

Frances Stark Biography

Born 1967, Newport Beach, California.
Lives and works in Los Angeles, California.

Education

1993 MFA, Art Center College of Design, Pasadena, CA
1991 BA in Humanities, San Francisco State University, CA

Award

2015 Absolute Art Award winner, "Art Work" category

Curated Projects

2013 *Sylvia Sleigh*, Tate Liverpool, Liverpool
2010 *Frances Stark Selects from the Grunwald Collection*, The Hammer Museum, Los Angeles, CA

Solo Exhibitions/Screenings

2023 *Serve the Dominant Ideology or Stop Being a Pussy*, Gladstone Gallery, New York, NY
2022 *The Spread: An American's Experiment in Free Love*, Chinatown Taylor, Los Angeles, CA
2021 *FOCUS: Frances Stark*, Modern Art Museum of Fort Worth, Fort Worth, TX
2020 *U.S. Greatest Hits Mix Tape: Volume II*, greengrassi, London
2019 *U.S. Greatest Hits Mix Tape: Volume I*, Freedman Fitzpatrick, Paris
Lonely and abandoned on the marketplace, Galerie Buchholz, Berlin
2018 *Teen O.P.E.R.A. (Teen Orchestra plays, everyone read along)*, Gavin Brown's enterprise, New York, NY
The Magic Flute, screening, Institute of Contemporary Arts (ICA), London
The Magic Flute, screening, Hirshhorn Museum & Sculpture Garden, Washington, DC
2016 *UH-OH: Frances Stark 1991-2015*, MFA Boston, Boston, MA
2015 *UH-OH: Frances Stark 1991-2015*, Hammer Museum, Los Angeles, CA
Intimism, Art Institute of Chicago, Chicago, IL
Sorry for the Wait, greengrassi, London
2014 *Welcome to Screenland*, Satellite Gallery, Vancouver
Clever/Stupid, Galerie Buchholz, Cologne
Look, read along with me, Hayward Gallery, London
Bobby Jesus's Alma Mater, Marc Foxx, Los Angeles, CA
Gavin Brown's enterprise, New York, NY
2013 *My Best Thing*, screening, ICA, London
My Best Thing, screening, Kunsthalle, Stavanger

- My Best Thing*, Ian Potter Museum of Art, The University of Melbourne, Melbourne
My Best Thing, screening, Cube Cinema, Bristol
My Best Thing, screening, Aspen Art Museum, Aspen, CO
Number 7: Ed Atkins / Frances Stark, Julia Stoschek Collection, Dusseldorf
Memento Mori, Gallery Paule Anglim, San Francisco, CA
- 2012 *My Best Thing*, screening, CalArts, Bijou Theater, Valencia
Osservate, leggete con me, Gavin Brown's enterprise, New York, NY
Detumescence and/or its Opposite (from a Torment of Follies), Marc Foxx, Los Angeles, CA
My Best Thing, screening, Contemporary Art Gallery, Vancouver
My Best Thing, screening, Mills College Art Museum, Oakland, CA
- 2011 *Put A Song In Your Thing*, Performa, Abrons Arts Center, New York, NY (performance with Skerrit Bwoy)
My Best Thing, screening, MoMA PS1, New York, NY
Other parts considered in relation to their whole, Performa 11, New York, NY
The Whole of All The Parts As Well As The Parts of All The Parts, Mills College Art Museum, Oakland, CA
My Best Thing, screening, The Banff Centre, Alberta, Canada
My Best Thing, screening, ICA, London
My Best Thing, Marc Foxx, Los Angeles, CA
I've Had It and a Half, Hammer Museum, Los Angeles, CA (performance)
I Went Through My Bin Again (with Open Robe): A Very Short Introduction to Frances Stark, Pollock Gallery/Division of Art, Meadows School of the Arts, Southern Methodist University, Dallas, TX
- 2010 *This could become a gimmick [sic] or an honest articulation of the workings of the mind*, MIT, Cambridge, MA
But What of Frances Stark, standing by itself, a naked name, bare as a ghost to whom one would like to lend a sheet?, CCA, Glasgow
I've Had It! And I've Also Had It!, Wheeler Opera House, Aspen, CO (performance)
- 2009 *But What of Frances Stark, standing by itself, a naked name, bare as a ghost to whom one would like to lend a sheet?*, Nottingham Contemporary, Nottingham
and possibly but not certainly Mark Leckey and Frances Stark, Galerie Buchholz, Cologne
- 2008 *The New Vision*, Portikus, Frankfurt
A Torment of Follies, Secession, Vienna*
A Torment of Follies, greengrassi, London
The Fall of Frances Stark, Culturgest, Lisbon
- 2007 *The Fall of Frances Stark*, van Abbemuseum, Eindhoven; FRAC Bourgogne, Dijon
- 2006 *Frances Stark at Hudson Showroom*, ArtPace, San Antonio, TX
Structures That Fit My Opening, Marc Foxx, Los Angeles
Structures That Fit My Opening and Other Parts Considered in Relation To Their Whole, Glassell School of Art, Museum of Fine Arts, Houston, TX
- 2005 *In and on an Unergonomic Mind*, CRG Gallery, New York, NY
- 2004 *Bless this Mess*, greengrassi, London
Destroy Date, Galerie Buchholz, Cologne
- 2003 *And Another One at the Same Time*, Gallery Paule Anglim, San Francisco, CA
- 2002 *A Bomb Upon the Ceiling*, Marc Foxx, Los Angeles, CA
Stark: Self-Portraiture, greengrassi, London
The Unspeakable Compromise of the Portable Work of Art, Hammer Museum, Los Angeles, CA
- 2001 CRG Gallery, New York, NY
- 2000 *Frances Stark*, Galerie Buchholz, Cologne
Ich Suche Nach Meine Frances Starke Seite, Kunstverein, Munich

- 1999 *Like a Rainbow and so Unlike a Rainbow*, CRG Gallery, New York, NY
No, No, No, No, Now, Marc Foxx, Los Angeles, CA
What Part of Now Don't You Understand?, China Art Objects Galleries, Los Angeles, CA
- 1998 *Impossible the grassy maxim's dream...*, greengrassi, London
In Other Places Light's Pitched Happy Tents, Marc Foxx, Los Angeles, CA
- 1997 *Music is Different*, Gallery Paul Anglim, San Francisco, CA
- 1996 *Plain Sheets No Pillow*, CRG Gallery, New York, NY
W is for Werther, Studio 246, Künstlerhaus Bethanien, Berlin
- 1995 *Last Year b/w I hate language*, ACME, Santa Monica, CA
- 1994 *Spring for Fall*, LEAK, Los Angeles, CA
- 1993 *Slough (it off) b/w Purple Prose*, MFA Gallery, Art Center College of Design, Pasadena, CA
- 1991 *Total Babe*, The Guest Room, Los Angeles, CA*

Selected Group Exhibitions

- 2023 *Vous n'avez pas besoin d'y croire pour que ça existe*, FRAC des Pays de la Loire, Carquefou (curated by Théo Casciani)
Signals: How Video Transformed the World, MoMA, New York, NY (curated by Stuart Comer & Michelle Kuo)
- 2021 *Still Life*, Fitzpatrick Gallery, Paris
The Ecology of Visibility, anonymous gallery, New York, NY (curated by K.O. Nnamdie)
Nostalgia for Lost Futures, Post-American Fine Arts, Alexandria (curated by Bobby Jesus)
- 2020 *Honestly Speaking: The Word, The Body and The Internet*, Auckland Art Gallery, Auckland
- 2019 *Just what is it that makes today so different, so appealing?*, Gavin Brown's enterprise at Galerie Patrick Seguin, Paris
Bethlehem Hospital, Gavin Brown's Enterprise, New York, NY
Manifesto: Art x Agency, Hirshhorn Museum and Sculpture Garden, Washington, DC (curated by Stéphane Aquin)
Art Night, London
Small Frequencies: Selections from the Booth Art Collection, University of Chicago, IL, permanent display
- 2018 *The Party*, Anton Kern Gallery, New York, NY (curated by Ali Subotnick)
After Curfew, Freedman Fitzpatrick, Los Angeles, CA
Art in the Age of the Internet 1989 To Today, ICA Boston, MA (curated by Eva Respini)
- 2017 *STILL HUMAN*, Rubell Family Collection, Contemporary Arts Foundation, Miami, FL
The Message: New Media Works, Hirshhorn Museum and Sculpture Garden, Washington, DC
Behold Man, China Art Objects, Los Angeles, CA
The Everywhere Studio, ICA Miami, Miami, FL (curated by Alex Gartenfeld)
Recent Acquisitions, Recent Developments, Si Shang Art Museum, Beijing
Portikus XXX, Portikus, Frankfurt
Viva Art Viva - 57th Venice Biennale, La Biennale di Venezia, Venice
Soft Skills, The James Gallery, The Center for Humanities, CUNY, New York, NY
Whitney Biennial, Whitney Museum of American Art, New York, NY (curated by Mia Locks and Christopher Y. Lew)
- 2016 *Giles*, Gagosian, Athens
The Grand Balcony, La Biennale de Montréal, Montreal
HOME, LUMA Westbau, Zurich
Collected by Thea Westreich Wagner and Ethan Wagner, Centre Pompidou, Paris
Manifesta 11, Self-Portraits and Self-Promotion, Löwenbräukunst, Zurich

- Emotional Supply Chains*, Zabłudowicz Collection, London
SECRET SURFACE: Where meaning materializes, KW Institute for Contemporary Art, Berlin
Electronic Superhighway, Whitechapel, London
Migrating Forms, screening and Q&A, Brooklyn Academy of Music (BAM) Cinématek, New York, NY
Me, Myself, I, China Art Objects, Los Angeles, CA (organized by John Morace)
- 2015 *Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York, NY
THE NEW HUMAN: You and I in Global Wonderland, Moderna Museet, Malmö
No Joke, Tanya Leighton Gallery, Berlin
Occupational Therapy, Contemporary Art Museum, St. Louis, MI
Many Things Brought From One Climate to Another, Art Gallery of Ontario, Toronto
Under the Clouds: From Paranoia to the Digital Sublime, Fundação de Serralves, Porto
Come as You Are: Art of the 1990s, Montclair Art Museum, Montclair, NJ
Material, issue 1 launch party, Museum of Contemporary Art, Los Angeles, CA
- 2014 *Démocratie*, Tripode, Espace Diderot, Rezé
Welcome to Screenland, Satellite Gallery, Vancouver (Curated by Carolyn Jervis)
Semiotics of the Kitchen, What Happened After, Stigter Van Doesburg, Amsterdam
La voix humaine, Kunstverein, Munich
Words as Doors: in Language, Art, Film, Kunstlerhaus, Graz
- 2013 *Anamericana*, American Academy, Rome (curated by Vincenzo de Bellis)
Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
The Cat Show, White Columns, New York
In the Heart of the Country, Museum of Modern Art, Warsaw
Who Runs May Read, South London Gallery, London
Double Indemnity, Cornerhouse, Manchester
The Sandy Relief Benefit for Printed Matter, Rauschenberg Project Space, New York, NY
A Point of View: Selected Gifts from the Laurence A. Rickels Collection, Museum of Contemporary Art, Los Angeles, CA
White Petals Surround Your Yellow Heart, Institute of Contemporary Art, Philadelphia, PA
Sylvia Sleigh, Tate Liverpool
Revolution From Within, Kauffmann Repetto, Milan
More Love: Art Politics, and Sharing since the 1990's, Auckland Art Museum, The University of North Carolina at Chapel Hill, NC
59th International Short Film Festival, Oberhausen
25th International Documentary Film Festival, Amsterdam
- 2012 *Things, Words and Consequences*, Moscow Museum of Modern Art, Moscow
Lost Line: Contemporary Art from the Collection, Los Angeles Museum of Contemporary Art, Los Angeles, CA
Frieze Sounds, Frieze Projects, New York, NY
Three Day Weekend, Los Angeles, CA
Candor: In Honor of Mike Kelley, Long Beach City College, Long Beach, CA
Paper, Musée d'art moderne et d'art contemporain, Nice
She's Not There, Public Fiction, Los Angeles, CA
SonicTime speech/sound/silence, National Museum of Contemporary Art, Athens (curated by Anna Kafetsi)
Infinite Jest, HAU, Berlin (organized by Matthias Lilienthal)
Spelling The Image, Marc Jancou, New York, NY
0 to 100 - The new ages of life, Palazzo Re Enzo, Bologna; Triennale – Bovisa, Milan
- 2011 *Performa 11*, Performa, New York, NY

- Quodlibet III-Alphabets & Instruments*, Galerie Buchholz, Berlin
 Venice Biennale 54th International Art Exhibition, Venice
All Of This And Nothing, Hammer Museum, Los Angeles, CA
15th Tallinn Print Triennial, Kumu Art Museum, Tallinn
MADE UP: Design's Fictions, Art Center College of Art and Design, Pasadena, CA
- 2010 *The Artist's Museum*, Museum of Contemporary Art, Los Angeles, CA
Following A Line, CAG - Vancouver Contemporary Art Gallery, Vancouver, BC
Compass in Hand: Selection from The Judith Rotschild Foundation, MoMA, New York, NY
Dexter Sinister, A Model of The Serving Library, Kunstverein, Amsterdam
Restless Empathy, Aspen Art Museum, Aspen, CO
The Page, Kimmerich, New York, NY (curated by John Stezaker & Matthew Higgs)
 for the blind man in the dark room looking for the black cat that isn't there, Museum of Contemporary Art, Detroit, MI; de Appel, Amsterdam; Culturgest, Lisbon
 Wunsch Zettel, Staatsgalerie, Stuttgart
- 2009 *For the blind man in the dark room looking for the black cat that isn't there*, ICA, London; de Appel, Amsterdam; MCA, Detroit, MI; Contemporary Art Museum, St Louis, MO (curated by Anthony Huberman)
1999: Ten-Year Anniversary Show, China Art Objects, Los Angeles, CA
and possibly but not certainly Mark Leckey and Frances Stark, Galerie Buchholz, Cologne
Collecting History, Museum of Contemporary Art, Los Angeles, CA
Glue, Paper, Scissors: Collage-based work by 15 artists from LA, Luckman Gallery, Cal State, Los Angeles, CA
Picturing The Studio, Sullivan Galleries at the School of the Art Institute, Chicago, IL
Poor. Old. Tired. Horse, ICA, London (curated by Mark Sladen)
The Space of Words, Mudam, Luxembourg
Talk Show, ICA, London
- 2008 *Cohabitation: 13 artists and collage*, Galleria Francesca Kaufmann, Milan
Emerson vs Nietzsche, China Art Objects, Los Angeles, CA
Grabbing at Straws, Guenzani via Melzo, Milan (curated by Chris Sharp)
Index: Conceptualism in California from the Permanent Collection, Museum of Contemporary Art, Los Angeles, CA
Whitney Biennial, Whitney Museum of American Art, New York, NY
Word Event, Kunsthalle, Basel
Yes No Other Options, Art Sheffield 08, Sheffield (curated by Jan Verwoert)
- 2007 *Blind Date Istanbul*, Sabanci Museum, Istanbul
Fit to Print: Printed Media in Recent Collage, Gagosian, New York, NY
For Ree, Marc Foxx, Los Angeles, CA
If I can't Dance I Don't Want To Be Part Of Your Revolution, Museum of Contemporary Art, Antwerp
Learn to Read, Tate Modern, London
Romantic Conceptualism, Kunstverein, Nürnberg; BAWAG Foundation, Vienna
- 2006 *Dereconstruction*, Gladstone Gallery, New York, NY (curated by Matthew Higgs)*
Esquiador en e fondo de un pozo, Jumex Collection, Ecatepec Mexico
If I can't Dance... "Feminist Legacies and Potentials in Contemporary Art Practice", De Appel, Amsterdam
The Studio, Hugh Lane Museum, Dublin (curated by Jens Hoffman)*
Textual Works, Bethan Huws - Frances Stark, New Langton Arts, San Francisco, CA
- 2005 *Faculty Exhibition*, USC School of Fine Arts, Los Angeles, CA
Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY
Monuments for the USA, White Columns, New York, NY

- 2004 *Post No Bills*, White Columns, New York, NY
 Martin Klosterfelde, Berlin
Works on Paper, Philomene Magers, Munich
The World Becomes a Private World: from the Collection of Penny Cooper and Rena Rosenwasser, Mills College of Art Museum, Oakland, CA
- 2003 *Creeping Revolution 2*, Rooseum, Malmö
Drop Out!, China Art Objects, Los Angeles, CA
for nobody knows himself if he is only himself and not another at the same time, Marc Foxx, Los Angeles, CA
The Space of Writing, MKG Art Management, Houston, TX
- 2002 *Jim, Jonathan, Kenny, Frances and Sol*, Stedelijk Museum, Amsterdam
Personal Plans, Kunsthalle, Basel*
Rock My World, CCA | California College of the Arts, San Francisco, CA
Zasammenhaenge herstellen/ Contextualize, Kunstverein, Hamburg*
- 2001 *Frances Stark meets Morgan Fisher*, Martin Klosterfelde, Berlin
 Ileana Tounta, Athens
Patterns: Between Object & Arabesque, Kunstmuseum Brandts, Odense*
- 2000 *Circles*, ZKM, Karlsruhe*
Made in California: art, image and identity, 1900-2000, LACMA, Los Angeles, CA
Of the Moment: Contemporary Art from the Permanent Collection, SF MoMA, San Francisco, CA
- 1999 *Hot Spot*, Weatherspoon Art Gallery, UNC, Greensboro, NC; Pittsburgh Center for the Arts, Pittsburgh, PA
- 1998 *Der Arbeit des Zeichnens*, Gesellschaft fuer Aktuelle Kunst, Bremen
L.A. on Paper, Galerie Krizinger, Vienna
New Work: Drawings Today, SF MoMA, San Francisco, CA
- 1997 *Sharon Lockhart, Laura Owens and Frances Stark*, Blum & Poe, Santa Monica, CA*
Tracing Marks, MoCA, Los Angeles, CA
Word Perfect, Gallery 400, University of Illinois, Chicago, IL
- 1996 *Affairs*, Institute of Contemporary Art, Vienna
Just Past: The Contemporary and Permanent Collection 1975-1996, MoCA at The Geffen, Los Angeles, CA
The Power of Suggestion: Narrative and Notation in Contemporary Drawings, MoCA, Los Angeles, CA
Steam of Consciousness, University of California, Santa Barbara, CA
- 1995 Gavin Brown's Enterprise, New York, NY
- 1994 Inaugural Exhibition, ACME, Santa Monica, CA
- 1993 *Zuzuglich*, Merz Akademie and Room Tomoyo Kawai, Stuttgart

* Indicates catalogue