

Karin Ruggaber Biography

Born in 1969 in Stuttgart.
Lives and works in London.

Education

1996-8 Slade School of Fine Art, MFA Fine Art, Sculpture
1993-6 Chelsea College of Art and Design, BA Hons Fine Art
1992-3 Chelsea College of Art and Design, Foundation

Awards

2020 Library and Archive Award, The British School at Rome
2019 Abbey Fellowship, British School at Rome
2018 Grant, Elephant Trust, for y-2.eu
UCL Dean's Strategic Fund Award for "Animal Perspective" workshops
2016 Studio Residency Award, CCA Andratx, Mallorca, Spain
2013 Project Grant, Henry Moore Foundation, for *An outside of a house* at PEER, London
Project Grant, Elephant Trust, for *An outside of a house* at PEER, London
2007 Arts Council England, Grant for Façade Project for EAST International 2007
2002 Boise Travel Scholarship, USA, Slade School of Fine Art, UCL
2000 Studio Residency, Atelierhaus Zeppelin, Kunststiftung B-W, Berlin
1999 Kunststiftung Baden-Württemberg Scholarship
1997 Duveen Travel Award, Eastern Europe, Slade School of Fine Art, UCL

Solo Exhibitions

2018 *Bottom of the lake*, greengrassi, London
2015 *undone beings very*, Walter Knoll, London (curated by systems)
2013 *An outside of a house*, PEER, London
2012 greengrassi, London
2011 The Swiss Church, London (organised by David Mollin)
2008 greengrassi, London
2006 *From Hard to Soft, Art Now*, Tate Britain, London*
2005 *mega-süper military style*, greengrassi, London
2004 *Present Future*, Artissima 11, Turin*
2003 *US work and men's shirts*, greengrassi, London
2002 *René Daniëls and Karin Ruggaber*, Bloomberg SPACE, London*
2000 Haus der Kunststiftung, Stuttgart
1999 *set*, Arthur R Rose, London

Group Exhibitions

2019 *How small a thought*, Margate Festival, Marwell House, Margate (curated by Anne Ryan & Andrew Child)
Spazi Aperti XVII, Academia Romania in Roma, Rome
June Mostra, British School at Rome, Rome
Beyond Boundaries, Somerset House, London
The Weather Garden: Anne Hardy curates the Arts Council Collection, Towner Art Gallery, Eastbourne
2018 *The Ashtray Show West*, Belmacz, London

- Group Portrait with Garden*, Mecklenburgh Square Garden, London. Collaboration with Anne Ryan (curated by Clair Joy)
- 2017 *Fully Awake 3:5*, Dyson Gallery, RCA, London
The Ashtray Show @4Cose, 4Cose, London
Drawing Biennale 2017, The Drawing Room, London
Odds, Studio 7, The Assembly Point, London (curated by Jon Kipps)
- 2016 *Condo*, Proyectos Ultravioleta, Guatemala City with greengrassi, London (curated by Stefan Benchoam)
PAINTING IS DEAD. Long Live Painting, CCA Andratx, Andratx
El Curso Natural de Las Cosas, La Casa Encendida, Madrid (curated by Tania Pardo)*
Going Public, The Napoleone Collection, Touchstones, Rochdale; Graves Gallery, Sheffield
Group show, greengrassi & Corvi-Mora, London
Painting and Beyond, D Gallery, National Normal University of Taipei, Taiwan (curated by Froso Papadimitriou)
It's your birthday, Cubitt 25, Cubitt, London
Quiz 2, Mudam, Luxembourg (curated by Robert Stadler & Alexis Vaillant)
- 2015 *2015 Deptford X*, Facade Project for Deptford Lounge, London (curated by Janette Parris)
Accadrà domani, Museo Marino Marini, Florence (curated by Gregorio Magnani)
ALIOLI, Outpost, Norwich
- 2014 *The Library Vaccine / Everything is about to happen*, Artists Space, New York (curated by Gregorio Magnani)
A Merman I Should Turn To Be, Laura Bartlett Gallery, London (curated by Dan Coopey)
Quiz, Galerie Poirel, Nancy (curated by Alexis Vaillant & Robert Stadler)
Call me on Sunday, Krinzinger Projekte, Galerie Krinzinger, Wien (curated by Ursula Maria Probst)
Bad Copy: Cardiff by Parris, Museums at Night, Cardiff Story Museum, Cardiff (cur. by Janette Parris)
Somewhat abstract: Selections from the Arts Council Collection, Nottingham Contemporary, Nottingham
of and for, The Bank Space, Whitechapel, London (curated by Camilla Wilson & Mary Maclean)
- 2013 *Taking Note or the Curious Eye*, NUI Galway Art Gallery, Ireland (curated by Robin Jones)
Stag, disparti&disparti project, Reggio Emilia (curated by Katrin Plavcak & Cullinan Richards)
Leichte Verstörung in den Fabriken, Tête, Berlin (curated by Adrian Schiesser)
A Conspiracy of Detail, Mackintosh Museum, Glasgow School of Art, Glasgow (curated by Jenny Brownrigg)
Karla Black and Karin Ruggaber, Oriel Myrddin Gallery, Carmarthen
- 2012 *I Don't Feel Like It: The indifference of Objects*, Camberwell Space, London
Shorts, 9 video clips in collaboration with Sarah Staton. Screening at *Flights of Fancy*, Verein zur Förderung von Kunst und Kultur am Rosa Luxemburg Platz, Berlin (curated by Jaspas Joseph Lester & Susanne Prinz)
- 2011 *Camulodunum*, Firstsite, Colchester (curated by Michelle Cotton)*
Modernism has two faces, Mount Stuart Trust, Isle of Bute, Scotland (curated by Sarah Staton & Simon Bill)*
Savage Messiah, Rob Tufnell, London (curated by Michelle Cotton & Rob Tufnell)*
Just Photography, Ancient & Modern at Martos Gallery, New York (curated by Bruce Haines)
British Art Show 7, Hayward Gallery London, touring to Glasgow and Plymouth (curated by Lisa Le Feuvre and Tom Morton)*
- 2010 *British Art Show 7*, Nottingham Contemporary, Nottingham (curated by Lisa Le Feuvre & Tom Morton)*
- 2009 *The Sculpture Show, The Real*, V22 at The Biscuit Factory, London (curated by Fergal Stapleton)
- 2008 *Légende*, Domaine départemental de Chamarande, Chamarande (curated by Alexis Vaillant)*
The Krautscho Club, The forgotten Bar, Berlin (curated by Anna-Catharina Gebbers)
Material Presence, 176 Project Space, London (curated by Anna-Catharina Gebbers)
Los Vinilos, Zoo Art Fair, Royal Academy of Arts, Burlington Gardens, London (curated by Henry Coleman)
Mittlere Körnung, Carl Freedman Gallery, London (curated by Tatiana Echeverri Fernandez)*
- 2007 *EAST International 07*, Norwich School of Art & Design and Norwich Gallery, Norwich (selected by Matthew Higgs and Marc Camille Chaimowicz)*
Los Vinilos, El Basilisco, Buenos Aires (curated by Henry Coleman)
Hope and Despair, Cell Project Space, London
- 2006 *Friedrich*, Doggerfisher, Edinburgh (curated by Bruce Haines)
How to Improve the World, Arts Council Collection, Hayward Gallery, London (curated by Michael Archer & Roger Malbert)*
60, Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, Wakefield
- 2005 *The Way We Work Now*, Camden Arts Centre, London (curated by Bruce Haines)*
Claire Hooper & Jakob Jürgensen, Karin Ruggaber, Rachmaninoffs, London
- 2004 *Der Tod Und Das Mädchen*, Fortescue Avenue, London (curated by Sophie von Hellerman)

- Ideal Standard*, Van den Borcht, Brussels (curated by Elena Filipovic)
Modellsituation Berlin, Landesvertretung Baden-Württemberg, Berlin
Multiples, Camden Arts Centre, London
- 2003 *Honey, I rearranged the collection*, greengrassi & Corvi Mora, London
The Straight or Crooked Way: Goshka Macuga, Royal College of Art, London
- 2002 *exchange*, Richard Salmon, London (curated by Rupert Norfolk & Henry Coleman)
No time wasters, KIAD, Rochester (curated by Mark Dickenson and Martin Clark)
- 2001 *Predator*, KX Kampnagel, Hamburg (curated by Jorn Ebner)
Minutes Only, Orgelfabrik, Karlsruhe
Cowboy Cinema, ARTLAB, Mobile Home, London
- 2000 *D.I.Y.*, Artlab, *Bob and Roberta Smith*, *Karin Ruggaber*, *Luke Gottlier*, *Frank Hannon*, 15C, London
Rutger Hauer, Perry's Motors, London
Peter Kapos, *David Musgrave*, *Karin Ruggaber*, greengrassi, London
Junge Kunst, Kunststiftung, Baden-Württemberg, Stuttgart (touring exhibition)*
year, Royal College of Art, London (organised by Mark Dickenson & Martin Clark)
- 1999 *Richard Wentworth's Thinking Aloud*, Kettle's Yard, Cambridge; Cornerhouse, Manchester; Camden Arts Centre, London*
297 x 210, Arthur R Rose, London; Firestation, Dublin; Arthouse, Dublin
New Multiples, Camden Arts Centre, London
- 1998 *New Contemporaries 98*, Tea Factory, Liverpool; Camden Arts Centre, London; Hatton Gallery, Newcastle (selected by Phyllida Barlow, Christine Hohenbüchler & Adrian Searle)*
- 1996 *Banana Republic*, Covent Garden, London (curated by Francis Outred)

*Indicates catalogue