

Nakeya Brown Biography

Born in 1988 in Santa Maria, California.
Lives and works in Baltimore, Maryland.

Education

2017 Masters of Fine Art, George Washington University, Washington, DC
2010 B.A. Visual Art and Journalism & Media Studies, Rutgers University, New Brunswick, NJ

Selected Solo Exhibitions

2025 *Nakeya Brown. In Conversation*, Silver Eye Center for Photography, Pittsburgh, PA (online)
2023 *Bio-Myths*, Anne Noland Edwards Gallery, Torggler Fine Arts Center, Newport News, VA
Nakeya Brown, greengrassi, London
2021 *Better Than Good*, Davis Gallery, Hobart & William Smith College, Geneva, NY (Curated by Hope Lee)
2020 *Contemporary Innovations: Nakeya Brown*, The Delaplaine Art Center, Frederick, MD
2017 *Ctrl+P: Nakeya Brown*, Catherine Eldman Gallery, Chicago, IL
Between Sheets and Seamless, Blue Sky Gallery, Portland, OR
More Than A Woman, Urban Institute for Contemporary Art, Grand Rapids, MI
Some Assembly Required, Hamiltonian Gallery, Washington, DC
2016 *Transitions: Picturing Hair Politics & Rituals*, Paul Robeson Cultural Center, New Brunswick, NJ
Material Realities, LookOut! Gallery, East Lansing, MI
2015 *In Private Moments*, Five Myles Gallery, Brooklyn, NY
2012 *Becoming Home*, The McKenna Museum of African American Art, New Orleans, LA

Selected Group Exhibitions

2026 *Picture Perfect: Beauty through a Contemporary Lens*, Centre for Fine Arts (Bozar), Brussels
2025 *States Of Uncertain Domesticities*, Haus Kunst Mitte, Berlin
Stil/Leven, Still/Even, Bradbury Art Museum, Jonesboro, AR
2024 *Grow It, Show It!*, Museum Folkwang, Essen
The Narratives of Black Hair, MAGNIN-A Galerie, Paris
2022 *Extraordinary Still Life*, The Harold B. Lemmerman Gallery, The NJCU Visual Arts Gallery, Jersey City, NJ
A Picture Gallery of the Soul, Katherine E. Nash Gallery, Minnesota, MN
All Together: A Convening of Contemporary Black Women Artists, MLK Jr Public Library, Washington, DC
Female Photographers in Focus, Foto Wien, Vienna
A Trillion Sunsets: A Century of Image Overload, International Center of Photography Museum, New York, NY
Picturing Black Girlhood: Moments of Possibility, Express Newark, Newark, NJ
Subject-Object, Griffiths Arts Center, Canton, NY
Radial Survey Vol. 2, Silver Eye Center for Photography, Pittsburgh, PA*
Dispersive Archives Vol. 2, Eubie Blake Center, Baltimore, MD
2021 *Still/Live*, The Katonah Museum of Art, Katonah, NY
Textures, Kent State University Museum, Kent, OH
We Can't Predict Tomorrow, Museum of Contemporary Art, Arlington, VA
Roots Run Deep, Brewhouse Art Gallery, Pittsburgh, PA
Sibyls Shrine: Taking Care, Silver Eye Center for Photography, Pittsburgh, PA
2020 *We Wear The Mask*, Higher Pictures Generation, Brooklyn, NY

What Does Democracy Look Like?, The Museum of Contemporary Photography, Chicago, IL
The Cookout: Kinfolk and Other Intimacies, MoCADA Museum, Brooklyn, NY
Roll Call, Study Hall Gallery at PrattMWP College, Utica, NY
Roots & Roads, Franklin Street Works, Stamford, CT

2019 *Over My Black Body*, La Galerie De Lequam, Montreal
hysterical hysteria, The Peale Center, Baltimore, MD
How Can You Tell?, Cade Gallery, Arnold, MD

2018 *Sondheim Artscape Prize Finalists*, Baltimore Museum of Art, Baltimore, MD
Festival Chromatic, Ancienne École des beaux-arts de Montréal, Montréal
Familiar Boundaries. Infinite Possibilities, August Wilson Center, Pittsburgh, PA
Am I Giving You Body?, Enclave Lab, Deptford
Blackbird, Eubie Black Cultural Center, Baltimore, MD
Virtual Normality: Women Net Artists 2.0, Mdbk Leipzig, Leipzig
Hyphen American, Gallery 102, Washington, DC

2017 *The Body Issue: Human Stories*, Now Gallery, London
This Hair Deserves a March, Prince George's County African American Museum, North Brentwood, MD
Stranger Things, Outpost Artist Resources, Ridgewood, NY
Disinter: New Portraiture, Sky Lab Gallery, Columbus, OH

2016 *Defy/Define*, Transformer, Washington, DC
Public Displays of Privacy, DC Arts Center, Washington, DC
If We Came From Nowhere Here, Why Can't We Go Somewhere There?, Trenton Art Center, Trenton, NJ
The Art of Herstory, Welancora Gallery, New York, NY
Abandoned Margins: Policing the Black Female Body, Woman Made Gallery, Chicago, IL

2015 *(Re)Vision: What is Post Black?*, Jan Brandt Gallery, Bloomington, IL
Considerably More, Gallery 1010, Knoxville, TN
Power, Protest, and Resistance: The Art of Revolution, Welancora Gallery, Brooklyn, NY
Memory Flood, Anacostia Arts Center, Washington, DC

2013 *The Photographic Self*, Woman Made Gallery, Chicago, IL

2012 *Becoming Home*, The McKenna Museum of African American Art, New Orleans, LA

Lectures, Panels, Workshops

2022 "Still Life with Identity, [et. al.]" Workshop, Silver Eye Institute, Pittsburgh, PA
2021 "Visiting Artist Series: Artist Lecture", Point Park University, Pittsburgh, PA
2020 "Visiting Artist Series: Artist Lecture", American University, Washington, DC
2020 "Visiting Artist Series: Artist Lecture", The Walters Museum, Baltimore, MD
2019 "Visiting Artist Series: Artist Lecture", Philadelphia Academy of Fine Art, Philadelphia, PA
2016 "Practice" Panel, Motorhouse, Baltimore, MD
"Art and Self Image", The Washington Etiquette School, Washington, DC
"Hair(traits)" Photography Workshop, Paul Robeson Cultural Center, New Brunswick, NJ

2015 "Looking for a Likeness: Photographing Black Female Identities", Foto Week Central, Washington, DC
"Hair(traits)" Photography Workshop, Five Myles Gallery, New York, NY
"Return to Natural" Panel, Museum of Art and Design, New York, NY

Grants, Awards, Residencies

2022 Washington Project for the Arts, Washington, DC (Residency)
2020 Sibyls Shrine, Pittsburgh, PA (Residency)
AMS - Artist Mother Studio, Washington Project for the Arts, Washington, DC (Residency)
2019 PHmuseum Women's Photography, Bologna (Grant Finalist)

AHCMC - The Arts and Humanities Council of Montgomery County, Public Art Trust, Silver Spring, MD (Recipient)

2018 The Janet and Walter Sondheim Artscape, Baltimore, MD (Prize Finalist)
Savage - Lewis Residency, Art on the Vine Foundation, Edgartown, MA (Residency)
Independent Artist Award, Maryland State Arts Council, Baltimore, MD (Award)

2017 The Snider Prize | Museum of Contemporary Photography, Chicago, IL (Award)

2016 Perspectives in African-American Experience: Emerging Visions, Michigan State University, MI (Residency)

2015 Winifred Todd Farah Endowment (Scholarship)
Richard T. Evans Endowment (Scholarship)
Hortense May Boutell Endowment (Scholarship)

Collections

2021 Center for Creative Photography, Tucson, AZ
2021 Hobart & William Smith College, Geneva, NY
2018 Johns Hopkins University, Baltimore, MD
2017 Museum of Contemporary Photography, Chicago, IL
2016 Michigan State University, East Lansing, MI

*indicates catalogue