Anne Ryan Biography

Born in Limerick, Ireland. Lives and works in London.

Education

1989-91 1987-88 1983-86 1982-83	P/T post graduate in Computer Graphics, Coventry University MA Fine Art, Painting, Birmingham University Higher National Diploma in Painting, Limerick School of Art, Ireland One Year Foundation Art & Design, Limerick School of Art, Ireland
Grants	
2016	Abbey Fellowship in Painting, British School, Rome
1999	British Arts Council Travel Award to Sweden
1995	Documentation Grant, Irish Arts Council
1993-94	Residency at Fire Station Studios, Dublin
1987-88	British Council Award for MA Fine Art Course

Solo Exhibitions

2024	<i>Tugann an Torann</i> , Temple Bar Gallery, Dublin
2022	Fighting on the Dance Floor, Exeter Phoenix, Exeter
2021	Sirens: Sophie von Hellermann and Anne Ryan, Sunley Gallery Commission, Turner
	Contemporary, Margate
	The City Rises, Dilston Grove, London
2020	Earthly Delites, Hastings Contemporary, Hastings
2019	<i>Euoī, Euoī, Euo</i> ī, Ribot Gallery, Milan
2018	Garageland, The Rectory Projects, London (with Bea Bonafini)
2017	A Barbarian at the Gate, greengrassi, London
	The Cowboy Paintings, Turps Gallery, London*
2016	March Mostra, British School at Rome, Rome
2013	Miles away from nowhere, greengrassi, London
2010	Goodbye to Berlin, greengrassi, London
2008	New Paintings, greengrassi, London
2006	Muscle, greengrassi, London
2003	<i>This last blue evening</i> , greengrassi, London
2002	Things are not looking good, Limerick City Art Gallery, Limerick*
2001	Künstlerhaus Mousonturm, Frankfurt
	<i>Red River</i> , Yellow Sky, greengrassi, London
1996	Irish Arts Council Gallery, Dublin
1995	Alternative Arts, London
1994	Greenwich Citizens Gallery, London

Group Exhibitions

2024	The	Three	Graces,	Unit,	Lond	on

2023 The last thing you see is the first, greengrassi, London

	<i>Mermaids</i> , Corner7, London (organized by Rose Davey) <i>tic tac toe</i> , APT, Deptford, London (Curated by Karolina Albricht and Gabriela Giroletti)
	Poor Things, Fruitmarket gallery, Edinburgh (organized by Emma Hart and Dean Kenning)
2021	The Smoke, Terrace Gallery, London
	A Body Apart, Larsen Warner, Stockholm
2019	Freeze-Frame, Fast-Forward, The Koppel Project Central, London (Curated by Gina Birch, Nicole Price, Rebecca Marcus-Monks)
	How small a thought, Marwell House, Margate (organized by Anne Ryan & Andrew Child) They catch feelings, I catch bodies, Sim Smith, London
2018	Group Portrait with Garden, Mecklenburgh Square, London (Collaboration with Karin
	Ruggaber)
	Women Can't Paint, Turps Gallery, London
	If you can't stand the heat, Roaming Projects, London
2017	If you can't stand the heat, Cactus Gallery, Liverpool
	Roma IV, APT Gallery, London
2016	Turps Painting Programme, Turps Gallery, London
2013	Summer Exhibition 2013, Royal Academy of Arts, London*
2012	Minderwertig Gemälde, Galeria Cadaqués, Cadaques, Girona
2009	Jean-Luc Blanc, Opera Rock, CAPC Bordeaux, France, (curated by Alexis Valliant)*
2008	Presence 08, Limerick City Gallery of Art, Limerick
2004	Latest paintings, Lia Rumma, Milan
2003	The Roca Pistola Collection, New Inn Gallery, London
2002	<i>The Holiday Show</i> , Royal Hibernian Academy, Dublin <i>Landscape</i> , The Saatchi Gallery, London
2000	greengrassi, London (with Steven Claydon and Neil Chapman)
1999	Where do you want to go today? # 1, Cubitt Gallery, London
1998	Perspective 98, Ormeau Baths Gallery, Belfast
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^{*} Indicates catalogue