

THE OTOLITH GROUP

Biography

Anjalika Sagar (1968, London)

BA in Social Anthropology and Hindi at the School of Oriental and African Studies at the University of London (1997);
MA in Fine Art and Theory at Middlesex University (2004).

Kodwo Eshun (1966, London)

BA and MA in English Literature at University College, Oxford (1988);

MA in Literary Theory at Southampton University (1990);

PhD, Department of Visual Arts, Middlesex University (2019).

Lecturer, Centre for Research Architecture, Department of Visual Cultures, Goldsmiths, University of London; Professor,
Department of Visual Arts, Geneva University of Art and Design.

Residencies

- 2012 Blood Mountain Foundation, Budapest
- 2011 Headlands Center for the Arts, Sausalito, CA
- 2006 Acadia Summer Arts Program, Mount Desert Island, ME

Solo Exhibitions

- 2024 *What the Owl Knows*, Fondazione Sandretto Re Rebaudengo, Turin (upcoming)
We will move to the land of birds as a flock of previous humans, greengrassi, London
- 2023 *There Are New Suns*, Cooper Gallery, Dundee
I See Infinite Distance Between Any Point and Another, greengrassi, London
A Sphere of Water Orbiting A Star, Hangar Artistic Research Centre, Lisbon
A Sphere of Water Orbiting A Star, Galway Arts Centre, Galway
- 2022 *What the Owl Knows*, Secession, Vienna
XENOGENESIS, Irish Museum of Modern Art, Dublin
XENOGENESIS, Moderna galerija, Museum of Contemporary Art Metelkova, Ljubljana
- 2021 *XENOGENESIS*, Sharjah Art Foundation, Sharjah
- 2020 *XENOGENESIS*, Southern Alberta Art Gallery, Lethbridge
XENOGENESIS, Buxton Contemporary, Melbourne
XENOGENESIS, VCU Institute for Contemporary Art, Richmond, VA
- 2019 *XENOGENESIS*, Van Abbe Museum, Eindhoven
- 2018 *O Horizon*, The Rubin Museum of Art, New York, NY
- 2017 *The Radiant*, Art Gallery Miyauch, Hiroshima
- 2014 *In the Year of the Quiet Sun*, Casco – Office for Art, Design and Theory, Utrecht
Novaya Zemlya, Museu de Serralves, Porto
In the Year of the Quiet Sun, Delfina Foundation, London
In the Year of the Quite Sun, Kunsthall Bergen
- 2013 *Medium Earth*, RedCat, Los Angeles, CA
- 2012 *I See Infinite Distance Between Any Point and Another*, Fabrica, Brighton
AuViCo 2109, Project 88, Mumbai
Westfailure, Project 88, Mumbai
- 2011 *Thoughtform*, MAXXI, Museo nazionale delle arti del XXI secolo, Rome
A Lure a Part Allure Apart, Betonsalon, Paris
Thoughtform, MACBA, Museu d'Art Contemporani de Barcelona, Barcelona

- 2010 *In the Year 2103*, Seven Arts, Delhi
In the Year 2103, Experimenter, Kolkata
- 2009 *Part II, A Long Time Between Suns*, The Showroom, London
Part I, A Long Time Between Suns, Gasworks, London
- 2007 *The Otolith Group*, Argos Centre for Art and Media, Brussels

Group Exhibitions (selection)

- 2024 *Project a Black Planet: The Art and Culture of Panafrica*, Art Institute, Chicago, IL
- 2023 *Picasso: Untitled*, La Casa Encendida, Madrid
Hans-Ulrich Obrist Archive Chapter 1: Édouard Glissant, Lumau Westbau, Zurich
- 2022 *Drum Listens to Heart*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Emily Hesse: The Witches' Institution (W.I.), The Tetley, Leeds
- 2021 *Life Between Islands Caribbean-British Art 1950s – Now*, Tate Britain, London
Infinite Distance, transmediale, Berlin (online)
Not Without Joy, Galerie Rudolfinum, Prague
Promised Land, Hacer Noche, Oaxaca
Coventry Biennial: Hyper-possible, Herbert Art Gallery & Museum, Coventry
Bauhaus imaginista, Goethe-Institut / Max Mueller Bhavan, Kolkata
Inner Time of Television, Museum of Modern and Contemporary Art, Rijeka
Up All Night. Looking closely at Rave Culture, Art Museum of Estonia Foundation, Tallinn
Continuity/Transpassing, Shedhalle, Zurich
Everyone is an Artist: Cosmopolitical Exercises with Joseph Beuys, Kunstsammlung NRW, Dusseldorf
Le déracinement. On Diasporic Imaginations, Z33, Hasselt
- 2020 *Ecology After Nature. Industries, Communities and Environmental Memory*, e-flux online
Under Another Sun, Konsthall C, Stockholm
Non-Aligned, NTU Centre for Contemporary Art, Singapore
CC World, Haus Der Kulturen de Welt, Berlin
- 2019 Sharjah Architecture Triennial, Sharjah
bauhaus imaginista, Haus der Kulturen der Welt, Berlin
- 2018 Kochi Biennial, Cochin, Kerela
Carnegie International, 57th Edition, Pittsburgh
bauhaus Imaginista: Corresponding With, The National Museum of Modern Art, Kyoto
- 2017 *Parapolitics: Cultural Freedom and the Cold War*, Haus Der Kulturen de Welt, Berlin
This is the Sea, Manuel Correa, Monaco
Mondialité, Villa Empain, Brussels
Tanawuj, Sharjah Biennial 13, Sharjah
- 2016 *The Museum of Rhythm*, Muzeum Sztuki, Łódź
The Eighth Climate (What Does Art Do?), Gwangju Biennale, Gwangju
Reconstruction of Story, National Museum of Modern and Contemporary Art, Seoul
Murder Machine, Ormston House, Limerick
Not New Now, Marrakech Biennale 6, Marrakech
I Got Rhythm. Art and Jazz since 1920, Kunstmuseum, Stuttgart
Videonale in Lagos: Changing City – Shifting Spaces, Centre for Contemporary Art (CCA), Lagos
 GlobALE: Infosphere, ZKM, Karlsruhe
- 2015 *Telling Time, Rencontres de Bamako*, 10th African Biennale of Photography, Bamako
STRATA, Konstmuseet, Skövde
Interrupted Surveys, Asia Cultural Institute, Gwangju
Endless Shout, ICA, Philadelphia, PA
The Freedom Principle, Experiments in Art and Music, 1965 to Now, MCA, Chicago, IL

- After Year Zero: Universal Imaginaries – Geographies of Collaboration*, Museum of Modern Art, Warsaw
Rare Earth, Thyssen-Bornemisza Contemporary Art, Vienna
How to Construct a Time Machine, MK Gallery, Milton Keynes
 2014 *The Anthropocene Project. A Report*, Haus der Kulturen der Welt, Berlin
Cut to Swipe, Museum of Modern Art, New York, NY
Unstuck in Time, Te Tuhi Art Centre, Auckland
A Special Arrow Was Shot In The Neck, David Roberts Art Foundation, London
Travelling Communique, Museum of Yugoslav History, Belgrade
No Country, Contemporary Art for South and South East Asia, Centre for Contemporary Art, Singapore
Key Words: Art, Culture and Society in 1980s Britain, Tate, Liverpool
 2013 *Aquatopia*, Tate, St Ives
After Year Zero / Geographies of Collaboration since 1945, Haus der Kulturen der Welt, Berlin
Reflections on Damaged Life, Raven Row, London
The Whole Earth, Haus der Kulturen der Welt, Berlin
Key Words: Art, Culture and Society in 1980s Britain, iniva, London
 2012 *ECM: A Cultural Archaeology*, Haus der Kunst, Munich
9th Taipei Biennial: Modern Monsters: Death and Life of Fiction, Taipei
dOCUMENTA 13, Kassel
Social Fabric, Konsthall, Lunds
Horizon 3 India: Visions from the Outside, Cultuurcentrum, Brugge
Double Bound Economies: Reading an East German Photo Archive 1967-1990, HALLE 14 : Zentrum fur zeitgenossische Kunst, Leipziger Baumwollspinnerei, Leipzig
Critique and Clinic, Forum Expanded, 62nd International Filmspiele, Kunstsaele, Berlin
 2011 *The Matter Within: New Contemporary Art of India*, Yerba Buena Centre for the Arts, San Francisco, CA
Hydrarchy: Transitional and Transformative Seas, Contemporary Image Collective, Cairo
Hauntings: Ghost Box Media: Secret and Uncanny Presence in Media, Art and Pop, Kunstverein Medienturn, Graz
A Terrible Beauty is Born, 11th Biennale de Lyon, Lyon
Jean Genet, Nottingham Contemporary, Nottingham
Alias, Kraków Photomonth, Kraków
 2010 *In the Days of the Comet: The British Art Show 7*, Nottingham Contemporary, Nottingham
Turner Prize 10, Tate Britain, London
Par quatre chemins: Chris Marker, Beirut Art Center, Beirut
Manifesta 8, La Bienal Europea de Arte Contemporaneo Region de Murcia en dialogo con el Norte de Africa, Murcia
Kabul, Jenin, Tehran..., MIT List Visual Arts Center, Massachusetts Institute of Technology, Cambridge
There is always a cup of sea to sail, 29th Biennial de Sao Paulo, Sao Paulo
The 11th Hour, Tang Contemporary Art Center, Beijing
 2009 *Compendium*, Temple Bar Gallery, Dublin
Anomalies: From Nature to the Future, Rossi and Rossi Gallery, London
Universal Code: Art and Cosmology in the Information Age, The Power Plant Contemporary Art Gallery, Toronto
Imag(in)ing_ Writing History, CA2M Centro de Arte Dos de Mayo, Mosteles
A Shell for Identities, Alte Fabrik, Rapperswil
 2008 *India: Auteur Films, Independent Documentaries and Video Art(1899-2008)*, La Casa Encendida, Madrid
India Moderna, Institut Valencia d'Art Modern, Valencia
Between the Images: Imaginable Experiences for Future Memories, Iaspis, Stockholm
Translocalmotion, 7th Shanghai Biennial, Shanghai
Homeworks IV, Beirut
The Santhal Family: Positions around an Indian Sculpture, Mukha, Antwerp

- 2007 *Riwaq Biennial*, 2nd Biennial of Palestine, Ramallah
Destroy Athens, 1st Biennial of Athens, Athens
Imagine Action, Lisson Gallery London
Documenta 12, Documenta Magazines, Kassel
You have not been honest, Museo D'Arte Donnaregina, Naples (British Council Touring Show)
- 2006 *Just in Time*, Stedelijk Museum, Amsterdam
Philp, Project Arts Centre, Dublin
The Unhomely: Phantom Scenes in Global Society, 2nd International Biennial of Contemporary Art, Seville
- 2007 *Ecotopia: The Second ICP Triennial of Photography and Video*, International Center of Photography, New York, NY
How to Improve the World: 60 Years of British Art 1946-2006, Hayward Gallery, London
New British Art, Tate Triennial, Tate Britain, London

Exhibitions Curated And Co-Curated By The Otolith Group

- 2020 *Women on Aeroplanes*, Lahore Biennale, Lahore
- 2018 *Women on Aeroplanes*, The Showroom, London
- 2015 *The Chimurenga Library*, The Showroom, London
Pan African Space Station, The Showroom, London
it took forever getting ready to exist: UIQ (the unmaking-of), The Showroom, London
- 2013 *On Vanishing Land*, Mark Fisher and Justin Barton, The Showroom, London
- 2009 *Harun Farocki: Three Early Films*, Cubitt Gallery, London
Harun Farocki: 22 Films 1968-2009, Tate Modern, London
- 2007 *The Ghosts of Songs: A Retrospective of the Black Audio Film Collective*, Arnolfini, Bristol
The Ghosts of Songs: A Retrospective of the Black Audio Film Collective, Foundation for Art and Creative Technology, Liverpool

Screening Programmes Curated And Co-Curated By The Otolith Group

- 2020 Working Towards the End of the World, Dhaka Art Summi
- 2019 The Films of Jean-Marie Straub and Danièle Huillet
- 2018 Mani Kaul, Drupad, Light Industry, New York
- 2017 Fukushima and Visual Inquiry, Arts Catalyst, London
 Artists' responses to the Fukushima Disaster, Arts Catalyst, London
 Climates of Fiction: Cinemas from the Capitalocene, The Institute of Light
- 2016 Readings by Mouth, The Empire Remains Shop
- 2015 L.A. Rebellion: creating a New Black Cinema (1960-1990), Tate Modern, London
- 2014 In Search of UIQ: It took forever getting ready to exist Part 1, The Showroom, London
- 2013 A Cinema of Songs and People: The Films of Anand Patwardhan, Tate Modern, London
 The Journey, Peter Watkins, Tate Modern, London
 In The National Interest, Institute of International Visual Arts,
 The Otolith Group at Julia Stoschek Collection, Dusseldorf
 Uski Roti, Mani Kaul, 1970, Screening and Discussion, Julia Stoschek Collection, Dusseldorf
 Duvidha, Mani Kaul, 1973, Screening and Discussion, Julia Stoschek Collection, Dusseldorf
- 2012 The Militant Image II: Insubordinate Acts, Institute of International Visual Arts, London
 Catembe: Seven Days in Lorenzo Marques, 1965 and Streets of Early Sorrow, 1963, Manuel Faria de Almeida, Screening and Discussion with Ros Gray and Maria do Carmo Picarra
- 2011 The Militant Image, Institute of International Visual Arts, London

- Red Line, Jose Felipe Costa, 2012, Screening and Discussion with Ros Gray and Jose Felipe Costa
 Afrique 50, Frontline and Le Glas, Rene Vautier, Screening and Discussion with Nicole Brenez
 Scenes from the Class Struggle in Portugal, Robert Kramer, 1977, Screening and Discussion with Luis
 Trinidad
 Behind the Lines, Margaret Dickinson, 1971, Screening and Discussion with Ros Gray and Margaret
 Dickinson
- 2011
 A Sunken Trembling recalled dimly, Globe Towers, Frankfurt
 Recessional Aesthetics: NASDAQ Vocal Index, Ola Pehrson, Atlantropa, Samuel Stephens, At Sea, Peter
 Hutton, Screenings and Discussions
 Hydropolitics and Petropolitics: Ab va Garma, Brian W. Rogers, Nilofar Naraghi and Nazanin Naraghi,
 Hydra Decapita, The Otolith Group
 Lessons of Darkness, Werner Herzog, Screenings and Discussions
 The Radiophonic Terrain: The Secret King in the Empire of Thinking, The Otolith Group, Radar Traces,
 Mark Fisher and Juston Barton, londonunderlondon, Mark Fisher and Justin Barton, Audio Playbacks and
 Discussion
- 2010
 The Image in Question, Tate Britain, London
 Facs of Life, Maglioni and Thomson Screening and Discussion with Silvia Maglioni and Graeme Thomson,
 Tate Britain, London
 Henchman Gance, Chris Marker, 2010, Screening and Discussion with Eyal Sivan and Adrian Rifkin, Tate
 Britain, London
- 2009
 To Alter the Image, Jean Luc Godard, 1978, Screening and discussion with Ros Gray, Tate Britain
 Images Sometimes Tremble, The Showroom, London
 Route 181, Screening and Discussion with Eyal Sivan, The Showroom, London
 A Journey and Night and Days, Lamia Joreige, Screening and Discussion with Lamia Joreige and Ghlaya
 Saadawi, The Showroom, London
 Afterall Journal Seminar with Adrian Rifkin, John Akomfrah, Melissa Gronlund and Pablo Lafuente, The
 Showroom, London
- 2008
 In the Court of the Image, Screening and discussion with Eyal Sivan, The Showroom, London
 Independent Cinema Office: Essentials: The Secret Masterpieces of Cinema, Tate Modern, London
 Histoire du Soldat Inconnu, Henri Storck, A propos de Nice, Jean Vigo, 79 Primavera, Santiago Alvarez,
 Die Worte Des Vorsitzenden, Harun Farocki, Introduction to Arnold Schoenberg's Accompaniment to a
 Cinematographic Score, Jean Marie Straub and Daniele Huillet, Ilha das Flores, Jorge Furtado

Selected Presentations And Discussions

- 2021
KHMxMMM, Malmö Art Academy, Malmö
 Artist Space Dialogues, Artist Space, New York, NY
- 2020
Instant Ancestry: A Conversation, Maysles Documentary Centre, New York, NY
Articulations, Southern Alberta Art Gallery, Lethbridge
The Visual Frequency of Black Life, Columbia University, New York, NY
The Visual Frequency of Black Life, Brown University, Providence, RI
 Museum of Fine Arts, Houston, TX, studio visits and talk
- 2019
Invisible Matters and Implicit Social Knowledge through Photography, Bamako Encounters - African
 Biennale of Photography, Streams of Consciousness - A Concatenation of Individuals, Bamako
The Use and Abuse of Afrofuturism for Life, Bridge-s, Getty Center Museum, Los Angeles, CA
 CCA Gallery, Goldsmiths, In conversation with Tony Cokes
Experiment in understanding Futurity, Van Abbemuseum, Eindhoven
Black Chronopolitic, ICA, London, part of Black Quantum Futurists Temporal Deprogramming
Plural Exercises in Speech: An Informal Colloquium, ICA, London

- 2017 *A response to Anna Boghiguian's Exhibition A Play to Play*, Tate St Ives, Cornwall
 Performing arts forum, Paris
I/Mages of Tomorrow, Goldsmiths College, London
 Academy of Fine Art, Trondheim
 ICA, Philadelphia , PA
 RAW Academy, Dakar
- 2016 *An Endless Suddenness: Thinking with Fred Moten*, Open School East, London (AS+ KE)
 Performing arts forum, Paris (KE)
On the Black Universe, Art Center/South Florida, Miami, FL, workshop and discussion (AS)
 Dakar Biennial, Dakar (KE)
 AV Festival, Newcastle (KE)
 'Dark Ecology' symposium, Sonic Acts Foundation, Amsterdam (KE)
- 2015 *Artists' Moving Image Practice in Britain*, Whitechapel Gallery, London (KE)
Futures & Fictions, Goethe-Institut, Johannesburg (KE)
Sonic Utopias, Somerset House, London (KE)
The Old is Dying and the New cannot be Born: States, Strategies, Socialism, 12th Annual Historical Materialism Conference, SOAS School of Law, London (KE)
For How Much Longer Do We Tolerate Mass Murder.?, Rough Trade, London Listening and discussion with Mark Fisher, Mark Stewart and Gareth Sagar of The Pop Group (KE)
- 2014 *The Unfinished Conversation*, Tate Britain, London (KE)
- 2013 *The Essay Film*, BFI, London (KE)
Practice International, Iaspis, Stockholm (AS+ KE)
The Rest is Noise festival, Southbank, London (KE)
Think Tank launch, AA Summer School, London (AS+ KE)
Geographies of Collaboration I - Writing History, Haus der Kulturen der Welt, Berlin (AS+ KE)
The Stuart Hall Project, Frieze Projects Talks, London (KE)
Essay Format, AA Summer School, London (AS+ KE)
 Robert Flaherty seminar, New York, NY (KE)
New Monuments symposium, New Art Exchange, Nottingham (KE)
Project Fukushima!, Japan Foundation, London (AS+ KE)
Black collectivities conference, MCA, Chicago, IL (KE)
Nuclear Culture symposium, Arts Catalyst, London (KE)
The Radiant, Screening, 35th Cinema du Reel International Film Festival, Centre Pompidou, Paris (AS+KE)
The Radiant, Screening and Presentation, Documentary Fortnight, The Museum of Modern Art, New York, NY (AS+KE)
The Radiant, Screening, International Film Festival, Rotterdam (AS+ KE)
 Seminar with Diana McCarty, Julia Stoschek Collection, Dusseldorf (AS+KE)
 People to Be Resembling, Screening and Discussion with Anselm Franke, Julia Stoschek Collection, Dusseldorf (AS+KE)
Impulse Statement, The Anthropocene Project: An Opening, Haus der Kulturen der Welt, Berlin (KE)
- 2012 *Her Ghost*, Screening and Discussion with Kode 9, Ms. Haptic and MFO, British Film Institute, London (KE)
Introduction, Screening of Pan African Festival of Algiers(William Klein, 1969), William Klein: Films 1958-99, Tate Modern, London (KE)
The Radiant, Screening and Discussion with Silvia Lucchesi, Lo schermo dell arte Film Festival, Turin (AS)
 Keywords Lecture, International Institute of Visual Arts, London (AS+ KE)
Unvanquishable Number, Creative Time Summit: Confronting Inequity, Skirball Center for Performing Arts , New York University, NY(AS+ KE)

The Radiant, Screening, Visiting Artists Lecture Series, Cooper Union, New York, NY (AS+ KE)
Introduction, Screening of "The Freethinker, Peter Watkins: Films 1964-99", Tate Modern, London (KE)
Introduction, Screening of "La Commune, Peter Watkins: Films 1964-99", Tate Modern, London (KE)
I See Infinite Distance Between Any Point and Another, Screening and Discussion with Stuart Comer, dOCUMENTA (13), Kassel (AS+KE)
Contesting Territory, A discussion led by theorist Mark Fisher, Tate Britain, London (KE)
The Least of all Possible Evils, Discussion with Eyal Weizman, The Showroom, London (KE)
Dreaming in Alexandria: The Cairo Seminar, conceived by CIRCA and dOCUMENTA (13), MASS Alexandria and Alexandria Contemporary Arts Forum (ACAF) (AS+KE)
In the Light of the Radiant: Thinking through the Nuclear Power Complex, Screening and Discussion with Brian Holmes and Claire Pentecost, dOCUMENTA(13) (AS+KE)
The Radiant, Screening and Discussion with Rene Gabri and Rene Anastas, dOCUMENTA (13) (AS+KE)
Apocalypses Now (and Then), Hebbel am Ufer, Berlin, Panel discussion (KE)
 Marc Karlin Weekend, Screening and Discussion of *Between Times*, Marc Karlin, Arnolfini, Bristol (KE)
Anathema, Screening and Discussion with Brad Butler and Karen Mirza, no.w.here, London (AS+ KE)
Daughter Products Seminar, Free School for Art Theory and Practice, tranzit.org, Budapest (AS+ KE)
Anathema, Screening and Performance Lecture of *The Object Spoke to me but what it said I cannot say*, Ludwig Museum of Contemporary Art, Budapest (AS+KE)
The Otolith Trilogy, Screening and Discussion, Blood Mountain Foundation, Budapest (AS+ KE)
Working the Crisis, Panel Discussion with Duncan Campbell, Minze Tummescheit and Stefan Geene, 62nd Berlin Berlinale (AS+KE)
Psychosphere and Capitalism, Panel Discussion with Angela Melitopoulos and Anselm Franke, 62nd Berlin Berlinale (KE)
The Otolith Trilogy, Screening and Discussion with Chus Martinez and Shanay Jhaveri, Little Theatre, NCPA, Mumbai (AS+KE)
Nervus Rerum, Screening and Discussion with Anand Patwardhan, G.Talwatkar Marg, Fort, Mumbai (AS+KE)
 2011 *Anathema*, Screening and Lecture-Performance of *The Object Spoke to me but what it said I cannot say*, California College of the Arts, San Francisco, CA (AS+KE)
 Screening and Lecture Performance, University of California, Santa Barbara, CA (AS+KE)
Transdisciplinary Seminar on Afrofuturism, Lecture, Parsons School for Design, New York, NY (AS+KE)
 Screening and Lecture Performance, California Institute of the Arts, Valencia, Paul Brach Visiting Artists Lecture Series (AS+KE)
 Screening and Lecture Performance, Parsons School for Design, New York, NY (AS+KE)
 Screening and Lecture Performance, Phillips Collection, Washington DC (AS+ KE)
The Otolith Trilogy, Screening and Discussion, Headlands Center for the Arts, San Francisco, CA (AS+KE)
Making India Visible: Visual Culture and Modern Art in Contemporary India, Yerba Buena Center for the Arts, Panel discussion (AS+KE)
Documentary Fictions: In conversation with T.J. Demos, Massachussetts Institute of Technology, Boston, MA (AS+KE)
 Conversation with Bruno Di Marino and Jacopo Benci, The British School at Rome (AS+KE)
Introduction to Black Panthers, Agnes Varda and Black Liberation, Edouard de Laurot, Broadway Cinema, Nottingham (KE)
Spaces of Battles and Mutual Concerns, Panel discussion with Pragna Patel, Nina Power and Petra Bauer, The Showroom, London (KE)
Symposium 3, The Late Genet: Black Panthers and Genet, Lecture and Discussion with Emory Douglas, Nottingham Contemporary (KE)
 Handsworth Songs, Screening and Discussion with Black Audio Film Collective: John Akomfrah, Lina

- Gopaul, Trevor Mathison, David Lawson, Edward George, Tate Modern, London (KE)
Under Zero: Towards A Cinegeography of Militant Gestures, Lecture Performance, University College London (AS+KE)
Communism's Afterlives, Seminar, Betonsalon, Paris (AS+KE)
The Paths to Revolt: Cinema, Images and Revolutions in the 60s and 70s, Musée Du Quai Branly, Paris, Conference (AS+KE)
They aim at the Invisible, our former bliss, Nervus Rerum, Screening and Discussion with Etel Adnan and Eyal Sivan, Betonsalon, Paris (AS+KE)
Hydra Decapita II: Notes towards a Sequel, Lecture Performance, Museu d'Art Contemporani de Barcelona (AS+KE)
Lecture, Black Audio Film Collective, STUK, Leuven (KE)
Under Zero: Towards A Cinegeography of Militant Gestures, Lecture Performance, Cinema Clash
Continuum: Film and History in the Age of Godard, Rietveld Academy (AS+KE)
The Russian Connection, Screening and Discussion with Jeremy Hicks and Ros Gray, Gasworks, London (KE)
- 2010
On Research, Curation and Polemics, Discussion with Brad Butler and Karen Mirza, The Showroom, London
Communists Like Us, Lecture Performance, Home Works V, Beirut (AS+KE)
The Immersive Image: Kriegspiel 2.0, Home Works V, Beirut, Lecture Performance with Steve Goodman (KE)
- 2009
Discussion with Jacques Ranciere, Institute of Contemporary Arts, London (KE)
Discussion with Harun Farocki, Antje Ehmann and Bert Rebhandl, Raven Row, London (KE)
Cornelius Cardew: Play for Today, Symposium, Institute of Contemporary Arts, London (AS+KE)
XV Imagen Symposium, Centro de Arte 2 de Mayo, Madrid (AS+ KE)
New Idealism, Lecture, The Old Brand New, Stadsschouwburg, Amsterdam (AS+KE)
Communists Like Us, Performance and discussion, *Women and the Archive: A Partial Disclosure*, The Womens Library, London (AS+KE)
The Image in Violence, Conversation with Harun Farocki, Goethe Institut, London (KE)
Communists Like Us, Performance and discussion, The Nehru Centre, London (AS+ KE)
Beyond the Long Tail, Lecture Performance with Steve Goodman Audio Poverty, Haus der Kulturen der Welt, Berlin (KE)
Nervus Rerum, The Status of Difference, Screening and Discussion, Tate Britain, London (AS+KE)
If I were President: Taking Temperature by Image, Screening and discussion, Sprueth Magers, London (AS+KE)
- 2008
X-102 Presents The Rings of Saturn, Screening and Discussion with Jeff Mills, Institute of Contemporary Arts, London (KE)
Manifesto Marathon, Lecture Performance, Serpentine Gallery, London (AS+KE)
Otolith I, Screening and Lecture I, Cooper Union, New York, NY (AS+KE)
- 2007
Be(com)ing Dutch, Panel discussion with Bik van der Pol and Annie Fletcher, Van Abbe Museum, Eindhoven (AS+KE)
Lecture, Film as Critical Practice, Office of Contemporary Art Norway, Oslo (KE)
Render Time, A Dialogue with Harun Farocki, Documenta 12 Magazines (AS+KE)
International Curators Forum, Pan European Encounters, , Discussion with John Akomfrah, Jacques Ranciere and Zineb Sidera, 52nd Venice Biennial, Venice (AS+KE)
The Otolith Group in discussion with Black Audio Film Collective, Foundation for Art and Creative Technology, Liverpool (AS+ KE)