# Anne Ryan Biography

Born in Limerick, Ireland. Lives and works in London.

### Education

1989-91	P/T post graduate in Computer Graphics, Coventry University
1987-88	MA Fine Art, Painting, Birmingham University
1983-86	Higher National Diploma in Painting, Limerick School of Art, Ireland
1982-83	One Year Foundation Art & Design, Limerick School of Art, Ireland
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#### Grants

2016	Abbey Fellowship in Painting, British School, Rome
1999	British Arts Council Travel Award to Sweden
1995	Documentation Grant, Irish Arts Council
1993-94	Residency at Fire Station Studios, Dublin
1987-88	British Council Award for MA Fine Art Course

## Solo Exhibitions

2022	<i>Fighting on the Dance Floor</i> , Exeter Phoenix, Exeter
2021	Sirens: Sophie von Hellermann and Anne Ryan, Sunley Gallery Commission, Turner
	Contemporary, Margate
	The City Rises, Dilston Grove, London

- 2020 Earthly Delites, Hastings Contemporary, Hastings
- 2019 Euoī, Euoī, Euoī, Ribot Gallery, Milan
- 2018 Garageland, The Rectory Projects, London (with Bea Bonafini)
- 2017 *A Barbarian at the Gate*, greengrassi, London *The Cowboy Paintings*, Turps Gallery, London\*
- 2016 *March Mostra*, British School at Rome, Rome
- 2013 Miles away from nowhere, greengrassi, London
- 2010 Goodbye to Berlin, greengrassi, London
- 2008 New Paintings, greengrassi, London
- 2006 Muscle, greengrassi, London
- 2003 This last blue evening, greengrassi, London
- 2002 Things are not looking good, Limerick City Art Gallery, Limerick\*
- 2001 Künstlerhaus Mousonturm, Frankfurt
  - Red River, Yellow Sky, greengrassi, London
- 1996 Irish Arts Council Gallery, Dublin
- 1995 Alternative Arts, London
- 1994 Greenwich Citizens Gallery, London

## **Group Exhibitions**

- 2023 Poor Things, Fruitmarket gallery, Edinburgh (organized by Emma Hart and Dean Kenning)
- 2021 The Smoke, Terrace Gallery, London

A Body Apart, Larsen Warner, Stockholm

2019	Freeze-Frame, Fast-Forward, The Koppel Project Central, London (Curated by Gina Birch,
	Nicole Price, Rebecca Marcus-Monks)
	How small a thought, Marwell House, Margate (organized by Anne Ryan & Andrew Child)
	They catch feelings, I catch bodies, Sim Smith, London
2018	Group Portrait with Garden, Mecklenburgh Square, London (Collaboration with Karin
	Ruggaber)
	<i>Women Can't Paint</i> , Turps Gallery, London

- If you can't stand the heat, Roaming Projects, London
- 2017 *If you can't stand the heat*, Cactus Gallery, Liverpool *Roma IV*, APT Gallery, London
- 2016 Turps Painting Programme, Turps Gallery, London
- 2013 Summer Exhibition 2013, Royal Academy of Arts, London\*
- 2012 Minderwertig Gemälde, Galeria Cadaqués, Cadaques, Girona
- 2009 Jean-Luc Blanc, Opera Rock, CAPC Bordeaux, France, (curated by Alexis Valliant)\*
- 2008 *Presence 08*, Limerick City Gallery of Art, Limerick
- 2004 Latest paintings, Lia Rumma, Milan
- 2003 The Roca Pistola Collection, New Inn Gallery, London
- 2002 *The Holiday Show*, Royal Hibernian Academy, Dublin *Landscape*, The Saatchi Gallery, London
- 2000 greengrassi, London (with Steven Claydon and Neil Chapman)
- 1999 *Where do you want to go today? # 1,* Cubitt Gallery, London
- 1998 Perspective 98, Ormeau Baths Gallery, Belfast

\* Indicates catalogue