

David Musgrave Biography

Born in 1973 in Stockton-on-Tees.
Lives and works in London.

Education

1994-7 Chelsea College of Art and Design, BA Hons Fine Art
1992-3 Wimbledon College of Art, Foundation

Solo Exhibitions

2020 greengrassi, London (with Simon Ling)
2018 greengrassi, London
2016 ADAA (with Luhring Augustine), New York, NY
2015 greengrassi, London
Marc Foxx, Los Angeles
2014 Luhring Augustine, New York
2012 greengrassi, London
2011 Marc Foxx, Los Angeles
2010 *Front Room*, Contemporary Art Museum, St Louis
2009 greengrassi, London
Luhring Augustine, New York
2008 Marc Foxx, Los Angeles
2007 Sorcha Dallas, Glasgow
2006 greengrassi, London
2005 Marc Foxx, Los Angeles
2004 greengrassi, London
2003 Art Now, Tate Britain, London
Marc Foxx, Los Angeles
2002 Transmission, Glasgow
2001 greengrassi, London
2000 greengrassi, London (with Peter Kapos & Karin Ruggaber)
1998 Duncan Cargill Gallery, London

Group Exhibitions

2022 *I <3 your output*, greengrassi, London (organized by David Musgrave)
2020 *Hooks & Claws*, Galerie Gregor Staiger, Zurich
2019 *Drawing Biennial 2019*, The Drawing Room, London
2018 *A Slice through the World: Contemporary Artists' Drawings*, The Drawing Room, London; Museum of Modern Art Oxford, Oxford
Good Grief, Charlie Brown!, Somerset House, London
2017 *The Policeman's Beard is Half Constructed – Kunst im Zeitalter künstlicher Intelligenz*, Bonner Kunstverein, Bonn
Space Force Construction, V-A-C Foundation, Venice (organized with the Art Institute of Chicago)
Golem! Avatars of a legend of clay, Musée d'art et d'histoire du Judaïsme, Paris* (curated by Ada Ackerman)
Anne Collier, William Daniels, Annette Kelm, Carter Mull, David Musgrave & Maaike Schoorel, Marc Foxx Gallery, Los Angeles, CA
2016 *WILHELM SCHÜRMAN, Fotograf und Sammler*, Max Hetzler, Berlin
Golem Legend, Stiftung Jüdisches Museum, Berlin
Quiz 2, MUDAM, Luxembourg (organized by Alexis Vaillant & Robert Stadler)
2015 *Behold Continues to Retreat*, Bethlem Gallery, Beckenham (curated by Mark Titchner)
Being Thing, CIAP, île de Vassivière, Beaumont-du-Lac
Prix Canson, Palais de Tokyo, Paris

- You think the only people who are people...*, Two Queens, Leicester
The Word, The Image and The Gun, tenpm gallery, Copenhagen
John, The Sunday Painter, London
The Noing Uv It, Kunsthalle, Bergen (curated by Martin Clark)*
- 2014 *Quiz*, Galleries Poirel, Nancy (organized by Alexis Vaillant & Robert Stadler)
- 2013 *Group show*, Lühring Augustine, New York
The Universal Addressability of Dumb Things, The Bluecoat, Liverpool; Nottingham Contemporary, Nottingham; De La Warr Pavilion, Bexhill-on-Sea (curated by Mark Leckey)
- 2012 *Pale Ontology*, Marc Foxx, Los Angeles
At the Speed of Stone, Marianne Boesky Gallery, NYC
In Focus: Slow Looking: contemporary drawing, Tate Britain, London
- 2011 *Painting Show*, Eastside projects, Birmingham (curated by Gavin Wade)
Made in the UK, Contemporary Art from the RISD Museum, Museum of Art, Providence
Transparent Things, Freiburg Kunstverein, Freiburg
Bob and Breakfast, Galerie Nelson-Freeman, Paris
Art Now Live, Tate Britain, London (performance)
- 2010 *The Hand*, Works / Projects, Bristol
BigMinis, CAPC, Bordeaux*
twenty five, Lühring Augustine, New York
- 2009 *Hyperborean Manners*, Sutton Lane, London
In Between the Lines: Recent British Drawings, Trinity Contemporary, London
- 2008 *Los Vinilos, Zoo Art Fair*, Royal Academy of Arts, London, (curated by Henry Coleman)
Legende, Domaine départemental de Chamarande, Chamarande*
Stain Pattern, The Bakery, Annet Gelink Gallery, Amsterdam
- 2007 *Drawing 2007 (Biennale Fundraiser)*, The Drawing Room, London
Los Vilnos, El Basilisco, Buenos Aires (curated by Henry Coleman)
- 2006 *Counterfature*, Lühring Augustine, New York (curated by Marc Foxx)*
Draw, Middlesbrough Institute of Modern Art, Middlesbrough*
How to Improve the World, The Arts Council Collection, Hayward Gallery, London, (curated by Roger Malbert)
Lines of Enquiry, Kettles Yard, Cambridge
Inner Go-Go, Vamiali's, Athens
Refract, Marc Foxx, Los Angeles
- 2005 *Jaybird, Zero...* Milan, (curated by Gyonata Bonvicini)
Drawing Two Hundred, Biannual Fundraiser, The Drawing Room, London
Waste Material, The Drawing Room, London, (curated by David Musgrave)*
- 2004 *showCAsE*, South London Gallery
Living Dust, Norwich Gallery, Norwich, (curated by David Musgrave)*
Like Beads on an Abacus Designed to Calculate Infinity, Rockwell, London
- 2003 *Recognition*, Anna Barriball and David Musgrave, Arnolfini, Bristol
The Haunted Swing, Collective Gallery, Edinburgh
- 2002 *Shimmering Substance*, Arnolfini Bristol; Cornerhouse, Manchester
Exchange, Richard Salmon Gallery, London, (curated by Henry Coleman & Rupert Norfolk)
- 2001 *Casino 2001*, S.M.A.K. Ghent, (curated by Jeanne Greenberg)
- 2000 *Heart and Soul*, Sandroni Rey, Los Angeles
British Art Show 5, touring nationally: Edinburgh, Southampton, Cardiff, Birmingham
David Musgrave & Mark Titchner, Grey Matter, Sydney
Point of View, Richard Salmon, London
- 1999 *297 x 210*, Arthur R Rose, London; Firestation, Dublin; Arthouse, Dublin
Limit Less, Galerie Krinzinger, Vienna, Austria
Heart and Soul, Long Lane Studios, London
Manufacturers, Paper Bag Factory, London
- 1997 *The Living Animals of the World*, New Burlington Street, London
Recent Acquisitions, Kensington Church Street, London
Transmat, One in the Other, Tenter Ground, London
- 1996 *Banana Republic*, Covent Garden, London

* Indicates catalogue