

## Kristin Oppenheim Biography

Born in 1959 in Honolulu, Hawaii.  
Lives and works in New York, NY

## Education

- 1989 MFA Hunter College, New York, NY
- 1984 BA San Francisco State University, San Francisco, CA

## Awards

- 2021 Chevalier de l'Ordre des Arts et des Lettres, French Minister of Culture, Spring

## Solo Exhibitions / Projects

- 2022 *She Had A Heavy Day*, greengrassi, London  
*Bang Bang*, 303 Gallery, New York, NY
- 2021 *Night Run: Three Early Works*, sun.works, Zürich
- 2019 *Kristin Oppenheim*, MAMCO, Geneva
- 2015 *ECHO*, Secession, Vienna  
*White Rabbit*, greengrassi, London
- 2014 *Where Did You Sleep Last Night*, Frieze Sculpture Park, Regent's Park, London
- 2013 *Where Did You Sleep Last Night*, Siège du Parti Communiste, Paris (part of 'Nuit Blanche'  
curated by Chiara Parisi)  
*She was Long Gone*, Dallas Art Fair, Dallas, TX (with Oliver Francis Gallery)
- 2007 *The Thief*, greengrassi, London
- 2003 *Black Sabbath*, KIASMA, Museum of Contemporary Art, Helsinki
- 2002 *Numbers*, San Francisco Museum of Modern Art, San Francisco, CA  
*Black Sabbath*, 303 Gallery, New York, NY  
*Installations Sonores et Dessins*, FRAC Pays de la Loire, Carquefou
- 2001 *Sally Go Round*, Harrisonburg Community College, Harrisburg, PA
- 2000 *The Eyes I Remember*, 303 Gallery, New York, NY  
*Hey Joe*, Oboro, Montréal, Canada
- 1999 *Scat*, greengrassi, London
- 1997 *Blackbird, Blackbird*, The Jewish Museum, New York, NY
- 1996 *Hey Joe*, 303 Gallery, New York, NY  
*Slip*, Centre Genevois de Gravure Contemporaine, Geneva
- 1995 *Sally-Go-Round*, Studio Guenzani, Milan  
*The Spider and I*, Art Gallery at Buffalo University, Buffalo, NY
- 1994 *Hush*, Villa Arson, Nice  
*Sail on Sailor*, 303 Gallery, New York, NY
- 1993 *Shiver*, Studio Guenzani, Milan

## Group Exhibitions

- 2023 *The last thing you see is the first*, greengrassi, London  
*13 Women: Variation II*, Orange County Museum of Art, Costa Mesa, CA
- 2022 *La Candelaria*, Museu de Valls, Tarragona
- 2021 *Souffler de son souffle*, Fondation Vincent van Gogh, Arles
- 2020 *X*, Frac Pays de la Loire, Carquefou (organized by Claude Closky)  
*Summer In Love*, OV Project, Brussels (curated by Sam Samore)  
*SOUNDMUSEUM*, D Museum, Seoul (curated by Jihyun Kim)  
*Encores: Music on recurrence, redundancy and surplus*, Victoria Hall, Geneva (presented by artgenève/musique)
- 2019 *Another Music in a Different Kitchen; Studio Records by Artists*, Karma Gallery, NY (curated by Bob Nickas)  
*303 Gallery: 35 Years*, New York, NY
- 2018 *Décor*, Frac Pays de la Loire, Carquefou  
*Avant-poste*, Hab Galerie, Nantes  
*From the Inside to the Outside*, Galerie Crone, Vienna
- 2017 *H(a)unting images. Anatomy of a shot*, Fundació "la Caixa", Barcelona (curated by Arola Valls & Ada Sbriccoli)  
*Daydreams and Nightmares*, VSOP Art Projects, Greenport, NY
- 2016 *Body of Index*, Bibliothèque Universitaire Belle-Beille, Angers (curated by Carole Douillard)
- 2015 *Our Hidden Futures*, Art Basel Miami Beach; Short film program, SoundScape Park, Miami, FL (curated by David Gryn)  
*Heroes*, Galerie Davide Gallo, Milan
- 2014 *Context-ing/Listening as CONTEXT*, Context Art Miami, Miami, FL (curated by Julian Navarro)  
*Never Ending Stories*, Mamco, Geneva (curated by Christian Bernard)  
*The International Biennial of Contemporary Art of Cartagena de Indias*, Cartagena de Indias (curated by Berta Sichel)  
*Unbelievable Things, 25 years of Art on Merge Records*, LIGHT Art+Design, Chapel Hill, NC
- 2013 *NYC 1993: Experimental, Jet, Set Trash and No Star*, New Museum, New York, NY (curated by Massimiliano Gioni)  
*[Un]Seen*, Fountain Gallery, New York, NY (curated by Elise Goldberg)  
*Come and Go*, Swiss Embassy, Vienna (curated by Gabriela Gantenbein)
- 2012 *The Perfect Show*, 303 Gallery, New York, NY  
*Elles, Women Artists from the Centre Pompidou*, Seattle Art Museum, Seattle, WA  
*Dessins de fil*, FRAC Pays de la Loire, Château d'Oiron
- 2011 *exquises esquisses*, FRAC Pays de la Loire, Carquefou  
*Volume!*, Museu d'Art Contemporani, Barcelona (curated by Bartomeu Marii & Antonia M. Perello with the collaboration of Nimfa Bisbe)
- 2010 *One Leading Away from Another*, 303 Gallery, New York, NY  
*Modèles modèles 2*, Mamco, Musée d'Art Moderne et Contemporain, Geneva
- 2009 *Nacht Und Traume*, Galleri Opdahl, Stavanger (curated by Vincent Honore)  
*Elles*, Centre Georges Pompidou, Paris (curated by Alain Dubillot)
- 2007 *Silence. Listen to the Show*, Sandretto Foundation, Turin (curated by Francesco Bonami)  
*'Til I Die*, Spencer Brownstone Gallery, New York, NY  
*Brave New Year*, 303 Gallery, New York, NY  
*Rouge baiser*, FRAC Pays de la Loire, Carquefou
- 2006 *Having New Eyes*, Aspen Art Museum, Aspen, CO  
*ARMED*, Mandeville Gallery, Nott Memorial, Schenectady, New York, NY
- 2005 *Glass Seriously*, Dorsky Gallery, Queens, New York, NY

- Itenerarios del Sonido*, Centro Cultural del Conder Duque, Madrid
- Nothing to Fear*, Arts Center of the Capital Region, Troy, NY
- 2004 *Vollevox*, Musées Royaux des Beaux-Arts de Belgique, Brussels
- Making Visible*, Gallery Farschou, Copenhagen
- Open House-Working in Brooklyn*, Brooklyn Museum of Art, New York, NY
- 2003 *Entre-Deux*, FRAC Pays de Loire, Carquefou
- Don't Call it Performance*, Museo Nacional Centro de Arte Reina Sofia, Madrid; Centro Andaluz de Arte Contemporáneo, Seville; Museo del Barrio, New York, NY
- Within Hours We Would Be in the Middle of Nowhere*, 303 Gallery, New York, NY
- 2002 *Visions from America*, Whitney Museum of American Art, New York, NY
- L'Esprit de famille*, Musée d'Art Moderne et Contemporain, Geneva
- Dessins croisés*, Musée de L'Abbaye Sainte-Croix, Les Sables d'Olonne
- Intime Nature*, Parc Saint Léger, Centre d'Art Contemporain, Pougues-les-Eaux (curated by Marie de Brugerolle)
- We Aim To Please...*, The Flatterers, FLAT, New York, NY
- The Big Id*, James Cohan Gallery, New York, NY
- Now Playing: Audio in Art*, Susan Inglett, New York, NY
- 2001 *Brooklyn!*, Palm Beach Institute of Contemporary Art, Lake Worth, FL
- 2000 *Minding Glass*, Susquehanna Art Museum, Harrisburg, PA (curated by Jonathan VanDyke)
- Little Angels*, Houldsworth Fine Art, London
- Presumed Innocent*, CAPC, Bordeaux (curated by Marie Bernadac & Stéphanie Moisdon)
- Innuendo*, Dee Glasgoe, New York, NY
- 1999 *Enter Here*, New York, NY (organized by Peter Ryan)
- The American Century: Art & Culture 1900-2000*, Whitney Museum of American Art, New York, NY
- Searchlight: Consciousness at the Millennium*, CCAC Institute, San Francisco, CA (curated by Larry Rinder)
- The Greatest Show on Earth*, University of Texas at El Paso, El Paso, TX
- Le temps libre*, Ville de Deauville, Deauville (curated by Jean-Charles Masséra)
- Editions*, Centre Genevois de Gravure Contemporaine, Geneva
- Voices*, Le Fresnoy, Tourcoing (curated by Christopher Phillips)
- 1998 *Visions*, St. Trophime Rez de Chaussée, Arles (curated by Claudio Guenzani)
- One Step Backwards: Books, Prints, Videos, 1998*, Centre Genevois de Gravure Contemporaine, Geneva
- Gravures, vous avez dit Gravure*, Musée Jurassien des Arts, Moutier
- Voices*, Witte de With, Rotterdam, Netherlands; Fundació Joan Miró, Barcelona (curated by Christopher Phillips & Judith Barry)
- 1997 *Multiples*, Ecole des Beaux-Arts, Metz
- New York*, Galleri F15, Moss
- été 97*, Centre Genevois de Gravure Contemporaine, Geneva
- 303 Gallery, New York, NY
- You Are Here*, Royal College of Art, London
- Young and Restless*, Museum of Modern Art, New York, NY
- Dialogues: Kristin Oppenheim / Todd Norsten*, Walker Art Center, Minneapolis, MN
- 1996 *Kristin Oppenheim and Herman Maier Neustadt*, Aktionsforum Praterinsel, Munich
- Shopping*, Deitch Projects, New York, NY (curated by Jerome Sans)
- AutoReverse 2*, Le Magasin, Grenoble (curated by Stephanie Moisdon-Trembly)
- Divers complements d'hivers*, MAMCO, Geneva
- 29' - 0 / East*, New York Kunsthalle, New York, NY; Kunstraum Vienna, Vienna (curated by Martin Kunz)

- Extensions*, La Caixa, Barcelona (curated by Amparo Lozano)  
*Tone*, The Kitchen, New York, NY (curated by Ben Neil)  
*Cushy Job*, Galerie Analix, Geneva
- 1995 *Threshold*, Fundacao de Serralves, Porto (curated by Dan Cameron)  
*Infrasound*, Hamburger Woche der Bildenden Kunst, Hamburg (curated by Jerome Sans)  
*Murs du son*, Villa Arson, Nice (curated by Liam Gillick)  
*On Board*, Venice Biennale, Venice (curated by Jerome Sans)  
*Avant-Garde Walk in Venice*, Venice Biennale, Venice (curated by Marc Pottier)
- 1994 *Uncertain Identity*, Galerie Analix, Geneva  
Galerie Jennifer Flay, Paris
- 1993 Soros Centre of Contemporary Art, Ljubljana  
*Utopia del Possible*, Foyer Teatro Carlo Felice, Geneva (curated by Enrico Pedrini)  
*Cadavre Exquis*, The Drawing Center, New York, NY  
*Love Again*, Kunstraum Elbschloss, Hamburg (curated by Brigit Gaterman & Claudia Hart)  
*More than Zero*, Le Magasin, Grenoble (curated by Alessandra Galasso)  
Tom Cugliani, New York, NY  
Galerie Anne de Villepoix, Paris  
*Aperto*, Venice Biennale, Venice  
*Les Images du Plaisir*, FRAC Pays de la Loire, Chateau Gontier, Chapelle du Geneteil; Palais des Congres et de la Culture, Le Mans  
*Confessional*, Elizabeth Koury Gallery, New York, NY (curated by Andrea Scott)  
*Oliver Herring, Bill Jacobson, Scott Lifshutz, Kristin Oppenheim and Maura Sheehan*, Simon Watson's Living Room, New York, NY  
*Cocktail*, Galerie Meile, Luzern
- 1992 *Kristin Oppenheim*, Andre Strong, AC Project Room, New York, NY  
Sandra Gering Gallery, New York, NY (project curated by Alan Clairet)  
*The Gift*, Dooley Le Cappelaine Gallery, New York, NY  
*Under Thirty*, Galerie Metropol, Vienna (curated by Erik Oppenheim)  
*Writings on the Wall*, 303 Gallery, New York, NY  
*Christine Lidrbauch, Kirsten Mosher, Kristin Oppenheim*, Nicole Klagsbrun Gallery, New York, NY (curated by Alan Clairet)  
*Multiplicity*, Robin Lockett Gallery, Chicago, IL  
*The Back Room*, Dooley Le Cappelaine Gallery, New York, NY  
*Water Bar*, 303 Gallery, New York, NY  
*One Leading to Another*, 303 Gallery, New York, NY  
*Encounters with Diversity*, PS1, Long Island, NY (curated by Zdenka Gabalova)
- 1991 *Art Workers Show*, AC Project Room Gallery, New York, NY  
Esther Schipper Gallery, Cologne  
*Decorous Beliefs*, Natalie Rivera, New York, NY  
*BACA*, B.A.C.A. Gallery, Brooklyn, New York, NY  
*Home for June*, Home for Contemporary Theatre and Art, New York, NY (curated by Erik Oppenheim)  
Pat Hearn Gallery, New York, NY
- 1990 *Laura Emrick, Kirsten Mosher and Kristin Oppenheim*, Fernando Alcolea Gallery, New York, NY  
*Works on Paper*, Paula Allen Gallery, New York, NY (curated by Randy Alexander)  
*Reconnaissance*, Simon Watson Gallery, New York, NY (curated by Kirsten Mosher & Regina Joseph)  
*Drawings by 7 contemporary American Artists*, Yoshiaki Inoue Gallery, Kyoto

## Discography

- 2022 Kristin Oppenheim, *Voices Fill My Head*, INFO, Berlin (double LP)
- 2021 Kristin Oppenheim, *Night Run: Collected Sound Works 1992 – 1995*, INFO, Berlin (double LP)
- 2015 Kristin Oppenheim, *White Rabbit*, produced by The Garden, Brooklyn & greengrassi, London, distribution Textual Records, New York (LP) – Edition of 350  
Kristin Oppenheim, *Where Did You Sleep Last Night*, produced by The Garden, Brooklyn & The Secession, Vienna (LP) – Edition of 500
- 2007 Various Artists, *Visionaire No. 53: Sound*, USA (LP & CD) – Limited edition  
Various Artists, *Silence, Listen to the Show*, Fondazione Sandretto de Rebaudengo, Italy (CD)
- 2000 Various Artists, *Because Tomorrow Comes #3, btc 03*, Germany (CD)
- 1999 Various Artists, *Because Tomorrow Comes #2, btc 02*, Germany (CD)
- 1996 Various Artists, *Zonaradio / Keeping Time*, La Box, ENBA, Bourges, France (CD)
- 1995 Various Artists, *Murs du son, Murmures*, Villa Arson, Nice, France (CD)  
Various Artists, *Murs du son, Happy New Ear*, Villa Arson, Nice, France (CD)