

Allen Ruppberg Biography

Born 1944, Cleveland, OH
Lives and works in New York and Santa Monica.

Education

1967 Bachelor of Fine Arts, Chouinard Institute, Los Angeles, CA

Awards

2011 USA Fellowship grants, United States Artists, Los Angeles, CA
2004 Best Exhibition of Art Using the Internet, The New Five-Foot Shelf (Web Project) with Dia Center
1997 Guggenheim Fellowship
Laurenz-Hans Foundation, Basel
1987 Awards in the Visual Arts, South Eastern Center for Contemporary Arts, Winston Salem, NC
1982 National Endowment for the Arts
1977 Solomon R. Guggenheim Museum, New York, NY, Theodoran Award
1976 National Endowment for the Arts
1975 Change, Inc

Solo Exhibitions

2019 *Planet Stories*, ProjecteSD, Barcelona
What a Strange Day it has Been, Marc Selwyn Fine Art, Beverly Hills, CA
Intellectual Property 1968–2018, Hammer Museum, Los Angeles, CA*
2018 *Intellectual Property 1968–2018*, Walker Art Museum, Minneapolis, MN*
2017 *The Novel That Writes Itself*, Greene Naftali, New York, NY
Oh, What a Time, PARQUE Galería, Mexico City, Mexico
Past Present Future, Marc Selwyn Fine Art, Los Angeles, CA
2016 *Accrochage #1: Allen Ruppberg et al.*, ProjecteSD, Barcelona
GET SET FOR ACTION, Air de Paris, Paris
2015 *What is a Stamp?*, Jumex Foundation of Contemporary Art, Mexico City
The singing Posters, Skirball Culture Center, Los Angeles, CA
2014 *Allen Ruppberg*, Jürgen Becker Galerie, Hamburg
The Novel That Writes Itself, mfc- michèle didier, Paris
FOR COLLECTORS ONLY (everyone is a collector), greengrassi, London
No Time Left To Start Again/The B and D of R 'n' R, Wiels, Brussels
Marc Selwyn Fine Art, Los Angeles, CA
2013 *The Never Ending Book*, Tate, St Ives
The Umbrella Corner (6/6) – Al said he was coming, ProjecteSD, Barcelona
2012 *The Birth and Death of Rock n' Roll*, The Art Institute Chicago, IL
Old/New – New/Old, Galerie Micheline Szwajcer, Antwerp
Allen Ruppberg / Dan Graham, Galerie Micheline Szwajcer, Antwerp
2010 *No Time Left To Start Again 2*, Air de Paris, Paris
No Time Left to Start Again, Margo Leavin Gallery, Los Angeles, CA
Big Trouble, Greene Naftali, NYC
2009 *As the Crow Flies/How I miss the Avant-garde*, greengrassi, London
you and me or the art of give and take, Santa Monica Museum of Art, Santa Monica, CA

- 2008 Camden Arts Centre, London
Studio Guenzani, Milan
Selected Works, Margo Leavin Gallery, Los Angeles, CA
- 2007 *Alterations*, Galerie Micheline Szwajcer, Antwerp
- 2006 *Photo Works 1970-1973*, Margo Leavin Gallery, Los Angeles, CA
One of Many – Origins and Variants, Dundee Contemporary Arts, Dundee; Air de Paris, Paris
The Singing Posters, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
Poetry and Rearrangement, Galeria Martin Janda, Vienna
- 2005 *One of Many - Origins and Variants*, Kunsthalle, Düsseldorf; Dundee Contemporary Arts, Dundee; Centro Andaluz de Arte Contemporáneo, Seville; IAC Institut d'Art Contemporain, Villeurbanne
Free/Trade: Art and Poetry, greengrassi, London
The New Five Foot Shelf, Texas Gallery, Houston, TX
The Singing Posters, Allen Ginsberg's Howl Parts II & III, Karin Guenther, Hamburg
Line Drawings, Book Pages, Games and a Puzzle, Christine Burgin Gallery, NYC
- 2004 *The Singing Posters*, Rice University, Sewall Gallery, Houston, TX
The New Five Foot Shelf and Other Projects Margo Leavin Gallery, Los Angeles, CA
The New Five Foot Shelf, Frans Hals Museum, Haarlem
- 2003 *The Singing Posters*, Studio Guenzani, Milan
The Singing Posters, Gorney Bravin and Lee, NYC
- 2002 *Low to High*, Galerie Micheline Szwajcer, Antwerp
Drawings 1973-1980, Christine Burgin Gallery, New York, NY
The New Five Foot Shelf, Galerie Erna Hecey, Luxembourg
- 2001 Colby College Museum of Art (Skowhegan School), Waterville, MA
The New Five Foot Shelf, Galerie Micheline Szwajcer, Antwerp
The Novel That Writes Itself, Honey, I Rearranged the Collection, Margo Leavin Gallery, Los Angeles, CA
- 2000 *The Novel That Writes Itself*, ArtPace, San Antonio, TX
Honey, I Rearranged the Collection To Show That We Are Nice People, Christine Burgin, NYC
- 1999 Studio Guenzani, Milan
Livres en tous genres, FRAC Limousin, Limoges
Honey, I rearranged the collection while you were gone, greengrassi, London
The Novel That Writes Itself, Institute of Visual Arts, University of Wisconsin, Milwaukee
- 1998 *Letter to a Friend*, Margo Leavin Gallery, Los Angeles
- 1997 *Letter to a Friend*, Portikus, Frankfurt
- 1996 *Allen Ruppersberg: Proofs*, FRAC Nord Pas de Calais, Dunkerque*
Where's Al? Magasin, Centre National d'Art Contemporain, Grenoble*
Margo Leavin Gallery, Los Angeles, CA
Larry Johnson/Allen Ruppersberg, Jay Gorney Modern Art, NYC
- 1994 Studio Guenzani, Milan
Galerie Gabrielle Maubrie, Paris
Galerie de Expeditie, Amsterdam
Raum fueller Kunst, Vienna
Looking Backward. 2000-1887, Paintings, Sculpture, Drawings, Jay Gorney Modern Art, New York
- 1993 *How to Remember A Better Tomorrow*, Linda Cathcart Gallery, Los Angeles
Galerie Francoise Lambert, Milan
Siste Viator, Musee d'art moderne et contemporain, Grenoble, France
What was literature?, Jay Gorney Modern Art, New York
Situation Gallery, London
- 1992 *Personal Art II, 1974, 85, 92*, Le Fonds Régional d'Art Contemporain Limousin, Limoges, France
Galerie de Expeditie, Amsterdam
The Difference between Analytic and Poetic Language, Galerie Paul Andriessse, Amsterdam
Galerie Daniel Buchholz, Cologne, Germany
Personal Art, Christine Burgin Gallery, New York
- 1991 Stichting De Appel, Amsterdam
The Myth of Metaphor, Galerie Gabrielle Maubrie, Paris

- 1990 *Zoetrope from Andre Breton, Ponce de Leon and the Fountain of Youth*, Richard Kuhlenschmidt Gallery, Los Angeles
Christine Burgin Gallery, New York
- 1989 *How to Remember A Better Tomorrow*, John Weber Gallery, New York
- 1988 *The Sky Above/The Mud Below*, James Corcoran Gallery, Los Angeles
The Sky Above/The Mud Below, Julian Preto Gallery, New York
Christine Burgin Gallery, New York
- 1987 *Nostalgia is Over*, Hanes Art Center Gallery, University of North Carolina, Chapel Hill, NC,
- 1986 *What are you Looking Art?*, Cash/Newhouse Gallery, New York
- 1985 *Commercial Art*, Marian Goodman Gallery, New York
Commercial Art, James Corcoran Gallery, Los Angeles
The Secret of Life and Death, The Museum of Contemporary Art, Los Angeles. Traveled to The New Museum of Contemporary Art, New York
- 1984 *How to Make Life More Interesting*, West Beach Café, Venice, CA
- 1983 *Art Rolls/ Head Rolls/ Painting and Sculpture*, James Corcoran Gallery, Los Angeles
- 1982 *Searching for Passion and Sex (and Other Things)*, Los Angeles Institute of Contemporary Art, Los Angeles
- 1980 *Some Marvellous Things: Andre Breton, Ponce de Leon, and the Fountain of Youth*, The Clocktower, New York
Some Marvelous Thing, The Institute for Art and Urban Resources Inc., New York
Illustrations Vol. II, The Texas Gallery, Houston, TX
Illustrations, Marian Goodman Gallery, New York
- 1979 Rosamund Felsen Gallery, Los Angeles
- 1978 *Miscellaneous Men*, Art & Project, Amsterdam,
Illustrations, The Texas Gallery, Houston, TX
Play on Words, A Collection of Rare Books, University of Southern California Library, Los Angeles
- 1977 Fort Worth Art Museum, TX, The Picture of Dorian Gray
The Museum of Modern Art, New York
- 1976 *A Collection of Letters*, An Exhibition of Drawings, The Texas Gallery, Houston
The End of Part I, Claire Copley, Inc., Los Angeles
- 1974 Kabinett für aktuelle Kunst, Bremerhaven, Germany
Claire S. Copley Gallery, Los Angeles
MTL and Art and Project, Antwerp
- 1973 Information Gallery, University of California, Irvine, CA
Walden, Galerie Yvon Lambert, Paris
Stedelijk Museum, Amsterdam*
Galerie Françoise Lambert, Milan
Situation Gallery, London
- 1972 Pomona College Art Gallery, Claremont, CA*
Market Street Program, Venice, CA
- 1971 Art & Project, Amsterdam
- 1970 Pasadena Art Museum, CA
- 1978 Location Piece, Eugenia Butler Gallery, Los Angeles

Selected Group Exhibitions

- 2020 *Systems Esthetics* © Jack Burnham, Brigitte March International Contemporary Art, Stuttgart
- 2019 *Grandfather: A Pioneer Like Us*, Swiss Institute, New York, NY (curated by Harold Szeemann)
Political Affairs - Language Is Not Innocent, Kunstverein, Hamburg
Another Music in a Different Kitchen: Studio Recordings / Records by Artists, Karma Bookstore, New York, NY (organized by Bob Nickas and Matt Shuster)
- 2018 *West by Midwest*, Museum of Contemporary Art Chicago, IL (curated by Michael Darling and Charlotte Ickes)
FRONT International Cleveland Triennial for Contemporary Art, Cleveland, OH (organized by Fred Bidwell, Michelle Grabner, and Jens Hoffmann)*
- 2017 *Screen Memory*, Simon Lee Gallery, London

- 2016 *L.A. Exuberance: New Gifts by Artists, collection exhibition*, The Los Angeles County Museum of Art, Los Angeles, CA
Still Life with Fish: Photography from The UCLA Grunwald Center for the Graphic Arts and The Hammer Contemporary Collection, The Hammer Museum, Los Angeles, CA
Briser la Glace, Magasin, Grenoble
Pages, La Halle – Lieu d'art, Pont-en-Royans
The Beat Generation, Centre Pompidou, Paris
- 2015 *Les ruses de l'intelligence*, Parc Saint Léger, Pougues-les-Eaux
Mark My Words, Gemini G.E.L., Joni Moisant Weyl Gallery, New York, NY
Made in USA, V-A-C Foundation, Moscow
Works on Paper, Greene Naftali, New York
Rotation 1: Contemporary Art From the Peter Norton Gift, Kemper Art Museum, St. Louis, MI
Best Culture, Centre Georges Pompidou, Paris
Pliure. Epilogue (La bibliothèque, l'univers), Musée des Beaux-Arts, Paris
Feast: Radical Hospitality in Contemporary Art, Weisman Art Museum, University of Minnesota, Minneapolis, MN
more Konzeption Conception now, Museum Morsboich, Leverkusen
Exhibition 3: Documenta 5, Harald Szeemann, The Artists, University Art Gallery, Pittsburgh
- 2014 *Literary Devices*, Fisher Landau Center of Art, Long Island City, New York, NY
Thema expositie De Slag om Arnhem – De lege stad, Rozet, Arnhem
Petals on the Wind, Galerie Micheline Szwajcer, Bruxelles
Bad Thoughts, Stedelijk Museum, Amsterdam
Legacy: The Emily Fischer Landau Collection, San Jose Museum of Art, San Jose, CA
Sites of Reason. A Selection of Recent Acquisitions, MoMA, New York, NY
1984-1999. The Decade, Centre Pompidou-Metz, Metz
The Crime Was Almost Perfect, Witte de With, Rotterdam (curated by Cristina Ricupero)
Codex, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2013 *Paginations & Machinations*, Air de Paris, Paris
Drawing Time, Reading Time, The Drawing Center, New York, NY (curated by Claire Gilman)
Live in Your Head: When Attitude Becomes Form, Fondazione Prada, Venice (curated by Thomas Demand, Germano Celant & Rem Koolhaas)
Kaboom! Comics in Art, Weserburg Museum für modern Kunst, Bremen
Honey, I Rearranged the Collection, Bronx Museum, NYC
Just what is it that makes today so familiar, so uneasy?, Lofoten International Art Festival
The Enormous Speed of Change, Call of the Mall, Hoog Catharijne, Utrecht
Le tamis et le sable 1/3, Mélodies en sous-sol, Maison Populaire, Montreuil
Made in Space, Gavin Brown's Enterprise, New York
- 2012 *Feverish Library*, Petzel, NYC (organized by Matthew Higgs)
The Living Years: Art after 1989, Walker Art center, Minneapolis, MN
Pairings: The Collection At 50, Orange County Museum of Art, Newport Beach
Art Foundation Mallorca Collection - CCA Andratx, Andratx
Cultural Production, Andrea Rosen, NYC
First Among Equals, ICA, University of Pennsylvania, Philadelphia, PA
Tercera Trienal Poli/Grafica de San Juan, Trienal Poli/Grafica de San Juan, San Juan
Drawn, Margo Leavin Gallery, Los Angeles, CA
Regard sur nos productions - Part II, Michele Didier, Paris
- 2011 *Light Years: Conceptual Art and the Photography 1964-1977*, The Art Institute, Chicago, IL
Helene Winer at Pomona, Pomona College Museum of Art, Claremont, CA
2012 Under The Big Black Sun, LA MoCA, Los Angeles, CA
State of Mind, Orange County Museum, Newport Beach, CA
Compass - Drawings from the Museum of Modern Art New York, Martin-Gropius-Bau, Berlin
Entertainment, Greene Naftali Gallery, New York City, NY
Echoes, Centre Culturel Suisse, Paris
Dan Graham – Allen Ruppertsberg, Galerie Micheline Szwajcer, Antwerp

- 2010 *Showcase Project*, organized by the cneai, Musac, Leon (curated by Sylvie Boulanger & María Inés Rodríguez)
The Last Newspaper, New Museum, NYC
You can't get there from here but you can get here from there, Apexart, New York City, NYC
Third Thoughts, CCA Andratx, Mallorca (curated by Barry Schwabsky & Carol Szymanski)
89 Km. Colección CGAC, MARCO Museo de Arte Contemporánea de Vigo, Vigo
Au verso des images, Mamco - musée d'art moderne et contemporain, Geneva
On the Road, Artpace - San Antonio, San Antonio, TX
Works in Edition, Margo Leavin Gallery, Los Angeles, CA
25 OR 30 YEARS GALLERY: PART II, Carta, Galerie Paul Andriesse, Amsterdam
How Many Billboards? Art In Stead, MAK Center for Art and Architecture, West Hollywood, CA
DOUBLE BIND / Arrêtez d'essayer de me comprendre !, Villa Arson, Nice
Caractères, FRAC Poitou-Charentes, Angoulême
101 Collection: Route 1 - R for Replicant, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2009 *MOCA's First Thirty Years*, MOCA Grand Avenue, Los Angeles, CA
Art Foundation Mallorca, Centro Cultural Andratx - CCA, Andratx
Picture(s): Your California Dream, Civic Room, London
Là où je suis n'existe pas, les Abattoirs de Toulouse, Toulouse
William Leavitt, Allen Ruppertsberg, Ger van Elk, Margo Leavin Gallery, Los Angeles
LA SUITE[reset], Air de Paris, Paris
Black Hole, Centro Cultural Andratx - CCA, Andratx
In & Out of Amsterdam: 1960–1976, MoMA - Museum of Modern Art, NYC
And Other Essays, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
No Bees, No Blueberries, Harris Lieberman, NYC
Sound of Music, Turner Contemporary, Margate, Kent
Selective Knowledge, ITYS - Institute of Contemporary Art and Thought, Athens
On second reading, Galería Estrany - De La Mota, Barcelona
Reading Standing Up, Margo Leavin Gallery, Los Angeles, CA
- 2008 *La gran transformacion*, MARCO Museo de Arte Contemporánea de Vigo, Vigo
L'ÉTÉ, Galerie Martin Janda, Raum Aktueller Kunst, Vienna
HOTEL CALIFORNIA, Galerie Georges-Philippe & Nathalie Vallois, Paris
Arts Le Havre 2008, Musée Malraux, Le Havre (curated by Ger Van Elk)
The Great Transformation, Frankfurter Kunstverein, Frankfurt/Main
The artist is a mysterious entertainer, De Appel, Amsterdam
Summer 2008, Margo Leavin Gallery, Los Angeles, CA
Headlines & Footnotes, Henie Onstad Art Centre, Høvikodden
Photography on Photography: Reflections on the Medium since 1960, The Metropolitan Museum of Art, NYC
Selective Knowledge, The National Bank of Greece Cultural Foundation, Athens
Book/Shelf, MoMA - Museum of Modern Art, NYC
The Collector: Sound of Music, Marres - Centre for Contemporary Culture, Maastricht
Index: Conceptualism in California from the Permanent Collection, The Museum of Contemporary Art, Los Angeles, CA
Allan Kaprow-Art as Life, Museum of Contemporary Art, Los Angeles, CA
La Petite Histoire, Kunstraum Noe, Vienna (curated by Gyonata Bonvicini)
- 2007 *Im Wort*, Kunsthalle Göppingen, Göppingen
Multiplex: Directions in Art, 1970 to Now, MoMA - Museum of Modern Art, NYC
If Everybody had an Ocean: Brian Wilson, une exposition, CAPC, Bordeaux
A Theater without Theater, Berardo Museum, Collection of Modern and Contemporary Art, Lisbon; MACBA, Barcelona
Who Remembers Where They Are From, Galerie Martin Janda; Vienna Passage Du Temps; Collection Francois Pinault Foundation, Venice
Tiempo al Tiempo, MARCO Museo de Arte Contemporánea de Vigo, Vigo
Romantischer Konzeptualismus, Bawag Contemporary - Bawag Foundation, Vienna; Kunsthalle Nürnberg, Nuremberg

- If Everybody had an Ocean: Brian Wilson: An Art Exhibition*, Tate St. Ives, St. Ives, Cornwall (curated by Alex Farquarson)
- SUBLIME OBJECTS. Collections sans frontières V*, National Museum of Contemporary Art (MNAC), Bucharest
- From Close To Home*, MOCA Grand Avenue, Los Angeles, CA
- 2006 *Drapeaux gris*, CAPC, Bordeaux
- THE BONG SHOW or This Is Not a Pipe*, Leslie Tonkonow Artworks + Projects, NYC
- Kunst aus Los Angeles der 60er bis 90er Jahre*, Kunstverein Braunschweig e.V., Braunschweig
- Matthew Buckingham, Alejandro Cesarco, Louise Lawler, Allen Ruppensburg, Murray Guy*, NYC
- Description busy going crazy. the Sylvio Perlstein collection*, La Maison Rouge, Paris
- Twice Drawn*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- Description The Past Made Present: Contemporary Art and Memory*, Museum of Fine Arts Houston
- Grey Flags*, Sculpture Center, NYC
- Arquivar Tormentas*, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela
- Allen Ruppensburg - Guy de Cointet*, Air de Paris, Paris
- 20ème anniversaire*, Galerie Gabrielle Maubrie, Paris
- 2005 *De la comtesse De Castiglione à Cindy Sherman*, Galerie de France, Paris
- After Cézanne*, MOCA Grand Avenue, Los Angeles, CA
- Sculptures, la tentation de la figure*, FRAC - Limousin, Limoges
- Looking at Words*, Andrea Rosen Gallery, New York City, NY
- Expérience de la durée*, 8e Biennale de Lyon, Experiencing Duration, Lyon
- Kramlich Collection*, The Fabric Workshop and Museum, Philadelphia, PA
- Private View 1980-2000 - Collection Pierre Huber*, Musée cantonal des Beaux-Arts, Lausanne
- 100 Artists See God*, Contemporary Art Center of Virginia, Virginia Beach, VA
- The Last Picture Show - Artists using Photography 1960-1982*, Miami Art Central, Miami, FL
- Description and image A Walk to Remember*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- Ascenseur pour Rio*, FRAC - Bourgogne, Dijon
- From A to B and Back again*, Galerie Chez Valentin, Paris
- 2004 *L'artiste éditeur*, FRAC - Limousin, Limoges
- Description and image 100 Artists See God*, ICA - Institute of Contemporary Arts, London
- The last picture show*, MARCO Museo de Arte Contemporánea de Vigo, Vigo
- Playlist*, Palais de Tokyo, Paris
- Description and image The Last Picture Show - Artists Using Photography, 1960-1982*, Hammer Museum, Los Angeles, CA
- Un conte d'hiver*, FRAC - Limousin, Limoges
- 2003 *Raid the Icebox*, Margo Leavin Gallery, Los Angeles
- 2002 *To Whom It May Concern*, CCAC Wattis Institute for Contemporary Arts, San Francisco
- JRP Editions*, Raum Aktueller Kunst, Vienna
- Lost Past 2002 - 1941 Memorial signs for the present*, Anno 02 in corporation with Stedelijke Musea ILper, Leper
- Cadavre Exquis*, Galerie Georges-Philippe & Nathalie Vallois, Paris
- Gorney Bravin Lee, New York
- ConArt*, Site Gallery, Sheffield
- My Modern Summer*, Galerie Paul Andriessse, Amsterdam
- 2001 *Chouinard: A Living Legacy*, Oceanside Museum of Art, Oceanside, CA
- A Private Reading, The Book as Image and Object*, Senior & Shopmaker Gallery, New York
- Art Express: Art minimal et conceptual américain: état d'un collection'*, Musée d'Art Moderne et Contemporain, Geneva
- 2000 *Allen Ruppensburg: The Novel That Writes Itself*, ArtPace, San Antonio, TX
- Protest & Survive*, Whitechapel Art Gallery, London (curated by Matthew Higgs and Paul Noble)
- Das Gedachtnis der Kunst*, Schirn Kunsthalle and Historisches Museum, Frankfurt
- LA: David Deutsch & Phil Grauer, Larry Johnson, Mike Kelley, Rachel Khedoori, Sharon Lockhart, Paul McCarthy, Jason Meadows, Catherine Opie, Raymond Pettibon, Allen Ruppensburg, Paul Sietsma, Frances Stark, James Welling*, Monika Sprüth Galerie, Cologne
- 1999 *Sordide Sentimental*, Manchester Metropolitan University, Manchester, UK

- Wallace Berman & Jeff Koons, Allan McCollum, Al Ruppertsberg, Andy Warhol, Nicole Klagsbrun*, New York, NY
Wallace Berman, Kenneth Goldsmith, Allen Ruppertsberg, Gorney Bravin and Lee
Radical P.A.S.T.: Contemporary Art in Pasadena 1960-1974, Armory Center for the Arts, Williamson Gallery at Art Center College of Design, and Norton Simon Museum of Art, Pasadena
- 1998 *One Step Backwards*, Centre Genevois de Gravure Contemporaine, Geneva
Mai 98, Köln Kunsthalle
TransFiction I: Point Blank, Charim Klocker, Vienna
West Coast, FRAC, Poitou-Charentes
Siste Viator (Stop Traveller), Musée d'Art Moderne Contemporain (MAMCO), Geneva
90069, Margo Leavin Gallery, Los Angeles
- 1997 *The Best of All Possible Worlds*, Skulptur Projekte in Münster, (curated by Kasper König and Klaus Bussman)
Sunshine & Noir. Art in LA 1960 - 1997, Louisiana Museum of Modern Art, Humlebaek; Kunstmuseum Wolfsburg, Wolfsburg; Castello di Rivoli, Turin; UCLA at The Armand Hammer Museum, Los Angeles, CA
Collaboration/Transformation: Lithographs from the Hamilton Press, Montgomery Gallery, Pomona College, Pomona, CA; Fred Jones Jr. Museum of Art; The University of Oklahoma, Norman
- 1997 *West Coast: la Photographie Américaine dans la Collection du Fonds Régional d'Art Contemporain Poitou-Charentes*, Hotel Saint-Simon, Angoulême
Fake Ecstasy with Me, Museum of Contemporary Art, Chicago, IL
The View from Denver, Museum Moderne Kunst, Vienna (curated by Dianne Vanerlip)
l'Espace Construit: Collection du F.R.A.C. Centre, Musée des Beaux-Arts d'Orléans; le Carré St. Vincent, Scene National; l'Institut d'Arts Visuels, Orléans
Lyon Biennale, Lyon, France, (curated by Harold Szeemann)
Moment Ginza, Magasin, Centre National d'Art Contemporain, Grenoble (organized by Dominique Gonzalez-Foerster)
Art Lab: 13, Center for Curatorial Studies, Bard College, Annandale-On-Hudson, NY
Curators/One Collection, (curated by first year students)
SLAD: Jean Blackburn, Jeanne Dunning, Rochelle Feinstein, Allen Ruppertsberg, Jim Shaw, Thomas Trosch, Lisa Yuskavage, Apex Art, New York, NY (curated by Janice Krasnow & Mary Jones)
A Singular Vision: Prints from Landfall Press, Museum of Modern Art, New York, NY
- 1996 *Paul McCarthy, Paul Noble, Allen Ruppertsberg*, Jay Gorney Modern Art, New York, NY
Some Recent Acquisitions, Museum of Modern Art, New York, NY
Just Past: The Contemporary in MoCA's Permanent Collection, 1975-1996, MOCA, Los Angeles, CA
Art at the End of the 20th Century: Selections from the Whitney Museum of American Art National Gallery, Alexander Soutzos Museum, Athens*
Thinking Print: Books to Billboards 1980-95, The Museum of Modern Art, New York, NY*
Some Grids, Los Angeles County Museum of Art, Los Angeles, CA
Disneyland After Dark, Kunstamt Kreuzberg/Bethanien, Berlin
Hall of Mirrors: Art and Film Since 1945; The Museum of Contemporary Art, Los Angeles, CA; The Wexner Center for the Arts, Columbus, OH; Palazzo delle Esposizioni, Rome; Museum of Contemporary Art, Chicago, IL*
Acquiring Minds: Contemporary Art in Santa Barbara Collections, Santa Barbara Contemporary Arts Forum, CA
Reel Works: Artists Films and Videos of the '70's', Museum of Contemporary Art, Miami, FL
Controfigura, Studio Guenzani, Milan, Italy
- 1995 *Drawings from the Collection of Agnes Gund*, The Century Association, New York, NY
25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles, CA
Photocollages, Le Consortium, Dijon
1965-1975: Reconsidering the Object of Art, The Museum of Contemporary Art, Los Angeles, CA
Commercial Art - Christian Marclay, Allen Ruppertsberg, Alexis Smith, Galerie Paule Anglim, San Francisco, CA
Untitled (Reading Room), Margo Leavin Gallery, Los Angeles, CA
Dialogues de Paix, Parc de l'Ariana and Palais des Nations, United Nations, Geneva (curated by Adelina von Fberg)
Works by Raul Guerrero, William Leavitt and Allen Ruppertsberg, Gallery 3770 Park Boulevard, San Diego, CA
Articulations: Forms of Language in Contemporary Art, Fisher Landau Center, Long Island City, NY
- 1994 *Cocido y Crudo*, Museo Nacional, Centre de Arte Reina Sofia, Madrid (curated by Dan Cameron)
Five Longish Wood Sculptures, Feature, New York, NY
In the Field: Landscape in Recent Photography, Margo Leavin Gallery, Los Angeles, CA

- Drawn in the 70s*, Brooke Alexander Gallery, New York, NY (curated by Ted Bonin)
The Century of the Multiple, Deichtorhallen Hamburg
Paper Work, John Weber Gallery, New York, NY
Sortir de sa Réserve, Galerie Gabrielle Maubrie, Paris
Sea Change: Benefit for Franklin Furnace, Josh Baer Gallery, New York, NY
Tekenwerk / Drawing, Galerie Paul Andriessse, Amsterdam
Ideas and Objects: Selected Drawings and Sculptures from the Permanent Collection, The Whitney Museum of American Art, New York, NY (curated by Adam Weinberg and Beth Venn)
L'Hiver de l'Amour, ARC, Musée d'Art Moderne de la Ville de Paris; P.S.1 Museum, Long Island City, NY (curated by Elein Fleiss, Dominique Gonzalez Foerster, Bernard Joisten, Jean-Luc Vilmouth & Olivier Zahm)
For 35 Years: Brooke Alexander Editions, The Museum of Modern Art, New York, NY
Crime, Solo Impression Inc. / Solo Gallery, New York (curated by Deborah Ripley)
Sampler: Southern California Video Tape Collection 1970-1993, Studio Guenzani, Milan, Italy (curated by Paul McCarthy)
- 1993
Don't Look Now, Thread Waxing Space, New York, NY (curated by Joshua Decter)
Tables: Selections from the Lannan Foundation Collection, Lannan Foundation, Los Angeles, CA
Sampler: Southern California Video Tape Collection, 1970-1993, David Zwirner Gallery, New York, NY (curated by Paul McCarthy)
Restaurant, Restaurant Bar La Bocca, Paris (curated by Marc Jancou)
Hotel Carlton, Hotel Carlton, Paris (curated by Hans-Ulrich Obrist)
Summer Reading, Texas Gallery, Houston, TX
Sonsbeek 93, Arnhem (curated by Valerie Smith)
Moving, Stichting de Appel, Amsterdam
Rendez-vous manqué, Galerie Gabrielle Maubrie, Paris
Paul Etienne Lincoln, Andrew Topolski, Frans Jacobi, Angela Bohnen, Allen Ruppertsberg, Galerie Von der Tann, Berlin
The Elusive Object: Recent Sculpture from the Permanent Collection of The Whitney Museum of American Art, Whitney Museum of American Art at Champion, Stamford, CT
Sculpture and Multiples, Brooke Alexander Gallery and Brooke Alexander Editions, New York, NY
Hans-Peter Feldmann, Rodney Graham, Allen Ruppertsberg, 303 Gallery, New York, NY
- 1992
Postcards from Alphaville: Jean-Luc Godard in Contemporary Art, P.S. 1 Museum, Long Island City, NY (curated by Meyer Raphael Rubenstein)
Proof: Los Angeles Art and the Photograph, 1960 -1980, Laguna Art Museum, Laguna Beach, CA*
One + One, La Galerie du Mois, Paris
Harry Shunk/Projects, Musée d'Art Moderne et d'Art Contemporain, Pier 18
Brain: Internal Affairs, Beatrixziekenhuis Gorinchem, Gorinchem*
Lincoln, Topolski, Jacobi, Bohnen, Allen Ruppertsberg, Galerie Von Der Tann, Berlin
Tattoo Collection, Air de Paris and Galerie Urbi et Orbi, Paris, June - July; traveled to:Galerie Daniel Buchholz, Cologne, Germany; Andrea Rosen Gallery, New York, NY
L'Art dans la Peau, C.R.D.C. Nantes
Drawings, Stuart Regen Gallery, Los Angeles, CA
Overlays, Louver Gallery, New York, NY
One Leading to Another, 303 Gallery, New York, NY
- 1991
A Passion for Art, Tony Shafrazi Gallery, New York, NY
Just what is it that makes today's homes so different, so appealing?, The Hyde Collection, Glens Falls, NY (curated by Dan Cameron)*
L'Esprit Bibliothèque, La Galerie du Mois, Paris (organized by Les Editions Belle Haleine, Paris)
Artist's Books from A to Z, Center for Book Arts, New York, NY (curated by David Lee)
1969, Daniel Newburg Gallery, New York, NY (curated by Robert Nickas)
The Invisible Body, Rempire Fine Art and Gallery, New York, NY (curated by Alan Jones)
Recent Editions by Gallery Artists, Christine Burgin Gallery, New York, NY
Letters, Christine Burgin Gallery, New York, NY
No Man's Time, Villa Arson Nice, Nice*
Nightlines, Centraal Museum Utrecht, Utrecht*

- Biennial 1991*, Whitney Museum of American Art, New York, NY*
The Fetish of Knowledge, Real Art Ways, Hartford, CT (curated by Jim Hyde)
Outside America: Going into the 90's, Fay Gold Gallery, Atlanta (curated by Collins & Milazzo)*
Collage: New Applications, Lehman College Art Gallery, New York, NY (curated by William Zimmer)
Group Show, Landfall Press, Chicago, IL
Karen Kilimnik, Raymond Pettibon, Allen Ruppensberg, 303 Gallery, New York, NY
Los Angeles 1970-75, Christine Burgin Gallery, New York, NY; traveled to Richard Kuhlenschmidt Gallery, Los Angeles, CA
20th Century Collage - A Survey Exhibition, Margo Leavin Gallery, Los Angeles, CA; traveled to: Centro Cultural Arte Contemporaneo, Mexico City; Musée d'Art Moderne et d'Art Contemporain, Nice
In the Beginning, Cleveland Center for Contemporary Art, Cleveland (curated by William Radawec)
- 1990 *Word As Image*, Milwaukee Art Museum, Milwaukee, WI; traveled to Contemporary Arts Museum, Houston, TX
Re-Framing Cartoons: In & Out of Context, Loughelton Gallery, New York, NY
Hollywoodland, fiction/nonfiction, New York, NY
Art Conceptuel, Formes Conceptuelles, Galerie 1900-2000, Paris*
All Quiet on the Western Front, Galerie Antoine Candau, Paris (curated by Collins and Milazzo)
Brooke Alexander Editions: Selected Publications 1969-1989, Brooke Alexander Editions, New York, NY
Black and White: Works on Paper, Linda Cathcart Gallery, Santa Monica, CA
Boys and Girls, Men and Women, Addison Gallery of American Art, Phillips Academy, Andover, MA
Crossing the Line: Word & Image in Art, Montgomery Gallery, Pomona College, Claremont
Pharmacy, Jan Kesner Gallery, Los Angeles, CA (curated by Cliff Benjamin)
The Last Laugh: Irony, Humor, Self-Mockery and Derision, Massimo Audiello Gallery, New York, NY
Information, Terrain Gallery, San Francisco, CA (curated by Robert Nickas)
Unrealism, Paul Kasmin Gallery, New York, NY
- 1989 *Amerikarma*, Hallwalls Contemporary Arts Center, Buffalo, NY (curated by Don Levin)
Double Take: Advertising Reconsidered, Contemporary Arts Center, Buffalo, NY (curated by Hudson)
Jessica Diamond, Mike Kelley, Allen Ruppensberg, Christine Burgin Gallery, New York, NY
A Good Read: The Book as Metaphor, Barbara Toll Gallery, New York, NY
New York Winners, The BMW Gallery, New York, NY
Constructing a History: A Focus on the Permanent Collection, The Museum of Contemporary Art, Los Angeles, CA
Words in Print, Landfall Press, Chicago, IL
Seeing is Believing, Christine Burgin Gallery, New York, NY
- 1988 *The First Generation, 1940-1962*, James Corcoran Gallery, Santa Monica, CA; Shoshana Wayne Gallery, Santa Monica, CA; *The Second Generation, 1957-87*, series of three exhibitions titled: *Lost and Found in California: Decades of Assemblage Art* (curated by Sandra Leonard Starr)
Life Like, Lorence Monk Gallery, New York, NY (curated by Marvin Heiferman)
A Drawing Show, Cable Gallery, New York, NY (curated by Jerry Saltz)
- 1987 *L.A. Hot & Cool*, M.I.T. List Visual Arts Center, Cambridge, MA
Art Against AIDS, Multiple Galleries, New York, NY
Collection Agnes et Frits Becht, Centre Regional d'Art Contemporain Midi-Pyrenees
Perverted By Language, Hillwood Art Gallery, Long Island University, Greenvale, NY (curated by Robert Nickas)
L.A. Hot and Cool: Pioneers, Bank of Boston Art Gallery, Cambridge, MA
- 1986 *Faculty Exhibition*, University of North Carolina, Chapel Hill, NC
Group Show, Cash/Newhouse Gallery, New York, NY
When Attitude Becomes Form, Bess Cutler Gallery, New York, NY
Awards in the Visual Arts, Neuberger Museum, State University of New York, Purchase, NY
Altered States, Procter Arts Center, Bard College, Annandale-on-Hudson, New York, NY
- 1985 *Language and Art*, New Langton Arts, San Francisco, CA
Imagine There's a Future, Attack Gallery, Los Angeles, CA
Group Show, Marian Goodman Gallery, New York, NY
- 1984 *The Becht Collection: Visual Art from the Agnes and Frits Becht Collection*, Stedelijk Museum, Amsterdam
- 1983 *Imagine There's a Future*, Attack Gallery, Los Angeles, CA
Inaugural Show, Marian Goodman Gallery, New York, NY
Language, Drama, Source, and Vision, The New Museum of Contemporary Art, New York, NY

- 1981 *Shift L.A. / N.Y.*, Newport Harbor Art Museum, Newport Beach, CA, Traveled to: Neuberger Museum, State University of New York, Purchase, NY
Stay Tuned, The New Museum of Contemporary Art, New York, NY
Preview: New Works, Marian Goodman Gallery, New York, NY
- 1980 *Richard Artschwager, Claes Oldenburg, Allen Ruppersberg*, J. Walter Thompson, New York, NY
- 1979 *Allen to Zucher*, Texas Gallery, Houston, TX
Christmas in July, Rosamund Felsen Gallery, Los Angeles, CA
American Exhibition, Art Institute of Chicago, CHICAGO, IL
History/Religion/Biography, Rosamund Felsen Gallery, Los Angeles, CA
Los Angeles - Toronto Exchange, A.C.T., Toronto, Canada, with Los Angeles Institute of Contemporary Art
With a Smile, Marian Goodman Gallery, New York, NY
- 1977 *Book Works*, The Museum of Modern Art, New York, NY
American Narrative Story Art, Contemporary Arts Museum, Houston, TX; Traveled to: Santa Barbara, CA, University Art Gallery, Berkeley, CA; Winnipeg Art Center, Winnipeg, Canada; New Orleans Contemporary Art Center
The Artist's Book, Mandeville Art Gallery, University of California, San Diego, CA
Theodoran Awards: Nine Artists, Solomon R. Guggenheim Museum, New York, NY
Paper Art, Pomona College Art Gallery, Claremont, CA
- 1976 *Group Show*, Art & Project, Amsterdam
California Painting and Sculpture: The Modern Era, San Francisco Museum of Modern Art, San Francisco; Traveled to National Collection of Fine Arts, Smithsonian Institution, Washington, DC,
Art & Project Show, Fine Arts Building, New York, NY
Exhibitions and Presentations, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Los Angeles: Selections from the Art Landing Service, The Museum of Modern Art, New York, NY
Via Los Angeles, Portland Center for the Visual Arts, Portland, OR
Painting and Sculpture in California: The Modern Era, Smithsonian Institution, Washington, DC
- 1975 *Collector's Choice: Where I've been - Where I'm Going*, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Environment and the New Art: 1960-75, University of California at Davis
Verbal / Visual, University of California at Santa Barbara
Biennial Exhibition, Whitney Museum of American Art, New York, NY
- 1974 *December Drawing Show*, Claire Copley Gallery, Los Angeles, CA
Selections from Cirrus Editions, Ltd., Los Angeles County Museum of Art, Los Angeles, CA
Contemporary Idioms: Some New Los Angeles Galleries, University of California, Santa Barbara, CA
Ger van Elk, William Leavitt, Allen Ruppersberg, M.T.L./Art & Project, Amsterdam
Artisti della West Coast, Françoise Lambert, Milan, Italy
- 1973 *Artist's Books*, Moore College of Art, Philadelphia
Festival of Contemporary Arts: Videotapes by Artists, Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Contemporanea, Parcheggio di Villa Borghese, Rome
- 1972 *12 Statements: Beyond the 60's*, The Detroit Institute of Arts, MI
Book as Artwork, Nigel Greenwood, London
Documenta V, Museum Fridericianum, Kassel
- 1971 *Pier 18*, The Museum of Modern Art, New York, NY
24 Young Los Angeles Artists, Los Angeles County Museum of Art, Los Angeles, CA
- 1970 *Studio Show*, Helene Winer, Los Angeles
1970 Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York
Continuing Surrealism, La Jolla Museum of Art, La Jolla, CA
Art in the Mind, Allen Memorial Art Museum, Oberlin College, Oberlin, OH
- 1969 *Art After Plans*, Kunsthhaus Hamburg, Hamburg
Plans and Projects as Art / Plane und Projecte als Kunst, Kunsthalle Bern
The Appearing / Disappearing / Image / Object, Newport Harbor Art Museum, Balboa, CA
Konzeption / Conception, Städtisches Museum Schosz Morsbroich, Leverkusen
955,000, Vancouver Art Gallery, Vancouver
557,087, Seattle Art Museum Pavilion, Seattle, WA
Number 7, Paula Cooper Gallery, New York, NY
Conception / Perception, Eugenia Butler Gallery, Los Angeles, CA

- Live in Your Head / When Attitudes Become Form*, Kunsthalle Bern (curated by Harald Szeemann)
1967 *New Directions*, Westside Jewish Community Center, Los Angeles, CA
1966 *Two Man Show*, Gallery 66, Los Angeles, CA

* Indicates catalogue

Commissions/Projects

- 2014 *Al's Grand Hotel* (with Public Fiction), Frieze Projects New York
2013 *Questions & Answers no.1*, Focal Point Gallery, Southend-on-Sea, Essex, UK
2012 *YOU AND ME*, High Line Park, New York
2008 Frieze Projects, Frieze Art Fair, London
2004 *The New Five-Foot Shelf* (Web Project) with Dia Arts Center, New York, NY
1999 Public commission for Oosterwolde, Netherlands
1998 City-wide project for Kunsthalle Basel and Laurenz House Foundation, June
1994 Psychiatric Centre Amsterdam, Sloten, The Netherlands
Sculpture Path Nordhorn, Stadtische Galerie Nordhorn, Nordhorn, Germany
De Appel. Amsterdam, The Netherlands, permanent library floor installation
1993 Stichting Arnhemse Openbare en Gelderse Wetenschappelijke Bibliotheek, Arhem, Siste
Viator, The Netherlands, installation from Sonsbeek 93 exhibition, acquired 1995
1991 *Evening Time is Reading Time*, City of Utrecht, The Netherlands, outdoor lighted street signs
1984 *How to Make Life More Interesting*, West Beach Cafe, Los Angeles
1979 *Al's Cafe* (Reheated), Rosamund Felsen Gallery, Los Angeles
1978 *The Novel That Writes Itself*
1971 *Al's Grand Hotel*, Los Angeles, 7 May - 12 June
1969 *Al's Cafe*, Los Angeles