

Karin Ruggaber Biography

Born in 1969 in Stuttgart.
Lives and works in London.

Education

1996-8 Slade School of Fine Art, MFA Fine Art, Sculpture
1993-6 Chelsea College of Art and Design, BA Hons Fine Art
1992-3 Chelsea College of Art and Design, Foundation

Residencies, Awards & Grants

2024 Elephant Trust Award for 'Rapallo Minerale' perfume
UCL Arts and Humanities Small Impact Grant for 'The Dazzling Edge of Darkness', a 1-day
Sculpture Park at the Mullard Space Science Laboratory in Surrey
2022 Andratx Studio Residency Award, Andratx, Mallorca, Spain
Library and Archive Award, The British School at Rome
2019 Abbey Fellowship, British School at Rome
2018 Grant, Elephant Trust, for y-2.eu
UCL Dean's Strategic Fund Award for "Animal Perspective" workshops
2016 Studio Residency Award, CCA Andratx, Mallorca, Spain
2013 Project Grant, Henry Moore Foundation, for *An outside of a house* at PEER, London
Project Grant, Elephant Trust, for *An outside of a house* at PEER, London
2007 Arts Council England, Grant for Façade Project for EAST International 2007
2002 Boise Travel Scholarship, USA, Slade School of Fine Art, UCL
2000 Studio Residency, Atelierhaus Zeppelin, Kunststiftung B-W, Berlin
1999 Kunststiftung Baden-Württemberg Scholarship
1997 Duveen Travel Award, Eastern Europe, Slade School of Fine Art, UCL

Solo/Duo Exhibitions

2025 *Rendez-vous la lumière / L'office des miracles*, Chapelle des Cordeliers, Toulouse (with Gilles Conan)
2023 Paris Internationale, Paris (with David Musgrave)
greengrassi, London (with Simon Ling)
2021 *Clips and Brooches*, greengrassi.com, online project
2019 Selldorf Architects, New York. Commission for 21 E 12, Greenwich Village, New York
2018 *Bottom of the lake*, greengrassi, London
2015 *undone beings very*, Walter Knoll, London (curated by systems)
2013 *An outside of a house*, PEER, London
2012 greengrassi, London
2011 The Swiss Church, London (organised by David Mollin)
2008 greengrassi, London
2006 *From Hard to Soft, Art Now*, Tate Britain, London*

- 2005 *mega-süper military style*, greengrassi, London
- 2004 *Present Future*, Artissima 11, Turin*
- 2003 *US work and men's shirts*, greengrassi, London
- 2002 *René Daniëls and Karin Ruggaber*, Bloomberg SPACE, London*
- 2000 Haus der Kunststiftung, Stuttgart
- 1999 *set*, Arthur R Rose, London

Group Exhibitions

- 2024 *Taking lots of lines for lots of walks*, eyetopencil, London (with Anne Ryan & Kathy Prendergast)
The dazzling edge of darkness, 1-Day Sculpture Park, UCL Mullard Space Science Laboratory, Dorking, Surrey
The end of glory, ghost art school, blipblipblip, Moscow (organised by Rory Macbeth)
- 2023 *The last thing you see is the first*, greengrassi, London
- 2022 Cubitt 30, Victoria Miro, London
8x4. Two moons, The Maze Collective Studio, Chattarpur, New Delhi (touring at the Cervantes Institute New Delhi in Feb 2023) (curated by Jasone Miranda-Bilbao & Ashish Sahoo)
Is the image even human, Cervantes Institute, New Delhi (curated by Jasone Miranda Bilbao with India Art Fair)
- 2021 *EX Roma V*, APT Gallery, London
Sarah Staton: Supastore Southside, Slingbacks & Sunshine, South London Gallery, London
- 2020 *Elementum*, CCA Andratx, Andratx
SupaStore Academy, Nida Art Colony, Vilnius Academy of Arts, Vilnius (curated by Sarah Staton)
- 2019 *How small a thought*, Margate Festival, Marwell House, Margate (curated by Anne Ryan & Andrew Child)
Spazi Aperti XVII, Academia Romania in Roma, Rome
June Mostra, British School at Rome, Rome
Beyond Boundaries, Somerset House, London
The Weather Garden: Anne Hardy curates the Arts Council Collection, Towner Art Gallery, Eastbourne
- 2018 *The Ashtray Show West*, Belmacz, London
Group Portrait with Garden, Mecklenburgh Square Garden, London. Collaboration with Anne Ryan (curated by Clair Joy)
Fully Awake 3:5, Dyson Gallery, RCA, London
- 2017 *The Ashtray Show @4Cose*, 4Cose, London
Drawing Biennale 2017, The Drawing Room, London
Odds, Studio 7, The Assembly Point, London (curated by Jon Kipps)
Condo, Proyectos Ultravioleta, Guatemala City with greengrassi, London (curated by Stefan Benchoam)
- 2016 *PAINTING IS DEAD. Long Live Painting*, CCA Andratx, Andratx
El Curso Natural de Las Cosas, La Casa Encendida, Madrid (curated by Tania Pardo)*
Going Public, The Napoleone Collection, Touchstones, Rochdale; Graves Gallery, Sheffield
Group show, greengrassi & Corvi-Mora, London
Painting and Beyond, D Gallery, National Normal University of Taipei, Taiwan (curated by Froso Papadimitriou)
It's your birthday, Cubitt 25, Cubitt, London
Quiz 2, Mudam, Luxembourg (curated by Robert Stadler & Alexis Vaillant)
- 2015 *2015 Deptford X*, Facade Project for Deptford Lounge, London (curated by Janette Parris)

- Accadrà domani*, Museo Marino Marini, Florence (curated by Gregorio Magnani)
ALIOLI, Outpost, Norwich
- 2014 *The Library Vaccine / Everything is about to happen*, Artists Space, New York (curated by Gregorio Magnani)
A Merman I Should Turn To Be, Laura Bartlett Gallery, London (curated by Dan Coopey)
Quiz, Galerie Poirel, Nancy (curated by Alexis Vaillant & Robert Stadler)
Call me on Sunday, Krinzinger Projekte, Galerie Krinzinger, Wien (curated by Ursula Maria Probst)
Bad Copy: Cardiff by Parris, Museums at Night, Cardiff Story Museum, Cardiff (cur. by Janette Parris)
Somewhat abstract: Selections from the Arts Council Collection, Nottingham Contemporary, Nottingham
of and for, The Bank Space, Whitechapel, London (curated by Camilla Wilson & Mary Maclean)
- 2013 *Taking Note or the Curious Eye*, NUI Galway Art Gallery, Ireland (curated by Robin Jones)
Stag, dispari&dispari project, Reggio Emilia (curated by Katrin Plavcak & Cullinan Richards)
Leichte Verstörung in den Fabriken, Tête, Berlin (curated by Adrian Schiesser)
A Conspiracy of Detail, Mackintosh Museum, Glasgow School of Art, Glasgow (curated by Jenny Brownrigg)
Karla Black and Karin Ruggaber, Oriel Myrddin Gallery, Carmarthen
- 2012 *I Don't Feel Like It: The indifference of Objects*, Camberwell Space, London
Shorts, 9 video clips in collaboration with Sarah Staton. Screening at *Flights of Fancy*, Verein zur Förderung von Kunst und Kultur am Rosa Luxemburg Platz, Berlin (curated by Jaspar Joseph Lester & Susanne Prinz)
- 2011 *Camulodunum*, Firstsite, Colchester (curated by Michelle Cotton)*
Modernism has two faces, Mount Stuart Trust, Isle of Bute, Scotland (curated by Sarah Staton & Simon Bill)*
Savage Messiah, Rob Tufnell, London (curated by Michelle Cotton & Rob Tufnell)*
Just Photography, Ancient & Modern at Martos Gallery, New York (curated by Bruce Haines)
British Art Show 7, Hayward Gallery London, touring to Glasgow and Plymouth (curated by Lisa Le Feuvre and Tom Morton)*
- 2010 *British Art Show 7*, Nottingham Contemporary, Nottingham (curated by Lisa Le Feuvre & Tom Morton)*
- 2009 *The Sculpture Show, The Real, V22* at The Biscuit Factory, London (curated by Fergal Stapleton)
- 2008 *Légende*, Domaine départemental de Chamarande, Chamarande (curated by Alexis Vaillant)*
The Krautscho Club, The forgotten Bar, Berlin (curated by Anna-Catharina Gebbers)
Material Presence, 176 Project Space, London (curated by Anna-Catharina Gebbers)
Los Vinilos, Zoo Art Fair, Royal Academy of Arts, Burlington Gardens, London (curated by Henry Coleman)
Mittlere Körnung, Carl Freedman Gallery, London (curated by Tatiana Echeverri Fernandez)*
- 2007 *EAST International 07*, Norwich School of Art & Design and Norwich Gallery, Norwich (selected by Matthew Higgs and Marc Camille Chaimowicz)*
Los Vinilos, El Basilisco, Buenos Aires (curated by Henry Coleman)
Hope and Despair, Cell Project Space, London
- 2006 *Friedrich*, Doggerfisher, Edinburgh (curated by Bruce Haines)
How to Improve the World, Arts Council Collection, Hayward Gallery, London (curated by Michael Archer & Roger Malbert)*
60, Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, Wakefield
- 2005 *The Way We Work Now*, Camden Arts Centre, London (curated by Bruce Haines)*
Claire Hooper & Jakob Jürgensen, Karin Ruggaber, Rachmaninoffs, London
- 2004 *Der Tod Und Das Mädchen*, Fortescue Avenue, London (curated by Sophie von Hellerman)

- Ideal Standard*, Van den Borgh, Brussels (curated by Elena Filipovic)
Modellsituation Berlin, Landesvertretung Baden-Württemberg, Berlin
Multiples, Camden Arts Centre, London
2003 *Honey, I rearranged the collection*, greengrassi & Corvi Mora, London
The Straight or Crooked Way: Goshka Macuga, Royal College of Art, London
2002 *exchange*, Richard Salmon, London (curated by Rupert Norfolk & Henry Coleman)
No time wasters, KIAD, Rochester (curated by Mark Dickenson and Martin Clark)
2001 *Predator*, KX Kampnagel, Hamburg (curated by Jorn Ebner)
Minutes Only, Orgelfabrik, Karlsruhe
Cowboy Cinema, ARTLAB, Mobile Home, London
2000 *D.I.Y.*, Artlab, *Bob and Roberta Smith*, *Karin Ruggaber*, *Luke Gottlier*, *Frank Hannon*, 15C, London
Rutger Hauer, Perry's Motors, London
Peter Kapos, *David Musgrave*, *Karin Ruggaber*, greengrassi, London
Junge Kunst, Kunststiftung, Baden-Württemberg, Stuttgart (touring exhibition)*
year, Royal College of Art, London (organised by Mark Dickenson & Martin Clark)
1999 *Richard Wentworth's Thinking Aloud*, Kettle's Yard, Cambridge; Cornerhouse, Manchester; Camden Arts Centre, London*
297 x 210, Arthur R Rose, London; Firestation, Dublin; Arthouse, Dublin
New Multiples, Camden Arts Centre, London
1998 *New Contemporaries 98*, Tea Factory, Liverpool; Camden Arts Centre, London; Hatton Gallery, Newcastle (selected by Phyllida Barlow, Christine Hohenbüchler & Adrian Searle)*
1996 *Banana Republic*, Covent Garden, London (curated by Francis Outred)

*Indicates catalogue

Artist's Books / Special Projects — selection

- 2021 *Lockdown Cultures*, Stella Bruzzi and Maurice Biriotti, UCL Press. Chapter: Alice Channer, Anne Hardy, Karin Ruggaber and Carey Young in conversation
2020 *Salon for a Speculative Future*, 'The Maid', MA BIBLIOTHEQUE, SALON FOR A SPECULATIVE FUTURE, Edited by Monika Oechsler, with Sharon Kivland
Expanding Fields of Architectural Discourse and Practice: Curated Works from the P.E.A.R. Journal, UCL Press, Editors Matthew Butcher, Megan O'Shea
SupaStore Inventory 1993 - 2020, publication by Sarah Staton
2018 *www.y2.eu*. Web project. Funded with a grant from through Elephant Trust Grant
2017 *The Middle of the World*, a book project by Yonatan Vinitzky, Paris
Studio floor series, 2017. Published by Bloomberg SPACE, London
2016 *fictional carpets for Walter Knoll*, published by systemproject
2013 *Yesilyurt*, 7 min online video. <http://www.peeruk.org/projects/KarinRuggabervideo.html>
2010 *Villas*, artist's book, 64 pages, soft-cover, edition 750. Published by The Block.
P.E.A.R. II, Paper for Emerging Architectural Research, Issue 2, Istanbul, Karin Ruggaber in conversation with Megan O'Shea.
2008 *Angelaki*, Journal of the theoretical humanities, issue 2007, published by Routledge, Oxford
2007 *Yesilyurt*, artist's book, 32pg, ISBN 1-870540697, edition 750
2006 *From hard to soft*, artist's book, 24 pg, ISBN 1-87054069-7, edition 800
2005 *Istanbul buildings and materials*, artist's book, 32 pg, ISBN 1-87054014-X. Edition 800
2004 *Public Sculpture*, artist's publication, edition 1000
Architecture and bells, Konzerthaus Liederhalle, artist's book

- 2003 I love history, artist's book, 16 pg, ISBN 1870540689, edition 250
- 2002 Slimvolume Poster Publication, organised by Andrew Hunt
CITY, 8 covers folded, artist's book, ISBN1-87054-028-X
Birthday Paper, contribution, publication by Aleksandra Mir, Gavin Brown Enterprise, New York and greengrassi, London

Public Collections - selection

Arts Council Collection England
Fenberger House Collection, Japan
CCA Andratx, Mallorca, Spain
V&A collection, London
Tate, London

Talks and keynote lectures – selection

- 2021 Presentation and Panel Discussion, Sculpture and Fabrication, Henry Moore Institute, Leeds.
- 2019 Spazi Aperti XVII, Seminar, Academia Romania in Roma, Italy.
Award holders introduction, The British School at Rome, Italy.
Artist's Talk, 'The Weather Garden'. Towner Gallery Eastbourne.
Memory, Context and Monument, Kenny Hunter & Sam Wilkinson in conversation with Karin Ruggaber, Slade School of Fine Art, UCL.
- 2018 Invited Keynote Speaker, The Humility of Plaster, Casting and Moulding, Conference, Kettle's Yard Cambridge.
- 2018 Invited Critic, Premiums, Interim Shows, Royal Academy Schools. Royal Academy, London.
- 2017 Physical Information, Symposium and Panel discussion. Invited speaker. Bloomberg SPACE.
Curated by Rupert Norfolk.
- 2016 Panel Discussion, Material Matters, Griffin Gallery, Windsor & Newton HQ. London.