

Jennifer Pastor Biography

Born 1966 in Hartford, Connecticut.
Lives and works in Los Angeles, California.

Education

- 1992 MFA Sculpture, University of California, Los Angeles
1988 BA Fine Art, School of the Visual Arts, New York
- 2001 – Professor of Visual Arts, University of California at San Diego

Grants

- 1995 The Louis Comfort Tiffany Foundation Award

Solo Exhibitions

- 2016 greengrassi, London
2013 *Endless Arena*, Regen Projects, Los Angeles, CA
2009 *Dead Landscape*, greengrassi, London
2004 *The Perfect Ride*, Whitney Museum of American Art, New York, NY*
The Perfect Ride, Regen Projects, Los Angeles, CA
1996 *Focus Series: Jennifer Pastor*, MOCA Grand Avenue, Los Angeles, CA; Museum of Contemporary Art, Chicago, IL*
1995 Studio Guenzani, Milan
1994 Richard Telles Fine Art, Los Angeles, CA

Group Exhibitions/Events

- 2019 *Condo London*, greengrassi & Corvi-Mora, London
2016 *Group Show*, greengrassi & Corvi-Mora, London
Come as You Are: Art of the 1990s, Blanton Museum of Art, Austin, TX
2015 *Come As You Are: Art of the 1990s*, Telfair Museums, Savannah, GA; Montclair Art Museum, Montclair, NJ
2013 *Acquisitions*, Stedelijk Museum, Amsterdam
2012 *NanoMicroMega*, University of California, San Diego, San Diego, CA
2010 *The Artist's Museum*, Museum of Contemporary Art Los Angeles, Los Angeles, CA
2009 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, MoMA - Museum of Modern Art, New York City, NY
2007 *Knocking on the Door*, The Incheon Women Artists' Biennale, Incheon (curated by Chison Kang & John Welchman)
Multiple Vantage Points: Southern California Women Artists, 1980-2006, Los Angeles Municipal Art Gallery, Los Angeles, CA (curated by Dextra Frankel)
2006 *Too Much Love*, Angles Gallery, Santa Monica, CA (organized by Amy Adler)

- 2005 *Recent Acquisitions*, MoCA - The Museum of Contemporary Art, Los Angeles
Bidibidibidiboo, Sandretto Re Rebaudengo Collection, Turin (curated by Francesco Bonami)
Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San Francisco, CA; White Columns, New York, NY*
- 2003 *la Biennale di Venezia, Dreams and Conflicts: The Dictatorship of the Viewer*, 50th International Art Exhibition, Venice (curated by Francesco Bonami)•
Outlook International Art Exhibition, Athens•
Inaugural Exhibition, Regen Projects, Los Angeles, CA
- 2002 *Drawing Now: Eight Propositions*, Museum of Modern Art Queens, New York, NY•
- 2001 *Drawings*, Regen Projects, Los Angeles, CA
- 2000 *Three-Person Exhibition*, Barbara Gladstone Gallery, New York, NY (with Matthew Barney & Charles Ray)
Works on Paper, Studio Guenzani, Milan
- 1999 greengrassi, London
Studio Guenzani, Milan
- 1998 *L.A. Times*, Palazzo Re Rebaudengo per l'Arte Contemporanea, Guarene d' Alba
- 1997 *Present Tense*, Museum of Modern Art, San Francisco, CA*
Biennial Exhibition, Whitney Museum of American Art, New York, NY
Sunshine & Noir: Art in L.A. 1960-1997, Louisiana Museum of Modern Art, Humelback; Kunstmuseum, Wolfsburg; Castello di Rivoli, Museo D'Arte Contemporanea; Armand Hammer Museum of Art, Los Angeles, CA (curated by Lars Nittve)*
New Work: Drawing Today, San Francisco Museum of Modern Art, San Francisco, CA
- 1996 *Universalis*, 23rd Biennial de Sao Paulo (curated by Paul Schimmel)*
Contrafigura, Studio Guenzani, Milan
- 1994 *Surface De Reparation*, FRAC Bourgogne, Dijon (curated by Eric Troncy)
Three-Person Exhibition, Richard Telles Fine Art, Los Angeles, CA
- 1993 *Invitational '93* Regen Projects, Los Angeles, CA
Three-Person Exhibition, Feature, New York, NY (with Lily van der Stokker & Richard Hawkins)

*with catalogue

Museum Collections

The Museum of Modern Art, New York, NY
Whitney Museum of American Art, NY
Museum of Contemporary Art, Los Angeles, CA
San Francisco Museum of Modern Art, CA
FRAC Bourgogne, Dijon, France
Sandretto Re Rebaudengo Collection, Turin, Italy
Louisiana Museum of Modern Art, Humelback, Denmark