

## Karin Ruggaber Biography

Born in 1969 in Stuttgart.  
Lives and works in London.

### Education

- 1996-8 Slade School of Fine Art, MFA Fine Art, Sculpture
- 1993-6 Chelsea College of Art and Design, BA Hons Fine Art
- 1992-3 Chelsea College of Art and Design, Foundation

### Awards

- 2022 Library and Archive Award, The British School at Rome
- 2019 Abbey Fellowship, British School at Rome
- 2018 Grant, Elephant Trust, for y-2.eu  
UCL Dean's Strategic Fund Award for "Animal Perspective" workshops
- 2016 Studio Residency Award, CCA Andratx, Mallorca, Spain
- 2013 Project Grant, Henry Moore Foundation, for *An outside of a house* at PEER, London  
Project Grant, Elephant Trust, for *An outside of a house* at PEER, London
- 2007 Arts Council England, Grant for Façade Project for EAST International 2007
- 2002 Boise Travel Scholarship, USA, Slade School of Fine Art, UCL
- 2000 Studio Residency, Atelierhaus Zeppelin, Kunststiftung B-W, Berlin
- 1999 Kunststiftung Baden-Württemberg Scholarship
- 1997 Duveen Travel Award, Eastern Europe, Slade School of Fine Art, UCL

### Permanent Art Commissions

- 2019 Selldorf Architects, New York. Commission for 21 E 12, Greenwich Village, New York

### Solo Exhibitions

- 2021 *Clips and Brooches*, greengrassi.com, online project
- 2018 *Bottom of the lake*, greengrassi, London
- 2015 *undone beings very*, Walter Knoll, London (curated by systems)
- 2013 *An outside of a house*, PEER, London
- 2012 greengrassi, London
- 2011 The Swiss Church, London (organised by David Mollin)
- 2008 greengrassi, London
- 2006 *From Hard to Soft, Art Now*, Tate Britain, London\*
- 2005 *mega-süper military style*, greengrassi, London
- 2004 *Present Future*, Artissima 11, Turin\*
- 2003 *US work and men's shirts*, greengrassi, London
- 2002 *René Daniëls and Karin Ruggaber*, Bloomberg SPACE, London\*
- 2000 Haus der Kunststiftung, Stuttgart
- 1999 *set*, Arthur R Rose, London

### Group Exhibitions

- 2021 *EX Roma V*, APT Gallery, London

- 2020 *Sarah Staton: Supastore Southside, Slingbacks & Sunshine*, South London Gallery, London  
*Elementum*, CCA Andratx, Andratx
- 2019 *SupaStore Academy*, Nida Art Colony, Vilnius Academy of Arts, Vilnius (curated by Sarah Staton)  
*How small a thought*, Margate Festival, Marwell House, Margate (curated by Anne Ryan & Andrew Child)  
*Spazi Aperti XVII*, Academia Romania in Roma, Rome  
*June Mostra*, British School at Rome, Rome  
*Beyond Boundaries*, Somerset House, London  
*The Weather Garden: Anne Hardy curates the Arts Council Collection*, Towner Art Gallery, Eastbourne
- 2018 *The Ashtray Show West*, Belmacz, London  
*Group Portrait with Garden*, Mecklenburgh Square Garden, London. Collaboration with Anne Ryan (curated by Clair Joy)  
*Fully Awake 3:5*, Dyson Gallery, RCA, London
- 2017 *The Ashtray Show @4Cose*, 4Cose, London  
*Drawing Biennale 2017*, The Drawing Room, London  
*Odds*, Studio 7, The Assembly Point, London (curated by Jon Kipps)  
*Condo*, Proyectos Ultravioleta, Guatemala City with greengrassi, London (curated by Stefan Benchoam)
- 2016 *PAINTING IS DEAD. Long Live Painting*, CCA Andratx, Andratx  
*El Curso Natural de Las Cosas*, La Casa Encendida, Madrid (curated by Tania Pardo)\*  
*Going Public, The Napoleone Collection*, Touchstones, Rochdale; Graves Gallery, Sheffield  
*Group show*, greengrassi & Corvi-Mora, London  
*Painting and Beyond*, D Gallery, National Normal University of Taipei, Taiwan (curated by Froso Papadimitriou)  
*It's your birthday, Cubitt 25*, Cubitt, London  
*Quiz 2*, Mudam, Luxembourg (curated by Robert Stadler & Alexis Vaillant)
- 2015 *2015 Deptford X*, Facade Project for Deptford Lounge, London (curated by Janette Parris)  
*Accadrà domani*, Museo Marino Marini, Florence (curated by Gregorio Magnani)  
*ALIOLI*, Outpost, Norwich
- 2014 *The Library Vaccine / Everything is about to happen*, Artists Space, New York (curated by Gregorio Magnani)  
*A Merman I Should Turn To Be*, Laura Bartlett Gallery, London (curated by Dan Coopey)  
*Quiz*, Galerie Poirel, Nancy (curated by Alexis Vaillant & Robert Stadler)  
*Call me on Sunday*, Krinzinger Projekte, Galerie Krinzinger, Wien (curated by Ursula Maria Probst)  
*Bad Copy: Cardiff by Parris*, Museums at Night, Cardiff Story Museum, Cardiff (cur. by Janette Parris)  
*Somewhat abstract: Selections from the Arts Council Collection*, Nottingham Contemporary, Nottingham  
*of and for*, The Bank Space, Whitechapel, London (curated by Camilla Wilson & Mary Maclean)
- 2013 *Taking Note or the Curious Eye*, NUI Galway Art Gallery, Ireland (curated by Robin Jones)  
*Stag*, disparti&disparti project, Reggio Emilia (curated by Katrin Plavcak & Cullinan Richards)  
*Leichte Verstörung in den Fabriken*, Tête, Berlin (curated by Adrian Schiesser)  
*A Conspiracy of Detail*, Mackintosh Museum, Glasgow School of Art, Glasgow (curated by Jenny Brownrigg)  
*Karla Black and Karin Ruggaber*, Oriol Myrddin Gallery, Carmarthen
- 2012 *I Don't Feel Like It: The indifference of Objects*, Camberwell Space, London  
*Shorts*, 9 video clips in collaboration with Sarah Staton. Screening at *Flights of Fancy*, Verein zur Förderung von Kunst und Kultur am Rosa Luxemburg Platz, Berlin (curated by Jaspas Joseph Lester & Susanne Prinz)
- 2011 *Camulodunum*, Firstsite, Colchester (curated by Michelle Cotton)\*  
*Modernism has two faces*, Mount Stuart Trust, Isle of Bute, Scotland (curated by Sarah Staton & Simon Bill)\*  
*Savage Messiah*, Rob Tufnell, London (curated by Michelle Cotton & Rob Tufnell)\*  
*Just Photography*, Ancient & Modern at Martos Gallery, New York (curated by Bruce Haines)  
*British Art Show 7*, Hayward Gallery London, touring to Glasgow and Plymouth (curated by Lisa Le Feuvre and Tom Morton)\*
- 2010 *British Art Show 7*, Nottingham Contemporary, Nottingham (curated by Lisa Le Feuvre & Tom Morton)\*
- 2009 *The Sculpture Show, The Real*, V22 at The Biscuit Factory, London (curated by Fergal Stapleton)
- 2008 *Légende*, Domaine départemental de Chamaranche, Chamaranche (curated by Alexis Vaillant)\*  
*The Krautscho Club*, The forgotten Bar, Berlin (curated by Anna-Catharina Gebbers)  
*Material Presence*, 176 Project Space, London (curated by Anna-Catharina Gebbers)  
*Los Vinilos*, Zoo Art Fair, Royal Academy of Arts, Burlington Gardens, London (curated by Henry Coleman)  
*Mittlere Körnung*, Carl Freedman Gallery, London (curated by Tatiana Echeverri Fernandez)\*
- 2007 *EAST International 07*, Norwich School of Art & Design and Norwich Gallery, Norwich (selected by Matthew Higgs and Marc Camille Chaimowicz)\*

- 2006 *Los Vinilos*, El Basilisco, Buenos Aires (curated by Henry Coleman)  
*Hope and Despair*, Cell Project Space, London  
*Friedrich*, Doggerfisher, Edinburgh (curated by Bruce Haines)  
*How to Improve the World*, Arts Council Collection, Hayward Gallery, London (curated by Michael Archer & Roger Malbert)\*  
*60*, Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, Wakefield
- 2005 *The Way We Work Now*, Camden Arts Centre, London (curated by Bruce Haines)\*  
*Claire Hooper & Jakob Jürgensen, Karin Ruggaber*, Rachmaninoffs, London
- 2004 *Der Tod Und Das Mädchen*, Fortescue Avenue, London (curated by Sophie von Hellerman)  
*Ideal Standard*, Van den Borgh, Brussels (curated by Elena Filipovic)  
*Modellsituation Berlin*, Landesvertretung Baden-Württemberg, Berlin  
*Multiples*, Camden Arts Centre, London
- 2003 *Honey, I rearranged the collection*, greengrassi & Corvi Mora, London  
*The Straight or Crooked Way: Goshka Macuga*, Royal College of Art, London
- 2002 *exchange*, Richard Salmon, London (curated by Rupert Norfolk & Henry Coleman)  
*No time wasters*, KIAD, Rochester (curated by Mark Dickenson and Martin Clark)
- 2001 *Predator*, KX Kampnagel, Hamburg (curated by Jorn Ebner)  
*Minutes Only*, Orgelfabrik, Karlsruhe  
*Cowboy Cinema*, ARTLAB, Mobile Home, London
- 2000 *D.I.Y.*, Artlab, *Bob and Roberta Smith, Karin Ruggaber, Luke Gottlier, Frank Hannon*, 15C, London  
*Rutger Hauer*, Perry's Motors, London  
*Peter Kapos, David Musgrave, Karin Ruggaber*, greengrassi, London  
*Junge Kunst*, Kunststiftung, Baden-Württemberg, Stuttgart (touring exhibition)\*  
*year*, Royal College of Art, London (organised by Mark Dickenson & Martin Clark)
- 1999 *Richard Wentworth's Thinking Aloud*, Kettle's Yard, Cambridge; Cornerhouse, Manchester; Camden Arts Centre, London\*  
*297 x 210*, Arthur R Rose, London; Firestation, Dublin; Arthouse, Dublin  
*New Multiples*, Camden Arts Centre, London
- 1998 *New Contemporaries 98*, Tea Factory, Liverpool; Camden Arts Centre, London; Hatton Gallery, Newcastle (selected by Phyllida Barlow, Christine Hohenbüchler & Adrian Searle)\*
- 1996 *Banana Republic*, Covent Garden, London (curated by Francis Outred)

\*Indicates catalogue

### Artist's Books / Special Projects – selection

- 2020 *Salon for a Speculative Future, 'The Maid'*, MA BIBLIOTHEQUE, SALON FOR A SPECULATIVE FUTURE, Edited by Monika Oechsler, with Sharon Kivland  
*Expanding Fields of Architectural Discourse and Practice: Curated Works from the P.E.A.R. Journal*, UCL Press, Editors Matthew Butcher, Megan O'Shea  
*SupaStore Inventory 1993 - 2020*, publication by Sarah Staton
- 2018 *www.y2.eu*. Web project. Funded with a grant from through Elephant Trust Grant
- 2017 *The Middle of the World*, a book project by Yonatan Vinitzky, Paris  
*Studio floor series*, 2017. Published by Bloomberg SPACE, London
- 2016 *fictional carpets for Walter Knoll*, published by systemproject
- 2013 *Yesilyurt*, 7 min online video. <http://www.peeruk.org/projects/KarinRuggabervideo.html>
- 2010 *Villas*, artist's book, 64 pages, soft-cover, edition 750. Published by The Block.  
*P.E.A.R. II, Paper for Emerging Architectural Research, Issue 2*, Istanbul, Karin Ruggaber in conversation with Megan O'Shea.
- 2008 *Angelaki*, Journal of the theoretical humanities, issue 2007, published by Routledge, Oxford
- 2007 *Yesilyurt*, artist's book, 32pg, ISBN 1-870540697, edition 750
- 2006 *From hard to soft*, artist's book, 24 pg, ISBN 1-87054069-7, edition 800
- 2005 *Istanbul buildings and materials*, artist's book, 32 pg, ISBN 1-87054014-X. Edition 800
- 2004 *Public Sculpture*, artist's publication, edition 1000  
*Architecture and bells*, Konzerthaus Liederhalle, artist's book

- 2003 I love history, artist's book, 16 pg, ISBN 1870540689, edition 250  
2002 Slimvolume Poster Publication, organised by Andrew Hunt  
CITY, 8 covers folded, artist's book, ISBN1-87054-028-X  
Birthday Paper, contribution, publication by Aleksandra Mir, Gavin Brown Enterprise, New York and greengrassi, London

### Talks and keynote lectures – selection

- 2021 Presentation and Panel Discussion, Sculpture and Fabrication, Henry Moore Institute, Leeds.  
2019 Spazi Aperti XVII, Seminar, Academia Romania in Roma, Italy.  
Award holders introduction, The British School at Rome, Italy.  
Artist's Talk, 'The Weather Garden'. Towner Gallery Eastbourne.  
Memory, Context and Monument, Kenny Hunter & Sam Wilkinson in conversation with Karin Ruggaber, Slade School of Fine Art, UCL.  
2018 Invited Keynote Speaker, The Humility of Plaster, Casting and Moulding, Conference, Kettle's Yard Cambridge.  
2018 Invited Critic, Premiums, Interim Shows, Royal Academy Schools. Royal Academy, London.  
2017 Physical Information, Symposium and Panel discussion. Invited speaker. Bloomberg SPACE. Curated by Rupert Norfolk.  
2016 Panel Discussion, Material Matters, Griffin Gallery, Windsor & Newton HQ. London.