

## Jennifer Pastor Biography

Born 1966 in Hartford, Connecticut.  
Lives and works in Los Angeles, California.

### Education

1992 University of California, Los Angeles, MFA, Sculpture  
1988 School of Visual Arts, New York, NY, BFA  
2013–present Professor, Art Department, University of California, Irvine

### Awards

2020 Guggenheim Fellowship  
2013 Fellows of Contemporary Art Nominee  
2005 The Smithsonian American Art Museum Contemporary Artist Award Nominee  
1995 Louis Comfort Tiffany Foundation Award

### Solo Exhibitions

2023 *Red Row*, greengrassi, London  
2016 *Handmade Knives*, greengrassi, London  
2013 *Endless Arena*, Regen Projects, Los Angeles, CA  
2009 *Dead Landscape*, greengrassi, London  
*Dead Landscape*, Laura Lee Blanton Gallery, CORE Program, Houston, TX  
2004 *The Perfect Ride*, Whitney Museum of American Art, New York, NY\*  
*The Perfect Ride*, Regen Projects, Los Angeles, CA  
1996 *Jennifer Pastor*, Museum of Contemporary Art, Chicago, IL (traveled)  
*Jennifer Pastor*, Museum of Contemporary Art, Los Angeles, CA\*  
1995 Studio Guenzani, Milan  
1994 Richard Telles Fine Art, Los Angeles, CA

### Group Exhibitions/Events

2023 *The last thing you see is the first*, greengrassi, London  
*Some trees*, The Floating Gallery, Los Angeles, CA (organized by Benjamin Weissman)  
2021 *Gretchen Faust, Giuseppe Gabellone, Jennifer Pastor*, greengrassi, London  
2020 *Acquisitions*, Art Institute of Chicago, Chicago, IL  
2019 *Slow Waltz*, Stavanger Art Museum, Stavanger (curated by Inger M.L. Gudmundson & Vibece Salthe)  
*Condo London*, greengrassi & Corvi-Mora, London  
2016 *Group Show*, greengrassi, London  
*Come as You Are: Art of the 1990s*, Blanton Museum of Art, Austin, TX  
2015 *Come as You Are: Art of the 1990s*, Telfair Museums, Savannah, GA; Montclair Art Museum, Montclair, NJ  
2013 *Acquisitions*, Stedelijk Museum, Amsterdam  
2012 *NanoMicroMega*, University of California, San Diego, CA  
2010 *The Artist's Museum*, Museum of Contemporary Art, Los Angeles, CA  
2009 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, MoMA - Museum of Modern Art, New York, NY (curated by Christian Rattemeyer & Connie Butler)\*

- 2007 *Knocking on the Door*, The Incheon Women Artists' Biennale, Incheon (curated by Chison Kang & John Welchman)\*  
*Multiple Vantage Points: Southern California Women Artists, 1980-2006*, Los Angeles Municipal Art Gallery, Los Angeles, CA (curated by Dextra Frankel)\*
- 2006 *Too Much Love*, Angles Gallery, Santa Monica, CA (organized by Amy Adler)
- 2005 *Recent Acquisitions*, Museum of Contemporary Art, Los Angeles, CA  
*Bidibidibidiboo*, Sandretto Re Rebaudengo Collection, Turin (curated by Francesco Bonami)  
*Monuments for the USA*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA; White Columns, New York, NY (curated by Ralph Rugoff)\*
- 2003 *la Biennale di Venezia, Dreams and Conflicts: The Dictatorship of the Viewer*, 50th International Art Exhibition, Venice (curated by Francesco Bonami)\*  
*Inaugural Exhibition*, Regen Projects, Los Angeles, CA  
*Outlook International Art Exhibition*, Athens (curated by Christos M. Joachimides)\*
- 2002 *Drawing Now: Eight Propositions*, Museum of Modern Art, P.S.1 Queens, New York, NY (curated by Laura Hoptman)\*
- 2001 *Drawings*, Regen Projects, Los Angeles, CA
- 2000 *Three-Person Exhibition*, Barbara Gladstone Gallery, New York, NY (with Matthew Barney & Charles Ray)  
*Works on Paper*, Studio Guenzani, Milan
- 1999 greengrassi, London  
Studio Guenzani, Milan
- 1998 *L.A. Times*, Palazzo Re Rebaudengo per l'Arte Contemporanea, Guarene d' Alba\*
- 1997 *Biennial Exhibition*, Whitney Museum of American Art, New York, NY (curated by Lisa Phillips & Louise Neri)\*  
*Present Tense, Nine Artists in the Nineties*, Museum of Modern Art, San Francisco, CA (curated by Janet Bishop, Gary Garrels and John S. Weber)\*  
*Sunshine & Noir: Art in L.A. 1960-1997*, Louisiana Museum of Modern Art, Humelback; Kunstmuseum, Wolfsburg; Castello di Rivoli, Museo D'Arte Contemporanea; Hammer Museum of Art, Los Angeles, CA (curated by Lars Nittve)\*  
*New Work: Drawing Today*, San Francisco Museum of Modern Art, San Francisco, CA
- 1996 *Universalis*, 23rd Biennial de Sao Paulo (curated by Paul Schimmel)\*  
*Contrafigura*, Studio Guenzani, Milan
- 1994 *Surface De Reparation*, FRAC Bourgogne, Dijon (curated by Eric Troncy)\*
- 1993 *Invitational '93*, Regen Projects, Los Angeles, CA  
*Three-Person Exhibition*, Feature, New York, NY (with Lily van der Stokker & Richard Hawkins)

\*indicates catalogue

## Museum Collections

The Art Institute of Chicago  
The Museum of Modern Art, New York  
Stedelijk Museum, Amsterdam  
Los Angeles County Museum of Art  
Whitney Museum of American Art, New York  
Museum of Contemporary Art, Los Angeles  
San Francisco Museum of Modern Art  
FRAC Bourgogne Dijon, France  
Fondazione Sandretto Re Rebaudengo, Turin, Italy  
Louisiana Museum of Modern Art, Humblebaek, Denmark