea (curated by Mark Leckey)*
- 2012 *Pale Ontology*, Marc Foxx, Los Angeles
- At the Speed of Stone*, Marianne Boesky Gallery, NYC
- In Focus: Slow Looking: contemporary drawing*, Tate Britain, London
- 2011 *Painting Show*, Eastside projects, Birmingham (curated by Gavin Wade)
- Made in the UK, Contemporary Art from the RISD Museum*, Museum of Art, Providence, RI
- Transparent Things*, Freiburg Kunstverein, Freiburg
- Bob and Breakfast*, Galerie Nelson-Freeman, Paris
- Art Now Live*, Tate Britain, London (performance)
- 2010 *The Hand, Works / Projects*, Bristol
- BigMinis*, CAPC, Bordeaux*
- twenty five*, Luhring Augustine, New York
- 2009 *Hyperborean Manners*, Sutton Lane, London
- In Between the Lines: Recent British Drawings*, Trinity Contemporary, London
- 2008 *Los Vinilos, Zoo Art Fair*, Royal Academy of Arts, London, (curated by Henry Coleman)
- Legende*, Domaine départemental de Chamarande, Chamarande*
- Stain Pattern*, The Bakery, Annet Gelink Gallery, Amsterdam
- 2007 *Drawing 2007 (Biennale Fundraiser)*, The Drawing Room, London
- Los Vilnos*, El Basilisco, Buenos Aires (curated by Henry Coleman)
- 2006 *Counterfature*, Luhring Augustine, New York (curated by Marc Foxx)*
- Draw*, Middlesbrough Institute of Modern Art, Middlesbrough*
- How to Improve the World*, The Arts Council Collection, Hayward Gallery, London, (curated by Roger Malbert)

- Lines of Enquiry*, Kettles Yard, Cambridge
Inner Go-Go, Vamiali's, Athens
Refract, Marc Foxx, Los Angeles
- 2005 *Jaybird, Zero...* Milan, (curated by Gyonata Bonvicini)
Drawing Two Hundred, Biannual Fundraiser, The Drawing Room, London
Waste Material, The Drawing Room, London, (curated by David Musgrave)*
- 2004 *showCASE*, South London Gallery
Living Dust, Norwich Gallery, Norwich, (curated by David Musgrave)*
Like Beads on an Abacus Designed to Calculate Infinity, Rockwell, London
- 2003 *Recognition*, Anna Barriball and David Musgrave, Arnolfini, Bristol
The Haunted Swing, Collective Gallery, Edinburgh
- 2002 *Shimmering Substance*, Arnolfini Bristol; Cornerhouse, Manchester
Exchange, Richard Salmon Gallery, London, (curated by Henry Coleman & Rupert Norfolk)
- 2001 *Casino 2001*, S.M.A.K. Ghent, (curated by Jeanne Greenberg)
- 2000 *Heart and Soul*, Sandroni Rey, Los Angeles
British Art Show 5, touring nationally: Edinburgh, Southampton, Cardiff, Birmingham
David Musgrave & Mark Titchner, Grey Matter, Sydney
Point of View, Richard Salmon, London
- 1999 *297 x 210*, Arthur R Rose, London; Firestation, Dublin; Arthouse, Dublin
Limit Less, Galerie Krinzinger, Vienna, Austria
Heart and Soul, Long Lane Studios, London
Manufacturers, Paper Bag Factory, London
- 1997 *The Living Animals of the World*, New Burlington Street, London
Recent Acquisitions, Kensington Church Street, London
Transmat, One in the Other, Tenter Ground, London
- 1996 *Banana Republic*, Covent Garden, London

* Indicates catalogue

David Musgrave Bibliography

Catalogues & Books

- 2024 Petry, Michael, *Mirror:Mirror - The Reflecting Surface in Contemporary Art*, Thames & Hudson, London, pp.162-163
- 2018 *A Slice through the World: Contemporary Artists' Drawings*, Drawing Room and Modern Art Oxford*
Good Grief, Charlie Brown!, Somerset House, London*
- 2017 *Golem, Avatars d'une légende d'argile*, Ed. by Ada Ackerman, Musée d'Art et d'Histoire du Judaïsme; Hazan, Paris, pp.94-95*
The Policeman's Beard is Half Constructed – Kunst im Zeitalter künstlicher Intelligenz, Bonner Kunstverein, Bonn*
Swerts, Carla, *Woestijngelijden*, MER. Paper Kunsthalle, Ghent
Golem! Avatars of a legend of clay, Musée d'art et d'histoire du Judaïsme, Paris*
- 2016 *Golem*, Ed. by Emily D. Bilski and Martina Lüdicke, Jewish Museum, Kerber Verlag, Berlin, p.77*
- 2015 *The Noing Uv It*, Ed. by Martin Clark, Kunsthalle, Bergen*
- 2013 *The Universal Addressability of Dumb Things*, Ed. by Mark Leckey, Hayward Publishing, London
- 2012 *Moby Dick, Big Read*, online version of Melville's tome, www.mobydickbigread.com
- 2011 *Made in the UK, Richard Brown Baker Collection*, Ed. by Jan Howard & Judith Tannenbaum, Museum of Art, Rhode Island School of Design, Rhode Island
- 2010 *BigMinis*, CAPC, Bordeaux, SteinbergPress, Berlin*
- 2008 Kafka, Franz, *Blumfeld, An Elderly Bachelor*, Four Corners, London, September (ill)
- 2007 *Draw*, Ed. By Judith Winter, MIMA, Middlesborough, p.147, 162-173
- 2005 *Waste Material*, The Drawing Room, London*
Sholis, Brian, *Vitamin D*, Phaidon Press, London, p.212-213
- 2004 *Living Dust*, Norwich Gallery, Norwich*
- 2003 Archer, Michael, *David Musgrave*. In: *Recognition*, Arnolfini, Bristol
- 2002 *Slimvolume*, Ed. by Andrew Hunt, Poster Publication, Vilma Gold, London, November
- 2001 *Lifeless heads drawn blind...* project for *Untitled Magazine*, #25, Summer, pp.20-21
- 2000 *Medium Sized Objects*, One In The Other, London (curator)
- 1999 *297 x 210*, Arthur R Rose, London

* Exhibition Catalogue

Artist Writings

- 2022 Musgrave, David: *Lambda*, Europa Editions, London (novel)
- 2020 Musgrave, David: *The Frozen Sea Inside: On Kobo Abe's Inter Ice Age 4*, in: *Science Fiction*, Ed. by Dan Byrne-Smith, The MIT Press, Cambridge, MA
- 2018 Musgrave, David: *Eight Microselves*, greengrassi, London (pamphlet)
- 2017 Musgrave, David: *Spirit plane no.3. Space Force Construction*, In: *ArtReview*, supplement, vol. 69, no.4, May, London, pp.44-45
- 2016 Musgrave, David: *Über den Golem*, In: *Golem*, Jewish Museum, Kerber Verlag, Berlin
- 2015 Musgrave, David: *Unit*, LemonMelon, London (artist's book)

- 2011 Musgrave, David: *Hayley Tompkin's. Days Series (2007)*, In: Tate Etc, #21, London, Spring
 2010 Musgrave, David: *Object, animal, anthropomorph*, In: BigMinis, CAPC, Bordeaux, SteinbergPress, Berlin
 2005 Musgrave, David: *Waste Material*, In: Waste Material, The Drawing Room, London
 2004 Musgrave, David: *Living Dust*, In: Living Dust, Norwich Gallery, Norwich

Press

- 2025 Mottin, Matteo, *Gli umanoidi di Musgrave*, Il Giornale Dell'Arte, #459, Turin, March, p.37
 2022 Sharpe, Michele, Interview with David Musgrave, author of *Lambda*, Foreword, London, August 12
 Knibbs, Kate, *The Summer's Best Read Is About AI, Surveillance, and Tiny Aliens*, WIRED, London, July 12
 Lethaby, Jessie, *Best science fiction and fantasy books of 2022 so far*, The Times, London, March 20
 Tuttle, Lisa, *Lambda by David Musgrave*, The Guardian, London, March 11
 2020 *Artists' Artists: Part Four*, Frieze, London, Oct 20
 2018 Ouyang, Yangyi, *An email conversation with David Musgrave (with further readings)*, Study Program, Guangzhou, October
 2017 Franck-Dumas, Elisabeth, *Golem, mon précieux*, Libération, Paris, March 19
 2015 Lavanère, Marianne; Panchal, Gyan, *Être Chose at Treignac Projet*, artviewer.org, August 26
 Overton, Tom, *Plastic Words*, The White Review, London, March
 Basciano, Oliver, *We Need To Talk About The Toons*, ArtReview, London, Jan-Feb, pp.104-107
 2014 *Review: David Musgrave at Luhning Augustine*, M Daily, New York, March 3
Goings on About Town: David Musgrave, The New Yorker, New York, March 3, p.18
 Pogrebin, Robin, *Monochromatic, but Many Folds*, The New York Times, New York, Feb 9, p. AR4
 2012 Stout, Katharine, *More to Meet the Eye*, Tate Etc, #24, London, Spring, p.92
 2011 Macfarlane, Kate, *David Musgrave: Faulty Images*, Tate Paper, #11, London, Spring
"Durchsichtige Dinge" im Kunstverein Freiburg, Kultur Online, Freiburg, February
 Baumeister, Volker, *Herrn Schlesingers Socken*, Badische Zeitung, Freiburg, April
 2010 Perry, Colin, *David Musgrave*, Frieze, #129, London, March, p. 122
 2009 Sherwin, Skye, *Exhibitionist: The Best Art Shows To See This Week*, The Guardian, London, November 6
 Wilson, Michael, *David Musgrave: Luhning Augustine*, Artforum, New York, Summer, p.336
 2008 Bracewell, Michael, *Editions of You*, Frieze, London, August, pp.25-26
 Loxley, Simon, *The Results of Unconventional Illustration Commission*, Design Week, London, September 3
 Dugdale, John and Blincoe, Nicholas, *The Week in Books*, The Guardian, September 13
 2007 Kennedy, Alex, *Drawing*, The List, London, June 5
 Smyth, Cherry, *David Musgrave*, ArtReview, London, March, p.140
 Searle, Adrian, *Go With the Flow*, The Guardian G2, London, January 30, pp.23-35
 Davies, Lillian, *Critic's Pick – David Musgrave at greengrassi*, Artforum, London, January
 2006 Lack, Jessica, *David Musgrave*, The Guardian Guide Magazine, London, December 16
 Gerogianni, Irene, *Critic's Pick – Inner Go-Go*, Artforum, New York, June
 Rabbottini, Alessandro, *Jaybird*, ArtReview, March, p.68
 2005 Furness, Rosalind, *Waste Material – curated by David Musgrave*, Modern Painters, London, July-August, p.108
 2003 Herbert, Martin, *Transformer*, Frieze, #77, London, September
 Darwent, Charles, *It's always the quiet ones*, The Independent on Sunday, London, August 3

- Cork, Richard, *Fire and Ice*, New Statesman, London, August 11
 Campbell-Johnston, Rachel, *Best Exhibitions*, The Times, London, August 2
If you only go and see one thing this week, The Guardian, London, July 28
Art Now: David Musgrave, KultureFlash, #54, London, July 30
 Charlesworth, J.J., *review of Marc Foxx show*, Art Monthly, New York, April
 Mulholland, Neil, *David Musgrave - Transmission*, Flash Art, New York, March-April, p.114
 2002 Herbert, Martin, *Exchange*, Time Out, London, March 20-27, p.47
 Bussel, David, *David Musgrave*, art/text, Spring, pp.86-87
 Archer, Michael, *David Musgrave*, Artforum, London, January, pp.152-153
 2001 Staple, Polly, *David Musgrave*, Frieze, #64, London, December, p.94
 Falconer, Morgan, *David Musgrave*, Untitled, Autumn-Winter, p.32
 Falconer, Morgan, *David Musgrave*, What's On, October 3-10, p.25
 Herbert, Martin, *David Musgrave*, Time Out, London, September 26-October 3, p.52
 Bussel, David, *Snoopy must die*, i-D Magazine, #212, London, pp.190-191
 2000 Kelly, Niamh Ann, *And then there were many*, Art Monthly, #240, London, October, p.49
 Kidd, Courtney, *review*, The Sydney Morning Herald, Sydney, May 7
 Clark, Julie, *The British Art Show 5*, Metro, Edinburgh, April 7
 1999 Williams, Gilda, *Heart and Soul*, Art Monthly, #229, London, September
 Charlesworth J.J. *Manufacturers*, Art Monthly, #228, London, July-August
 Gardiner, Andrew, Untitled, #18, Spring
 1998 Barrett, David, Art Monthly, #222, London, December