

Lisa Yuskavage Biography

Born in 1962 in Philadelphia
Lives and works in New York

Prizes & Awards

- 1996 Tiffany Foundation Grant, New York, NY
- 1994 MacDowell Colony Fellowship, New Hampshire, NH
- 1986 Zimtbau Foundation Fellowship, Fine Arts Work Center, Provincetown, MA

Solo Exhibitions

- 2020 *Wilderness*, Aspen Art Museum, Aspen, CO
- 2017 David Zwirner, London
- 2016 *The Brood*, Camst, St Louis, MI
- 2015 *The Brood*, The Rose Art Museum of Brandeis University, Waltham, MA*
David Zwirner, New York
- 2013 greengrassi, London
- 2011 David Zwirner, New York, NY
Tragic Land, RHA Galleries II, Dublin (part of Dublin Contemporary 2011)
- 2010 greengrassi, London
- 2009 David Zwirner, New York, NY
- 2007 greengrassi, London
- 2006 David Zwirner, New York, NY *
Museo Tamayo Arte Contemporaneo, Mexico City, Mexico*
- 2004 greengrassi, London
- 2003 Marianne Boesky Gallery, New York, NY
- 2002 greengrassi, London
greengrassi at *The Galleries Show*, The Royal Academy of Arts, London
- 2001 Centre d'Art Contemporain, Geneva
Marianne Boesky Gallery, New York, NY
Watercolours, Studio Guenzani, Milan
- 2000 Institute for Contemporary Art, Philadelphia, PA*
- 1999 greengrassi, London
- 1998 Marianne Boesky Gallery, New York, NY
- 1997 Studio Guenzani, Milan
- 1996 Boesky & Callery, New York, NY
Christopher Grimes Gallery, Santa Monica, CA
- 1994 Luhring Augustine Gallery, New York, NY
Christopher Grimes Gallery, Santa Monica, CA
Watercolours, Elizabeth Koury Gallery, New York, NY
- 1993 Elizabeth Koury Gallery, New York, NY
Studio Guenzani, Milan
- 1990 Pamela Auchincloss Gallery, New York, NY

Selected Group Exhibitions

- 2019 *Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Mare Nostrum*, Chiesa di Santa Maria delle Penitenti, Venice [Collateral Event of the 2019 Venice Biennale]
DAS KOLLEGIUM, Grafikstiftung Neo Rauch, Aschersleben
Trouble in Paradise: Collection Rattan Chadha, Kunsthal Rotterdam*
- 2018 *From Muse and Myth to Figure and Gesture*, Tampa Museum of Art, Tampa, FL
Visual Fellows Spotlight: Featuring Lisa Yuskavage, Fine Arts Work Center, Boston Art Center, MA
David Zwirner: 25 Years, David Zwirner, New York*
- 2017 *Hope and Hazard: A Comedy of Eros*, Hall Art Foundation, Reading, Vermont
- 2016 *First Light: A Decade of Collecting at the ICA*, Institute of Contemporary Art, Boston
Hey You! ~ Who Me?!, 32 Edgewood Gallery, Yale School of Art, New Haven, Connecticut
More than Words, Westport Art Center, Connecticut
She: International Women Artists Exhibition, Long Museum, Shanghai*
Transactions, The Knockdown Center, Maspeth, New York
- 2015 *The Art of Our Time*, Museum of Contemporary Art, Los Angeles
Intimacy in Discourse: Unreasonable Sized Paintings, Mana Contemporary, New Jersey and School of Visual Arts' Chelsea Gallery, New York [two-part exhibition]
NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami*
Print Up Ladies, Islip Art Museum, East Islip, New York
Studio Guenzani, Milano 1986-2015: Molto-Tutto, Studio Guenzani, Milan
True Monotypes, International Print Center New York
UNREALISM, The Moore Building, Miami Design District
- 2014 *Disturbing Innocence*, The FLAG Art Foundation, New York*
Hidden and Revealed: Representations of Women by Women, Angles Gallery, Los Angeles
Love Story – Anne and Wolfgang Titze Collection, Winter Palace/21er Haus, Belvedere, Vienna*
Nude, Gemeentemuseum, The Hague
SHE: Picturing women at the turn of the 21st century, David Winton Bell Gallery, Brown University, Providence, Rhode Island
Somos Libres II: Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Turin*
Spaced Out: Migration to the Interior, Red Bull Studios, New York
Queensize – Female Artists from the Olbricht Collection, me Collectors Room/Stiftung Olbricht, Berlin
- 2013 *Come Together: Surviving Sandy*, Year 1, Industry City, Brooklyn*
Expanding the Field of Painting, Institute of Contemporary Art, Boston
- 2012 *Decade: Contemporary Collecting 2002-2012*, Albright-Knox Art Gallery, Buffalo, New York*
The Distaff Side, The Granary, Sharon, Connecticut*
Faces, Onassis Cultural Centre, Athens*
Haunting Narratives: Detours from Philadelphia Realism, 1935 to the Present, Woodmere Art Museum, Philadelphia*
New to the Print Collection: Matisse to Bourgeois, The Museum of Modern Art, New York
Pittura (1995-2009), Studio Guenzani, Milan
Print/Out, The Museum of Modern Art, New York
The Road Ahead, Roberts & Tilton, Culver City, California
- 2011 *NY: New Perspectives*, Brand New Gallery, Milan
Terrible Beauty—Art, Crisis, Change & The Office of Non-Compliance, Dublin Contemporary, Dublin
Creating the New Century: Contemporary Art from the Dicke Collection, Dayton Art Institute, Dayton, OH*
Secret Societies, Schirn Kunsthalle, Frankfurt (curated by Alexis Vaillant)
- 2010 *Multiple Pleasures: Functional Objects in Contemporary Art*, Tanya Bonakdar Gallery, New York, NY (curated by Nathaie Karg/Cumulus Studios)
Between Picture and Viewer: The Image in Contemporary Painting, Visual Arts Gallery, School of Visual Arts, NY
Face to Face, Museum of Contemporary Art, Denver, Denver, CO
You've Gone Too Far This time, Faggionato Fine Arts, London
The Library of Babel/In and Out of Place, Projectspace 176, London

- Size Does Matter*, The FLAG Art Foundation, New York, NY*
- Until Now: Collecting the New (1960-2010)*, Minneapolis Institute of Arts, Minneapolis, MN
- Dirty Kunst*, Seventeen, London
- 2009 *30th Anniversary*, Christopher Grimes Gallery, Santa Monica, CA
- Bad Habits*, Albright-Knox Gallery, Buffalo, NY
- The Female Gaze: Women Look at Women*, Cheim & Read, New York, NY
- Figuratively Seeing*, Massachusetts College of Art and Design, Boston, MA*
- 2008 *LEGENDE curated by Alexis Vaillant*, Domaine départemental de Chamarande, Chamarande
- Attention to Detail*, curated by Chuck Close, The FLAG Art Foundation, New York, NY*
- Bad Painting Good Art*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna*
- Diana and Actaeon: The Forbidden Glimpse of the Naked Body*, Museum Kunst Palast, Dusseldorf*
- Female Forms and Facets: Artwork by Women from 1975 to the Present*, Central Connecticut State, University Art Galleries, New Britain, CT
- The Gallery*, David Zwirner, New York, NY
- Happy Vacation*, Thrust Projects, New York, NY
- Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection*, Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
- Paint Made Flesh*, The Frist Center for the Visual Arts, Nashville, TN; The Phillips Collection Washington, D.C.; The Memorial Art Gallery, The University of Rochester, NY*
- Weighing and Wanting: Selections from the Collection*, Museum of Contemporary Art, San Diego, La Jolla, CA
- 2007 *The Present*, The Monique Zajfen Collection, Stedelijk Museum, Amsterdam
- Artist Collaborations: Fifty Years of Universal Limited Art Editions*, Museum of Modern Art, New York, NY
- Multiplex: Directions in Art 1970 to Now*, The Museum of Modern Art, New York, NY
- Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958)*, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA*
- The Present: The Monique Zajfen Collection*, Stedelijk Museum, Amsterdam
- America Today: 300 Years of Art from the USA*, National Art Museum of China, Beijing; Shanghai Museum and Shanghai Museum of Contemporary Art, Shanghai*
- Paper*, Fisher Landau Center for Art, Long Island City, NY
- 2006 *The Other Side #2: Radical Pursuits: Delights in the subversive and sublime*, Tony Shafrazi Gallery, New York, NY
- 2005 *Girls on Film*, Zwirner & Wirth, New York, NY
- Post" and After: Contemporary Art from the Brandeis Collection*, Rose Art Museum, Brandeis University, Waltham, MA
- Laguna's Hidden Treasures: Art from Private Collections*, Laguna Art Museum, Laguna Beach, CA
- Drawn Across the Century: Highlights from the Dillard Collection of Art on Paper*, Gallery of Contemporary Art, University of Colorado Springs, CO
- 2004 *Fifth International Biennial: Disparities and Deformations, Our Grotesque*, SITE, Santa Fe, NM
- The Charged Image*, Joseloff Gallery, University of Hartford, Hartford, CT
- Seeing Other People*, Marianne Boesky Gallery, New York, NY
- She's Come Undone*, Artemis Greenberg Van Doren, New York, NY
- 2003 *Stephen Greene: Painter & Teacher*, Addison Gallery of American Art, Andover, MA
- Reverie: Works from the Collection of Douglas S. Cramer*, The Speed Art Museum, Louisville, KY
- Self Portraits*, Deitch Projects, New York, NY
- Showhegan Faculty Exhibition*, Institute of Contemporary Art at Maine College of Art, Portland, MN
- Terrible Beauty*, Roebling Hall, New York, NY
- De Kooning to Today: Highlights from the Permanent Collection*, Whitney Museum of Modern Art, New York, NY
- Opening Exhibition*, Tomio Koyama Gallery, Tokyo
- 2002 *Fusion Cuisine*, Deste Foundation, Athens
- Visual Jury 2002 Exhibition* Fine Arts Work Center, Provincetown, MA
- Go Figure*, LUXE, New York, NY
- The 177th Annual: An invitational exhibition*, National Academy of Design, New York, NY
- 2001 *Arte Contemporaneo Internacional*, Museo de Arte Moderno, Mexico City
- furor scribendi: Works on Paper*, Angles Gallery, Los Angeles, CA

- Naked Since 1950*, C&M Arts, New York, NY
Lateral Thinking, Art of the 1990's, Museum of Contemporary Art, San Diego, CA
Camera Works, Marianne Boesky Gallery, NYC
Works on Paper from Acconci to Zittel, Victoria Miro Gallery, London
Pictures, Patents, Monkeys and More...On Collecting, Western Art Gallery, Western Washington University Bellingham, Washington, DC; John Michael Kohler Arts Center, Sheboygan, WI; Akron Art Museum, Akron, OH; Fuller Museum of Art, Brockton, MA; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; Pittsburgh Center for the Arts, Pittsburgh, PA*
- 2000 *Salon*, Delfina Project Space, London
The 46th Biennial Exhibition: Media/Metaphor, The Corcoran Gallery of Art, Washington, DC
Works on Paper 2000, American Ambassador of The Slovak Republic's Residence, Bratislava
Drawn from Life, Marianne Boesky Gallery, New York, NY
OO, Barbara Gladstone Gallery, New York, NY
Go Figure, Norfolk Public Library, Norfolk, CT
The Figure: Another Side of Modernism, Newhouse Center for Contemporary Art, New York, NY
2000 Whitney Biennial, The Whitney Museum of American Art, New York, NY*
Greater New York, P.S.1 / The Museum of Modern Art, New York, NY
A Plurality of Truths, Schick Art Gallery, Skidmore College, Saratoga Springs, New York, NY*
Twisted: Urban Visionary Landscapes in Contemporary Painting, Van Abbemuseum, Eindhoven*
- 1999 *Spellbound*, Karyn Lovegrove Gallery, Los Angeles, CA
The Nude in Contemporary Art, Aldrich Museum, Ridgefield, CT
Negotiating Small Truths, Jack S. Blanton Museum of Art, University of Texas at Austin, TX
The Time of Our Lives, New Museum, New York, NY (curated by Marcia Tucker)
Invitational Exhibition of Painting & Sculpture, American Academy of Arts & Letters, New York, NY
Looking at Ourselves: Works by Women Artists from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, CA
The Passion and the Wave, Sixth International Biennial, Istanbul (curated by Paolo Colombo)
- 1998 *A Portrait of Our Times: An Introduction to the Logan Collection*, San Francisco Museum of Modern Art, CA
Risk of Existance, Phyllis Kind, New York, NY (curated by Mark Greenwold)
Young Americans 2, Saatchi Gallery, London
International Arts Festival, Edinburgh (curated by Graham Durward)
People, Places & Things, Marianne Boesky Gallery, New York, NY
Presumed Innocence, Anderson Gallery of Virginia Commonwealth University, Richmond, VA; Centre for Contemporary Art, Cincinatti, OH
From Here to Eternity, Max Protech Gallery, New York, NY (curated by Ruth Kaufman)
Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefiel, CT
Now and Later, Yale University Art Gallery, New Haven, CT
- 1997 *Project Painting*, Lehmann Maupin & Stephano Basilico Galleries, New York, NY
The Name of the Place, Casey Caplan, New York, NY (curated by Laurie Simmons)
SLAD, Apex Art, New York, NY (curated by Janice Krasnow & Mary Jones)
My Little Pretty, Museum of Contemporary Art, Chicago, IL (curated by Staci Boris)
Women's Work in Contemporary Painting, Southeastern Center for Contemporary Art, Winston-Salem, NC (curated by Jeff Fleming)
- 1996 *What I did on my summer vacation*, White Columns, New York, NY
Norfolk '96, Yale Summer School of Music and Art, Norfolk
The Tailor's Dummy, Christopher Grimes Gallery, Santa Monica, CA
Intermission, Basilico Fine Arts, New York, NY (curated by Matthew Ritchie)
Controfigura, Studio Guenzani, Milan
Adicere Animos, Comuni di Cesena e Cesenatico, Forli
Rome Invitational, Tyler School of Art, Temple University, Philadelphia, PA
Early Learning, Entwistle, London
Heart's Desire, Judy Ann Goldman, Boston, MA
- 1995 *Gang Warfare*, The MacKinney Avenue Contemporary, Dallas, TX
Not Not (Who's There?), E.S. Vandam, New York, NY

- An Offering to San Simeon*, Christopher Grimes Gallery, Santa Monica, CA
Youth Culture Killed my Dog (but I don't really mind), Contemporary Arts Council, Chicago, IL
Pittura Immedia: Malerei in den 90er Jahren, Neue Galerie, Graz
The Portrait Now, Elga Wimmer Gallery, New York, NY
On Beauty, Regina Gallery, New York, NY
- 1994 *New York*, Johan Jonker Gallery, Amsterdam
Don't Postpone Joy or Collecting Can Be Fun, Austrian Cultural Center, New York, NY
Up The Establishment, Sonnabend Gallery, New York, NY (curated by Dan Cameron)
NY/NL:XX, Gemeentligh Helmond Museum, Helmond
I Myself & Me, The InterArt Center, New York, NY
Out West and Back East: New Work from New York and Los Angeles, Santa Monica Museum of Art, Santa Monica, CA
- 1993 *Yale Collects Yale*, Yale Art Gallery, New Haven, CT
Figure as Fiction, The Contemporary Arts Center, Cincinnati, OH (curated by Elaine King)
Medium Messages, Wooster Gardens Gallery, New York, NY
Mr Serling's Neighbourhood, Christopher Grimes Gallery, Santa Monica, CA (curated by Tom Patchett)
The Return of the Cadavre Exquis, The Drawing Centre, New York, NY
- 1992 *The Anti-Masculine*, Kim Light Gallery, Los Angeles, CA (curated by Bill Arning)
Group Exhibition, Elizabeth Koury Gallery, New York, NY
Little Men/Little Women, White Columns, New York, NY
A Paper Trail, Berland/Hall Gallery, New York, NY
- 1991 *FIAR International Exhibition: Milan, Rome, Paris, London, New York, NY & Los Angeles*, CA (curated by Dan Cameron)
- 1989 *Juried Show '89*, New Jersey Center for Visual Arts, Summit NJ
- 1988 *20 Artists Choose 20 Artists*, Provincetown Art Association and Museum, Provincetown, MA
New Work, New Talent, New Haven, Harcus Gallery, Boston, MA
- 1987 *Visual Fellows*, Hudson D. Walker Gallery, Provincetown, MA
- 1986 *New Talent*, Alpha Gallery, Boston, MA
Emerging Artists, WWAC Gallery, Westport, CT

*Indicates catalogue