

## Pae White

### Biography

Born 1963, Pasadena, California  
Lives and works in California

### Education

1991 MFA, Art Center College of Design, Pasadena, CA  
1990 Skowhegan School of Painting and Sculpture, Skowhegan, ME  
1985 BA, Scripps College, Claremont, CA

### Grants/Awards and Fellowships

2011 Rising Stars of Design: Art, Pacific Design Center, Los Angeles, CA  
2010 Creative Spirit Award, Art Center College of Design, Pasadena, CA  
2009 Getty mid career Fellowship, Los Angeles, CA  
Winner in Environments category of I.D. Magazine's Annual Design Review, FL  
Scripps College Distinguished Alumna, Claremont, CA  
Citation for Excellence in Art and Architecture, "Bugscreen", Celebrezze Plaza, Cleveland, OH  
2007 Durfee Artist Resource for Completion Grant, Los Angeles, CA  
2003 City of Los Angeles (C.O.L.A) Fellowship, CA  
2003 Durfee Artist Resource for Completion Grant, Los Angeles, CA  
1997 Art Here and Now Purchase, Los Angeles County Museum of Art, CA  
1995 Pasadena Cultural Affairs Individual Artist Grant, CA

### Solo Exhibitions

2020 STPI Creative Workshop and Gallery, Singapore  
neugerriemschneider, Berlin  
2019 *Beta Space*, San Jose Museum of Art, San Jose, CA  
2018 *Presumptive Close*, greengrassi, London  
*Small World*, Galerie Elvira Gonzales, Madrid  
*MOTHERFLOCKER UPPERCASE*, neugerriemschneider, Berlin  
2017 *Spacemanship*, Saarland Museum, Saarbrücken  
*Qwalala*, le stanze del vetro, Venice  
*demimondaine*, Kaufmann Repetto, Milan  
2015 *Command-Shift-4*, Henry Art Gallery, University of Washington, Seattle, WA  
2014 *Special No. 127*, neugerriemschneider, Berlin  
*...and then you know what?*, Kaufmann Repetto, Milan  
*Genau or Never*, greengrassi, London  
2013 *O R L L E G R O*, MAK, Vienna  
*Too much night, again*, South London Gallery, London  
*In Love With Tomorrow*, Langen Foundation, Neuss\*  
2012 *Summer XX*, The Fabric Workshop and Museum, Philadelphia, PA  
*Woven Walk*, LAX, New Bradley Terminal, Los Angeles, CA  
2011 *Here Today*, 1301PE, Los Angeles, CA  
*Dying Oak/Elephant and Ballerina (Wild Raspberry Bush)*, Everson Museum of Art, Syracuse, NY  
*Material Mutters*, Site Santa Fe, NM  
*Restless Rainbow*, The Art Institute of Chicago, Bluhm Family Terrace, Chicago, IL  
*A piece of the almost grey sky...*, Kaufmann Repetto, Milan  
2010 *Material Mutters*, The Power Plant, Toronto, Canada  
*Oceanfront Project*, Art Basel, Miami, FL  
*Dying Oak/Elephant*, St Louis Art Museum, St Louis, MI  
2009 *Oceanfront Project*, Art Basel Miami Beach, Miami Beach, FL  
*Point, Counter-Point Cloud*, Xavier Hufkens, Brussels  
Casa Iteso Clavigero, Guadalajara, Mexico  
China Art Objects Galleries, Los Angeles, CA  
*Smoke Knows*, 1301PE, Los Angeles, CA

- Lisa Bright and Dark*, Taubman Museum of Art, Roanoke, VA  
*Between the Outside-In*, New Langton Arts, San Francisco, CA  
*Between the Inside-Out*, Mills College Art Museum, San Francisco, CA  
2008 *Lisa Bright and Dark*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
*TJ Wilcox/Pae White*, Gavlak, West Palm Beach, FL  
*Mr. Baci e Abracci*, galleria francesca kaufmann, Milan  
*Too Much Night*, neugerriemschneider, Berlin  
2007 *Virgil Marti / Pae White*, Hirshhorn Museum and Sculpture Garden, Washington DC  
*Get Well Soon*, greengrassi, London  
2006 *NW for NZ*, Sue Crockford Gallery, Auckland  
*Midnight*, Skestos Gabriele, Chicago, IL  
*In no particular order*, Manchester Art Gallery, Manchester  
2005 *another cherry blossom*, greengrassi, London  
*Cottonmouth*, neugerriemschneider, Berlin  
*Bazar*, Galerie Ghislaine Hussenot, Paris  
*Periwinkles*, 1301PE, Los Angeles, CA  
*In no particular order*, Milton Keynes Gallery, Milton Keynes  
2004 Hammer Museum, Los Angeles, CA  
*Amps and Ohms*, centre d'art contemporain, Synagogue de Delme, Delme  
*Ohms and Amps*, Le Salle de Bains, Lyon  
2003 *Giraffes*, Galerie Daniel Buchholz, Cologne  
*(untitled)*, Richard Telles Fine Art, Los Angeles, CA  
*Fire 'n' Nice*, 1301PE, Los Angeles, CA  
2002 *Chamois, Sespe and Foggy*, galleria francesca kaufmann, Milan  
*Ghost Towns*, Govett-Brewster Art Gallery, New Plymouth  
*A grotto, some nightfish and a second city*, Contemporary Art Gallery, Vancouver  
2001 *The Actual Tigers*, greengrassi, London  
1301PE, Los Angeles, CA  
galleria francesca kaufmann, Milan  
Metro Pictures, New York, NY  
*Birds and Ships*, neugerriemschneider, Berlin  
2000 China Art Objects Galleries, Los Angeles, CA  
1301PE, Los Angeles, CA  
1999 China Art Objects Galleries, Los Angeles, CA  
~~WPEP~~, Finesilver Gallery, San Antonio, TX  
Neapolitan City, 1301PE, Los Angeles, CA  
1998 greengrassi, London, UK  
1997 *Animal Flood*, I-20 Gallery, New York, NY  
1995 *Summer Work*, Shoshana Wayne Gallery, Santa Monica, CA  
1993 Shoshana Wayne Gallery, Santa Monica, CA  
1991 Graduate Exhibition, Art Center College of Design, Pasadena, CA  
1990 ~~40~~, 11, W.C. Gallery, Art Center College of Design, Pasadena, CA  
1989 Bliss Gallery, Pasadena, CA

### Selected Group Exhibitions

- 2020 *vent'anni – twenty years*, 20th anniversary exhibition, kaufmann repetto, New York, NY  
*Condo London with Corvi-Mora & Hot Wheels Athens*, greengrassi, London  
2019 *Keith Mayerson: Friends And Family*, Mendenhall Gallery, Pasadena, CA  
*The Return Of Guests: Selections From The PSA Collection*, Power Station Of Art, Shanghai  
*LA On Fire*, Wilding Cran, Los Angeles, CA  
*Les Fleurs Du Mal*, All Too Human, Boston  
*Condo Shanghai*, 1301PE hosted by A+ Contemporary, Shanghai  
*Less Is A Bore: Maximalist Art & Design*, ICA Boston, MA  
*Negative Space, Trajectories of Sculpture*, ZKM | Center for Art and Media, Karlsruhe  
2018 *My Kid Could Do That*, The Underground Museum, Los Angeles, CA  
*Viewing the Other*, Alexander Tutsek-Stiftung, Munich  
*Giant Size*, Mehdi Chouakri, Berlin  
*Generations Female Artists in Dialog Part 1*, Sammlung Goetz, Munich  
*n.c.n.d.n.t.*, neugerriemschneider, Berlin  
*Walking On The Fade Out Lines. Works from Sandretto Re Rebaudengo Collection*, Rockbund Art Museum, Shanghai  
2017 *Field Guide*, Remai Modern, Saskatoon (curated by Gregory Burke & Sandra Guimaraes)

- Segnali di Fumo*, MACRO Testaccio, Rome  
*NGV Triennial*, National Gallery of Victoria, Melbourne  
*Sentido del Olfato*, Galería Elvira González, Madrid  
*SUR/FACE. Spiegel*, Museum für angewandte Kunst, Frankfurt/Main  
*LSD*, Kunsthall, Oslo (curated by Rob Tufnell)
- 2016 *AntonKern/Andrew Kreps*, The Minnesota Street Project, San Francisco, CA  
*Weaving & We: The Second Hangzhou Triennial of Fibre Art*, Zhejiang Art Museum, Hangzhou  
*Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection*, Nova Southeastern University Art Museum, Fort Lauderdale, FL  
*A Weed is a Plant out of Place*, Lismore Castle Arts, Co. Waterford (curated by Allegra Pesenti)  
*TILL IT'S GONE. An Exhibition on Nature and Sustainability*, Istanbul Modern, Istanbul  
*resently*, neugerriemschneider, Berlin  
*Brain Multiples at 25*, 1301PE, Los Angeles, CA
- 2015 *Super – Superstudio*, PAC, Padiglione d'Arte Contemporanea, Milan  
*Artists and their time*, Istanbul Modern, Istanbul  
*Good For Nothing (Cracks In The Mirror)*, Goodroom, Munich  
*Le Souffleur*, Ludwig Forum für Int. Kunst, Aachen  
*Magnificent Obsessions: The Artist as Collector*, Barbican Art Gallery, London; Sainsbury Centre for Visual Arts, Norwich (curated by Lydia Yee)  
*Me and Benjamin*, Galerie Xippas, Paris
- 2014 *THE SOFT HOUSE between Art and design*, Museo Poldi Pezzoli, Milan  
*Women, War, And Industry*, San Diego Museum Of Art, San Diego, CA (curated By Amy Galpin)  
*Dhaka Art Summit*, Bangladesh Shilpakala Academy, Dhaka (curated by Diana Cambell Betancourt)  
*Decorum: Carpets and Tapestries By Artists*, Power Station of Art, Shanghai, China  
*Artists for Artists*, Matthew Marks Gallery, New York  
*Re-Production*, 1301PE, Los Angeles
- 2013 *Abstract. Current Process and Hybridity*, Galerie Perrotin, Paris  
*This Will Destroy That!*, Design Matter, Los Angeles, CA (curated by Davey Whitcraft)  
*Selections from the Grunwald Center and the Hammer Contemporary Art Collection*, The Hammer Museum, Los Angeles, CA  
*Pet Shapes*, International Art Objects, Los Angeles, CA  
*Soft Pictures*, Fondazione Sandretto Re Rebaudengo, Turin  
*frm vs fnctn nd bck gn*, neugerriemschneider, Berlin  
*Trama y Urdimbre, In memory of Fritz Riedl (1923-2013)*, Raúl Anguiano Museum, Guadalajara, (curated by Carlos Ashida)  
*Post Post Anxiety*, International Art Objects Galleries, Los Angeles, CA  
*Decorum* Musée d'Art Moderne de la Ville de Paris, Paris (curated by Anne Dressen)  
*Dialogues*, Schindler House and For Your Art, Los Angeles, CA (curated by Francois Perrin)  
Thomas Duncan, Los Angeles, CA (curated by Carter Mull and P & Co)  
*Pattern: Follow the Rules*, Broad Art Museum, East Lansing, Michigan and The Museum of Contemporary Art, Denve, CO (curated by Ali Gass)  
*A Point of View: Selected Gifts from the Laurence A. Rickels Collection*, MoCA, Los Angeles, CA  
*Art & Textile - Fabric as Material and Concept in Modern Art from Klimt to the Present*, Kunstmuseum Wolfsburg  
*War, Women and Industry*, The San Diego Museum of Art, San Diego, CA (curated by Amy Galpin)  
*Display*, Galerie Hussenot, Paris, France
- 2012 *Tube map Cover Commissions*, The London Transport Museum, London  
*Once Again Particular*, Control Room, Los Angeles, CA (curated by Kevin Hanley)  
*Double Take*, Mardin Biennial, various venues, Mardin, Turkey (curated by Paolo Columbo & Lara Sariaslan)  
*Print Out*, MoMA, New York, NY (organized by Christophe Cherix)  
*International Orange*, Fort Point, San Francisco, CA (organized by Cheryl Haines & the For Site Foundation)  
*Behold, America! Art of the United States from Three San Diego Museums*, The San Diego Museum of Art, San Diego, CA  
*Make it Work: Material Matters in Art and Design*, Palm Springs Art Museum. Palm Springs, CA  
*Organic*, Centre d'art Contemporain, Geneva (curated by Paolo Columbo)
- 2011 *Everything Must Go!*, Casey Kaplan, NYC  
*Between a Rock and a Hard Place*, 3rd Thessaloniki Biennale of Contemporary Art, The State Museum of Contemporary Art, Thessaloniki (curated by Paolo Columbo, Mahita El Bacha Urieta & Marina Fokidis)  
*Greater LA*, Soho, Los Angeles, CA  
*Marea de Nudos*, MUAC, Mexico City  
Fullerton College Art Gallery, Fullerton, CA  
*15th Tallinn Print Triennial*, Kumu Art Museum, Tallinn (curated by Simon Rees)  
*Paradise Lost*, Istanbul Museum, Istanbul (curated by Paolo Colombo)  
*PLUS ULTRA. Opere dalla Collezione Sandretto Re Rebaudengo*, Museo D'Arte Contemporanea, Rome  
*Suspense*, EX3, Florence (curated by Lorenzo Guisti and Arabella Natalini)

- Spirit and Space*, Collezione Sandretto Re Rebaudengo, Sala de Arte Santander, Madrid  
*Painting*, Sue Crockford Gallery, Auckland  
*Trespass Parade*, West of Rome, Los Angeles, CA  
2010 *Alles Gerade lügt*, Rahn Contemporary, Zurich (curated by Oliver Zybok)  
*5 Year Anniversary Exhibition*, Gavlak, Palm Beach, FL  
*Marea de Nudos*, Galería Jesús Gallardo, León, Guanajuato  
*The More Things Change*, San Francisco Museum of Modern Art, San Francisco, CA  
*One Room, One Work*, 1301PE, Los Angeles, CA  
*Mexico: esperado/inesperado – B.P.S.22*, Espace de Creation Contemporaine, Charleroi  
*King Rat*, Project Arts Centre, Dublin, Ireland (curated by Tessa Giblin)  
*Pieces a Vivre*, Domaine Departemental de Chamarande - Centre d'art Contemporain, Chamarande  
*Königstraum und Massenware*, "Utopia Daily" section, Porzellanikon, Selb (curated by Katia Baudin)  
*Alchemy*, Reed College, Portland, OR  
*The Tail of a Blind Resistance Fighter*, Galerie Paul Andriessse, Amsterdam  
*Shut Your Eyes in Order to See*, Galerie Praz-Delavallade, Paris  
*Contemplating The Void*, Guggenheim Museum, New York, NY  
Whitney Biennial, Whitney Museum of American Art, New York, NY  
2009 *The Artist's Museum*, MoCA, Los Angeles, CA  
*Fare Mondi/Making Worlds*, 53<sup>rd</sup> La Biennale di Venezia, Venice (*Weaving Unsung*, curated by Daniel Birnbaum)  
*Mind The Step*, 1301PE, Los Angeles, CA  
*Notation. Calculation and Form in the Arts*, ZKM Media Museum, Karlsruhe (curated by Dieter Appelt & Peter Weibel)  
1999, China Art Objects Galleries, Los Angeles, CA  
*House is Not a Home*, La Calmeterie, Nazelles (curated by Ingrid Bruchard)  
*Summer Group Show*, Cottage Home, Los Angeles, CA  
*Installations Inside / Out: Armory 20<sup>th</sup> Anniversary Exhibition*, Armory Center for the Arts, Pasadena, CA (curated by Jay Belloli and Sinéad Finnerty-Pyne)  
*In Bed Together*, Royal/T, Los Angeles, CA (curated by Jane Glassman)  
*From My Universe: Objects of Desire*, See Line Gallery, Los Angeles, CA  
2008 *Rock Garden*, Salon 94, New York, NY  
*Cohabitation, 13 artists and collages*, galleria francesca kaufmann, Milan  
Shoener Wohnner, neugerreimschneider, Berlin  
*MEXICO: Expected/Unexpected*, Collection of Agustín et Isabel Coppel, Maison Rouge, Paris  
*Shoes*, Gavlak, West Palm Beach, FL  
*Martian Museum of Terrestrial Art*, Barbican Art Gallery, London  
*Introduction*, About Change Collection, Berlin  
*100 Years, 100 Artists, 100 Works of Art*, Rochelle School, London  
*Index: Conceptualism in California from the Permanent Collection*, Geffen Contemporary, Los Angeles, CA  
*Los Vinilos*, Zoo Fair, Burlington Gardens, London (curated by Henry Coleman)  
*Tales of Time and Space*, Folkestone Triennial, Folkestone (curated by Andrea Schlieker)  
*Aesthetics of Similarities, Another History of Future*; as part of the Prague Triennale - *Re-reading the Future*, National Gallery, Prague (curated by Oliver Zybok)\*  
*Variation 1*, Wiener Konzerthaus, Vienna  
*Smoke*, Pump House Gallery, London (curated by Implicosphere)  
*Construction*, 1301PE, Los Angeles, CA  
*Group Show*, China Art Objects Galleries, Los Angeles, CA  
*Under the Influence*, Art and Culture center of Hollywood, Hollywood, FL (curated by Francie Bishop Good, Jane Hart & Michelle Weinberg)  
*COLOR*, Rena Sternberg Gallery, Glencoe, IL (curated by Stephanie Skestos Gabriele)  
*run run*, Collins Gallery at University of Scotland, Glasgow International, Glasgow (curated by Alex Frost & Sorcha Dallas)  
2007 *Legende*, Domaine Departemental de Chamarande, Chamarande (curated by Alexis Vaillant)  
*Half Square, Half Crazy*, Villa Arson, Nice (curated by Vincent Pecoil)  
*Skulpture Projekte Munster 07, Muenster*  
*If Everybody Had an Ocean*, Tate St. Ives, Cornwall; CAPC, Bordeaux (curated by Alex Farquarson)  
*New Materials as New Media*, Contemporary Arts Center, Cincinnati, OH (curated by Kippy Stroud)  
*Los Vinilos*, El Basilico, Buenos Aires (curated by Henry Coleman)  
*The Shadow Cabinet – part II; Route A1*, de Appel, Amsterdam (curated by Petra Heck)  
*Six*, Williamson Gallery, Art Center College of Design, Pasadena, CA  
*Alone in the Jungle*, Mandarin, Los Angeles, CA (curated by George Porcari)  
*L.A. Desire*, Galerie Dennis Kimmerich, Dusseldorf (curated by Wilhelm Schürmann)  
*Darling, Take Fountain*, Kalfayan Galleries, Athens (curated by Konstantin Kakaniyas)  
*Uneasy Angel*, Spreuth Magers, Munich (curated by Johannes Fricke Waldthausen)  
*No Room for the Groom*, Herald Street, London (curated by Gregorio Magnani)  
*An Archeology*, Zabłudowicz Collection, London

- 2006  
*Sound Art Limo*, The Armory, New York, NY (curated by Holly Crawford)  
*Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, and More*, Angles Gallery, Los Angeles, CA  
*Michel und seine Freunde*, Studio of Michel Majerus, Berlin (curated by Jean & Edith Majerus)  
*Running around the Pool, Contemporary Drawings*, Museum of Fine Arts, Florida State University, Tallahassee, FL  
*Kit-O-Parts*, CAN, Centre d'Art Neuchâtel, Neuchâtel  
*Collage Effect*, 1301PE, Los Angeles, CA  
*We Can Do This Now*, The Power Plant, Toronto  
*New Acquisitions*, Tate, London  
*Glass, Material Matters*, Los Angeles County Museum of Art, Los Angeles, CA (curated by Howard Fox)\*  
*HyperDesign*, Shanghai Biennale, Shanghai (curated by Jonathan Watkins, Gianfranco Maraniello, Xiao Xiaolan, Lin Shu Min & Huang Du)  
*Group Show*, 1301PE, Los Angeles, CA  
*Domestique*, Standard, Oslo  
*Raid Triumverate 4, Pae White, Machine Histories and Amy Robinson*, Raid Projects, Los Angeles, CA (curated by Pae White)  
*Il diavolo del focolare*, Triennale di Milano, Palazzo della Triennale, Milan (curated by Claudia Gian Ferrari)  
*Idylle - Traum und Trugschluss*, Sammlung Falckenberg, Hamburg (curated by Oliver Zybock & Martje Schulz)  
*Shape without form*, galleria francesca kaufmann, Milan  
*Light X 8*, The Jewish Museum, New York, NY, (curated by Ali Gass)  
*Group Show*, China Art Objects Galleries, Los Angeles, CA  
*Accommodate*, School of Art and Design, AUT University, Auckland (curated by M.J. Karr)\*  
*Among the Ash Heaps of Millionaires*, Ancient & Modern, London  
*Jumex Collection*, Mexico City (curated by Alma Ruiz)
- 2005  
*Four decades of the Govett-Brewster Art Gallery collection*, Govett-Brewster Art Gallery, New Plymouth  
*Extreme Abstraction*, Albright-Knox Gallery, Buffalo, NY (curated by Louis Grachos & Claire Schneider)  
*The Lateral Slip*, Sweeney Art Gallery, UC Riverside, Riverside, CA (curated by Jan Tumlir)  
*Life on the Screens*, Les Filles du Calvaire, Brussels (curated by Vincent Pecoil)  
*Lichtkunst aus Kunstlicht*, ZKM, Museum für Neue Kunst & Medienmuseum, Karlsruhe
- 2004  
*Tracking and Tracing – Contemporary Acquisitions 2000 – 2005*, San Diego Museum of Art, San Diego, CA  
*The Secret History of Clay*, Tate, Liverpool (curated by Simon Groom)  
*Strike*, ICA, Philadelphia, PA (curated by Gavin Wade)  
*Strange Weather*, Modern Art, London  
*The Raw and the Cooked*, Claremont Graduate University, Claremont, CA (curated by David Pagel)  
*The Hollows of Glamour*, Herbert Read Gallery, Canterbury (curated by Martin Clark)  
*Game*, Ferragamo, Milan  
*Past Present Future: Contemporary Art 1950-present, 2003/2004*, The Art Institute of Chicago, IL
- 2003  
*Sign Language*, The Museum of Contemporary Art, Los Angeles, CA  
*Watershed*, Minetta Brook, New York, NY (curated by Diane Shamash)  
*Breathing Water*, Hauser & Wirth; Presenhuber, Zurich (curated by Ugo Rondinone)  
*Utopia Station*, Venice Biennale, Venice (curated by Molly Nesbit, Hans Ulrich Obrist & Rirkrit Tiravanija)  
*Black Rainbow*, Lucky Tackle, San Francisco, CA (curated by Anne Collier)  
*160 Master Drawings*, Oldenburg Kunstverein, Oldenburg (curated by Michael Neff)  
*Works for Giovanni*, China Art Objects Galleries, Los Angeles, CA
- 2002  
*Cola Grants*, Barnsdall Art Park, Los Angeles, CA  
*LEI...Women in Italian Collections*, Fondazione Sandretto Re Rebaudengo, Turin (curated by Francesco Bonami)  
*Hover*, The Henry Art Gallery, Seattle, WA (curated by Pamela Meredith)  
*Artist's Gifts*, Museum of Contemporary Art, Los Angeles, CA  
*Game*, Ferragamo, New York, NY
- 2002  
*3-D*, Friedrich Petzel Gallery, New York, NY (curated by Mark Fletcher)  
*hell*, neugerriemschneider, Berlin  
*Richard Hawkins, Stan Kaplan and Pae White*, Richard Telles Gallery, Los Angeles, CA  
*Group Show*, Metro Pictures, New York, NY  
*Strike*, Wolverhampton Art Gallery, Wolverhampton (curated by Gavin Wade)  
*Intangible, exposición homenaje a Luis Barragán*, Casa ITESO Clavigero, Guadalajara (curated by Carlos Ashida)  
*Strolling Through and Ancient Shrine and Garden*, Acme, Los Angeles, CA  
*Bosco, Brain Multiples*, Air de Paris, Paris  
*John Miller, Pae White and Fred Wilson*, Metro Pictures, New York, NY  
*Shimmering Surfaces*, Arnolfini Museum, Bristol; Cornerhouse, Manchester (curated by Catsou Roberts)  
*Center of Attraction*, Contemporary Art Centre, Vilnius (curated by Tobias Berger)  
*August 1 - 31, 2002*, LA Louver Gallery, Los Angeles, CA  
*New Work, New Spaces*, The Armory Center for the Arts, Pasadena, CA (curated by Jay Belloli)  
*featherweight*, Susan Hobbs Gallery, Toronto  
*The Americans. New Art*, Barbican Gallery, London (curated by Mark Sladen)

- Extra Art: A Survey of Artist's Ephemera 1960-1999*, The California College of Arts and Crafts, San Francisco, CA (curated by Steven Leiber)
- The Cult*, China Art Objects Galleries, Los Angeles, CA
- Deadalic Convention*, Museum für Angewandte Kunst, Vienna (curated by Liam Gillick and Annette Kosak)
- Zero Gravity*, Kunstverein, Düsseldorf
- Rogue Wave*, LA Louver, Los Angeles, CA
- Over...*, Unlimited Contemporary Art, Athens
- 2000 *LA*, Monika Sprüth and Philomene Magers, Cologne
- Cheeseburger*, Jürgen Becker Galerie, Hamburg
- Circles '3*, Zentrum für Kunst and Medientechnologie, Karlsruhe
- Made in California, 1900 – 2001*, Los Angeles County Museum of Art, Los Angeles, CA
- Redrawing the Line*, Art in General, New York, NY (curated by Monica Amor)
- Sex in the Country*, Forde - Espace d'art contemporain, Geneva (curated by Mai Tu Perret)
- Works on Paper*, Studio Guenzani, Milan
- What if*, Moderna Museet, Stockholm (curated by Maria Lind)
- Against Design*, Institute of Contemporary Art, Philadelphia, PA (curated by Stephen Beyer)
- 1999 *OldNewTown*, Casey Kaplan, New York, NY, (curated by Liam Gillick)
- Papermake*, Modern Art, Inc. London
- After the Goldrush*, Threadwaxing Space, NY (curated by Lia Gangitano and Joseph Wolin)
- 1998 *Abstract Painting, Once Removed*, Contemporary Arts Museum, Houston, TX (curated by Dana Friis-Hansen)\*
- Color Fields*, Luckman Fine Arts Gallery, Cal State LA, Los Angeles, CA (curated by David Pagel)
- Biomorphic Abstraction*, Curt Marcus Gallery, New York, NY
- L.A. Current Looking at the Light*, Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA
- WAHLVERWANDTSCHAFTEN*, Art & Appenzel, Appenzell
- Hirsch Farm Project Now: Speculative Environment*, MCA, Chicago, IL
- Photolmage: Printmaking 60's to 90's*, Museum of Fine Arts, Boston, MA
- LA or Lilliput?*, Long Beach Museum of Art, Long Beach, CA (curated by Michael Darling)\*
- Flaming June*, works on paper, inc., Los Angeles, CA (curated by Sarah Gavlak)
- Love at the End of the Tunnel, or the Beginning of a Smart New Day*, COCA, Seattle, WA (curated by Marilu Knode)
- Time Dilates at Three-Day Weekend*, Tomas Studios, New York, NY (curated by Dave Muller)
- The Unreal Person*, Huntington Beach Art Center, Huntington Beach, CA (curated by Irit Krygier)
- Three Day Weekend*, Krinzinger Gallery, Vienna (curated by Dave Muller)
- In the Polka Dot Kitchen*, Otis Art Gallery, Los Angeles, Pasadena, CA (curated by Sally Elesby)\*
- [Re] Mediation: The Digital in Contemporary American Printmaking*, USF Contemporary Art Museum, Tampa, FL
- 1997 *Enterprise*, ICA, Boston, MA (curated by Christoph Grunenberg)
- Elusive Paradise*, Museum of Contemporary Art, Los Angeles, CA (curated by Connie Butler & Stacia Payne)
- Best of the Season*, Aldrich Museum, Ridgefield, CT (curated by Harry Philbrick)
- New Acquisitions and Work from the Permanent Collection*, County Museum of Art, Los Angeles, CA
- No Small Feet*, Rhona Hoffman Gallery, Chicago, IL
- The Digital in Contemporary American Printmaking*, 22nd International Biennial of Graphic Arts, Ljubljana
- Her Eyes are a Blue Million Miles*, Three Day Weekend in Malmö (curated by Dave Muller)
- Ten Los Angeles Artists*, Stephen Wirtz Gallery, San Francisco, CA
- New Grounds*, University of South Florida Contemporary Art Museum, Tampa, FL
- 1996 *Landscape Reclaimed*, The Aldrich Museum, Ridgefield, CT (curated by Harry Philbrick)
- Just Past: The Contemporary in MOCA's Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA
- True Bliss*, LACE, Los Angeles, CA
- Muse-X Editions recent publications*, Santa Monica Museum, Santa Monica, CA
- Sally Elesby/Pae White*, Four Walls, San Francisco, CA (curated by Lisa Overduin)
- Mod Squad, Spanish Box*, Santa Barbara, CA (curated by Michael Darling)
- Ginny Bishton Richard Hawkins Pae White*, Richard Telles Gallery, Los Angeles, CA
- Open House*, Williamson Gallery, Art Center College, Pasadena, CA (curated by John O'Brien)
- 1995 *HAWAII*, Friedrich Petzel Gallery, New York, NY
- Saturday Night Fever*, Tom Solomon's Garage Los Angeles, CA (curated by Michael Cohen & Catherine Liu)
- filmcuts*, neugerriemschneider, Berlin
- neotoma*, Otis Gallery, Otis College of Art and Design, Los Angeles, CA (curated by Renée Petropoulos)
- Youth Culture ate My Dog (but I don't really mind)*, TBA, Chicago, IL (curated by Kathryn Hixson & Joe Scanlan)
- Smells Like Vinyl*, Roger Merians Gallery, New York, NY (Curated by Sarah Seager & Thad Strode)
- Message is the Medium*, Castle Gallery, College of New Rochelle, New York, NY
- 1994 *Pure Beauty*, The American Center, Paris; MOCA, Los Angeles, CA (curated by Ann Goldstein)
- Notational Photography*, Petzel/Borgmann & Metro Pictures, New York, NY
- The Art of Seduction*, The Center Gallery, Miami Dade Community College, Miami, FL (curated by Bonnie Clearwater)
- Watt*, Witte de With, Rotterdam; Kunsthal, Rotterdam (curated by Goose Oosterhof & Chris Dercon)
- Identity: The Logic of Appearance*, Krinzinger Gallery, Vienna (curated by Shoshana Blank)

- Bad Girls*, The New Museum, New York, NY (curated by Marcia Tucker)  
*Plane Structures*, Otis Art Gallery, Los Angeles, CA (curated by David Pagel)  
*The Green Show*, Bradley Building, Los Angeles, CA (curated by Wendy Adest)  
*Transtextualism*, Mark Moore Gallery, Santa Monica, CA (curated by Sabina Ott)  
1993 *Cherry Bomb*, Southern Exposure, San Francisco, CA (curated by Mike Blockstein & Meg Mack)  
*TIMES*, Anderson O'Day Gallery, London (curated by Andrew Cross)  
*Home Alone*, Bliss Gallery, Pasadena, CA (curated by Michael Cohen)  
*The Imp of the Perverse*, Sally Hawkins, New York, NY (curated by Alisa Tager)  
*Sugar n' Spice*, Long Beach Museum of Art, Long Beach, CA (curated by Carolanne Klonirides & Noriko Gamblin)  
*Into the Lapse*, Karsten Schubert, London; Friesenwall 120, Cologne; Dogenhouse, Leipzig; Bruno Brunnet Fine Arts, Berlin; The Royal Danish Academy of Art, Copenhagen; Société des Expositions, Palais des Beaux- Arts, Brussels (curated by Brian D. Butler & Jean Rasenberger)  
1992 *Summer Show*, Shoshana Wayne Gallery, Santa Monica, CA  
*Group Show*, Elizabeth Koury, New York, NY  
*Recent Purchases From The Roseview Collection*, Roseview Museum, Los Angeles, CA (curated by Sally Elesby)  
*Detour*, International House, New York, NY (curated by Barbara Duncan and Sandra Antelo-Saurez)  
1991 *The Lick of the Eye*, Shoshana Wayne, Santa Monica, California, CA (curated by David Pagel)  
*Group Show*, Parker Zanic, Los Angeles, CA  
*Window on L.A.*, L.A. Art Fair, Los Angeles, CA (curated by David Pagel)  
1990 *Mixed Media, Mixed Messages*, Lang Art Gallery, Scripps College, Claremont, CA (curated by Paul Darrow)  
*The White Show*, W.C. Gallery, Art Center College of Design, Pasadena, CA (curated by Tom Dolan and Mark Stritzel)

### Curatorial Projects/Public Commissions

- 2020 Shirley Ryan Rehabilitation Donor Wall, Chicago, IL  
2019 Van Tuyckom, *SlowWalkFastTalk*, Varsenare Gardens  
Crescent Real Estate, Dallas, TX  
Brookfield, DC  
Beverly Center East Escalator, *Moonsets For A Sunrise*, Los Angeles, CA  
Beverly Center West Escalator, *Day For Night For Day*, Los Angeles, CA  
2018 Norton Museum, West Palm Beach, FL  
2017 The Rehabilitation Institute of Chicago, IL  
Le Stanza Del Vetro, San Giorgio Maggiore, Venice  
Bloomberg New European headquarters, London  
Hollenbeck police station, Los Angeles, CA  
2015 *ΣLAX*, Tom Bradley International Terminal at LAX, Los Angeles, CA  
2012 *The Magic Carpet*, Berlin Brandenburg Airport, Berlin  
*Others*, MAK, Vienna (curated by Pae White)  
2011 *Restless Rainbow*, The Art Institute of Chicago, Chicago, IL  
McCarren Pool, New York, NY  
2010 *Art on the Underground*, Gloucester Road Tube Station, London (canceled)  
North Embarcadero Visionary Plan, San Diego, CA  
2009 W Hotel, Hollywood, CA  
90 Second Sun, Gloucester Road Tube Station, London  
Residency, For-Site Foundation, Nevada City, CA  
*Self Roaming*, Oceanfront, Miami Beach, FL (commissioned by Creative Time, NYC)  
2008 *MetaFoil*, Stage Curtain for New Opera House, Oslo  
Bugscreen, Celebrezze Plaza, Cleveland, OH (GSA Excellence in Art and Architecture Program)  
*Barking Rocks*, Pleydell Gardens, Folkestone, Kent, England  
2007 DLD07, Germany Artist Project, Munich  
Honorable Mention in the Skin of Corian competition  
2006 Artist in residence. Fabric Workshop and Museum, Philadelphia, PA  
*Unknown Celebration*, billboard project, Barts and the London NHS Trust, London  
Paving Project, Colburn School of the Arts, Los Angeles, CA. With RCH Studios, Los Angeles, CA  
*Essences in Sensées*, St. Germain des Prés, Paris, France, arranged by Anne-Pierre d'Albis and Parcours Temporary mural commission, The Big Wall, Dunedin Public Art Gallery, Dunedin, New Zealand  
*corner to column - a crawling painting...* Mural commission, Deka Bank, Frankfurt  
2005 Winner of competition for the artist designed stage curtain for the New Opera House, Oslo  
2004 Rover Momentum, artist's project for the Frieze art fair, London  
2003 MultipliCity, Metro Rapid Line with Tom Marble, AIA  
Chiacchiere Ter et Bantine, Milan  
Feast, Selfridge window display, London (curated by Pablo La Fuente)

- Ferragamo shoe project
- 2002 Ex-Machina Exhibition Design with Jorge Pardo, Museum für Angewandte Kunst, Cologne
- 2001 Thoughts on Owls by Men of Letters, Window design for Galerie Daniel Buchholz, Cologne  
Capitol East End Complex, Block 174. Sacramento, California with Tom Marble, AIA  
Des Plaines Public Library, Des Plaines, IL (Patti Gilford, Art Consulting)  
Palermo Building, Pasadena, CA (Kathy Lucoff, Art Consulting)
- 2000 The New Now Sounds of Today!, Songpoems by 21 Contemporary Artists Limited Edition CD produced by Art Issues Press
- 1999 Incidental Illumination, design of a children's reading room (temporary commission by Los Angeles County Museum of Art, Los Angeles, CA)
- 1997 ArtPix II, Houston, TX (curated by David Pagel)  
Windows on Wilshire, window installation for Los Angeles County Museum of Art, Los Angeles, CA  
Advertising campaign for the Museum of Contemporary Art, Los Angeles, CA