

## THE OTOLITH GROUP

### Biography

#### Anjalika Sagar (1968, London)

BA in Social Anthropology and Hindi at the School of Oriental and African Studies at the University of London (1997); MA in Fine Art and Theory at Middlesex University (2004).

#### Kodwo Eshun (1966, London)

BA and MA in English Literature at University College, Oxford (1988);

MA in Literary Theory at Southampton University (1990);

PhD, Department of Visual Arts, Middlesex University (2019).

Lecturer, Centre for Research Architecture, Department of Visual Cultures, Goldsmiths, University of London; Professor, Department of Visual Arts, Geneva University of Art and Design.

### Awards

2024 Lewis Baltz Research Fund, Le BAL, Paris

### Residencies

2012 Blood Mountain Foundation, Budapest

2011 Headlands Center for the Arts, Sausalito, CA

2006 Acadia Summer Arts Program, Mount Desert Island, ME

### Solo Exhibitions

2025 *Mascon: A Massive Concentration of Black Experiential Energy*, MACBA, Barcelona – part of *Project a Black Planet: The Art and Culture of Panafrica* (curated by Antawan I. Byrd, Elvira Dyangani Ose, Adom Getachew and Matthew S. Witkovsky)

*The Otolith Library-in-Residence: A Flock of Keen-eyed and Far-Seeing Magpies*, Ibraaz, London

2024 *Mascon: A Massive Concentration of Black Experiential Energy*, Art Institute, Chicago, IL (curated by Antawan I. Byrd, Adom Getachew and Matthew S. Witkovsky) & Neubauer Collegium, Chicago, IL (curated by Dieter Roelstraete) - part of *Panafrica: Histories, Aesthetics, Politics*

*What the Owl Knows*, Fondazione Sandretto Re Rebaudengo, Turin

*We will move to the land of birds as a flock of previous humans*, greengrassi, London

2023 *There Are New Suns*, Cooper Gallery, Dundee

*I See Infinite Distance Between Any Point and Another*, greengrassi, London

*A Sphere of Water Orbiting A Star*, Hangar Artistic Research Centre, Lisbon

*A Sphere of Water Orbiting A Star*, Galway Arts Centre, Galway

2022 *What the Owl Knows*, Secession, Vienna

*XENOGENESIS*, Irish Museum of Modern Art, Dublin

*XENOGENESIS*, Moderna galerija, Museum of Contemporary Art Metelkova, Ljubljana

2021 *XENOGENESIS*, Sharjah Art Foundation, Sharjah

*XENOGENESIS*, Southern Alberta Art Gallery, Lethbridge

*XENOGENESIS*, Buxton Contemporary, Melbourne

*XENOGENESIS*, VCU Institute for Contemporary Art, Richmond, VA

2019 *XENOGENESIS*, Van Abbe Museum, Eindhoven

*O Horizon*, The Rubin Museum of Art, New York, NY

2017 *The Radiant*, Art Gallery Miyauchi, Hiroshima

2014	<i>In the Year of the Quiet Sun</i> , Casco – Office for Art, Design and Theory, Utrecht
	<i>Novaya Zemlya</i> , Nuseu de Serralves, Porto
	<i>In the Year of the Quiet Sun</i> , Delfina Foundation, London
	<i>In the Year of the Quite Sun</i> , Kunsthall Bergen
2013	<i>Medium Earth</i> , RedCat, Los Angeles, CA
2012	<i>I See Infinite Distance Between Any Point and Another</i> , Fabrica, Brighton
	<i>AuViCo 2109</i> , Project 88, Mumbai
	<i>Westfailure</i> , Project 88, Mumbai
2011	<i>Thoughtform</i> , MAXXI, Museo nazionale delle arti del XXI secolo, Rome
	<i>A Lure a Part Allure Apart</i> , Betonsalon, Paris
	<i>Thoughtform</i> , MACBA, Museu d'Art Contemporani de Barcelona, Barcelona
	<i>In the Year 2103</i> , Seven Arts, Delhi
2010	<i>In the Year 2103</i> , Experimenter, Kolkata
2009	<i>Part II, A Long Time Between Suns</i> , The Showroom, London
	<i>Part I, A Long Time Between Suns</i> , Gasworks, London
2007	<i>The Otolith Group</i> , Argos Centre for Art and Media, Brussels

### Group Exhibitions (selection)

2025	<i>New New Babylon</i> , Kunstmuseum Den Haag, HV Den Haag
	<i>To Improvise a Mountain</i> , Leeds Art Gallery, Leeds (curated by Lynette Lynette Yiadom Boakye), touring to MK Gallery, Milton Keynes, Oct 2025 - Feb 2026 and the Mead Gallery, University of Warwick, April-August 2026
2024	<i>Un réquiem por la humanidad</i> , La Casa Encendida, Madrid
	<i>Heavy Water / of Coordinates, Containers and Containment</i> , Alexander Levy, Berlin (curated by Jessica Edwards)
2023	<i>Picasso: Untitled</i> , La Casa Encendida, Madrid
	<i>Hans-Ulrich Obrist Archive Chapter 1: Édouard Glissant</i> , Lumau Westbau, Zurich
2022	<i>Drum Listens to Heart</i> , CCA Wattis Institute for Contemporary Arts, San Francisco, CA
	<i>Emily Hesse: The Witches' Institution (W.I.)</i> , The Tetley, Leeds
2021	<i>Life Between Islands Caribbean-British Art 1950s – Now</i> , Tate Britain, London
	<i>Infinite Distance</i> , transmediale, Berlin (online)
	<i>Not Without Joy</i> , Galerie Rudolfinum, Prague
	<i>Promised Land</i> , Hacer Noche, Oaxaca
	<i>Coventry Biennial: Hyper-possible</i> , Herbert Art Gallery & Museum, Coventry
	<i>Bauhaus imaginista</i> , Goethe-Institut / Max Mueller Bhavan, Kolkata
	<i>Inner Time of Television</i> , Museum of Modern and Contemporary Art, Rijeka
	<i>Up All Night. Looking closely at Rave Culture</i> , Art Museum of Estonia Foundation, Tallinn
	<i>Continuity/Transpassing</i> , Shedhalle, Zurich
	<i>Everyone is an Artist: Cosmopolitan Exercises with Joseph Beuys</i> , Kunstsammlung NRW, Dusseldorf
	<i>Le déracinement. On Diasporic Imaginations</i> , Z33, Hasselt
2020	<i>Ecology After Nature. Industries, Communities and Environmental Memory</i> , e-flux online
	<i>Under Another Sun</i> , Konsthall C, Stockholm
	<i>Non-Aligned</i> , NTU Centre for Contemporary Art, Singapore
	<i>CC World</i> , Haus Der Kulturen de Welt, Berlin
2019	<i>Sharjah Architecture Triennial</i> , Sharjah
	<i>bauhaus imaginista</i> , Haus der Kulturen der Welt, Berlin
2018	<i>Kochi Biennial</i> , Cochin, Kerela
	<i>Carnegie International</i> , 57th Edition, Pittsburgh
	<i>bauhaus Imaginista: Corresponding With</i> , The National Museum of Modern Art, Kyoto

2017      *Parapolitics: Cultural Freedom and the Cold War*, Haus Der Kulturen de Welt, Berlin  
*This is the Sea*, Manuel Correa, Monaco  
*Mondialité*, Villa Empain, Brussels  
*Tanawuj*, Sharjah Biennial 13, Sharjah

2016      *The Museum of Rhythm*, Muzeum Sztuki, Łódź  
*The Eighth Climate (What Does Art Do?)*, Gwangju Biennale, Gwangju  
*Reconstruction of Story*, National Museum of Modern and Contemporary Art, Seoul  
*Murder Machine*, Ormston House, Limerick  
*Not New Now*, Marrakech Biennale 6, Marrakech  
*I Got Rhythm. Art and Jazz since 1920*, Kunstmuseum, Stuttgart  
*Videonale in Lagos: Changing City – Shifting Spaces*, Centre for Contemporary Art (CCA), Lagos  
*GLOBALE: Infosphere*, ZKM, Karlsruhe

2015      *Telling Time, Rencontres de Bamako*, 10<sup>th</sup> African Biennale of Photography, Bamako  
*STRATA*, Konstmuseet, Skövde  
*Interrupted Surveys*, Asia Cultural Institute, Gwangju  
*Endless Shout*, ICA, Philadelphia, PA  
*The Freedom Principle, Experiments in Art and Music, 1965 to Now*, MCA, Chicago, IL  
*After Year Zero: Universal Imaginaries – Geographies of Collaboration*, Museum of Modern Art, Warsaw  
*Rare Earth*, Thyssen-Bornemisza Contemporary Art, Vienna  
*How to Construct a Time Machine*, MK Gallery, Milton Keynes

2014      *The Anthropocene Project. A Report*, Haus der Kulturen der Welt, Berlin  
*Cut to Swipe*, Museum of Modern Art, New York, NY  
*Unstuck in Time*, Te Tuhi Art Centre, Auckland  
*A Special Arrow Was Shot In The Neck*, David Roberts Art Foundation, London  
*Travelling Communique*, Museum of Yugoslav History, Belgrade  
*No Country, Contemporary Art for South and South East Asia*, Centre for Contemporary Art, Singapore  
*Key Words: Art, Culture and Society in 1980s Britain*, Tate, Liverpool

2013      *Aquatopia*, Tate, St Ives  
*After Year Zero / Geographies of Collaboration since 1945*, Haus der Kulturen der Welt, Berlin  
*Reflections on Damaged Life*, Raven Row, London  
*The Whole Earth*, Haus der Kulturen der Welt, Berlin  
*Key Words: Art, Culture and Society in 1980s Britain*, iniva, London

2012      *ECM: A Cultural Archaeology*, Haus der Kunst, Munich  
*9<sup>th</sup> Taipei Biennial: Modern Monsters: Death and Life of Fiction*, Taipei  
*dOCUMENTA 13*, Kassel  
*Social Fabric*, Konsthall, Lunds  
*Horizon 3 India: Visions from the Outside*, Cultuurcentrum, Brugge  
*Double Bound Economies: Reading an East German Photo Archive 1967-1990*, HALLE 14 : Zentrum für zeitgenössische Kunst, Leipziger Baumwollspinnerei, Leipzig  
*Critique and Clinic, Forum Expanded*, 62<sup>nd</sup> International Film Spiele, Kunstsaele, Berlin

2011      *The Matter Within: New Contemporary Art of India*, Yerba Buena Centre for the Arts, San Francisco, CA  
*Hydrarchy: Transitional and Transformative Seas*, Contemporary Image Collective, Cairo  
*Hauntings: Ghost Box Media: Secret and Uncanny Presence in Media, Art and Pop*, Kunstverein Medienturn, Graz  
*A Terrible Beauty is Born*, 11th Biennale de Lyon, Lyon  
*Jean Genet*, Nottingham Contemporary, Nottingham  
*Alias*, Kraków Photomonth, Kraków

2010      *In the Days of the Comet: The British Art Show 7*, Nottingham Contemporary, Nottingham  
*Turner Prize 10*, Tate Britain, London  
*Par quatre chemins: Chris Marker*, Beirut Art Center, Beirut

	<i>Manifesta 8, La Bienal Europea de Arte Contemporaneo Region de Murcia en dialogo con el Norte de Africa, Murcia</i>
	<i>Kabul, Jenin, Tehran..., MIT List Visual Arts Center, Massachusetts Institute of Technology, Cambridge</i>
	<i>There is always a cup of sea to sail, 29th Biennial de Sao Paulo, Sao Paulo</i>
	<i>The 11th Hour, Tang Contemporary Art Center, Beijing</i>
2009	<i>Compendium, Temple Bar Gallery, Dublin</i>
	<i>Anomalies: From Nature to the Future, Rossi and Rossi Gallery, London</i>
	<i>Universal Code: Art and Cosmology in the Information Age, The Power Plant Contemporary Art Gallery, Toronto</i>
	<i>Imag(in)ing_Writing History, CA2M Centro de Arte Dos de Mayo, Mostoles</i>
	<i>A Shell for Identities, Alte Fabrik, Rapperswil</i>
	<i>India: Auteur Films, Independent Documentaries and Video Art(1899-2008), La Casa Encendida, Madrid</i>
2008	<i>India Moderna, Institut Valencia d'Art Modern, Valencia</i>
	<i>Between the Images: Imaginable Experiences for Future Memories, Iaspis, Stockholm</i>
	<i>Translocal motion, 7th Shanghai Biennial, Shanghai</i>
	<i>Homeworks IV, Beirut</i>
	<i>The Santhal Family: Positions around an Indian Sculpture, Mukha, Antwerp</i>
2007	<i>Riwaq Biennial, 2nd Biennial of Palestine, Ramallah</i>
	<i>Destroy Athens, 1st Biennial of Athens, Athens</i>
	<i>Imagine Action, Lisson Gallery London</i>
	<i>Documenta 12, Documenta Magazines, Kassel</i>
	<i>You have not been honest, Museo D'Arte Donnaregina, Naples (British Council Touring Show)</i>
2006	<i>Just in Time, Stedelijk Museum, Amsterdam</i>
	<i>Philip, Project Arts Centre, Dublin</i>
	<i>The Unhomely: Phantom Scenes in Global Society, 2nd International Biennial of Contemporary Art, Seville</i>
2007	<i>Ecotopia: The Second ICP Triennial of Photography and Video, International Center of Photography, New York, NY</i>
	<i>How to Improve the World: 60 Years of British Art 1946-2006, Hayward Gallery, London</i>
	<i>New British Art, Tate Triennial, Tate Britain, London</i>

### Exhibitions Curated And Co-Curated By The Otolith Group

2020	<i>Women on Aeroplanes, Lahore Biennale, Lahore</i>
2018	<i>Women on Aeroplanes, The Showroom, London</i>
2015	<i>The Chimurenga Library, The Showroom, London</i>
	<i>Pan African Space Station, The Showroom, London</i>
	<i>it took forever getting ready to exist: UIQ (the unmaking-of), The Showroom, London</i>
2013	<i>On Vanishing Land, Mark Fisher and Justin Barton, The Showroom, London</i>
2009	<i>Harun Farocki: Three Early Films, Cubitt Gallery, London</i>
	<i>Harun Farocki: 22 Films 1968-2009, Tate Modern, London</i>
2007	<i>The Ghosts of Songs: A Retrospective of the Black Audio Film Collective, Arnolfini, Bristol</i>
	<i>The Ghosts of Songs: A Retrospective of the Black Audio Film Collective, Foundation for Art and Creative Technology, Liverpool</i>

### Screening Programmes Curated And Co-Curated By The Otolith Group

2020	<i>Working Towards the End of the World, Dhaka Art Summit</i>
2019	<i>The Films of Jean-Marie Straub and Danièle Huillet</i>

2018 Mani Kaul, Drupad, Light Industry, New York

2017 Fukushima and Visual Inquiry, Arts Catalyst, London

Artists' responses to the Fukushima Disaster, Arts Catalyst, London

Climates of Fiction: Cinemas from the Capitalocene, The Institute of Light

2016 Readings by Mouth, The Empire Remains Shop

L.A. Rebellion: creating a New Black Cinema (1960-1990), Tate Modern, London

2014 In Search of UIQ: It took forever getting ready to exist Part 1, The Showroom, London

2013 A Cinema of Songs and People: The Films of Anand Patwardhan, Tate Modern, London

The Journey, Peter Watkins, Tate Modern, London

In The National Interest, Institute of International Visual Arts,

The Otolith Group at Julia Stoschek Collection, Dusseldorf

Uski Roti, Mani Kaul, 1970, Screening and Discussion, Julia Stoschek Collection, Dusseldorf

Duvidha, Mani Kaul, 1973, Screening and Discussion, Julia Stoschek Collection, Dusseldorf

2012 The Militant Image II: Insubordinate Acts, Institute of International Visual Arts, London

Catembe: Seven Days in Lorenzo Marques, 1965 and Streets of Early Sorrow, 1963, Manuel Faria de Almeida, Screening and Discussion with Ros Gray and Maria do Carmo Picarra

2011 The Militant Image, Institute of International Visual Arts, London

Red Line, Jose Felipe Costa, 2012, Screening and Discussion with Ros Gray and Jose Felipe Costa

Afrique 50, Frontline and Le Glas, Rene Vautier, Screening and Discussion with Nicole Brenez

Scenes from the Class Struggle in Portugal, Robert Kramer, 1977, Screening and Discussion with Luis Trinidade

Behind the Lines, Margaret Dickinson, 1971, Screening and Discussion with Ros Gray and Margaret Dickinson

2011 A Sunken Trembling recalled dimly, Globe Towers, Frankfurt

Recessional Aesthetics: NASDAQ Vocal Index, Ola Pehrson, Atlantropa, Samuel Stephens, At Sea, Peter Hutton, Screenings and Discussions

Hydropolitics and Petropolitics: Ab va Garma, Brian W. Rogers, Nilofer Naraghi and Nazanin Naraghi, Hydra Decapita, The Otolith Group

Lessons of Darkness, Werner Herzog, Screenings and Discussions

The Radiophonic Terrain: The Secret King in the Empire of Thinking, The Otolith Group, Radar Traces, Mark Fisher and Juston Barton, londonunderlondon, Mark Fisher and Justin Barton, Audio Playbacks and Discussion

2010 The Image in Question, Tate Britain, London

Facs of Life, Maglioni and Thomson Screening and Discussion with Silvia Maglioni and Graeme Thomson, Tate Britain, London

Henchman Glance, Chris Marker, 2010, Screening and Discussion with Eyal Sivan and Adrian Rifkin, Tate Britain, London

To Alter the Image, Jean Luc Godard, 1978, Screening and discussion with Ros Gray, Tate Britain

2009 Images Sometimes Tremble, The Showroom, London

Route 181, Screening and Discussion with Eyal Sivan, The Showroom, London

A Journey and Night and Days, Lamia Joreige, Screening and Discussion with Lamia Joreige and Ghlaya Saadawi, The Showroom, London

Afterall Journal Seminar with Adrian Rifkin, John Akomfrah, Melissa Gronlund and Pablo Lafuente, The Showroom, London

In the Court of the Image, Screening and discussion with Eyal Sivan, The Showroom, London

2008 Independent Cinema Office: Essentials: The Secret Masterpieces of Cinema, Tate Modern, London

Histoire du Soldat Inconnu, Henri Storck, A propos de Nice, Jean Vigo, 79 Primaveras, Santiago Alvarez, Die Worte Des Vorsitzenden, Harun Farocki, Introduction to Arnold Schoenberg's Accompaniment to a Cinematographic Score, Jean Marie Straub and Daniele Huillet, Ilha das Flores, Jorge Furtado

## Selected Presentations And Discussions

2021      *KHMxMMM*, Malmö Art Academy, Malmö  
Artist Space Dialogues, Artist Space, New York, NY

2020      *Instant Ancestry: A Conversation*, Maysles Documentary Centre, New York, NY  
*Articulations*, Southern Alberta Art Gallery, Lethbridge  
*The Visual Frequency of Black Life*, Columbia University, New York, NY  
*The Visual Frequency of Black Life*, Brown University, Providence, RI  
Museum of Fine Arts, Houston, TX, studio visits and talk

2019      *Invisible Matters and Implicit Social Knowledge through Photography*, Bamako Encounters - African Biennale of Photography, Streams of Consciousness - A Concatenation of Individuals, Bamako  
*The Use and Abuse of Afrofuturism for Life*, Bridge-s, Getty Center Museum, Los Angeles, CA  
CCA Gallery, Goldsmiths, In conversation with Tony Cokes  
*Experiment in understanding Futurity*, Van Abbemuseum, Eindhoven  
*Black Chronopolitic*, ICA, London, part of Black Quantum Futurists Temporal Deprogramming  
*Plural Exercises in Speech: An Informal Colloquium*, ICA, London  
*A response to Anna Boghiguian's Exhibition A Play to Play*, Tate St Ives, Cornwall

2017      Performing arts forum, Paris  
*I/Mages of Tomorrow*, Goldsmiths College, London  
Academy of Fine Art, Trondheim  
ICA, Philadelphia , PA  
RAW Academy, Dakar

2016      *An Endless Suddenness: Thinking with Fred Moten*, Open School East, London (AS+ KE)  
Performing arts forum, Paris (KE)  
*On the Black Universe*, Art Center/South Florida, Miami, FL, workshop and discussion (AS)  
Dakar Biennial, Dakar (KE)  
AV Festival, Newcastle (KE)  
'Dark Ecology' symposium, Sonic Acts Foundation, Amsterdam (KE)

2015      *Artists' Moving Image Practice in Britain*, Whitechapel Gallery, London (KE)  
*Futures & Fictions*, Goethe-Institut, Johannesburg (KE)  
*Sonic Utopias*, Somerset House, London (KE)  
*The Old is Dying and the New cannot be Born: States, Strategies, Socialism*, 12th Annual Historical Materialism Conference, SOAS School of Law, London (KE)  
*For How Much Longer Do We Tolerate Mass Murder?*, Rough Trade, London Listening and discussion with Mark Fisher, Mark Stewart and Gareth Sagar of The Pop Group (KE)

2014      *The Unfinished Conversation*, Tate Britain, London (KE)

2013      *The Essay Film*, BFI, London (KE)  
*Practice International*, Iaspis, Stockholm (AS+ KE)  
*The Rest is Noise festival*, Southbank, London (KE)  
*Think Tank launch*, AA Summer School, London (AS+ KE)  
*Geographies of Collaboration I - Writing History*, Haus der Kulturen der Welt, Berlin (AS+ KE)  
*The Stuart Hall Project*, Frieze Projects Talks, London (KE)  
*Essay Format*, AA Summer School, London (AS+ KE)  
Robert Flaherty seminar, New York, NY (KE)  
*New Monuments* symposium, New Art Exchange, Nottingham (KE)  
*Project Fukushima!*, Japan Foundation, London (AS+ KE)  
*Black collectivities* conference, MCA, Chicago, IL (KE)  
*Nuclear Culture* symposium, Arts Catalyst, London (KE)  
*The Radiant*, Screening, 35th Cinema du Reel International Film Festival, Centre Pompidou, Paris

(AS+KE)  
*The Radiant*, Screening and Presentation, Documentary Fortnight, The Museum of Modern Art, New York, NY (AS+KE)  
*The Radiant*, Screening, International Film Festival, Rotterdam (AS+ KE)  
 Seminar with Diana McCarty, Julia Stoschek Collection, Dusseldorf (AS+KE)  
 People to Be Resembling, Screening and Discussion with Anselm Franke, Julia Stoschek Collection, Dusseldorf (AS+KE)  
*Impulse Statement, The Anthropocene Project: An Opening*, Haus der Kulturen der Welt, Berlin (KE)

2012  
*Her Ghost*, Screening and Discussion with Kode 9, Ms. Haptic and MFO, British Film Institute, London (KE)  
*Introduction*, Screening of Pan African Festival of Algiers(William Klein, 1969), William Klein: Films 1958-99, Tate Modern, London (KE)  
*The Radiant*, Screening and Discussion with SIlvia Lucchesi, Lo schermo dell arte Film Festival, Turin (AS)  
*Keywords* Lecture, International Institute of Visual Arts, London (AS+ KE)  
*Unvanquishable Number*, Creative Time Summit: Confronting Inequity, Skirball Center for Performing Arts , New York University, NY(AS+ KE)  
*The Radiant*, Screening, Visiting Artists Lecture Series, Cooper Union, New York, NY (AS+ KE)  
*Introduction*, Screening of "The Freethinker, Peter Watkins: Films 1964-99", Tate Modern, London (KE)  
*Introduction*, Screening of" La Commune, Peter Watkins: Films 1964-99", Tate Modern, London (KE)  
*I See Infinite Distance Between Any Point and Another*, Screening and Discussion with Stuart Comer, dOCUMENTA (13), Kassel (AS+KE)  
*Contesting Territory*, A discussion led by theorist Mark Fisher, Tate Britain, London (KE)  
*The Least of all Possible Evils*, Discussion with Eyal Weiszman, The Showroom, London (KE)  
*Dreaming in Alexandria: The Cairo Seminar*, conceived by CIRCA and dOCUMENTA (13), MASS Alexandria and Alexandria Contemporary Arts Forum (ACAF) (AS+KE)  
*In the Light of the Radiant: Thinking through the Nuclear Power Complex*, Screening and Discussion with Brian Holmes and Claire Pentecost, dOCUMENTA(13) (AS+KE)  
*The Radiant*, Screening and Discussion with Rene Gabri and Rene Anastas, dOCUMENTA (13) (AS+KE)  
*Apocalypses Now (and Then)*, Hebbel am Ufer, Berlin, Panel discussion (KE)  
 Marc Karlin Weekend, Screening and Discussion of *Between Times*, Marc Karlin, Arnolfini, Bristol (KE)  
*Anathema*, Screening and Discussion with Brad Butler and Karen Mirza, no.w.here, London (AS+ KE)  
*Daughter Products Seminar*, Free School for Art Theory and Practice, tranzit.org, Budapest (AS+ KE)  
*Anathema*, Screening and Performance Lecture of *The Object Spoke to me but what it said I cannot say*, Ludwig Museum of Contemporary Art, Budapest (AS+KE)  
*The Otolith Trilogy*, Screening and Discussion, Blood Mountain Foundation, Budapest (AS+ KE)  
*Working the Crisis*, Panel Discussion with Duncan Campbell, Minze Tummescheit and Stefan Geene, 62nd Berlin Berlinale (AS+KE)  
*Psychosphere and Capitalism*, Panel Discussion with Angela Melitopoulos and Anselm Franke, 62nd Berlin Berlinale (KE)  
*The Otolith Trilogy*, Screening and Discussion with Chus Martinez and Shanay Jhaveri, Little Theatre, NCPA, Mumbai (AS+KE)  
*Nervus Rerum*, Screening and Discussion with Anand Patwardhan, G.Talwakar Marg, Fort, Mumbai (AS+KE)  
*Anathema*, Screening and Lecture-Performance of *The Object Spoke to me but what it said I cannot say*, California College of the Arts, San Francisco, CA (AS+KE)  
 Screening and Lecture Performance, University of California, Santa Barbara, CA (AS+KE)  
*Transdiciplinary Seminar on Afrofuturism*, Lecture, Parsons School for Design, New York, NY (AS+KE)  
 Screening and Lecture Performance, California Institute of the Arts, Valencia, Paul Brach Visiting Artists

Lecture Series (AS+KE)  
Screening and Lecture Performance, Parsons School for Design, New York, NY (AS+KE)  
Screening and Lecture Performance, Philips Collection, Washington DC (AS+KE)  
*The Otolith Trilogy*, Screening and Discussion, Headlands Center for the Arts, San Francisco, CA (AS+KE)  
*Making India Visible: Visual Culture and Modern Art in Contemporary India*, Yerba Buena Center for the Arts, Panel discussion (AS+KE)  
*Documentary Fictions: In conversation with T.J. Demos*, Massachusetts Institute of Technology, Boston, MA (AS+KE)  
Conversation with Bruno Di Marino and Jacopo Benci, The British School at Rome (AS+KE)  
*Introduction to Black Panthers, Agnes Varda and Black Liberation, Edouard de Laurot*, Broadway Cinema, Nottingham (KE)  
*Spaces of Battles and Mutual Concerns*, Panel discussion with Pragna Patel, Nina Power and Petra Bauer, The Showroom, London (KE)  
*Symposium 3, The Late Genet: Black Panthers and Genet*, Lecture and Discussion with Emory Douglas, Nottingham Contemporary (KE)  
Handsworth Songs, Screening and Discussion with Black Audio Film Collective: John Akomfrah, Lina Gopaul, Trevor Mathison, David Lawson, Edward George, Tate Modern, London (KE)  
*Under Zero: Towards A Cinegeography of Militant Gestures*, Lecture Performance, University College London (AS+KE)  
*Communism's Afterlives*, Seminar, Betonsalon, Paris (AS+KE)  
*The Paths to Revolt: Cinema, Images and Revolutions in the 60s and 70s*, Musée Du Quai Branly, Paris, Conference (AS+KE)  
*They aim at the Invisible, our former bliss*, Nervus Rerum, Screening and Discussion with Etel Adnan and Eyal Sivan, Betonsalon, Paris (AS+KE)  
*Hydra Decapita II: Notes towards a Sequel*, Lecture Performance, Museu d'Art Contemporani de Barcelona (AS+KE)  
Lecture, Black Audio Film Collective, STUK, Leuven (KE)  
*Under Zero: Towards A Cinegeography of Militant Gestures*, Lecture Performance, Cinema Clash  
*Continuum: Film and History in the Age of Godard*, Rietveld Academy (AS+KE)  
*The Russian Connection*, Screening and Discussion with Jeremy Hicks and Ros Gray, Gasworks, London (KE)  
2010  
*On Research, Curation and Polemics*, Discussion with Brad Butler and Karen Mirza, The Showroom, London  
*Communists Like Us*, Lecture Performance, Home Works V, Beirut (AS+KE)  
*The Immersive Image: Kriegspiel 2.0*, Home Works V, Beirut, Lecture Performance with Steve Goodman (KE)  
Discussion with Jacques Ranciere, Institute of Contemporary Arts, London (KE)  
Discussion with Harun Farocki, Antje Ehmann and Bert Rebhandl, Raven Row, London (KE)  
2009  
*Cornelius Cardew: Play for Today*, Symposium, Institute of Contemporary Arts, London (AS+KE)  
*XV Imagen Symposium*, Centro de Arte 2 de Mayo, Madrid (AS+KE)  
*New Idealism*, Lecture, The Old Brand New, Stadsschouwburg, Amsterdam (AS+KE)  
*Communists Like Us*, Performance and discussion, *Women and the Archive: A Partial Disclosure*, The Womens Library, London (AS+KE)  
*The Image in Violence*, Conversation with Harun Farocki, Goethe Institut, London (KE)  
*Communists Like Us*, Performance and discussion, The Nehru Centre, London (AS+KE)  
*Beyond the Long Tail*, Lecture Performance with Steve Goodman Audio Poverty, Haus der Kulturen der Welt, Berlin (KE)  
*Nervus Rerum, The Status of Difference*, Screening and Discussion, Tate Britain, London (AS+KE)  
*If I were President: Taking Temperature by Image*, Screening and discussion, Sprueth Magers, London

(AS+KE)

2008      *X-102 Presents The Rings of Saturn*, Screening and Discussion with Jeff Mills, Institute of Contemporary Arts, London (KE)

*Manifesto Marathon*, Lecture Performance, Serpentine Gallery, London (AS+KE)

*Otolith I*, Screening and Lecture I, Cooper Union, New York, NY (AS+KE)

2007      *Be(com)ing Dutch*, Panel discussion with Bik van der Pol and Annie Fletcher, Van Abbe Museum, Eindhoven (AS+KE)

            Lecture, Film as Critical Practice, Office of Contemporary Art Norway, Oslo (KE)

*Render Time*, A Dialogue with Harun Farocki, Documenta 12 Magazines (AS+KE)

            International Curators Forum, Pan European Encounters, , Discussion with John Akomfrah, Jacques Ranciere and Zineb Sidéra, 52nd Venice Biennial, Venice (AS+KE)

            The Otolith Group in discussion with Black Audio Film Collective, Foundation for Art and Creative Technology, Liverpool (AS+ KE)