

Pae White

Biography

Born 1963, Pasadena, California

Lives and works in California

Education

- 1991 MFA, Art Center College of Design, Pasadena, CA
- 1990 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1985 BA, Scripps College, Claremont, CA

Grants/Awards and Fellowships

- 2025 PSSA Marsh Award for Excellence in Public Sculpture, London
- 2020 Commendation, City of San Jose, CA
- Honoree, San Jose Museum of Art, San Jose, CA
- 2017 Australian Tapestry Workshop Fellow, Melbourne, Australia
- 2016 CODA Award (Collaboration of Art and Design) with CO Architects and SERA Architects for the Collaborative Life Sciences Building, Portland, OR
- Honorary Doctorate in Fine Arts (D.F.A.), Cornish College of the Arts, Seattle, WA
- 2011 Rising Stars of Design: Art, Pacific Design Center, Los Angeles, CA
- 2010 Creative Spirit Award, Art Center College of Design, Pasadena, CA
- 2009 Getty mid career Fellowship, Los Angeles, CA
- Winner in Environments category of I.D. Magazine's Annual Design Review, FL
- Scripps College Distinguished Alumna, Claremont, CA
- Citation for Excellence in Art and Architecture, "Bugscreen", Celebreeze Plaza, Cleveland, OH
- 2007 Durfee Artist Resource for Completion Grant, Los Angeles, CA
- 2003 City of Los Angeles (C.O.L.A) Fellowship, CA
- 2003 Durfee Artist Resource for Completion Grant, Los Angeles, CA
- 1997 Art Here and Now Purchase, Los Angeles County Museum of Art, CA
- 1995 Pasadena Cultural Affairs Individual Artist Grant, CA

Solo/Duo Exhibitions

- 2025 *Let's See*, Plataforma de Arte Contemporáneo, Mexico (with Jorge Pardo)
- 2024 *Manamalia*, Elvira Gonzales, Madrid
- 2023 *Slow Winter Sun*, Jessica Silverman, San Francisco, CA
- 2022 *bugs, drugs, a crab and maybe, some...rain*, Kunstverein, Jesteburg
- Attractive Nuisance*, Kaufmann Repetto, Milan
- 2021 *Friendship is Magic*, STPI, Singapore
- ~~~~~v2, neugerriemschneider, Berlin
- 2019 *Beta Space*, San Jose Museum of Art, San Jose, CA
- 2018 *Presumptive Close*, greengrassi, London
- Small World*, Galerie Elvira Gonzales, Madrid
- MOTHERFLOCKER UPPERCASE*, neugerriemschneider, Berlin
- 2017 *Spacemanship*, Saarland Museum, Saarbrucken
- Qwalala*, le stanze del vetro, Venice
- demimondaine*, Kaufmann Repetto, Milan

2015 *Command-Shift-4*, Henry Art Gallery, University of Washington, Seattle, WA
2014 *Special No. 127*, neugerriemschneider, Berlin
...and then you know what?, Kaufmann Repetto, Milan
Genau or Never, greengrassi, London
2013 *O R L L E G R O*, MAK, Vienna
Too much night, again, South London Gallery, London
In Love With Tomorrow, Langen Foundation, Neuss*
2012 *Summer XX*, The Fabric Workshop and Museum, Philadelphia, PA
Woven Walk, New Bradley Terminal, Los Angeles, CA
2011 *Here Today*, 1301PE, Los Angeles, CA
Dying Oak/Elephant and Ballerina (Wild Raspberry Bush), Everson Museum of Art, Syracuse, NY
Material Mutters, Site Santa Fe, NM
Restless Rainbow, The Art Institute of Chicago, Bluhm Family Terrace, Chicago, IL
A piece of the almost grey sky..., Kaufmann Repetto, Milan
2010 *Material Mutters*, The Power Plant, Toronto, Canada
Oceanfront Project, Art Basel, Miami, FL
Dying Oak/Elephant, St Louis Art Museum, St Louis, MI
2009 *Oceanfront Project*, Art Basel Miami Beach, Miami Beach, FL
Point, Counter-Point Cloud, Xavier Hufkens, Brussels
Casa Iteso Clavigero, Guadalajara, Mexico
China Art Objects Galleries, Los Angeles, CA
Smoke Knows, 1301PE, Los Angeles, CA
Lisa Bright and Dark, Taubman Museum of Art, Roanoke, VA
Between the Outside-In, New Langton Arts, San Francisco, CA
Between the Inside-Out, Mills College Art Museum, San Francisco, CA
2008 *Lisa Bright and Dark*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
TJ Wilcox/Pae White, Gavlak, West Palm Beach, FL
Mr. Baci e Abracci, galleria francesca kaufmann, Milan
Too Much Night, neugerriemschneider, Berlin
2007 *Virgil Marti / Pae White*, Hirshhorn Museum and Sculpture Garden, Washington DC
Get Well Soon, greengrassi, London
In no particular order, Manchester Art Gallery, Manchester
2006 *NW for NZ*, Sue Crockford Gallery, Aukland
Midnight, Skestos Gabriele, Chicago, IL
In no particular order, Manchester Art Gallery, Manchester
2005 *another cherry blossom*, greengrassi, London
Cottonmouth, neugerriemschneider, Berlin
Bazar, Galerie Ghislaine Hussonot, Paris
Periwinkles, 1301PE, Los Angeles, CA
In no particular order, Milton Keyes Gallery, Milton Keyes
2004 Hammer Museum, Los Angeles, CA
Amps and Ohms, centre d'art contemporain, Synagogue de Delme, Delme
Ohms and Amps, Le Salle de Bains, Lyon
2003 *Giraffes*, Galerie Daniel Buchholz, Cologne
(*untitled*), Richard Telles Fine Art, Los Angeles, CA
Fire 'n' Nice, 1301PE, Los Angeles, CA
2002 *Chamois, Sespe and Foggy*, galleria francesca kaufmann, Milan
Ghost Towns, Govett-Brewster Art Gallery, New Plymouth
A grotto, some nightfish and a second city, Contemporary Art Gallery, Vancouver
The Actual Tigers, greengrassi, London
2001 1301PE, Los Angeles, CA
galleria francesca kaufmann, Milan
Metro Pictures, New York, NY
Birds and Ships, neugerriemschneider, Berlin
2000 *China Art Objects Galleries*, Los Angeles, CA

	1301PE, Los Angeles, CA
1999	China Art Objects Galleries, Los Angeles, CA
	<i>WPEP</i> , Finesilver Gallery, San Antonio, TX
	Neapolitan City, 1301PE, Los Angeles, CA
1998	greengrassi, London, UK
1997	<i>Animal Flood</i> , I-20 Gallery, New York, NY
1995	<i>Summer Work</i> , Shoshana Wayne Gallery, Santa Monica, CA
1993	Shoshana Wayne Gallery, Santa Monica, CA
1991	Graduate Exhibition, Art Center College of Design, Pasadena, CA
1990	<i>10, 11</i> , W.C. Gallery, Art Center College of Design, Pasadena, CA
1989	Bliss Gallery, Pasadena, CA

Selected Group Exhibitions

2025	<i>News from the Near Future</i> , Fondazione Sandretto Re Rebaudengo, Turin <i>(In)visible Presence</i> , Dib Bangkok, Bangkok <i>Natural Mystics</i> , The Warehouse, Dallas, TX <i>...finalized / advective motion, nebulous currents</i> , neugerriemschneider, Berlin <i>Transparent architectures. Through Contemporary Art</i> , Villa Manin, Codroipo <i>Fictions of Display</i> , MoCA, Los Angeles, CA (organized by José Luis Blondet & Paula Kroll) <i>advective motion, nebulous currents</i> , neugerriemschneider, Berlin <i>Énormément bizarre, La collection Jean Chatelus</i> , Centre Pompidou, Paris <i>New Releases Old Friends</i> , STPI, Singapore <i>Deep Distance Tender Touch</i> , Art and Culture Foundation, Opelvillen, Rüsselsheim
2024	<i>Interiors</i> , Opelvillen Rüsselsheim Art and Culture Foundation, Rüsselsheim <i>Nikos Alexiou. The Collection</i> , Benaki Museum, Athens <i>Prospect</i> , Museum of Contemporary Art San Diego, CA <i>Inaugural Exhibition</i> , The Campus, Hudson, NY (curated by Timo Kapeller) <i>Dani Tull</i> , The Hole, Los Angeles, CA <i>Hollywood Dream Bubble: Ed Ruscha's influence in Los Angeles and beyond</i> , The Hole, Los Angeles, CA (curated by Dani Tull & Jessica Gallucci) <i>Made by Hand/Born Digital</i> , Santa Barbara Museum of Art, CA (curated by James Glisson) <i>Geometrie a mano</i> , Circolo, Via Spiga 48, Milan (organized by Corvi-Mora & greengrassi) <i>Nikos Alexiou, The Collection</i> , Benaki Museum, Athens
2023	<i>Murano Illumina Il Mondo</i> , piazza San Marco, Venice <i>The last thing you see is the first</i> , greengrassi, London <i>Think Pinker</i> , GAVLAK, Los Angeles, CA (curated by Beth DeWoody) <i>The Tate Collection</i> , Auckland Art Gallery, Auckland <i>the power and pleasure of books and possessions</i> , neugerriemschneider, Berlin <i>Cerámica Suro: A Story Of Collaboration, Production And Collecting In The Contemporary Arts</i> , Dallas Contemporary, Dallas, TX <i>Group exhibition</i> , 1301pe, Los Angeles, CA <i>Tondo</i> , Anton Kern, New York, NY (organized by Patricia Pericas) <i>Ordine e Disordine</i> , MASSIMODECARLO, Hong Kong <i>Everybody Talks About the Weather</i> , Fondazione Prada, Venice <i>INT. DAVID BAUER'S APARTMENT - NYC - EVENING</i> , Jackson Design, Stockholm (curated by Jenny Ulving McCabe) <i>To Weave The Sky: Textile Abstractions. From The Jorge M. Pérez Collection</i> , Jorge M. Pérez Collection, Miami, FL (Curated by Tobias Ostrander) <i>Ecstatic</i> , Hammer Museum Los Angeles, CA <i>Pop-up: A Growing Season</i> , Jessica Silverman, San Francisco, CA <i>Espacio 23</i> , Jorge M. Pérez Collection, Miami, FL <i>LIGHT—Works from the Tate Collection</i> , Nakanoshima Museum of Art, Osaka <i>LIGHT—Works from the Tate Collection</i> , The National Art Center, Tokyo

	<i>Re-materialized: The Stuff That Matters</i> , Kaufmann Repetto, Milan & New York, NY
2022	<i>The Tate Collection</i> , ACMI, Melbourne <i>miniartextil- rosa alchemico</i> , Villa Olmo, Como <i>Paradise Room</i> , GOODROOM, Berlin (curated by Johannes Fricke Waldhausen) <i>Extrano, Colección Sandretto Re Rebaudengo</i> , Centro Andaluz de Arte Contemporáneo, Seville <i>LIGHT— Works from the Tate Collection</i> , Buk SeMA - Seoul Museum of Art, Seoul
2021	<i>Installative Textiles. From Medium to Place</i> , Centro Andaluz de Arte Contemporáneo, Seville <i>Lands End</i> , For-site Foundation / Cliff House, San Francisco, CA (curated by Cheryl Haines) <i>Global Groove</i> , Museum Folkwang, Essen <i>Installative Textiles: From Medium to Place</i> , Centro Andaluz de Arte Contemporáneo, Seville The Tate Collection at The Museum of Art Pudong, Shanghai The Tate Collection at the Seoul Museum of Art, Seoul Museum of Art, Seoul <i>Space Oddity</i> , Fondazione Sandretto, Turin
2020	<i>vent'anni – twenty years</i> , 20th anniversary exhibition, kaufmann repetto, New York, NY <i>Condo London with Corvi-Mora & Hot Wheels Athens</i> , greengrassi, London <i>Material Witness</i> , Haines Gallery, San Francisco, CA, online <i>The LSD Portfolio</i> , Georg Kargl, Vienna <i>Reactional Aesthetics: Art of the 1990s from the Robert J. Shiffler Collection & Archive</i> , Clay Street Press, Cincinnati, OH <i>The Future</i> , presented by Jeffrey Deitch and Gagosian, online
2019	<i>Keith Mayerson: Friends And Family</i> , Mendenhall Gallery, Pasadena, CA <i>The Return of Guests: Selections From The PSA Collection</i> , Power Station Of Art, Shanghai <i>LA On Fire</i> , Wilding Cran, Los Angeles, CA <i>Les Fleurs Du Mal, All Too Human</i> , Boston, MA <i>Condo Shanghai</i> , 1301PE hosted by A+ Contemporary, Shanghai <i>Here Today: Posters from 1301pe</i> , Los Angeles, Stanford Art Gallery, Palo Alto, CA <i>Less Is a Bore: Maximalist Art & Design</i> , ICA Boston, MA <i>5779, BUILDINGBOX</i> , Milan <i>Negative Space, Trajectories of Sculpture</i> , ZKM Center for Art and Media, Karlsruhe <i>BUILDING LACMA</i> , Los Angeles County Museum of Art, Los Angeles, CA <i>Holz, Metall, Gewebe, Farbe, Glas, Ton, Stein</i> , neugerriemschneider, Berlin <i>The Human Condition</i> , Moscow Museum of Modern Art, Moscow
2018	<i>Inaugural Group Exhibition</i> , Gavlak, Palm Beach, FL <i>Born at home: Revenues and events of the office of the Alto Liso Tapestry in Jalisco 1968-2018</i> , Museo Amparo, Puebla, Mexico <i>The World on Paper</i> , Museum Palais Populaire, Berlin <i>Walking on the Fade Out Lines</i> , The Rockbund Art Museum, Shanghai <i>n.c.n.d.n.t</i> , neugerriemschneider, Berlin <i>Generations: Female Artists in Dialogue Part One</i> , Sammlung Goetz, Munich <i>Exhibiting the Exhibitions; from the Cabinet of Curiosities to the Curatorial Situation</i> , Staatliche Kunsthalle Baden-Baden, Baden- Baden <i>GIANT SIZE</i> , Mehdi Chouakri, Berlin <i>Viewing the Other</i> , Alexander Tutsek-Stiftung, Munich
2017	<i>Field Guide</i> , Remai Modern, Saskatoon (curated by Gregory Burke & Sandra Guimaraes) <i>Behold Man, with Frances Stark and Karin Gulbran</i> , China Art Gardens, Los Angeles, CA <i>Segnali di Fumo</i> , MACRO Testaccio, Rome <i>NGV Triennial</i> , National Gallery of Victoria, Melbourne <i>Sentido del Olfato</i> , Galería Elvira González, Madrid <i>SUR/FACE. Spiegel</i> , Museum für angewandte Kunst, Frankfurt/Main <i>LSD</i> , Kunsthall, Oslo (curated by Rob Tufnell) <i>The Kindness of Strangers: Recent Acquisitions and Conservation Projects</i> , The Scottsdale Museum of Contemporary Art, Scottsdale
2016	<i>AntonKern/Andrew Kreps</i> , The Minnesota Street Project, San Francisco, CA <i>Big Yellow Taxi</i> , Istanbul Modern, Istanbul (curated by Paolo Columbo) <i>Weaving & We: The Second Hangzhou Triennial of Fibre Art</i> , Zhejiang Art Museum, Hangzhou

Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection, Nova Southeastern University Art Museum, Fort Lauderdale, FL

A Weed is a Plant out of Place, Lismore Castle Arts, Co. Waterford (curated by Allegra Pesenti)

TILL IT'S GONE. An Exhibition on Nature and Sustainability, Istanbul Modern, Istanbul

Presently, neugerriemschneider, Berlin

Brain Multiples at 25, 1301PE, Los Angeles, CA

8868, Project 88, Mumbai (curated by Diana Betancourt)

2015 *Super – Superstudio*, PAC, Padiglione d'Arte Contemporanea, Milan

The Mapmaker's Dream, Cheryl Haines Gallery, San Francisco, CA

Artists and their time, Istanbul Modern, Istanbul

Good For Nothing (Cracks In The Mirror), Goodroom, Munich

Le Souffleur, Ludwig Forum für Int. Kunst, Aachen

Pushing the Press, A&D Museum, Los Angeles, CA

Aïshti Foundation Opening, Aïshti Foundation, Beirut

Magnificent Obsessions: The Artist as Collector, Barbican Art Gallery, London; Sainsbury Centre for Visual Arts, Norwich (curated by Lydia Yee)

Spin-Off. Works from Sandretto Re Rebaudengo Collection, Centro de Arte Contempoaneo de Quito, Quito

Me and Benjamin, Galerie Xippas, Paris

Going Public: International Collectors in Sheffield, (The Sandretto Collection) Sheffield Cathedral, Sheffield

Open House, Todd Madigan Gallery, University of Bakersfield, Bakersfield, CA (curated by Jedediah Ceasar)

Sweet 16, China Art Objects Galleries, Los Angeles, CA

2014 *THE SOFT HOUSE between Art and design*, Museo Poldi Pezzoli, Milan

Women, War, And Industry, San Diego Museum Of Art, San Diego, CA (curated By Amy Galpin)

Dhaka Art Summit, Bangladesh Shilpakala Academy, Dhaka (curated by Diana Cambell Betancourt)

La Casa Morbida, Museo Poldi Pezzoli, Milan (curated by Beppe Finessi)

Cross Section: Recent Acquisitions, Mills College Art Museum, Oakland, CA

Project LSD, White Columns, New York, (curated by Rob Tufnell)

NY Times project exhibition, New York, NY

Ideal Estándar, Oficina de Proyectos Culturales, Puerto Vallarta, Mexico (curated by Jaime Ashida)

Decorum: Carpets and Tapestries By Artists, Power Station of Art, Shanghai, China

Artists for Artists, Matthew Marks Gallery, New York

Re-Production, 1301PE, Los Angeles

Impulse, Reason, Sense, Conflict. Abstract Art from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami, FL

ArtC new media program 2014, Phoenix Market City, Chennai, India

Me and Benjamin, Galerie Xippas, Paris

2013 *Abstract. Current Process and Hybridity*, Galerie Perrotin, Paris

This Will Destroy That!, Design Matter, Los Angeles, CA (curated by Davey Whitcraft)

Selections from the Grunwald Center and the Hammer Contemporary Art Collection, The Hammer Museum, Los Angeles, CA

Pet Shapes, International Art Objects, Los Angeles, CA

Soft Pictures, Fondazione Sandretto Re Rebaudengo, Turin

frm vs fnctn nd bck gn, neugerriemschneider, Berlin

Trama y Urdimbre, In memory of Fritz Riedl (1923-2013), Raúl Anguiano Museum, Guadalajara, (curated by Carlos Ashida)

Post Post Anxiety, International Art Objects Galleries, Los Angeles, CA

Decorum Musée d'Art Moderne de la Ville de Paris, Paris (curated by Anne Dressen)

Dialogues, Schindler House and For Your Art, Los Angeles, CA (curated by Francois Perrin)

Thomas Duncan, Los Angeles, CA (curated by Carter Mull and P & Co)

Pattern: Follow the Rules, Broad Art Museum, East Lansing, Michigan and The Museum of Contemporary Art, Denve, CO (curated by Ali Gass)

A Point of View: Selected Gifts from the Laurence A. Rickels Collection, MoCA, Los Angeles, CA

Art & Textile - Fabric as Material and Concept in Modern Art from Klimt to the Present, Kunstmuseum Wolfsburg

SPOT #1, Hôtel de Miramion, Balice Hertling, Paris
War, Women and Industry, The San Diego Museum of Art, San Diego, CA (curated by Amy Galpin)
Display, Galerie Hussenot, Paris, France

2012 *Mind the Map: Inspiring Art, Design and Cartography*, The London Transport Museum, London
Once Again Particular, Control Room, Los Angeles, CA (curated by Kevin Hanley)
Double Take, Mardin Biennial, various venues, Mardin, Turkey (curated by Paolo Columbo & Lara Sariasan)
Others, MAK Austrian Museum of Applied Arts/Contemporary Art, Vienna (curated by Pae White)
Print Out, MoMA, New York, NY (organized by Christophe Cherix)
International Orange, Fort Point, San Francisco, CA (organized by Cheryl Haines & the For Site Foundation)
Behold, America! Art of the United States from Three San Diego Museums, The San Diego Museum of Art, San Diego, CA
Make it Work: Material Matters in Art and Design, Palm Springs Art Museum. Palm Springs, CA
Organic, Centre d'art Contemporain, Geneva (curated by Paolo Columbo)

2011 *Everything Must Go!*, Casey Kaplan, NYC
Between a Rock and a Hard Place, 3rd Thessaloniki Biennale of Contemporary Art, The State Museum of Contemporary Art, Thessaloniki (curated by Paolo Columbo, Mahita El Bacha Urieta & Marina Fokidis)
Greater LA, New York, NY (curated by Benjamin Godsill and Joel Mesler)
Marea de Nudos, MUAC, Mexico City
Fullerton College Art Gallery, Fullerton, CA
15th Tallinn Print Triennial, Kumu Art Museum, Tallinn (curated by Simon Rees)
Paradise Lost, Istanbul Museum, Istanbul (curated by Paolo Colombo)
PLUS ULTRA. Opere dalla Collezione Sandretto Re Rebaudengo, Museo D'Arte Contemporanea, Rome
Suspense, EX3, Florence (curated by Lorenzo Guisti and Arabella Natalini)
Spirit and Space, Collezione Sandretto Re Rebaudengo, Sala de Arte Santander, Madrid
Painting, Sue Crockford Gallery, Aukland
Trespass Parade, West of Rome, Los Angeles, CA
Alles Gerade liegt, Rahn Comtemporary, Zurich (curated by Oliver Zybok)

2010 *5 Year Anniversary Exhibition*, Gavlak, Palm Beach, FL
Marea de Nudos, Galería Jesús Gallardo, León, Guanajuato
The More Things Change, San Francisco Museum of Modern Art, San Francisco, CA
One Room, One Work, 1301PE, Los Angeles, CA
Mexico: esperado/inesperado – B.P.S.22, Espace de Creation Contemporaine, Charleroi
King Rat, Project Arts Centre, Dublin, Ireland (curated by Tessa Giblin)
Pieces a Vivre, Domaine Departemental de Chamarande - Centre d'art Contemporain, Chamarande
Königstraum und Massenware, "Utopia Daily" section, Porzellaniikon, Selb (curated by Katia Baudin)
Alchemy, Reed College, Portland, OR
The Tail of a Blind Resistance Fighter, Galerie Paul Andriesse, Amsterdam
Shut Your Eyes in Order to See, Galerie Praz-Delavallade, Paris
Contemplating The Void, Guggenheim Museum, New York, NY
Whitney Biennial, Whitney Museum of American Art, New York, NY
The Artist's Museum, MoCA, Los Angeles, CA

2009 *Fare Mondi/Making Worlds*, 53rd La Biennale di Venezia, Venice (*Weaving Unsung*, curated by Daniel Birnbaum)
Mind The Step, 1301PE, Los Angeles, CA
Notation. Calculation and Form in the Arts, ZKM Media Museum, Karlsruhe (curated by Dieter Appelt & Peter Weibel)
1999, China Art Objects Galleries, Los Angeles, CA
House is Not a Home, La Calmertie, Nazelles (curated by Ingrid Bruchard)
Summer Group Show, Cottage Home, Los Angeles, CA
Installations Inside / Out: Armory 20th Anniversary Exhibition, Armory Center for the Arts, Pasadena, CA (curated by Jay Belloli and Sinéad Finnerty-Pyne)
In Bed Together, Royal/T, Los Angeles, CA (curated by Jane Glassman)
From My Universe: Objects of Desire, See Line Gallery, Los Angeles, CA

2008 *Rock Garden*, Salon 94, New York, NY
Cohabitation, 13 artists and collages, galleria francesca kaufmann, Milan
Shhoener Wohner, neugerreimschneider, Berlin
MEXICO: Expected/Unexpected, Collection of Agustín et Isabel Coppel, Maison Rouge, Paris
Shoes, Gavlak, West Palm Beach, FL
Martian Museum of Terrestrial Art, Barbican Art Gallery, London
Introduction, About Change Collection, Berlin
100 Years, 100 Artists, 100 Works of Art, Rochelle School, London
Index: Conceptualism in California from the Permanent Collection, Geffen Contemporary, Los Angeles, CA
Los Vinilos, Zoo Fair, Burlington Gardens, London (curated by Henry Coleman)
Tales of Time and Space, Folkestone Triennial, Folkestone (curated by Andrea Schlieker)
Aesthetics of Similarities, Another History of Future, as part of the Prague Triennale - *Re-reading the Future*, National Gallery, Prague (curated by Oliver Zybok)*
Variation 1, Wiener Konzerthausses, Vienna
Smoke, Pump House Gallery, London (curated by Implicisphere)
Construction, 1301PE, Los Angeles, CA
Group Show, China Art Objects Galleries, Los Angeles, CA
Under the Influence, Art and Culture center of Hollywood, Hollywood, FL (curated by Francie Bishop Good, Jane Hart & Michelle Weinberg)
COLOR, Rena Sternberg Gallery, Glencoe, IL (curated by Stephanie Skestos Gabriele)
run run, Collins Gallery at University of Scotland, Glasgow International, Glasgow (curated by Alex Frost & Sorcha Dallas)
Legende, Domaine Departemental de Chamarande, Chamarande (curated by Alexis Vaillant)

2007 *Half Square, Half Crazy*, Villa Arson, Nice (curated by Vincent Pecoil)
Skulpture Projekte Münster 07, Münster
If Everybody Had an Ocean, Tate St. Ives, Cornwall; CAPC, Bordeaux (curated by Alex Farquharson)
New Materials as New Media, Contemporary Arts Center, Cincinnati, OH (curated by Kippy Stroud)
Los Vinilos, El Basilico, Buenos Aires (curated by Henry Coleman)
The Shadow Cabinet – part II; Route A1, de Appel, Amsterdam (curated by Petra Heck)
Six, Williamson Gallery, Art Center College of Design, Pasadena, CA
Alone in the Jungle, Mandarin, Los Angeles, CA (curated by George Porcari)
L.A. Desire, Galerie Dennis Kimmerich, Düsseldorf (curated by Wilhelm Schürmann)
Darling, Take Fountain, Kalfayan Galleries, Athens (curated by Konstantin Kakanias)
Uneasy Angel, Spreuth Magers, Munich (curated by Johannes Fricke Waldhausen)
No Room for the Groom, Herald Street, London (curated by Gregorio Magnani)
An Archeology, Zabludowicz Collection, London
Sound Art Limo, The Armory, New York, NY (curated by Holly Crawford)
Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, and More, Angles Gallery, Los Angeles, CA
Michel und seine Freunde, Studio of Michel Majerus, Berlin (curated by Jean & Edith Majerus)
Running around the Pool, Contemporary Drawings, Museum of Fine Arts, Florida State University, Tallahassee, FL

2006 *Kit-O-Parts*, CAN, Centre d'Art Neuchâtel, Neuchâtel
Collage Effect, 1301PE, Los Angeles, CA
We Can Do This Now, The Power Plant, Toronto
New Acquisitions, Tate, London
Glass, Material Matters, Los Angeles County Museum of Art, Los Angeles, CA (curated by Howard Fox)*
HyperDesign, Shanghai Biennale, Shanghai (curated by Jonathan Watkins, Gianfranco Maraniello, Xiao Xiaolan, Lin Shu Min & Huang Du)
Group Show, 1301PE, Los Angeles, CA
Domestique, Standard, Oslo
Raid Triumverate 4, Pae White, Machine Histories and Amy Robinson, Raid Projects, Los Angeles, CA (curated by Pae White)
Il diavolo del focolare, Triennale di Milano, Palazzo della Triennale, Milan (curated by Claudia Gian Ferrari)
Idylle - Traum und Trugschluss, Sammlung Falckenberg, Hamburg (curated by Oliver Zybok & Martje Schulz)

Shape without form, galleria francesca kaufmann, Milan
Light X 8, The Jewish Museum, New York, NY, (curated by Ali Gass)
Group Show, China Art Objects Galleries, Los Angeles, CA
Accommodate, School of Art and Design, AUT University, Aukland (curated by M.J. Karr)*
Among the Ash Heaps of Millionaires, Ancient & Modern, London
Jumex Collection, Mexico City (curated by Alma Ruiz)
Four decades of the Govett-Brewster Art Gallery collection, Govett-Brewster Art Gallery, New Plymouth
2005 *Extreme Abstraction*, Albright-Knox Gallery, Buffalo, NY (curated by Louis Grachos & Claire Schneider)
The Lateral Slip, Sweeney Art Gallery, UC Riverside, Riverside, CA (curated by Jan Tumlir)
Life on the Screens, Les Filles du Calvaire, Brussels (curated by Vincent Pecoil)
Lichtkunst aus Kunstlicht, ZKM, Museum für Neue Kunst & Medienmuseum, Karlsruhe
Tracking and Tracing – Contemporary Acquisitions 2000 – 2005, San Diego Museum of Art, San Diego, CA
2004 *The Secret History of Clay*, Tate, Liverpool (curated by Simon Groom)
Strike, ICA, Philadelphia, PA (curated by Gavin Wade)
Strange Weather, Modern Art, London
The Raw and the Cooked, Claremont Graduate University, Claremont, CA (curated by David Pagel)
The Hollows of Glamour, Herbert Read Gallery, Canterbury (curated by Martin Clark)
Game, Ferragamo, Milan
Past Present Future: Contemporary Art 1950-present, 2003/2004, The Art Instutue of Chicago, IL
Sign Language, The Museum of Contemporary Art, Los Angeles, CA
2003 *Watershed*, Minetta Brook, New York, NY (curated by Diane Shamash)
Breathing Water, Hauser & Wirth; Presenhuber, Zurich (curated by Ugo Rondinone)
Utopia Station, Venice Biennale, Venice (curated by Molly Nesbit, Hans Ulrich Obrist & Rirkrit Tiravanija)
Black Rainbow, Lucky Tackle, San Francisco, CA (curated by Anne Collier)
160 Master Drawings, Oldenburg Kunstverein, Oldenburg (curated by Michael Neff)
Works for Giovanni, China Art Objects Galleries, Los Angeles, CA
2002 *Cola Grants*, Barnsdall Art Park, Los Angeles, CA
LEI...Women in Italian Collections, Fondazione Sandretto Re Rebaudengo, Turin (curated by Francesco Bonami)
Hover, The Henry Art Gallery, Seattle, WA (curated by Pamela Meredith)
Artist's Gifts, Museum of Contemporary Art, Los Angeles, CA
Game, Ferragamo, New York, NY
3-D, Friedrich Petzel Gallery, New York, NY (curated by Mark Fletcher)
2002 *hell*, neugerriemschneider, Berlin
Richard Hawkins, Stan Kaplan and Pae White, Richard Telles Gallery, Los Angeles, CA
Group Show, Metro Pictures, New York, NY
Strike, Wolverhampton Art Gallery, Wolverhampton (curated by Gavin Wade)
Intangible, exposición homenaje a Luis Barragán, Casa ITESO Clavigero, Guadalajara (curated by Carlos Ashida)
Strolling Through and Ancient Shrine and Garden, Acme, Los Angeles, CA
Bosco, Brain Multiples, Air de Paris, Paris
John Miller, Pae White and Fred Wilson, Metro Pictures, New York, NY
Shimmering Surfaces, Arnolfini Museum, Bristol; Cornerhouse, Manchester (curated by Catsou Roberts)
Center of Attraction, Contemporary Art Centre, Vilnius (curated by Tobias Berger)
August 1 - 31, 2002, LA Louver Gallery, Los Angeles, CA
New Work, New Spaces, The Armory Center for the Arts, Pasadena, CA (curated by Jay Belloli)
featherweight, Susan Hobbs Gallery, Toronto
The Americans. New Art, Barbican Gallery, London (curated by Mark Sladen)
Extra Art: A Survey of Artist's Ephemera 1960-1999, The California College of Arts and Crafts, San Francisco, CA (curated by Steven Leiber)
The Cult, China Art Objects Galleries, Los Angeles, CA
Deaedralic Convention, Museum für Angewandte Kunst, Vienna (curated by Liam Gillick and Annette Kosak)
Zero Gravity, Kunstverein, Düsseldorf
Rogue Wave, LA Louver, Los Angeles, CA

2000 *Over..., Unlimited Contemporary Art*, Athens
 LA, Monika Sprüth and Philomene Magers, Cologne
 Cheeseburger, Jürgen Becker Galerie, Hamburg
 Circles °3, Zentrum für Kunst und Medientechnologie, Karlsruhe
 Made in California, 1900 – 2001, Los Angeles County Museum of Art, Los Angeles, CA
 Redrawing the Line, Art in General, New York, NY (curated by Monica Amor)
 Sex in the Country, Forde - Espace d'art contemporain, Geneva (curated by Mai Tu Perret)
 Works on Paper, Studio Guenzani, Milan
 What if, Moderna Museet, Stockholm (curated by Maria Lind)
 Against Design, Institute of Contemporary Art, Philadelphia, PA (curated by Stephen Beyer)

1999 *OldNewTown*, Casey Kaplan, New York, NY, (curated by Liam Gillick)
 Papermake, Modern Art, Inc. London
 After the Goldrush, Threadwaxing Space, NY (curated by Lia Gangitano and Joseph Wolin)

1998 *Abstract Painting, Once Removed*, Contemporary Arts Museum, Houston, TX (curated by Dana Friis-Hansen)*
 Color Fields, Luckman Fine Arts Gallery, Cal State LA, Los Angeles, CA (curated by David Pagel)
 Biomorphic Abstraction, Curt Marcus Gallery, New York, NY
 L.A. Current Looking at the Light, Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA
 WAHLVERWANDTSCHAFTEN, Art & Appenzel, Appenzell
 Hirsch Farm Project Now: Speculative Environment, MCA, Chicago, IL
 Photolmage: Printmaking 60's to 90's, Museum of Fine Arts, Boston, MA
 LA or Lilliput?, Long Beach Museum of Art, Long Beach, CA (curated by Michael Darling)*
 Flaming June, works on paper, inc., Los Angeles, CA (curated by Sarah Gavlak)
 Love at the End of the Tunnel, or the Beginning of a Smart New Day, COCA, Seattle, WA (curated by Marilu Knodel)
 Time Dilates at Three-Day Weekend, Tomas Studios, New York, NY (curated by Dave Muller)
 The Unreal Person, Huntington Beach Art Center, Huntington Beach, CA (curated by Irit Krygier)
 Three Day Weekend, Krinzinger Gallery, Vienna (curated by Dave Muller)
 In the Polka Dot Kitchen, Otis Art Gallery, Los Angeles, Pasadena, CA (curated by Sally Elesby)*
 [Re] Mediation: The Digital in Contemporary American Printmaking, USF Contemporary Art Museum, Tampa, FL

1997 *Enterprise*, ICA, Boston, MA (curated by Christoph Grunenberg)
 Elusive Paradise, Museum of Contemporary Art, Los Angeles, CA (curated by Connie Butler & Stacia Payne)
 Best of the Season, Aldrich Museum, Ridgefield, CT (curated by Harry Philbrick)
 New Acquisitions and Work from the Permanent Collection, County Museum of Art, Los Angeles, CA
 No Small Feet, Rhona Hoffman Gallery, Chicago, IL
 The Digital in Contemporary American Printmaking, 22nd International Biennial of Graphic Arts, Ljubljana
 Her Eyes are a Blue Million Miles, Three Day Weekend in Malmö (curated by Dave Muller)
 Ten Los Angeles Artists, Stephen Wirtz Gallery, San Francisco, CA
 New Grounds, University of South Florida Contemporary Art Museum, Tampa, FL

1996 *Landscape Reclaimed*, The Aldrich Museum, Ridgefield, CT (curated by Harry Philbrick)
 Just Past: The Contemporary in MOCA's Permanent Collection, Museum of Contemporary Art, Los Angeles, CA
 True Bliss, LACE, Los Angeles, CA
 Muse-X Editions recent publications, Santa Monica Museum, Santa Monica, CA
 Sally Elesby/Pae White, Four Walls, San Francisco, CA (curated by Lisa Overduin)
 Mod Squad, Spanish Box, Santa Barbara, CA (curated by Michael Darling)
 Ginny Bishton Richard Hawkins Pae White, Richard Telles Gallery, Los Angeles, CA
 Open House, Williamson Gallery, Art Center College, Pasadena, CA (curated by John O'Brien)

1995 *HAWAII*, Friedrich Petzel Gallery, New York, NY
 Saturday Night Fever, Tom Solomon's Garage Los Angeles, CA (curated by Michael Cohen & Catherine Liu)
 filmcuts, neugerriemschneider, Berlin
 neotoma, Otis Gallery, Otis College of Art and Design, Los Angeles, CA (curated by Renée Petropoulos)

Youth Culture ate My Dog (but I don't really mind), TBA, Chicago, IL (curated by Kathryn Hixson & Joe Scanlan)

Smells Like Vinyl, Roger Merians Gallery, New York, NY (Curated by Sarah Seager & Thad Strode)

Message is the Medium, Castle Gallery, College of New Rochelle, New York, NY

1994 *Pure Beauty*, The American Center, Paris; MOCA, Los Angeles, CA (curated by Ann Goldstein)

Notational Photography, Petzel/Borgmann & Metro Pictures, New York, NY

The Art of Seduction, The Center Gallery, Miami Dade Community College, Miami, FL (curated by Bonnie Clearwater)

Watt, Witte de With, Rotterdam; Kunsthall, Rotterdam (curated by Goose Oosterhof & Chris Dercon)

Identity: The Logic of Appearance, Krinzinger Gallery, Vienna (curated by Shoshana Blank)

Bad Girls, The New Museum, New York, NY (curated by Marcia Tucker)

Plane Structures, Otis Art Gallery, Los Angeles, CA (curated by David Pagel)

The Green Show, Bradley Building, Los Angeles, CA (curated by Wendy Adest)

Transtextualism, Mark Moore Gallery, Santa Monica, CA (curated by Sabina Ott)

1993 *Cherry Bomb*, Southern Exposure, San Francisco, CA (curated by Mike Blockstein & Meg Mack)

TIMES, Anderson O'Day Gallery, London (curated by Andrew Cross)

Home Alone, Bliss Gallery, Pasadena, CA (curated by Michael Cohen)

The Imp of the Perverse, Sally Hawkins, New York, NY (curated by Alisa Tager)

Sugar n' Spice, Long Beach Museum of Art, Long Beach, CA (curated by Carolanne Klonirides & Noriko Gamblin)

Into the Lapse, Karsten Schubert, London; Friesenwall 120, Cologne; Dogenhouse, Leipzig; Bruno Brunnet Fine Arts, Berlin; The Royal Danish Academy of Art, Copenhagen; Société des Expositions, Palais des Beaux- Arts, Brussels (curated by Brian D. Butler & Jean Rasenberger)

1992 *Summer Show*, Shoshana Wayne Gallery, Santa Monica, CA

Group Show, Elizabeth Koury, New York, NY

Recent Purchases From The Roseview Collection, Roseview Museum, Los Angeles, CA (curated by Sally Elesby)

Detour, International House, New York, NY (curated by Barbara Duncan and Sandra Antelo-Saurez)

1991 *The Lick of the Eye*, Shoshana Wayne, Santa Monica, California, CA (curated by David Pagel)

Group Show, Parker Zanic, Los Angeles, CA

Window on L.A., L.A. Art Fair, Los Angeles, CA (curated by David Pagel)

1990 *Mixed Media, Mixed Messages*, Lang Art Gallery, Scripps College, Claremont, CA (curated by Paul Darrow)

The White Show, W.C. Gallery, Art Center College of Design, Pasadena, CA (curated by Tom Dolan and Mark Stritzel)

Curatorial Projects/Public Commissions

2026 DFW Airport, Dallas Forth Worth, TX

2024 *Something*, Paddington Square, London

Miami Tropic, Miami Beach, FL

Public Marketplace, Emeryville, CA

2023 *Sunset in your pocket*, Piazza San Marco, Venice

Bugs & Drugs, Fifth Avenue Hotel, New York, NY

Qwalala, Claremont McKenna College, Claremont, CA

2021 *Lands End*, Cliff House, San Francisco, CA

Questo Quello, Shirley Ryan Abilitylab Donor Wall, Chicago, IL

Gensler Key Building Tapestry Commission, Oakland, CA

Gensler Mobile Commission, San Francisco, CA

Tweed, Milbank at Hudson Yards, New York, NY

Triple Virgo, Jones School of Business Rotunda, Rice University, Houston, TX

Whistleblower, 9242 Beverly Boulevard, Beverly Hills, CA

2020 *Noisy Blushes*, San José Museum of Art, San José, CA

Moonsets For A Sunrise, Beverly Center East Escalator, Los Angeles, CA

Day For Night For Day, Beverly Center West Escalator, Los Angeles, CA

2019 *SlowWalkFastTalk*, Van Tuyckom, Varsenare Gardens
Crescent Real Estate, Dallas, TX
Seribel, Brookfield, DC

2018 *Eikón*, Norton Museum, West Palm Beach, FL

2017 *please & thank you* and *Mistral*, Shirley Ryan Abilitylab, Chicago, IL
Qwalala, Le Stanze Del Vetro, San Giorgio Maggiore, Venice
Pomona, Bloomberg New European headquarters, London
jHilJinx!, Hollenbeck police station, Los Angeles, CA

2015 *ΣLAX*, Tom Bradley International Terminal at LAX, Los Angeles, CA

2012 *The Magic Carpet*, Berlin Brandenburg Airport, Berlin
Others, MAK, Vienna (curated by Pae White)

2011 *Restless Rainbow*, The Art Institute of Chicago, Chicago, IL
McCarren Pool, New York, NY

2010 *Art on the Underground*, Gloucester Road Tube Station, London (canceled)
Birds Words, North Embarcadero Visionary Plan, San Diego, CA

2009 W Hotel, Hollywood, CA
90 Second Sun, Gloucester Road Tube Station, London
Residency, For-Site Foundation, Nevada City, CA
Self Roaming, Oceanfront, Miami Beach, FL (commissioned by Creative Time, NYC)

2008 *MetaFoil*, Stage Curtain for New Opera House, Oslo
Bugscreen, Celebreeze Plaza, Cleveland, OH (GSA Excellence in Art and Architecture Program)
Barking Rocks, Pleydell Gardens, Folkestone, Kent, England

2007 DLD07, Germany Artist Project, Munich
Honorable Mention in the Skin of Corian competition

2006 Artist in residence. Fabric Workshop and Museum, Philadelphia, PA
Unknown Celebration, billboard project, Barts and the London NHS Trust, London
Paving Project, Colburn School of the Arts, Los Angeles, CA. With RCH Studios, Los Angeles, CA
Essences in Sensées, St. Germain des Prés, Paris, France, arranged by Anne-Pierre d'Albis and Parcours
Temporary mural commission, *The Big Wall*, Dunedin Public Art Gallery, Dunedin, New Zealand
corner to column - a crawling painting.... Mural commission, Deka Bank, Frankfurt

2005 Winner of competition for the artist designed stage curtain for the New Opera House, Oslo

2004 *Rover Momentum*, artist's project for the Frieze art fair, London

2003 *MultipliCity*, Metro Rapid Line with Tom Marble, AIA
Chiacchere Ter et Bantine, Milan
Feast, Selfridge window display, London (curated by Pablo La Fuente)
Ferragamo shoe project

2002 *Ex-Machina* Exhibition Design with Jorge Pardo, Museum für Angewandte Kunst, Cologne

2001 Thoughts on Owls by Men of Letters, Window design for Galerie Daniel Buchholz, Cologne
Capitol East End Complex, Block 174. Sacramento, California with Tom Marble, AIA
Des Plaines Public Library, Des Plaines, IL (Patti Gilford, Art Consulting)
Palermo Building, Pasadena, CA (Kathy Lucoff, Art Consulting)

2000 The New Now Sounds of Today!, Songpoems by 21 Contemporary Artists Limited Edition CD produced by Art Issues Press

1999 Incidental Illumination, design of a children's reading room (temporary commission by Los Angeles County Museum of Art, Los Angeles, CA)

1997 ArtPix II, Houston, TX (curated by David Pagel)
Windows on Wilshire, window installation for Los Angeles County Museum of Art, Los Angeles, CA
Advertising campaign for the Museum of Contemporary Art, Los Angeles, CA

Teaching

2007 Art Center College of Design, Spring-Summer
2005 USC, Spring
2004 Krabbesholm Hojskole, Skive, Denmark, Spring

USC, Fall
2003 Cranbrook Academy of Art, Bloomfield Hills, Michigan, Spring
2002 Claremont Graduate University, Fall
2001 USC, Spring
1998 Art Center College of Design, Spring-Summer
1995 Art Center College of Design, Spring-Summer

Lectures/Panels

Serpentine Gallery, London
Cincinnati Art Museum, Cincinnati
ArtPace, San Antonio, Texas
The Henry Art Gallery, Seattle, WA
College Art Association
Glassell School, Houston, TX
Krabbeshölm, Skivé, Denmark
Otis Parsons Art School, Los Angeles, CA
Art Center College of Design, Pasadena, CA
Domus Academy, Milan, Italy
Newport Harbor Art Museum, Newport Beach, CA
University of Southern California, Los Angeles, CA
University of California Los Angeles, Los Angeles, CA
The American Center, Paris, France
The Museum of Contemporary Art, Los Angeles, CA
The Renaissance Society, Chicago, IL
California Institute of the Arts, Valencia, CA
Westridge School, Pasadena, CA
The Hirsch Farm Project, Hillsboro, Wisconsin
Cranbrook Art Institute, Bloomfield Hills, MI
Govett-Brewster Art Gallery, New Plymouth, New Zealand
Massey University, Wellington, New Zealand
Auckland Art Gallery, Auckland, New Zealand
Unitec, Institute of Technology, Aukland, New Zealand
California College of the Arts, San Francisco, CA
Sonoma State University, Sonoma, CA
Claremont Graduate University, Claremont, CA
Otis Art Institute, Los Angeles, CA
Contemporary Art Center, Cincinnati, Ohio
UC Irvine, Irvine, California
Mills College, Oakland, CA
Scripps College, Claremont, CA
University of California Riverside, Riverside, CA
Contemporary Art Center, Cincinnati, Ohio
Hirshhorn Museum and Sculpture Garden
University of Las Vegas, Las Vegas, Nevada
ASAP, Maine
Peggy Guggenheim Collection, Venice, Italy

Miscellaneous Collections

Museum of Modern Art, New York
Tate Modern, London
Los Angeles County Museum of Art, Los Angeles

Museum of Contemporary Art, Los Angeles
The Art Institute of Chicago
Govett-Brewster Art Gallery, New Plymouth, New Zealand
Weatherspoon Art Museum, Greensboro, North Carolina
San Diego Museum of Art
The Henry Gallery, Seattle
Musée de Chamarande, France
Philippe Rizzo, Paris
Francois-Marie Banier, Paris
Bloomberg Foundation, New York, NY
Peter Norton, Los Angeles
Gabi and Wilheml Schürmann, Aachen, Germany
Konstantinos Papageorgiou, Kifissia, Greece
Tina Petra, New York
Ken Wong, Los Angeles
Grigoris Papadimitriou, Athens
Rachel Lehmann, New York
Joel Mallin, New York
Zabludowicz, London
Alexander Kahane, Basel, Switzerland
Lorenzo Sassoli de Bianchi
Ken Kuchin
Kim Light, Los Angeles
Ferragamo, Italy
Tim Nye, New York
Mario Testino
Ziff Collection, London
Craig Robbins, Miami Beach
Tom Patchett, Los Angeles
Jack Tilton, New York
Walter König, Cologne
Kiki Smith, New York
Bruno Delavallade, Paris
UC San Francisco Medical School
Jumex Collection, Mexico City
Patrick Charpenel, Guadalajara, Mexico
Fondazione Sandretto re Rebaudengo, Milan, Italy
Jeanne Greenberg Rohatyn, New York
Dallas Price, Los Angeles
Mimi and Warren Techinton, Los Angeles
Jaun Villalonga, London
Elissa Newton, Toronto
Russell Ferguson and Karen Higa, Los Angeles
Penny Cooper and Rena Rosenwasser, San Francisco
Candace Younger, Los Angeles
Suzanne and David Booth
Palm Springs Museum
Fredric Guibaud, Martinique
Michael Lynne, New York
Robert and Melissa Soros, New York
Michel Dutillard, Paris
Angelika Taschen, Berlin
Alessandra Pampaloni Dwek, Milan
Iris Mink, Los Angeles
Grunwald Center for the Graphic Arts, Los Angeles, CA

Paolo and Kathy Vedovi, Brussels
Hammer Museum, Los Angeles, CA
Collezione La Gaia, Busca, Italy
Marino and Paola Golinelli, Bologna
Lorena Corvi Mora, Milan
Attilio Rappa, Biella
Simona Fantinelli, London
Gemma Testa, Milano
Nicola Paolantonio, Busto Arsizio
Federica Della Rocca, Milano
Claudio Marenzi, Novara
Enrico Mambretti, Torino
Claudia Gian Ferrari Milano
Gianmaria Banf, Como
Elena Guglielmi, Milano
LAC Collection,, c/o Marion Lambert, Geneva
Fondazione Teseco, Pisa, Italy
Flavio Albanese, Milano
Nanette Gherig, London
Charles Cohen Rossini, Paris
Jeanne Greenberg Rohatyn, New York
Candida Gertler, Israel
Terri Volpert, NYC
Victor Lopez-Balboa, Southampton, NY
Gheri Sackler, Monaco
Marion Hauff, Milan
Francesco Dalla Rovere/ Dal Maso, Venezia
Stephen & Sabine Bittel, Miami
Filippo Pagliani, Milano
Angela Missoni, Varese
Patrizia Sandretto Rerebaudengo, Turin
Federica Ciluffo , Milan
Dimitris Gigourtakis, Athens
Ter et Bantine, Milano
Maria Popova, Moscow
Gheri Sackler, Monaco
Renato Preti, Milan
Lolly Corvi-Mora, Milan
Vivienne Rakib, Herzlia, Isreal
Ludovica Barbieri, Milan
Bruna and Marco Viglietta (Collezione La Gaia, Cuneo, Italy
Andrew Stern, Baltimore
Arty Nelson/ John Despres Los Angeles
Paolo Colombo, Rome
Augusta Bariona, Milan, Italy
Antonia Agnese, La Spezia, Italy
Marina Bassano, Turin
Nancy White, New York
Valeria Napoleone, London
Franz Koenig, London
Cornelia Grassi, London
Nina Yasher, Milan
Attilio Rappa, Biella, Italy
Claudia Gian Ferrari, Milan
Eliana Guglielmi, Milan

Risha Paterlin, Milan
Antonia Agnese, La Spezia, Italy