

Silke Otto-Knapp Biography

Born in Osnabrück, 1970. Died in Los Angeles, 2022.

Education

- 1992–97 Degree in Cultural Studies, University of Hildesheim
1995–96 MA Fine Art, Chelsea College of Art and Design, London

Selected Solo Exhibitions

- 2023 Hamburger Kunstverein, Hamburg
2022 Casa Mutina, Milan (organized by Sarah Cosulich)*
Versammlung, Buchholz, New York, NY
2020 *What are the directions on a map?*, Buchholz, Berlin
In The Waiting Room, The Renaissance Society, Chicago, IL
2019 *Schattentheater (Chalk circles)*, STAGES biennial, Winnipeg, Canada
Land and Sea, Regen Projects, Los Angeles, CA
2018 *Violets*, Taka Ishii Gallery, Tokyo
Sverre Bjertnæs, Galleri Ismene, Trondheim
Eine aufeinander folgende Reihe von Bildern, Bluecoat, Liverpool (commissioned by Liverpool Biennial 2018); Victoria Gallery & Museum, Liverpool*
2017 *Bühnenbilder*, Midway Contemporary Art, Minneapolis, MN*
Normalbühne (Zürich), Taylor Macklin, Zurich
Subject, Predicate, Object, Regen Projects, Los Angeles, CA (with Lari Pittman)
Monotones, Mary Boone Gallery, New York, NY (curated Piper Marshall)
2016 *Seascapes*, greengrassi, London
2015 *Land lies in water*, Art Gallery of Ontario, Ontario
2014 *Ratio of distance*, Taka Ishii Gallery, Tokyo (with Florian Pumhösl)*
Cold Climate, Museo Marino Marini, Rome
Seascapes and Moondresses, Galerie der Stadt Schwaz, Schwaz / Tyrol (curated Cosima Rainer)
Questions of Travel, Fogo Island Arts, Fogo, Canada; Kunsthalle, Vienna*
Monday or Tuesday, Camden Art Center, London*
2013 *Geography and Plays*, Kunsthall Charlottenborg, Copenhagen (curated by Jacob Frabricius)*
Seascapes, Overduin & Kite, Los Angeles, CA
2012 *North & South*, Daniel Buchholz, Berlin
2011 *A light in the moon*, UC Berkeley Art Museum & Pacific Film Archive, Berkeley, CA
Voyage Out, greengrassi, London
Lilac Garden (rehearsal), Sadler's Wells, London
2010 *Many Many Women*, Kunstverein Munich, Munich
Interiors, Gavin Brown's Enterprise, New York, NY
2009 *Standing anywhere in the space in a relaxed position*, Walter Phillips Gallery, Banff
Present Time Exercise, Modern Art Oxford, Oxford*
Winterlong, Overduin and Kite, Los Angeles, CA
2007 *Quartets*, Galerie Daniel Buchholz, Cologne
Rehearsal In Yellow, greengrassi, London

- 2006 *Love in a void*, Academy of Fine Arts, Vienna (with Jutta Koether)
Standing anywhere in the space in a relaxed position, Taka Ishii Gallery, Tokyo
Figures And Groups, Gavin Brown's Enterprise, New York, NY
- 2005 *50ft Queenie, Art Now*, Tate Britain, London
- 2004 greengrassi, London
- 2003 *25th Floor*, Galerie Daniel Buchholz, Cologne
Orange view, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
- 2002 Galerie Karin Guenther, Hamburg
- 2000 Galerie Karin Guenther, Hamburg

Selected Group Exhibitions

- 2022 *Face à Face*, Mudam, Luxemburg (curated by Marie-Noëlle Farcy)
Joan Didion: What She Means, UCLA, Hammer Museum, Los Angeles, CA (curated by Hilton Als)
I Walk Through Solitude of Dust with Glimpses of Gardens, 8smička Foundation, Humpolec (curated by Miloš Doležal & Martin Herold)
Michael Clark: Cosmic Dancer, V&A, Dundee*
- 2021 *Eye Control*, David Lewis, New York, NY (curated by Ravi Jackson)
an ego of her own, Kaufmann Repetto, Milan
Avant-Garde and the Contemporary, Belvedere 21, Vienna
Bienal de São Paulo: Though it's dark, still I sing, Pavilhão Ciccillo Matarazzo, São Paulo
Jahresgaben Editionen, Bonner Kunstverein, Bonn
- 2020 *Selections from the Hammer Contemporary Collection*, UCLA Hammer Museum of Art, Los Angeles, CA (organized by Connie Butler)
Michael Clark: Cosmic Dancer, Barbican, London*
This Corrosion, Modern Art, London
- 2019 *Performer and Participant*, Tate Modern, London
The Half Axel, Richard Telles Fine Art, Los Angeles, CA (curated by Monika Baer)
- 2018 *Vision Valley*, Brand Library & Art Center, Glandale, CA
Hummadrusz, Newlyn Art Gallery, Penzance (curated by Field Notes)
Inaugural Show, The Gallery @ Michael's, Michael's, Santa Monica, CA
- 2017 *Chalk Circles*, Redcat, Los Angeles, CA
Marching to the Beat, Jessica Silverman Gallery, San Francisco, CA
Belonging to A Place, Scrapmetalgallery, Toronto, ON
Elizabeth McIntosh, Monique Mouton, Silke Otto-Knapp, Catriona Jeffries Gallery, Vancouver, BC
A boat is a floating piece, toward the Horizon, Alfonso Artiaco, Naples
Chi/Sashay with and without history, Tiger Strikes Asteroid, Chicago, IL
SERRALVES COLLECTION: 1960-1980, Serralves Foundation, Porto
Thinking Out Loud: Notes for An Evolving Collection, The Warehouse, Dallas, TX
Spaces without drama or surface is an illusion, but so is depth, Graham Foundation, Chicago, IL
Thinking out Loud. Notes for an evolving collection, The Warehouse, Dallas, TX
MÁLVERKASÝNING, i8, Reykjavik
- 2016 *Putting Rehearsal to the test*, VOX, Montreal
No Man's Land, National Museum of Women in the Arts, Washington, DC
Moved, Taka Ishii Gallery, Tokyo
8 Femmes, Office Baroque, Brussels
Made in LA, Hammer Museum, Los Angeles, CA*
A quoi tient la beauté des étreintes, FRAC Auvergne, Clermont Ferrand
Pure Romance: Art and The Romantic Sensibility, The Redfern Gallery, London

- 2015 *The Longest Bridge*, Off Vendome, Düsseldorf; Off Vendome, New York, NY
No Man's Land, The Rubell Family Collection, Miami, FL
A New Rhythm, Park View, Los Angeles, CA
- 2014 *The Sea*, Mu.ZEE, Ostend (curated by Jan Hoet)
The Drawing Biennial 2014, Kunsthall, Oslo
Sacré 101, Migros Museum, Zurich (curated by Raphael Gygax)*
- 2013 *Pleinairisme*, Walter Phillips Gallery, Banff
Portmanteau, Johan Berggren Gallery, Malmö
Why Painting Now?, Galerie Meyer Kainer, Vienna
Nur hier, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
- 2012 *Janice Kerbel, Hilary Lloyd, Silke Otto-Knapp*, Koelnischer Kunstverein, Cologne
Le Nouveau Pleinairisme, Musée national des beaux-arts du Québec, Québec (curated by Kitty Scott)*
- 2011 *Dance/Draw*, ICA, Boston, MA
Quodlibet III-Alphabets & Instruments, Galerie Buchholz, Berlin
Captain Pamphile, Deichtorhallen, Hamburg
Watercolour, Tate Britain, London*
The Other Tradition, Wiels, Brussels (with Ei Arakawa)
The Artist's Institute, New York, NY (with Jo Baer)
- 2010 *At Home/Not at Home*, Hessel Museum of Art, New York, NY
Captain Pamphile, Städtische Galerie Waldkraiburg, Waldkraiburg
I must say that at first it was difficult work, Kunsthall, Oslo (curated by Will Bradley)
The Mass Ornament, Gladstone Gallery, New York, NY (curated by John Rasmussen)
Self-Conscious, VW (VeneKlasen Werner), Berlin (curated by Hilton Als & Peter Doig)
The Nice thing About Castillo/Corrales... , Castillo/Corrales, Paris
While Bodies Get Mirrored, Migros Museum, Zurich (curated by Raphael Gygax)*
The Library of Babel/In and Out of Place, Projectspace 176, London
- 2009 *Strange and Close*, Van Abbe Museum, Eindhoven (curated by Charles Esche)
Das Gespinst, Museum Abteiberg, Mönchengladbach
Quodlibet II, Galerie Daniel Buchholz, Cologne
Privat, Von der Heydt-Museum, Wuppertal
modernmodern, Chelsea Art Museum, New York, NY (curated by Pati Hertling)*
- 2008 *pleinairism*, i8, Reykjavik (curated by Kitty Scott)
Rendez-Vous Nowhere, Montehermoso Cultural Center, Vitoria-Gasteiz (curated by Beatriz Herraiz)
Idealismusstudio, Grazer Kunstverein, Graz
Janice Kerbel, Silke Otto-Knapp, Allan Ruppersberg, Karin Gunther, Hamburg
Art Sheffield 08: Yes, No & Other Options, Sheffield (curated by Jan Verwoet)
- 2007 *Garten Eden*, Kunsthalle, Emden*
- 2006 *The Grande Promenade*, National Museum of Contemporary Art, Athens*
Never for money, always for love, Grazer Kunstverein, Graz
The Subversive Charm of the Bourgeoisie, Vanabbemuseum, Eindhoven
Loveletter, Herald Street, London (organized by Silke Otto-Knapp)
- 2005 *The British Art Show 6*, BALTIC Centre for Contemporary Art, Gateshead*
9th International Istanbul Biennial, Deniz Palas Apartments, Beyoğlu
Paris-Londres: Le Voyage Interieur, Espace EDF Electra, Paris
Thinking of the Outside - New Art in the City of Bristol, Bristol (curated by Claire Doherty)*
Andersen Associations, Gallery Specta, Copenhagen
René Daniels, Peter Doig, Silke Otto-Knapp, Gavin Brown's enterprise, New York, NY
- 2004 *The Undiscovered Country*, Hammer Museum, Los Angeles, CA*

- We disagree*, Andrew Kreps Gallery, New York, NY
Der Tod Und Das Mädchen, Fortescue Avenue, London
Must I Paint You a Picture?, Haunch of Venison, London
Kerlin Gallery, Dublin
Sugar Hiccup, Taka Ishii Gallery, Tokyo
Teil 2 Quodlibet, Galerie Daniel Buchholz, Cologne
Moon Absinthe, nn foundation, Rotterdam
Étrangement Proche/Seltsam Vertraut, Saarland Museum, Saarbrücken*
- 2003 *Honey, I've rearranged the collection*, greengrassi, London
Creeping Revolution 2, Rooseum, Malmö
Picture Room, Gasworks Gallery, London
Deutschemalereizweitausendrei, Frankfurter Kunstverein, Frankfurt*
- 2002 *The Unique Phenomenon of a Distance*, Magnani, London
Metropolitan, Galerie Jürgen Becker & Galerie Karin Guenther, Hamburg
Hamburg: Imagining LA: Ed Ruscha, Silke Otto-Knapp, Kunstverein, Wolfsburg
Germinations 13: Get out!, Galeria Arsenal, Bialystok (curated by Sören Grammel)*
- 2001 *The Magic Hour – The Convergence of Art and Las Vegas*, Neue Galerie, Graz*
- 2000 *Kerstin Kartscher & Silke Otto-Knapp*, Galerie Karin Guenther, Hamburg
Songs sung by men from the point of view of a woman, Platform, London (organized by Gareth Jones & Silke Otto-Knapp)
Include me out, Provost Street, London
Die Gefahr im Jazz, Deutsch Britische Freundschaft, Berlin
- 1999 *limit-less*, Galerie Krinzinger, Vienna
Where do you want to go today...?, Cubitt, London
Supernature, Studio A, London
- 1997 *Thoughts*, City Racing
Interesting Painting, City Racing
- 1996 *FAST, with Painting Disorders Collective*, King Street, Toronto
weil morgen, Eisfabrik, Hanover (curated by Stefan Kalmar & Raimar Stange)

*Indicates catalogues

Awards

- 2020 This Is Not A Prize #5, Mutina for Art

Curatorial project

- 2023 *Artist Selects: Silke Otto-Knapp, The Living We Are Doing*, Always Among Others, LACMA, Los Angeles, CA