

## Frances Stark Biography

Born 1967, Newport Beach, California.  
Lives and works in Los Angeles, California.

## Education

1993 MFA, Art Center College of Design, Pasadena, CA  
1991 BA in Humanities, San Francisco State University, CA

## Award

2015 Absolute Art Award winner, "Art Work" category

## Curated Projects

2013 *Sylvia Sleigh*, Tate Liverpool, Liverpool  
2010 *Frances Stark Selects from the Grunwald Collection*, The Hammer Museum, Los Angeles, CA

## Solo Exhibitions/Screenings

2021 *FOCUS: Frances Stark*, Modern Art Museum of Fort Worth, Fort Worth, TX  
2020 *U.S. Greatest Hits Mix Tape: Volume II*, greengrassi, London  
2019 *U.S. Greatest Hits Mix Tape: Volume I*, Freedman Fitzpatrick, Paris  
*Lonely and abandoned on the marketplace*, Buchholz, Berlin  
2018 *Teen O.P.E.R.A. (Teen Orchestra plays, everyone read along)*, Gavin Brown's enterprise, NY  
*The Magic Flute*, screening, Institute of Contemporary Arts (ICA), London  
*The Magic Flute*, screening, Hirshhorn Museum & Sculpture Garden, Washington, DC  
2016 *UH-OH: Frances Stark 1991-2015*, MFA Boston, Boston, MA  
2015 *UH-OH: Frances Stark 1991-2015*, The Hammer Museum, Los Angeles, CA  
*Intimism*, Art Institute of Chicago, Chicago, IL  
*Sorry for the Wait*, greengrassi, London  
2014 *Welcome to Screenland*, Satellite Gallery, Vancouver  
*Clever/Stupid*, Galerie Daniel Buchholz, Cologne  
*Look, read along with me*, Hayward Gallery, London  
*Bobby Jesus's Alma Mater*, Marc Foxx, Los Angeles, CA  
Gavin Brown's enterprise, New York, NY  
2013 *My Best Thing*, screening, ICA, London  
*My Best Thing*, screening, Kunsthalle, Stavanger  
*My Best Thing*, Ian Potter Museum of Art, The University of Melbourne, Melbourne  
*My Best Thing*, screening, Cube Cinema, Bristol  
*My Best Thing*, screening, Aspen Art Museum, Aspen, CO  
*Number 7: Ed Atkins / Frances Stark*, Julia Stoschek Collection, Dusseldorf  
*Memento Mori*, Gallery Paule Anglim, San Francisco, CA  
2012 *My Best Thing*, screening, CalArts, Bijou Theater, Valencia  
*Osservate, leggete con me*, Gavin Brown's enterprise, New York, NY  
*Detumescence and/or its Opposite (from a Torment of Follies)*, Marc Foxx, Los Angeles, CA  
*My Best Thing*, screening, Contemporary Art Gallery, Vancouver  
*My Best Thing*, screening, Mills College Art Museum, Oakland, CA

- 2011 *Put A Song In Your Thing*, Performa, Abrons Arts Center, New York, NY (performance with Skerrit Bwoy)  
*My Best Thing*, screening, MoMA PS1, New York, NY  
*Other parts considered in relation to their whole*, Performa 11, New York, NY  
*The Whole of All The Parts As Well As The Parts of All The Parts*, Mills College Art Museum, Oakland, CA  
*My Best Thing*, screening, The Banff Centre, Alberta, Canada  
*My Best Thing*, screening, ICA, London  
*My Best Thing*, Marc Foxx, Los Angeles, CA  
*I've Had It and a Half*, Hammer Museum, Los Angeles, CA (performance)  
*I Went Through My Bin Again (with Open Robe): A Very Short Introduction to Frances Stark*, Pollock Gallery/Division of Art, Meadows School of the Arts, Southern Methodist University, Dallas, TX
- 2010 *This could become a gimmick [sic] or an honest articulation of the workings of the mind*, MIT, Cambridge, MA  
*But What of Frances Stark, standing by itself, a naked name, bare as a ghost to whom one would like to lend a sheet?*, CCA, Glasgow  
*I've Had It! And I've Also Had It!*, Wheeler Opera House, Aspen, CO (performance)
- 2009 *But What of Frances Stark, standing by itself, a naked name, bare as a ghost to whom one would like to lend a sheet?*, Nottingham Contemporary, Nottingham  
*and possibly but not certainly Mark Leckey and Frances Stark*, Galerie Daniel Buchholz, Cologne
- 2008 *The New Vision*, Portikus, Frankfurt  
*A Torment of Follies*, Secession, Vienna\*  
*A Torment of Follies*, greengrassi, London  
*The Fall of Frances Stark*, Culturgest, Lisbon
- 2007 *The Fall of Frances Stark*, van Abbemuseum, Eindhoven; FRAC Bourgogne, Dijon
- 2006 *Frances Stark at Hudson Showroom*, ArtPace, San Antonio, TX  
*Structures That Fit My Opening*, Marc Foxx, Los Angeles  
*Structures That Fit My Opening and Other Parts Considered in Relation To Their Whole*, Glassell School of Art, Museum of Fine Arts, Houston, TX
- 2005 *In and on an Unergonomic Mind*, CRG Gallery, New York, NY
- 2004 *Bless this Mess*, greengrassi, London  
*Destroy Date*, Galerie Daniel Buchholz, Cologne
- 2003 *And Another One at the Same Time*, Gallery Paule Anglim, San Francisco, CA
- 2002 *A Bomb Upon the Ceiling*, Marc Foxx Gallery, Los Angeles, CA  
*Stark: Self-Portraiture*, greengrassi, London  
*The Unspeakable Compromise of the Portable Work of Art*, Hammer Museum, Los Angeles, CA
- 2001 CRG Gallery, New York, NY
- 2000 *Frances Stark*, Daniel Buchholz, Cologne  
*Ich Suche Nach Meine Frances Starke Seite*, Kunstverein, Munich
- 1999 *Like a Rainbow and so Unlike a Rainbow*, CRG Gallery, New York, NY  
*No, No, No, No, Now*, Marc Foxx, Los Angeles, CA  
*What Part of Now Don't You Understand?*, China Art Objects Galleries, Los Angeles, CA
- 1998 *Impossible the grassy maxim's dream...*, greengrassi, London  
*In Other Places Light's Pitched Happy Tents*, Marc Foxx, Los Angeles, CA
- 1997 *Music is Different*, Gallery Paul Anglim, San Francisco, CA
- 1996 *Plain Sheets No Pillow*, CRG Gallery, New York, NY  
*W is for Werther*, Studio 246, Kuenstlerhaus Bethanien, Berlin
- 1995 *Last Year b/w I hate language*, ACME, Santa Monica, CA
- 1994 *Spring for Fall*, LEAK, Los Angeles, CA
- 1993 *Slough (it off) b/w Purple Prose*, MFA Gallery, Art Center College of Design, Pasadena, CA
- 1991 *Total Babe*, The Guest Room, Los Angeles, CA\*

### Selected Group Exhibitions

- 2021 *Still Life*, Fitzpatrick Gallery, Paris  
*The Ecology of Visibility*, anonymous gallery, New York, NY (curated by K.O. Nnamdie)

- 2020 *Nostalgia for Lost Futures*, Post-American Fine Arts, Alexandria (curated by Bobby Jesus)
- 2019 *Honestly Speaking: The Word, The Body and The Internet*, Auckland Art Gallery, Auckland
- 2019 *Just what is it that makes today so different, so appealing?*, Gavin Brown's enterprise at Galerie Patrick Seguin, Paris
- Bethlehem Hospital*, Gavin Brown's Enterprise, NYC
- Manifesto: Art x Agency*, Hirshhorn Museum and Sculpture Garden, Washington, DC (curated by Stéphane Aquin)
- Art Night, London
- Small Frequencies: Selections from the Booth Art Collection*, University of Chicago, IL, permanent display
- 2018 *The Party*, Anton Kern Gallery, New York, NY (curated by Ali Subotnick)
- After Curfew*, Freedman Fitzpatrick, Los Angeles, CA
- Art in the Age of the Internet 1989 To Today*, ICA Boston, MA (curated by Eva Respini)
- 2017 *STILL HUMAN*, Rubell Family Collection, Contemporary Arts Foundation, Miami, FL
- The Message: New Media Works*, Hirshhorn Museum and Sculpture Garden, Washington, DC
- Behold Man*, China Art Object, Los Angeles, CA
- The Everywhere Studio*, ICA Miami, Miami, FL (curated by Alex Gartenfeld)
- Recent Acquisitions, Recent Developments*, Si Shang Art Museum, Beijing
- Portikus XXX*, Portikus, Frankfurt
- Viva Art Viva - 57th Venice Biennale*, La Biennale di Venezia, Venice, Italy
- Soft Skills*, The James Gallery, The Center for Humanities, CUNY, New York
- Whitney Biennial*, Whitney Museum of American Art, New York, NY (curated by Mia Locks and Christopher Y. Lew)
- 2016 *Giles*, Gagosian Gallery, Athens
- The Grand Balcony*, La Biennale de Montreal, Montréal
- HOME*, LUMA Westbau, Zurich
- Collected by Thea Westreich Wagner and Ethan Wagner*, Centre Pompidou, Paris
- Manifesta 11, Self-Portraits and Self-Promotion*, Löwenbräukunst, Zurich
- Emotional Supply Chains*, Zabłudowicz Collection, London
- SECRET SURFACE: Where meaning materializes*, KW Institute for Contemporary Art, Berlin
- Electronic Superhighway*, Whitechapel, London
- Migrating Forms*, screening and Q&A, Brooklyn Academy of Music (BAM) Cinématek, New York, NY
- Me, Myself, I*, China Art Objects Galleries, Los Angeles, CA (organized by John Morace)
- 2015 *Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York, NY
- THE NEW HUMAN: You and I in Global Wonderland*, Moderna Museet Malmö, Malmö
- No Joke*, Tanya Leighton Gallery, Berlin
- Occupational Therapy*, Contemporary Art Museum, St. Louis, MI
- Many Things Brought From One Climate to Another*, Art Gallery of Ontario, Toronto
- Under the Clouds: From Paranoia to the Digital Sublime*, Serralves Museum of Contemporary Art, Porto
- Come as You Are: Art of the 1990s*, Montclair Art Museum, Montclair, NJ
- Material, issue 1 launch party*, The Museum of Contemporary Art, Los Angeles, CA
- 2014 *Démocratie*, Tripode, Espace Diderot, Rezé
- Welcome to Screenland*, Satellite Gallery, Vancouver (Curated by Carolyn Jervis)
- Semiotics of the Kitchen, What Happened After*, Stigter Van Doesburg, Amsterdam
- La voix humaine*, Kunstverein, Munich
- Words as Doors: in Language, Art, Film*, Künstlerhaus Graz, Graz
- 2013 *Anamericana*, American Academy, Rome (curated by Vincenzo de Bellis)
- Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA
- The Cat Show*, White Columns, New York
- In the Heart of the Country*, Museum of Modern Art, Warsaw
- Who Runs May Read*, South London Gallery, London
- Double Indemnity*, Cornerhouse, Manchester
- The Sandy Relief Benefit for Printed Matter*, Rauschenberg Project Space, New York, NY
- A Point of View: Selected Gifts from the Laurence A. Rickels Collection*, Museum of Contemporary Art, Los Angeles, CA
- White Petals Surround Your Yellow Heart*, Institute of Contemporary Art Philadelphia, PA
- Sylvia Sleigh*, Tate Liverpool, Liverpool
- Revolution From Within*, Kauffmann Repetto, Milan
- More Love: Art Politics, and Sharing since the 1990's*, Auckland Art Museum, The University of North Carolina at Chapel Hill, NC

- 59th International Short Film Festival, Oberhausen  
25th International Documentary Film Festival, Amsterdam
- 2012 *Things, Words and Consequences*, Moscow Museum of Modern Art, Moscow  
*Lost Line: Contemporary Art from the Collection*, Los Angeles Museum of Contemporary Art, Los Angeles, CA  
*Frieze Sounds*, Frieze Projects New York, New York, NY  
*Three Day Weekend*, Los Angeles, CA  
*Candor: In Honor of Mike Kelley*, Long Beach City College, Long Beach, CA  
*Paper*, Musée d'art moderne et d'art contemporain, Nice  
*She's Not There*, Public Fiction, Los Angeles, CA  
*SonicTime speech/sound/silence*, National Museum of Contemporary Art, Athens (curated by Anna Kafetsi)  
*Infinite Jest*, HAU, Berlin (organized by Matthias Lilienthal)  
*Spelling The Image*, Marc Jancou Contemporary, NYC  
*0 to 100 - The new ages of life*, Bologna, Palazzo Re Enzo; Triennale – Bovisa, Milan
- 2011 *Performa 11*, Performa, New York City, NY  
*Quodlibet III-Alphabets & Instruments*, Galerie Buchholz, Berlin  
Venice Biennale 54th International Art Exhibition, Venice  
*All Of This And Nothing*, Hammer Museum, Los Angeles, CA  
*15th Tallinn Print Triennial*, Kumu Art Museum, Tallinn  
*MADE UP: Design's Fictions*, Art Center College of Art and Design, Pasadena, CA
- 2010 *The Artist's Museum*, The Museum of Contemporary Art, Los Angeles, CA  
*Following A Line*, CAG Vancouver Contemporary Art Gallery, Vancouver, BC  
*Compass in Hand: Selection from The Judith Rotschild Foundation*, MoMA, New York, NY  
*Dexter Sinister, A Model of The Serving Library*, Kunstverein, Amsterdam  
*Restless Empathy*, Aspen Art Museum, Aspen, CO  
*The Page*, Kimmerich, New York, NY (curated by John Stezaker & Matthew Higgs)  
for the blind man in the dark room looking for the black cat that isn't there, Museum of Contemporary Art Detroit, Michigan; de Appel Arts Centre, Amsterdam; Culturgest, Lisbon  
Wunsch Zettel, Staatsgalerie Stuttgart
- 2009 *For the blind man in the dark room looking for the black cat that isn't there*, ICA, London; de Appel arts centre, Amsterdam; MCA, Detroit, MI; Contemporary Art Museum, St Louis, MO (curated by Anthony Huberman)  
*1999: Ten-Year Anniversary Show*, China Art Objects Galleries, Los Angeles, CA  
*and possibly but not certainly Mark Leckey and Frances Stark*, Galerie Daniel Buchholz, Cologne  
*Collecting History*, MoCA, Los Angeles, CA  
*Glue, Paper, Scissors: Collage-based work by 15 artists from LA*, Luckman Gallery, Cal State, Los Angeles, CA  
*Picturing The Studio*, Sullivan Galleries at the School of the Art Institute, Chicago, IL  
*Poor. Old. Tired. Horse*, ICA, London (curated by Mark Sladen)  
*The Space of Words*, Mudam, Luxembourg  
*Talk Show*, ICA, London
- 2008 *Cohabitation: 13 artists and collage*, Galleria Francesca Kaufmann, Milan  
*Emerson vs Nietzsche*, China Art Objects Galleries, Los Angeles, CA  
*Grabbing at Straws*, Guenzani via Melzo, Milan (curated by Chris Sharp)  
*Index: Conceptualism in California from the Permanent Collection*, MoCA, Los Angeles, CA  
*Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*Word Event*, Kunsthalle, Basel  
*Yes No Other Options*, Art Sheffield 08, Sheffield (curated by Jan Verwoert)
- 2007 *Blind Date Istanbul*, Sabanci Museum, Istanbul  
*Fit to Print: Printed Media in Recent Collage*, Gagosian Gallery, New York, NY  
*For Ree*, Marc Foxx, Los Angeles, CA  
*If I can't Dance I Don't Want To Be Part Of Your Revolution*, Museum of Contemporary Art, Antwerp  
*Learn to Read*, Tate Modern, London  
*Romantic Conceptualism*, Nurenberg Kunstverein & BAWAG Foundation, Vienna
- 2006 *Dereconstruction*, Barbara Gladstone Gallery, New York, NY (curated by Matthew Higgs)\*  
*Esquidor en e fondo de un pozo*, The Jumex Collection, Ecatepec Mexico  
*If I can't Dance... "Feminist Legacies and Potentials in Contemporary Art Practice"*, De Appel, Amsterdam

- The Studio*, The Hugh Lane Museum, Dublin (curated by Jens Hoffman)\*  
2005 *Textual Works*, Bethan Huws - Frances Stark, New Langton Arts, San Francisco, CA  
*Faculty Exhibition*, USC School of Fine Arts, Los Angeles, CA  
*Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, NY  
*Monuments for the USA*, White Columns, New York, NY  
*Post No Bills*, White Columns, New York, NY
- 2004 *Martin Klosterfelde*, Berlin  
*Works on Paper*, Philomene Magers, Munich  
*The World Becomes a Private World: from the Collection of Penny Cooper and Rena Rosenwasser*, Mills College of Art Museum, Oakland, CA
- 2003 *Creeping Revolution 2*, Rooseum, Malmo, Sweden  
*Drop Out!*, China Art Objects Galleries, Los Angeles, CA  
*for nobody knows himself if he is only himself and not another at the same time*, Marc Foxx, Los Angeles, CA  
*The Space of Writing*, MKG Art Management, Houston, TX
- 2002 *Jim, Jonathan, Kenny, Frances and Sol*, Stedelijk Museum, Amsterdam  
*Personal Plans*, Kunsthalle Basel, Switzerland\*  
*Rock My World*, CCAC, San Francisco, CA  
*Zusammenhaenge herstellen/ Contextualize*, Kunstverein, Hamburg\*
- 2001 *Frances Stark meets Morgan Fisher*, Martin Klosterfelde, Berlin  
Ileana Tounta, Athens  
*Patterns: Between Object & Arabesque*, Kunsthallen Brandts Klaedefabrik, Odense\*
- 2000 *Circles*, ZKM, Karlsruhe\*  
*Made in California: art, image and identity, 1900-2000*, LACMA, Los Angeles, CA  
*Of the Moment: Contemporary Art from the Permanent Collection*, MoMA, San Francisco, CA
- 1999 *Hot Spot*, Weatherspoon Art Gallery, UNC, Greensboro, NC; Pittsburgh Center for the Arts, Pittsburgh, PA
- 1998 *Der Arbeit des Zeichnens*, Gesellschaft fuer Aktuelle Kunst, Bremen  
*L.A. on Paper*, Three Day Weekend at Gallerie Krizinger, Vienna  
*New Work: Drawings Today*, MoMA, San Francisco, CA
- 1997 *Sharon Lockhart, Laura Owens and Frances Stark*, Blum & Poe, Santa Monica, CA\*  
*Tracing Marks*, MoCA, Los Angeles, CA  
*Word Perfect*, Gallery 400, University of Illinois, Chicago, IL
- 1996 *Affairs*, Institute of Contemporary Art, Vienna  
*Just Past: The Contemporary and Permanent Collection 1975-1996*, MoCA at The Geffen, Los Angeles, CA  
*The Power of Suggestion: Narrative and Notation in Contemporary Drawings*, MoCA, Los Angeles, CA  
*Steam of Consciousness*, University of California, Santa Barbara, CA
- 1995 *Gavin Brown's Enterprise*, New York
- 1994 *Inaugural Exhibition*, ACME, Santa Monica, CA
- 1993 *Zuzuglich*, Merz Akademie and Room Tomoyo Kawai, Stuttgart

\* Indicates catalogue