

Kristin Oppenheim Biography

Born in 1959 in Honolulu, Hawaii.
Lives and works in New York, NY

Education

- 1989 MFA Hunter College, New York, NY
- 1984 BA San Francisco State University, San Francisco, CA

Awards

- 2021 Chevalier de l'Ordre des Arts et des Lettres, French Minister of Culture, Spring

Solo Exhibitions / Projects

- 2025 *Night Run*, Transpalette, Bourges (curated by Anne-Laure Chamboissier / Festival AR(t)CHIEPEL)
- 2022 *She Had A Heavy Day*, greengrassi, London
Bang Bang, 303 Gallery, New York, NY
- 2021 *Night Run: Three Early Works*, sun.works, Zürich
- 2019 *Kristin Oppenheim*, MAMCO, Geneva
- 2015 *ECHO*, Secession, Vienna
White Rabbit, greengrassi, London
- 2014 *Where Did You Sleep Last Night*, Frieze Sculpture Park, Regent's Park, London
- 2013 *Where Did You Sleep Last Night*, Siège du Parti Communiste, Paris (curated by Chiara Parisi / Nuit Blanche)
She was Long Gone, Dallas Art Fair, Dallas, TX (with Oliver Francis Gallery)
- 2007 *The Thief*, greengrassi, London
- 2003 *Black Sabbath*, KIASMA, Museum of Contemporary Art, Helsinki
- 2002 *Numbers*, San Francisco Museum of Modern Art, San Francisco, CA
Black Sabbath, 303 Gallery, New York, NY
Installations Sonores et Dessins, FRAC Pays de la Loire, Carquefou
- 2001 *Sally Go Round*, Harrisonburg Community College, Harrisburg, PA
- 2000 *The Eyes I Remember*, 303 Gallery, New York, NY
Hey Joe, Oboro, Montréal, Canada
- 1999 *Scat*, greengrassi, London
- 1997 *Blackbird, Blackbird*, The Jewish Museum, New York, NY
- 1996 *Hey Joe*, 303 Gallery, New York, NY
Slip, Centre Genevois de Gravure Contemporaine, Geneva
- 1995 *Sally-Go-Round*, Studio Guenzani, Milan
The Spider and I, Art Gallery at Buffalo University, Buffalo, NY
- 1994 *Hush*, Villa Arson, Nice
Sail on Sailor, 303 Gallery, New York, NY
- 1993 *Shiver*, Studio Guenzani, Milan

Group Exhibitions

- 2025 *VIVONO. Art, Love, HIV, AIDS in Italy, 1982–1996*, Centro Pecci, Prato (curated by Giulia Zompa)
- 2024 *303 Gallery: 40 Years*, 303 Gallery, New York, NY
- 2023 *The last thing you see is the first*, greengrassi, London
13 Women: Variation II, Orange County Museum of Art, Costa Mesa, CA (curated by Heidi Zuckerman)
- 2022 *La Candelaria*, Museu de Valls, Tarragona
- 2021 *Souffler de son souffle*, Fondation Vincent van Gogh, Arles
- 2020 *X*, Frac Pays de la Loire, Carquefou (organized by Claude Closky)
Summer In Love, OV Project, Brussels (curated by Sam Samore)
SOUNDMUSEUM, D Museum, Seoul (curated by Jihyun Kim)
Encores: Music on recurrence, redundancy and surplus, Victoria Hall, Geneva (presented by artgenève/musique)
- 2019 *Another Music in a Different Kitchen; Studio Records by Artists*, Karma Gallery, NY (curated by Bob Nickas)
303 Gallery: 35 Years, New York, NY
- 2018 *Décor*, Frac Pays de la Loire, Carquefou
Avant-poste, Hab Galerie, Nantes
From the Inside to the Outside, Galerie Crone, Vienna
- 2017 *H(a)unting images. Anatomy of a shot*, Fundación “la Caixa”, Barcelona (curated by Arola Valls & Ada Sbriccoli)
Daydreams and Nightmares, VSOP Art Projects, Greenport, NY
- 2016 *Body of Index*, Bibliothèque Universitaire Belle-Beille, Angers (curated by Carole Douillard)
- 2015 *Our Hidden Futures*, Art Basel Miami Beach; Short film program, SoundScape Park, Miami, FL (curated by David Gryn)
Heroes, Galerie Davide Gallo, Milan
- 2014 *Context-ing/Listening as CONTEXT*, Context Art Miami, Miami, FL (curated by Julian Navarro)
Never Ending Stories, Mamco, Geneva (curated by Christian Bernard)
The International Biennial of Contemporary Art of Cartagena de Indias, Cartagena de Indias (curated by Berta Sichel)
Unbelievable Things, 25 years of Art on Merge Records, LIGHT Art+Design, Chapel Hill, NC
- 2013 *NYC 1993: Experimental, Jet, Set Trash and No Star*, New Museum, New York, NY (curated by Massimiliano Gioni)
[Un]Seen, Fountain Gallery, New York, NY (curated by Elise Goldberg)
Come and Go, Swiss Embassy, Vienna (curated by Gabriela Gantenbein)
- 2012 *The Perfect Show*, 303 Gallery, New York, NY
Elles, Women Artists from the Centre Pompidou, Seattle Art Museum, Seattle, WA
Dessins de fil, FRAC Pays de la Loire, Château d'Oiron
- 2011 *exquises esquisses*, FRAC Pays de la Loire, Carquefou
Volume!, Museu d'Art Contemporani, Barcelona (curated by Bartomeu Marii & Antonia M. Perello with the collaboration of Nimfa Bisbe)
- 2010 *One Leading Away from Another*, 303 Gallery, New York, NY
Modèles modèles 2, Mamco, Musée d'Art Moderne et Contemporain, Geneva
- 2009 *Nacht Und Traume*, Galleri Opdahl, Stavanger (curated by Vincent Honore)
Elles, Centre Georges Pompidou, Paris (curated by Alain Dubillot)
- 2007 *Silence. Listen to the Show*, Sandretto Foundation, Turin (curated by Francesco Bonami)
'Til I Die, Spencer Brownstone Gallery, New York, NY
Brave New Year, 303 Gallery, New York, NY

- Rouge baiser*, FRAC Pays de la Loire, Carquefou
- 2006 *Having New Eyes*, Aspen Art Museum, Aspen, CO
ARMED, Mandeville Gallery, Nott Memorial, Schenectady, New York, NY
- 2005 *Glass Seriously*, Dorsky Gallery, Queens, New York, NY
Itenerarios del Sonido, Centro Cultural del Conder Duque, Madrid
Nothing to Fear, Arts Center of the Capital Region, Troy, NY
- 2004 *Vollevox*, Musées Royaux des Beaux-Arts de Belgique, Brussels
Making Visible, Gallery Farschou, Copenhagen
Open House-Working in Brooklyn, Brooklyn Museum of Art, New York, NY
- 2003 *Entre-Deux*, FRAC Pays de Loire, Carquefou
Don't Call it Performance, Museo Nacional Centro de Arte Reina Sofia, Madrid; Centro Andaluz de Arte Contemporáneo, Seville; Museo del Barrio, New York, NY
Within Hours We Would Be in the Middle of Nowhere, 303 Gallery, New York, NY
- 2002 *Visions from America*, Whitney Museum of American Art, New York, NY
L'Esprit de famille, Musée d'Art Moderne et Contemporain, Geneva
Dessins croisés, Musée de L'Abbaye Sainte-Croix, Les Sables d'Olonne
Intime Nature, Parc Saint Léger, Centre d'Art Contemporain, Pougues-les-Eaux (curated by Marie de Brugerolle)
We Aim To Please..., The Flatterers, FLAT, New York, NY
The Big Id, James Cohan Gallery, New York, NY
Now Playing: Audio in Art, Susan Inglett, New York, NY
- 2001 *Brooklyn!*, Palm Beach Institute of Contemporary Art, Lake Worth, FL
- 2000 *Minding Glass*, Susquehanna Art Museum, Harrisburg, PA (curated by Jonathan VanDyke)
Little Angels, Houldsworth Fine Art, London
Presumed Innocent, CAPC, Bordeaux (curated by Marie Bernadac & Stéphanie Moisdon)
Innuendo, Dee Glasgoe, New York, NY
- 1999 *Enter Here*, New York, NY (organized by Peter Ryan)
The American Century: Art & Culture 1900-2000, Whitney Museum of American Art, New York, NY
Searchlight: Consciousness at the Millennium, CCAC Institute, San Francisco, CA (curated by Larry Rinder)
The Greatest Show on Earth, University of Texas at El Paso, El Paso, TX
Le temps libre, Ville de Deauville, Deauville (curated by Jean-Charles Masséra)
Editions, Centre Genevois de Gravure Contemporaine, Geneva
Voices, Le Fresnoy, Tourcoing (curated by Christopher Phillips)
- 1998 *Visions*, St. Trophime Rez de Chaussée, Arles (curated by Claudio Guenzani)
One Step Backwards: Books, Prints, Videos, 1998, Centre Genevois de Gravure Contemporaine, Geneva
Gravures, vous avez dit Gravure, Musée Jurassien des Arts, Moutier
Voices, Witte de With, Rotterdam, Netherlands; Fundació Joan Miró, Barcelona (curated by Christopher Phillips & Judith Barry)
- 1997 *Multiples*, Ecole des Beaux-Arts, Metz
New York, Galleri F15, Moss
été 97, Centre Genevois de Gravure Contemporaine, Geneva
303 Gallery, New York, NY
You Are Here, Royal College of Art, London
Young and Restless, Museum of Modern Art, New York, NY
Dialogues: Kristin Oppenheim / Todd Norsten, Walker Art Center, Minneapolis, MN
- 1996 *Kristin Oppenheim and Herman Maier Neustadt*, Aktionsforum Praterinsel, Munich
Shopping, Deitch Projects, New York, NY (curated by Jerome Sans)
AutoReverse 2, Le Magasin, Grenoble (curated by Stephanie Moisdon-Trembly)

- Divers complements d'hivers*, MAMCO, Geneva
29' - 0 / East, New York Kunsthalle, New York, NY; Kunstraum Vienna, Vienna (curated by Martin Kunz)
Extensions, La Caixa, Barcelona (curated by Amparo Lozano)
Tone, The Kitchen, New York, NY (curated by Ben Neil)
Cushy Job, Galerie Analix, Geneva
- 1995 *Threshold*, Fundacao de Serralves, Porto (curated by Dan Cameron)
Infrasound, Hamburger Woche der Bildenden Kunst, Hamburg (curated by Jerome Sans)
Murs du son, Villa Arson, Nice (curated by Liam Gillick)
On Board, Venice Biennale, Venice (curated by Jerome Sans)
Avant-Garde Walk in Venice, Venice Biennale, Venice (curated by Marc Pottier)
- 1994 *Uncertain Identity*, Galerie Analix, Geneva
 Galerie Jennifer Flay, Paris
- 1993 Soros Centre of Contemporary Art, Ljubljana
Utopia del Possible, Foyer Teatro Carlo Felice, Geneva (curated by Enrico Pedrini)
Cadavre Exquis, The Drawing Center, New York, NY
Love Again, Kunstraum Elbschloss, Hamburg (curated by Brigit Gaterman & Claudia Hart)
More than Zero, Le Magasin, Grenoble (curated by Alessandra Galasso)
 Tom Cugliani, New York, NY
 Galerie Anne de Villepoix, Paris
Aperto, Venice Biennale, Venice
Les Images du Plaisir, FRAC Pays de la Loire, Chateau Gontier, Chapelle du Geneteil; Palais des
 Congres et de la Culture, Le Mans
Confessional, Elizabeth Koury Gallery, New York, NY (curated by Andrea Scott)
Oliver Herring, Bill Jacobson, Scott Lifshutz, Kristin Oppenheim and Maura Sheehan, Simon
 Watson's Living Room, New York, NY
Cocktail, Galerie Meile, Luzern
- 1992 *Kristin Oppenheim*, Andre Strong, AC Project Room, New York, NY
 Sandra Gering Gallery, New York, NY (project curated by Alan Clairret)
The Gift, Dooley Le Cappelaine Gallery, New York, NY
Under Thirty, Galerie Metropol, Vienna (curated by Erik Oppenheim)
Writings on the Wall, 303 Gallery, New York, NY
Christine Lidrbauch, Kirsten Mosher, Kristin Oppenheim, Nicole Klagsbrun Gallery, New York, NY
 (curated by Alan Clairret)
Multiplicity, Robin Lockett Gallery, Chicago, IL
The Back Room, Dooley Le Cappelaine Gallery, New York, NY
Water Bar, 303 Gallery, New York, NY
One Leading to Another, 303 Gallery, New York, NY
Encounters with Diversity, PS1, Long Island, NY (curated by Zdenka Gabalova)
- 1991 *Art Workers Show*, AC Project Room Gallery, New York, NY
 Esther Schipper Gallery, Cologne
Decorous Beliefs, Natalie Rivera, New York, NY
BACA, B.A.C.A. Gallery, Brooklyn, New York, NY
Home for June, Home for Contemporary Theatre and Art, New York, NY (curated by Erik
 Oppenheim)
 Pat Hearn Gallery, New York, NY
- 1990 *Laura Emrick, Kirsten Mosher and Kristin Oppenheim*, Fernando Alcolea Gallery, New York, NY
Works on Paper, Paula Allen Gallery, New York, NY (curated by Randy Alexander)
Reconnaissance, Simon Watson Gallery, New York, NY (curated by Kirsten Mosher & Regina
 Joseph)

Drawings by 7 contemporary American Artists, Yoshiaki Inoue Gallery, Kyoto

Discography

- 2022 Kristin Oppenheim, *Voices Fill My Head*, INFO, Berlin (double LP)
- 2021 Kristin Oppenheim, *Night Run: Collected Sound Works 1992 – 1995*, INFO, Berlin (double LP)
- 2015 Kristin Oppenheim, *White Rabbit*, produced by The Garden, Brooklyn & greengrassi, London, distribution Textual Records, New York (LP) – Edition of 350
Kristin Oppenheim, *Where Did You Sleep Last Night*, produced by The Garden, Brooklyn & The Secession, Vienna (LP) – Edition of 500
- 2007 Various Artists, *Visionaire No. 53: Sound*, USA (LP & CD) – Limited edition
Various Artists, *Silence, Listen to the Show*, Fondazione Sandretto de Rebaudengo, Italy (CD)
- 2000 Various Artists, *Because Tomorrow Comes #3*, btc 03, Germany (CD)
- 1999 Various Artists, *Because Tomorrow Comes #2*, btc 02, Germany (CD)
- 1996 Various Artists, *Zonaradio / Keeping Time*, La Box, ENBA, Bourges, France (CD)
- 1995 Various Artists, *Murs du son, Murmures*, Villa Arson, Nice, France (CD)
Various Artists, *Murs du son, Happy New Ear*, Villa Arson, Nice, France (CD)